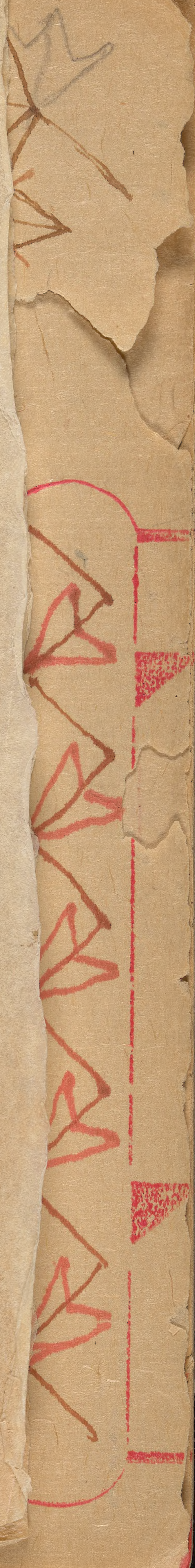
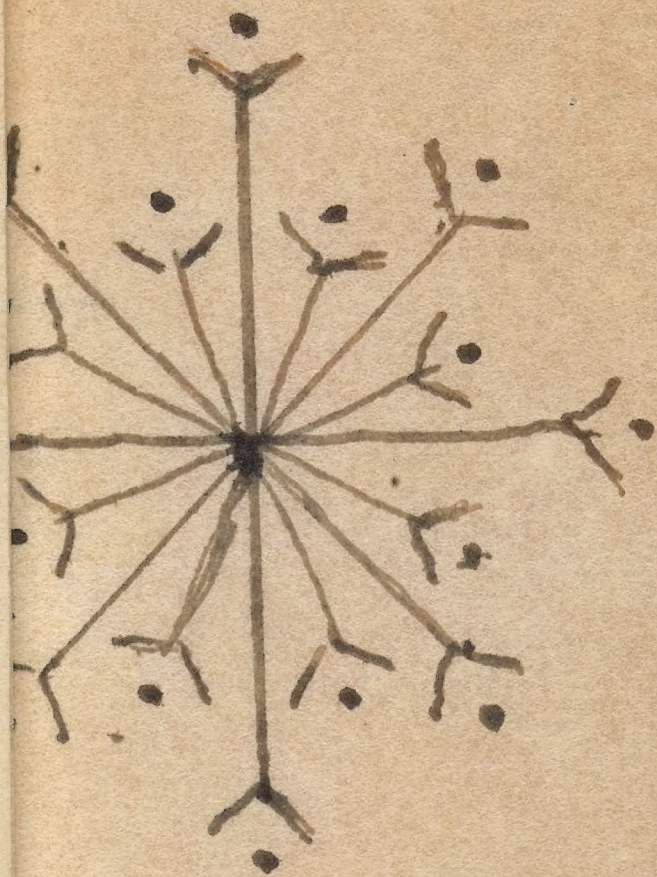
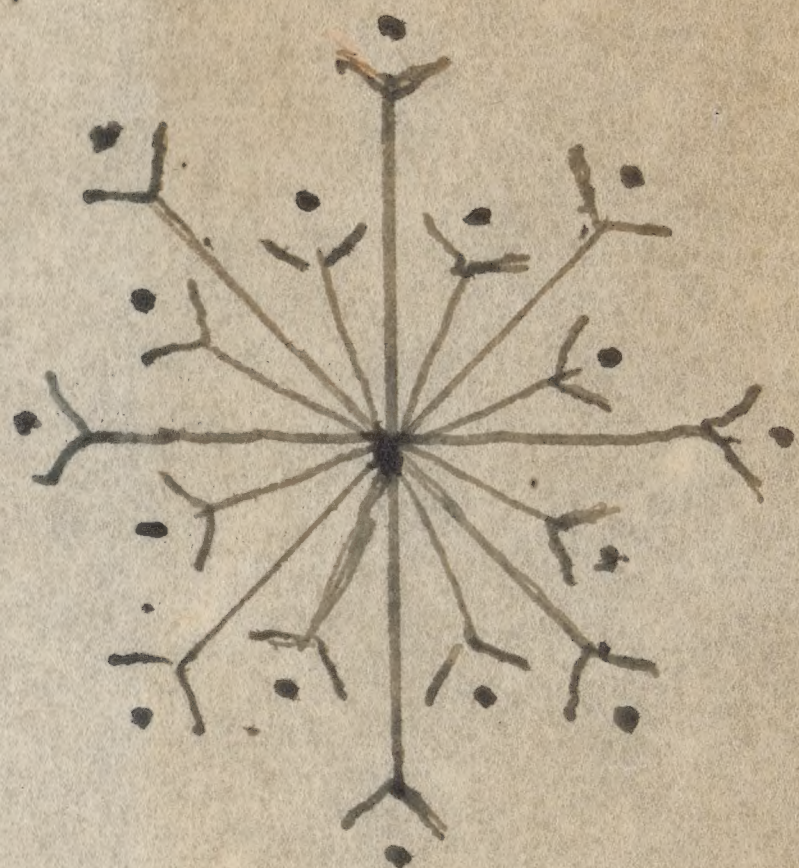
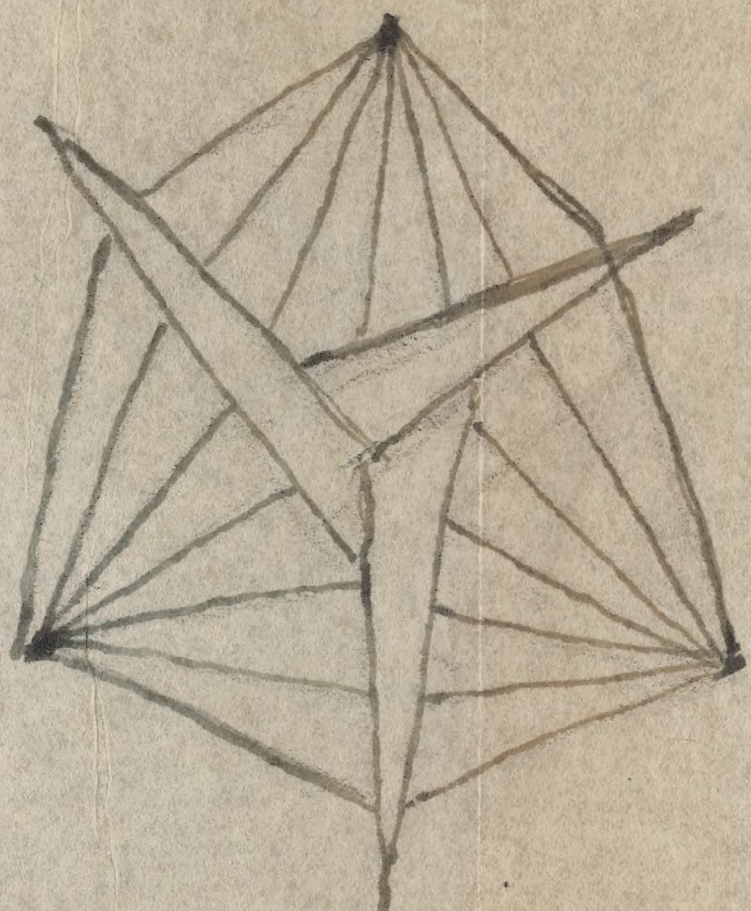
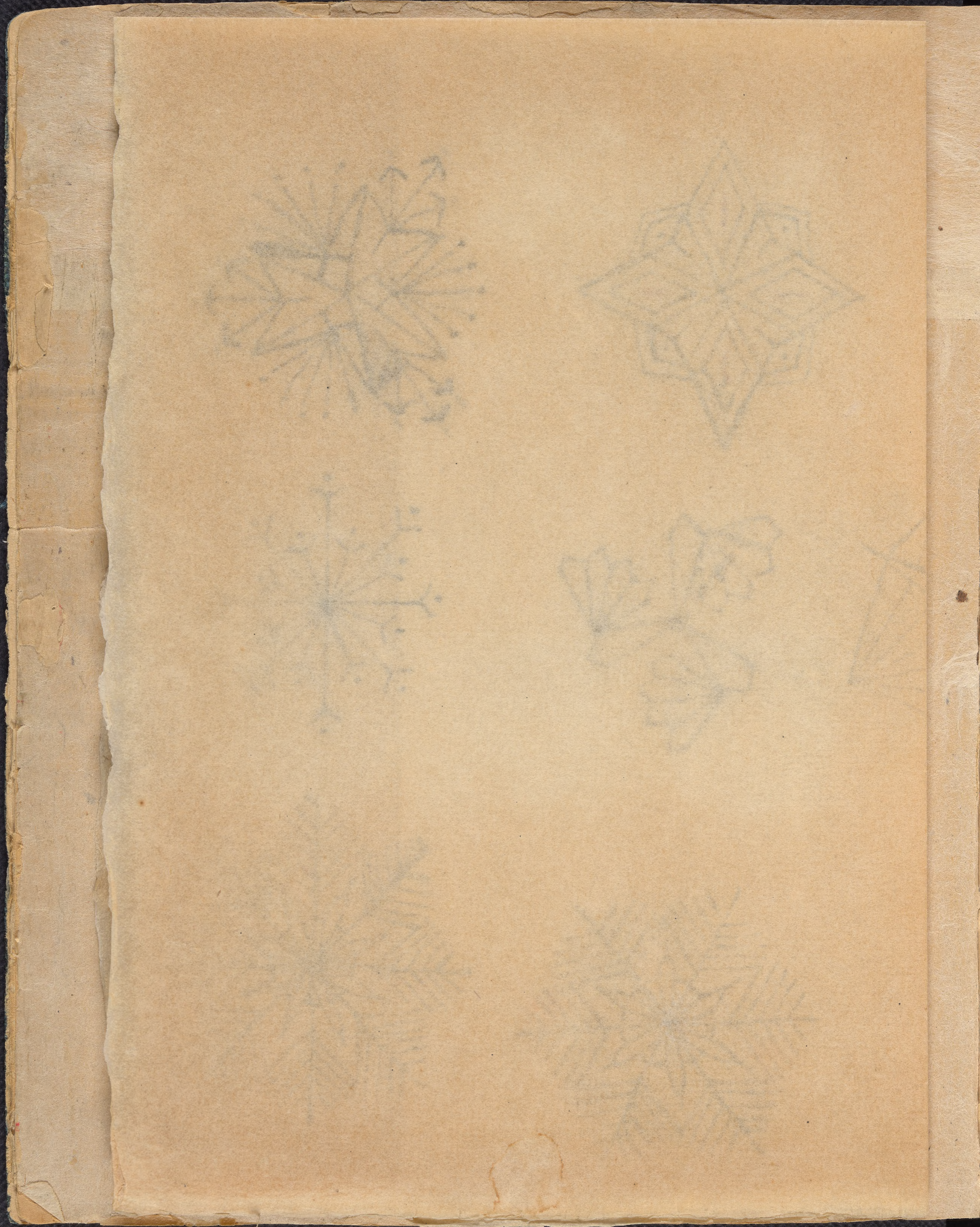


CAT. 374899
ACC. 136181
MRS. MARTHA L. LOOMIS
BEQUEST



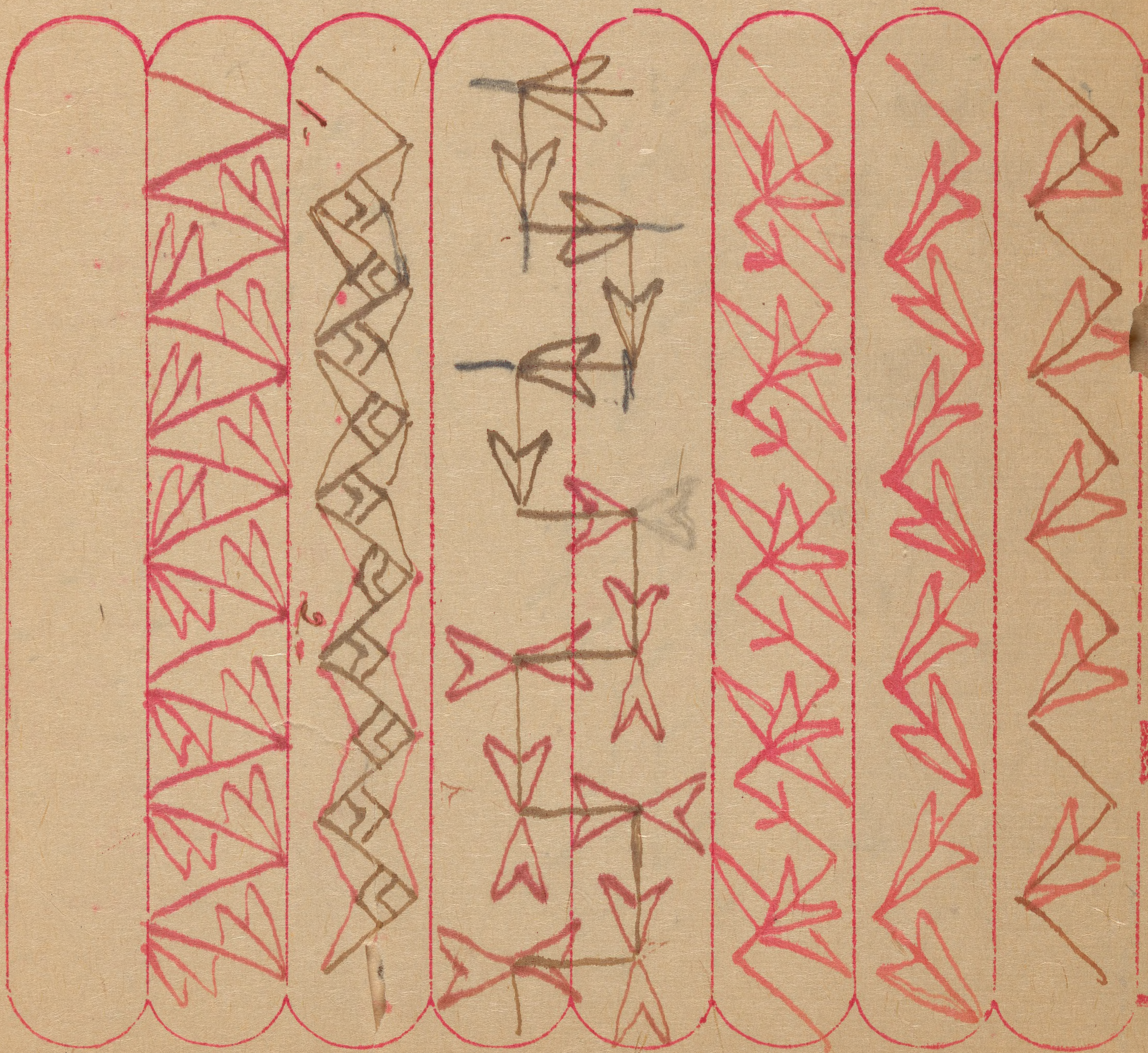
CAT. 374899
ACC. 136181
MRS. MARTHA L. LOOMIS
BEQUEST

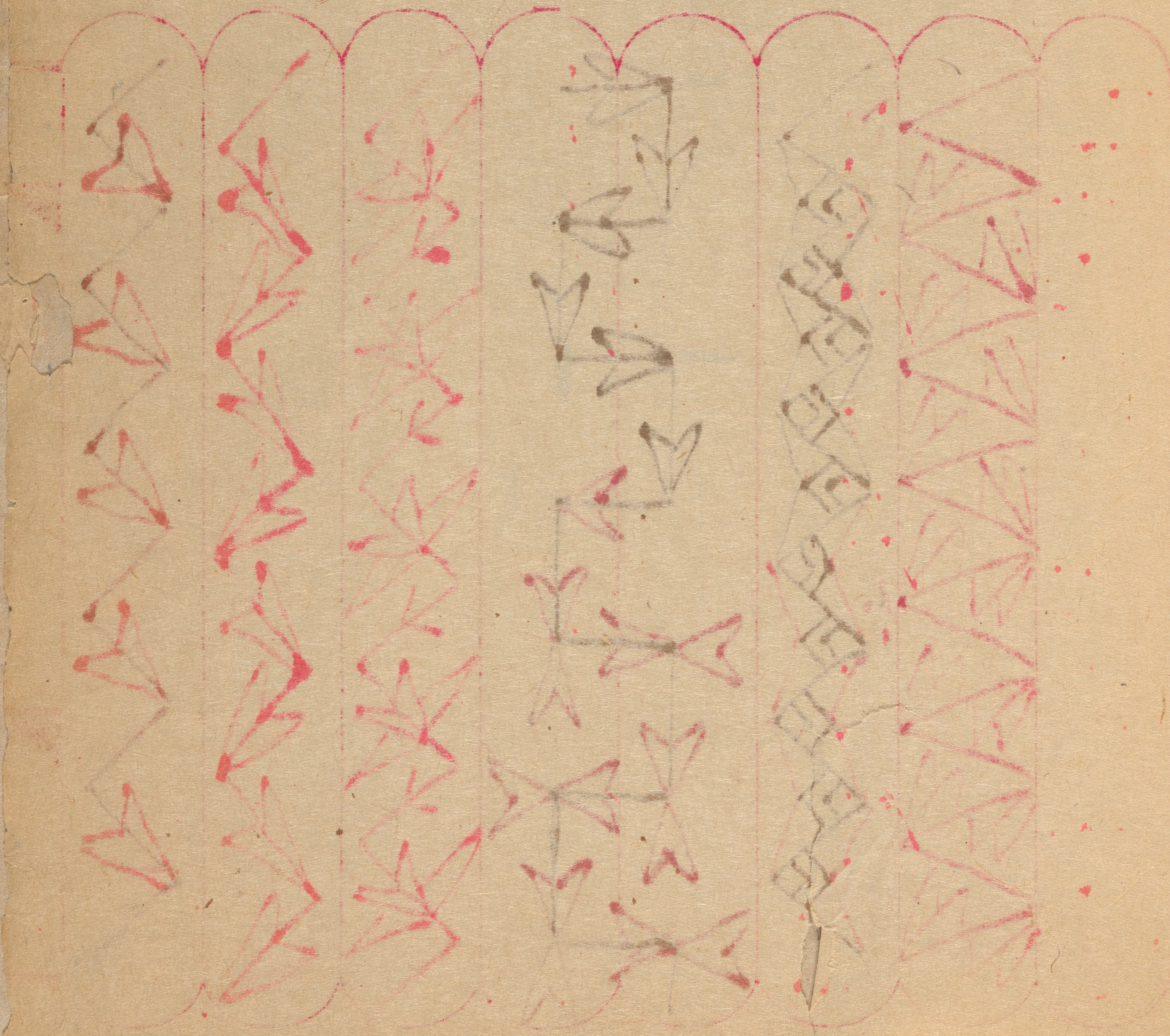




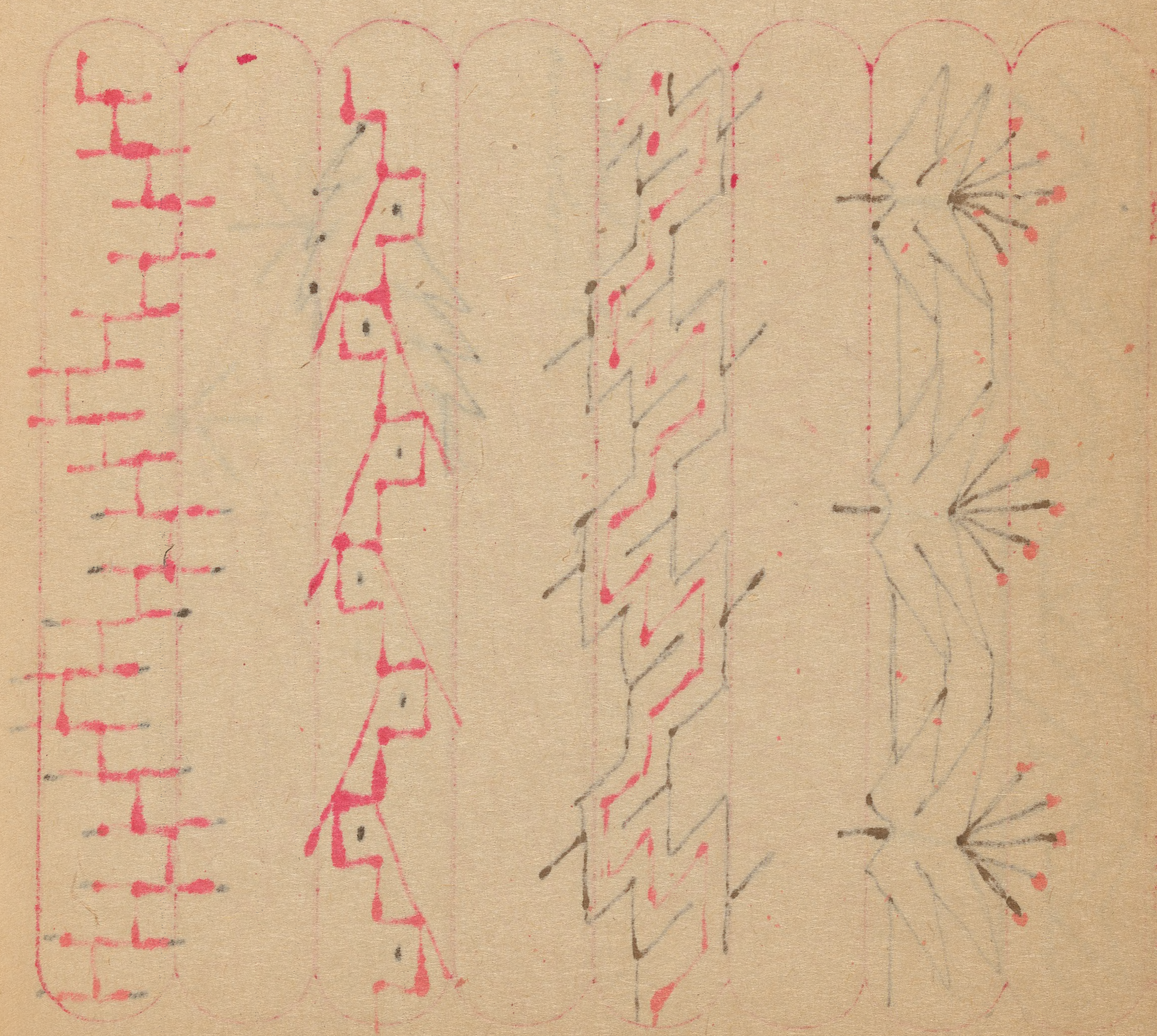


Loomis, Martha H.
Manuscript book of embroidery stitches,



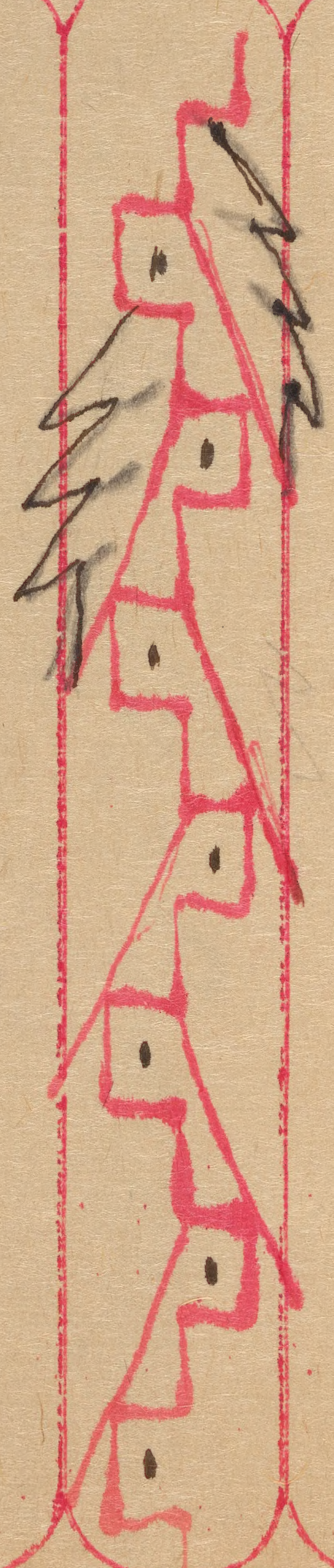


MSS
1701 B
SCDIRB





2



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DSI



6722 -

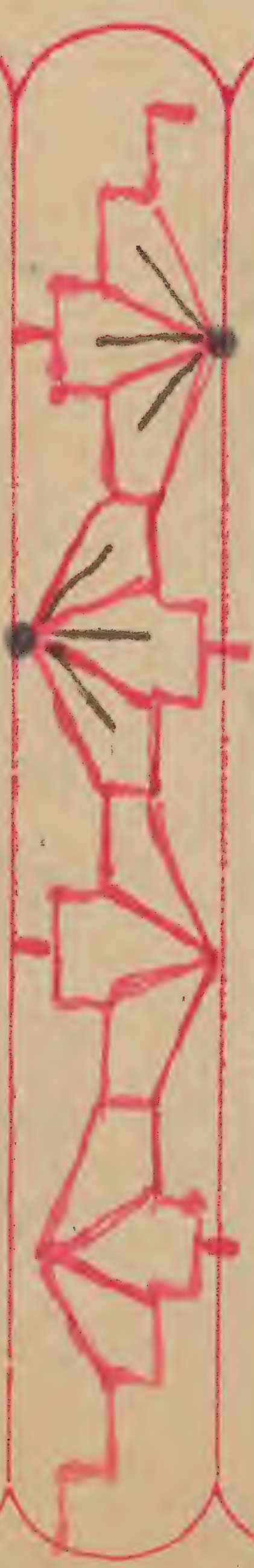


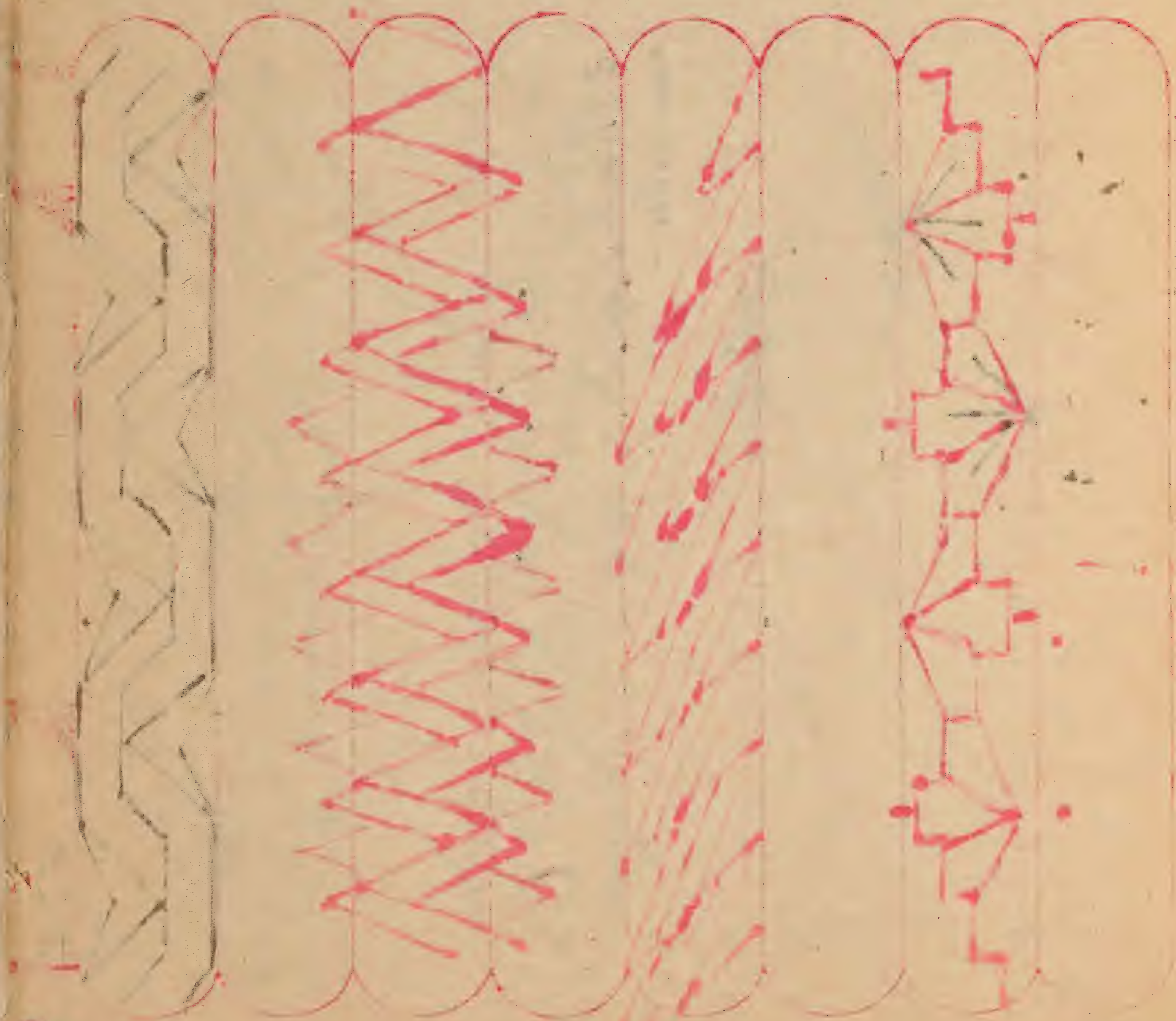
6723

3 Shades of
one color -



6724



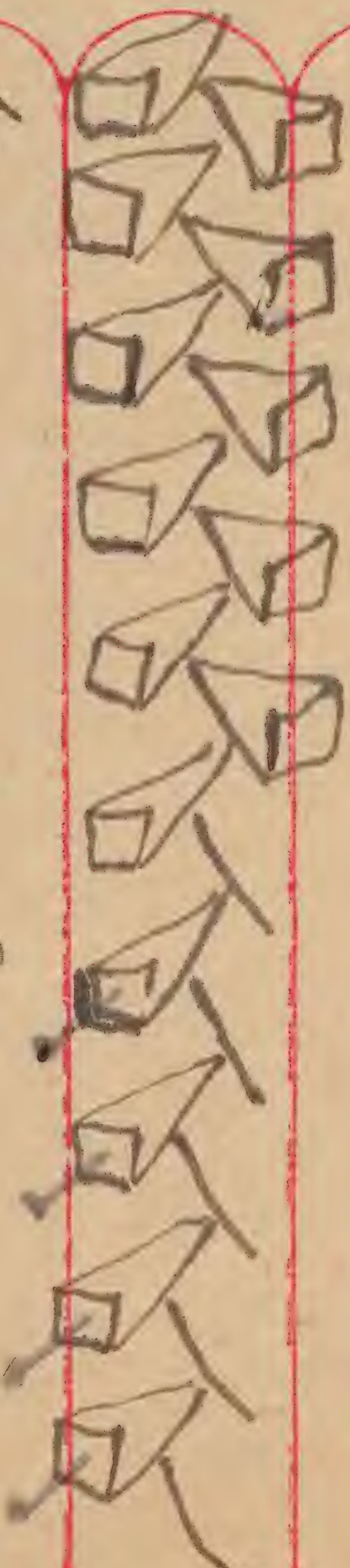


Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is organized into four vertical columns, separated by red vertical lines. The first column on the left contains large, bold characters, while the subsequent columns contain smaller, more densely packed characters. Red ink is used for decorative flourishes and to highlight certain parts of the text.



668

feather.



669

feather.



670

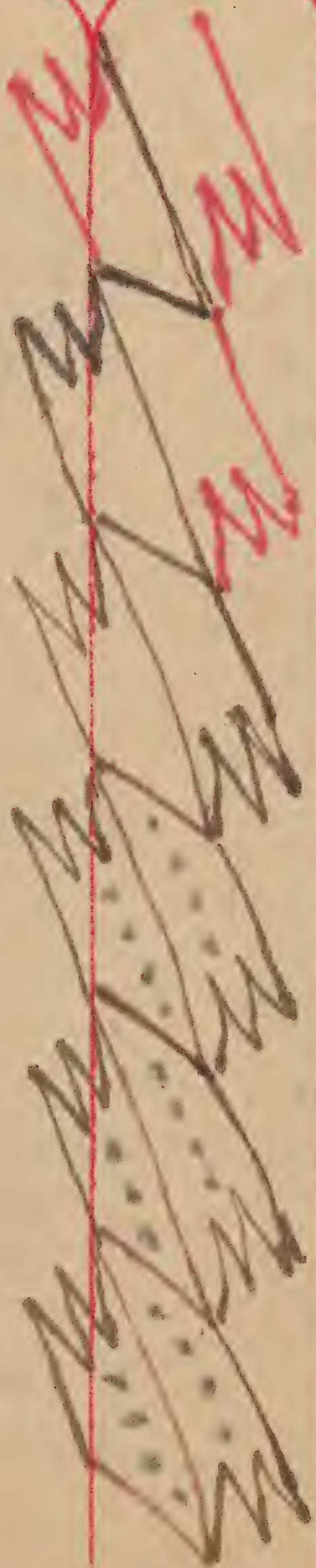


671

巨利



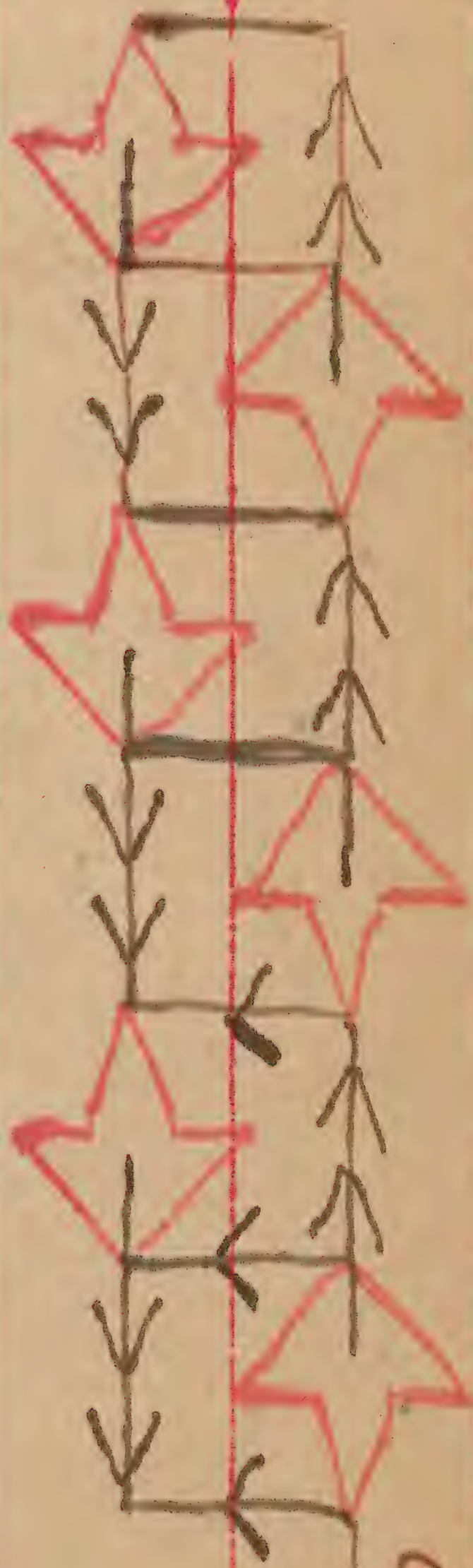
667



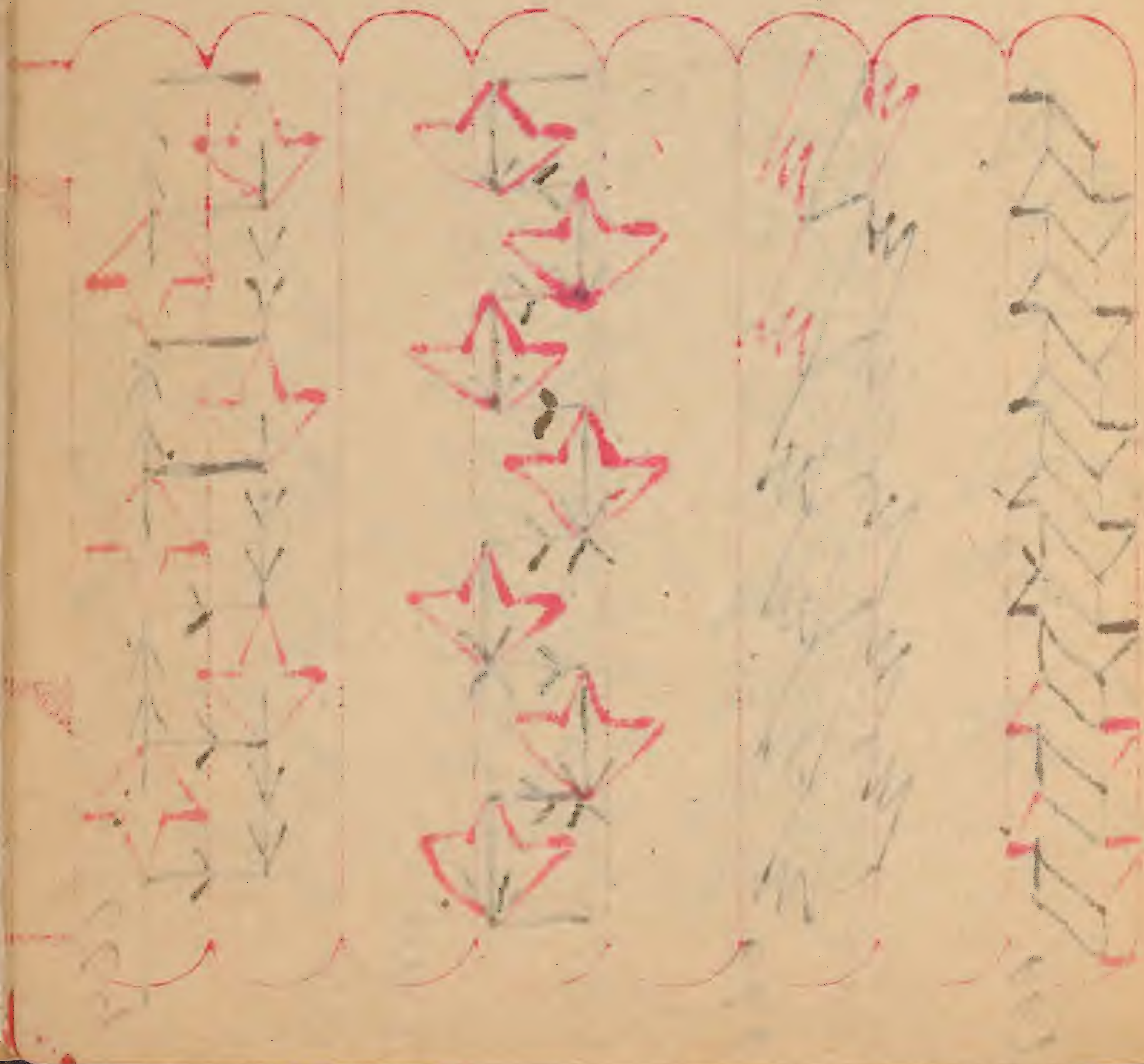
666

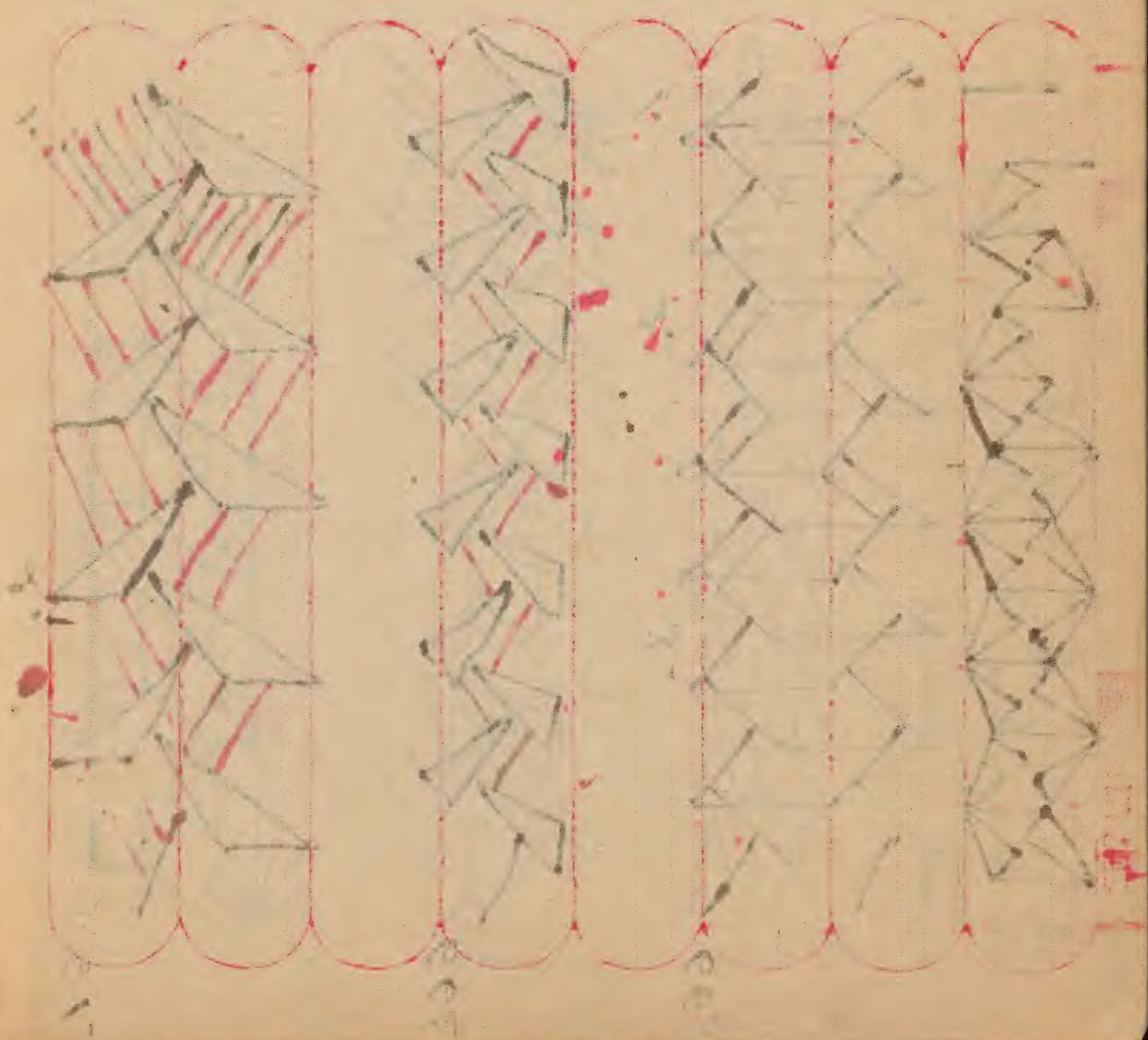


665

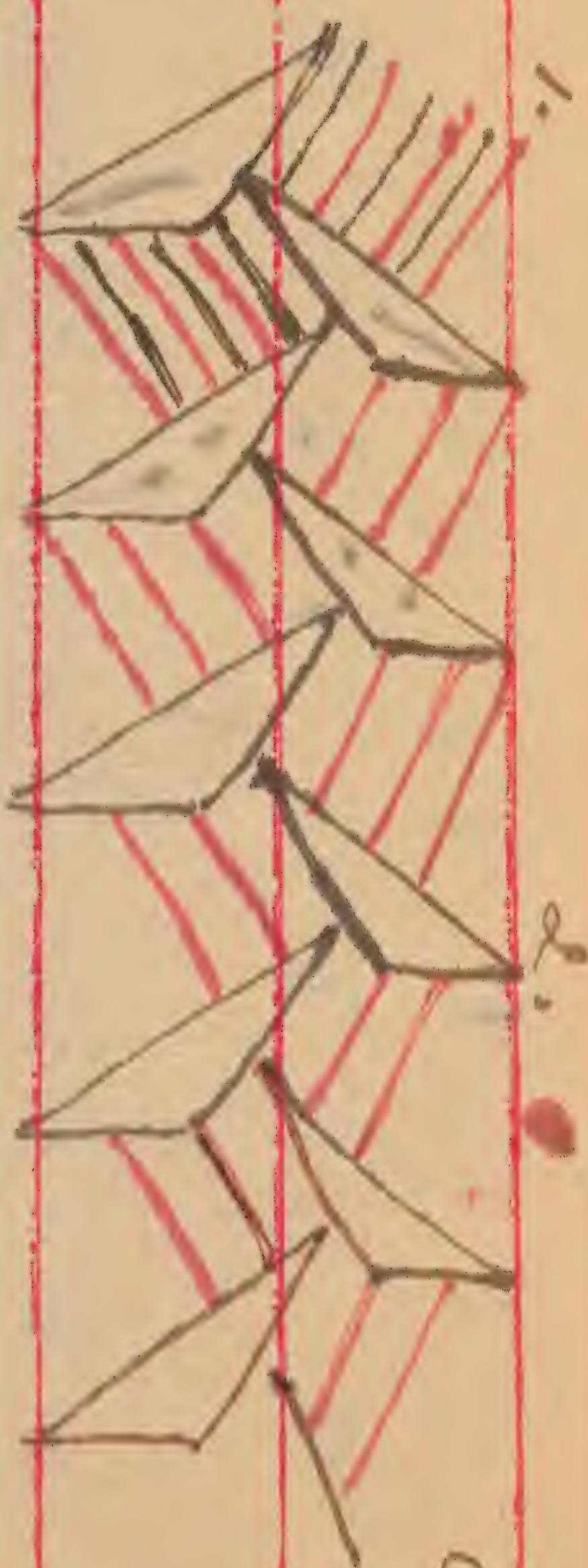


664



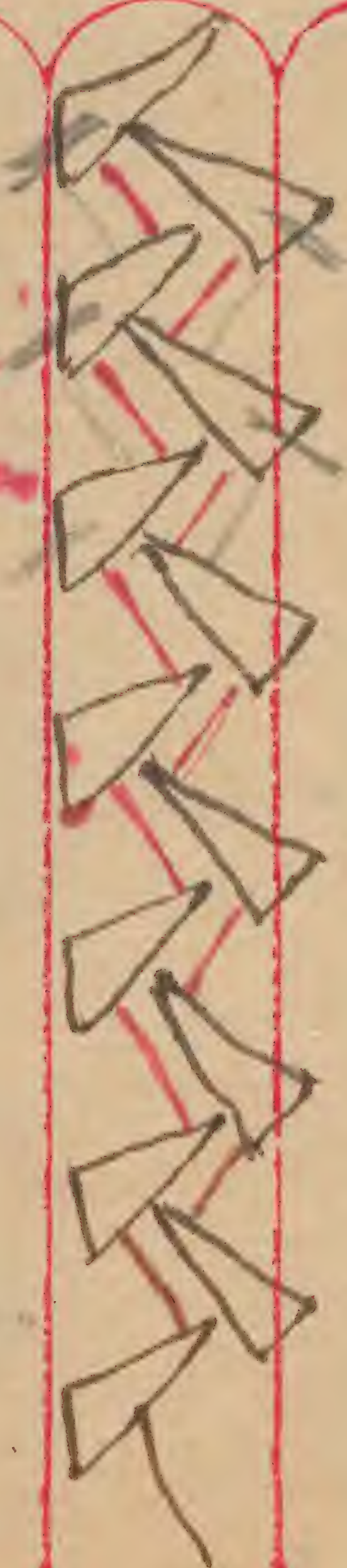


One or more
rows of steel.
Feather.



661.

Feather.



662

Feather.



663



664

One color.



657.



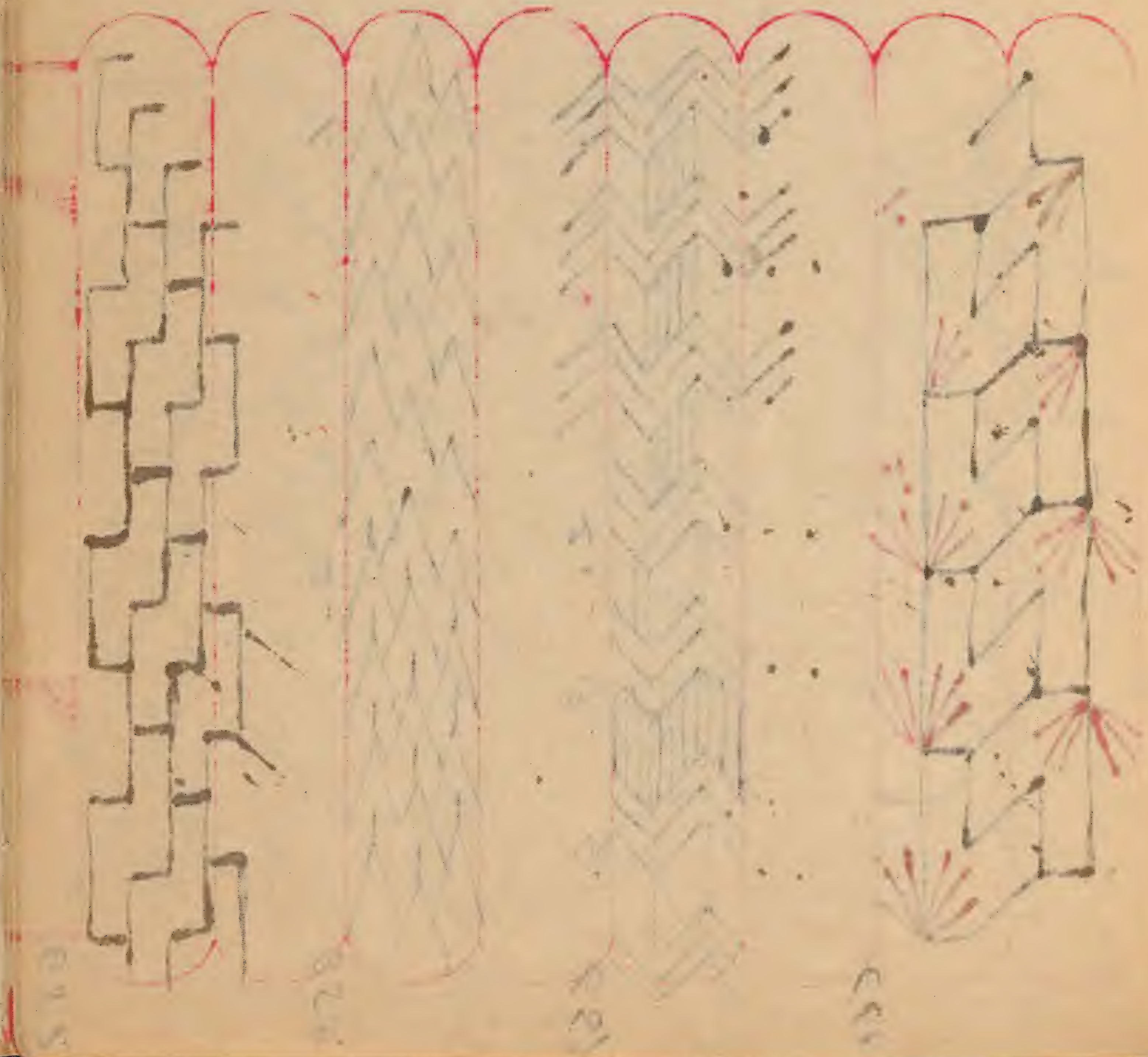
658.



659



660



Handwritten text in red ink, possibly a title or header, located at the top of the page.

Handwritten text in black ink, possibly a date or page number, located in the top left corner.

Handwritten text in black ink, possibly a list or series of notes, located in the first column of the main body.

Handwritten text in black ink, possibly a list or series of notes, located in the second column of the main body.

Handwritten text in black ink, possibly a list or series of notes, located in the third column of the main body.

Handwritten text in black ink, possibly a list or series of notes, located in the fourth column of the main body.

Handwritten text in black ink, possibly a page number or date, located at the bottom of the first column.

Handwritten text in black ink, possibly a page number or date, located at the bottom of the second column.

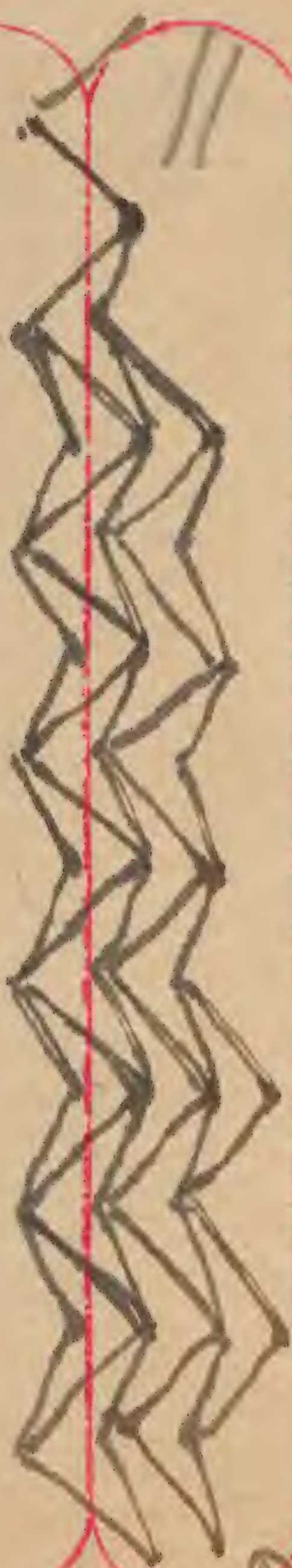
Handwritten text in black ink, possibly a page number or date, located at the bottom of the third column.

Handwritten text in black ink, possibly a page number or date, located at the bottom of the fourth column.

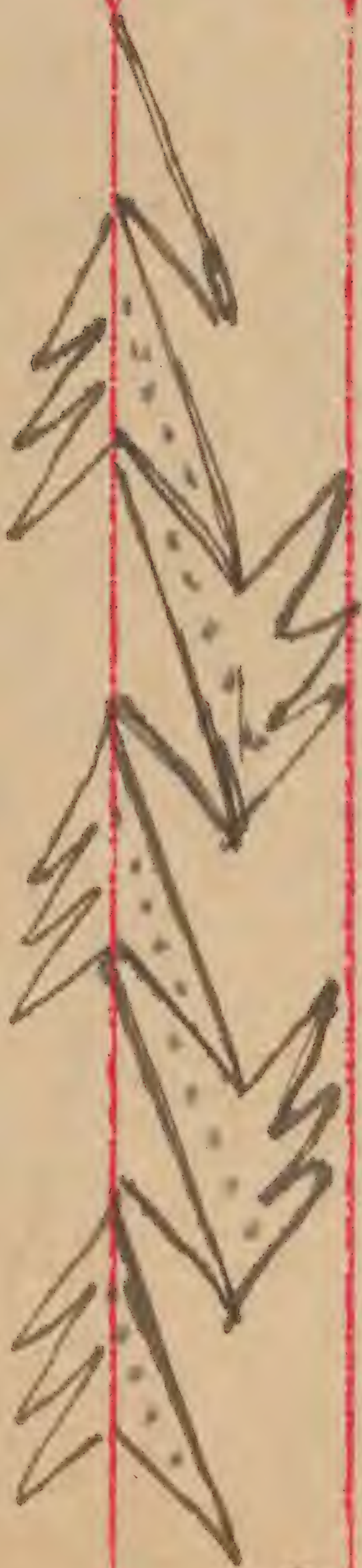
Shackel -
3 shades -



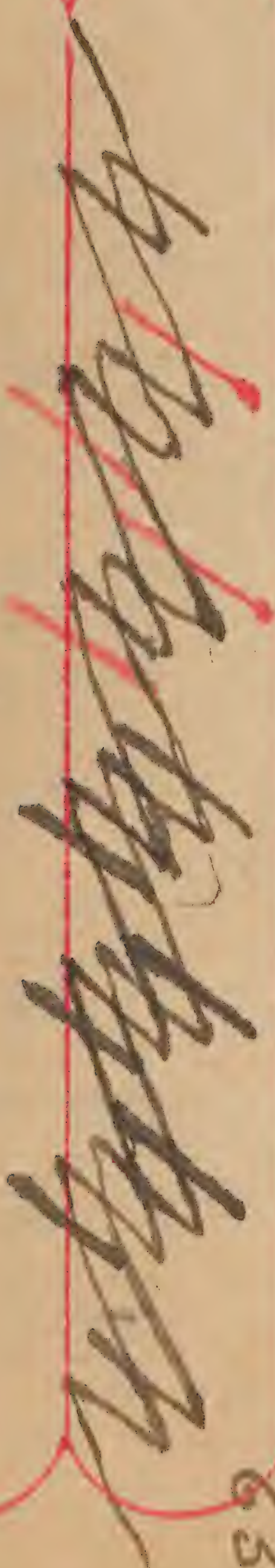
653.



654



655-

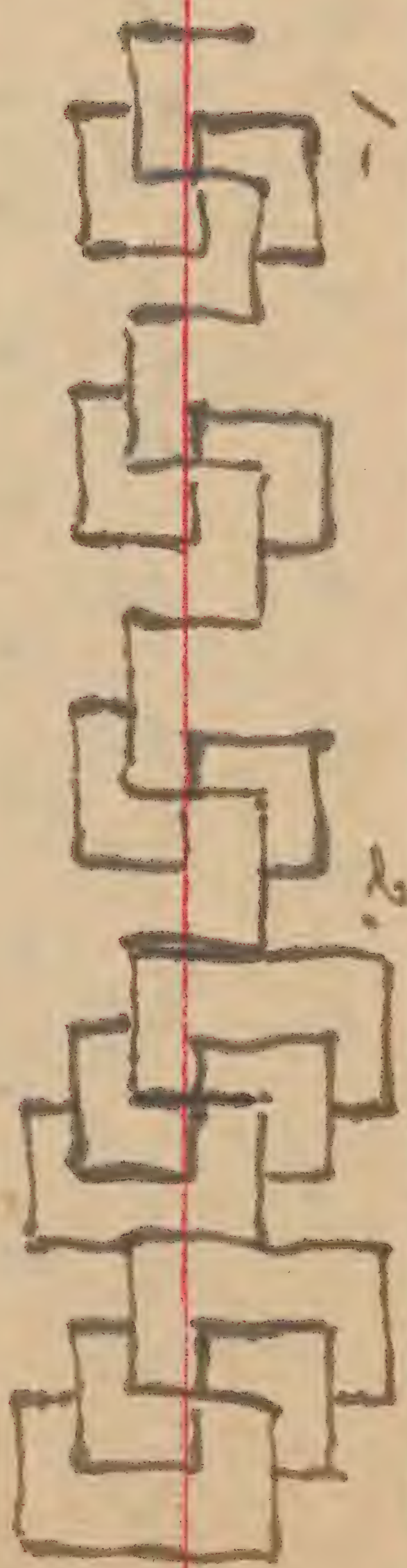


656

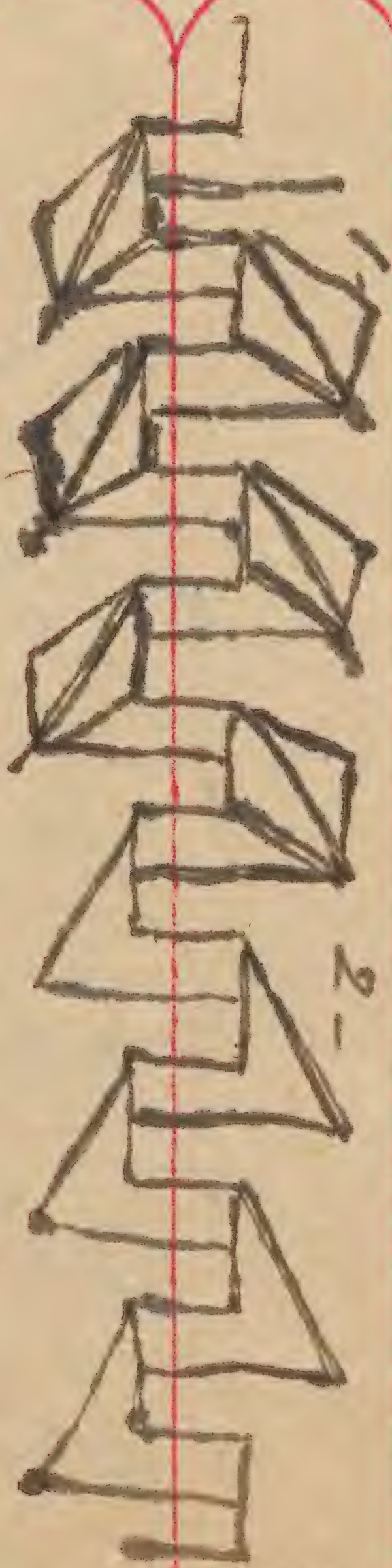
Handwritten cursive text at the top of the page, possibly a title or header.



648



650



651



652

各處均有代售

書

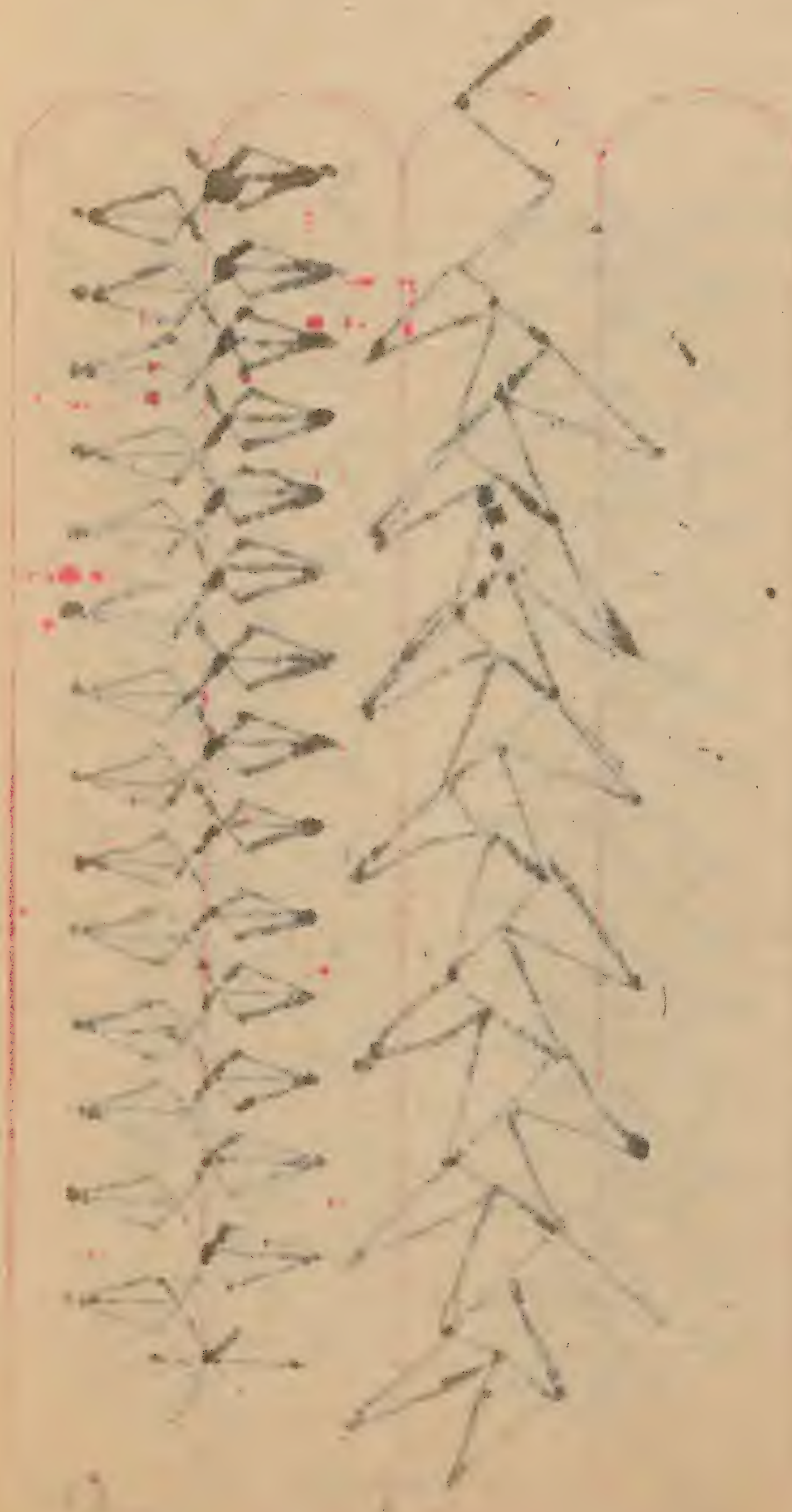
卷

四

四



Handwritten text, possibly a signature or a date, written vertically.



Handwritten text, possibly a signature or a date, written vertically.



Feather.



645



646



647



648

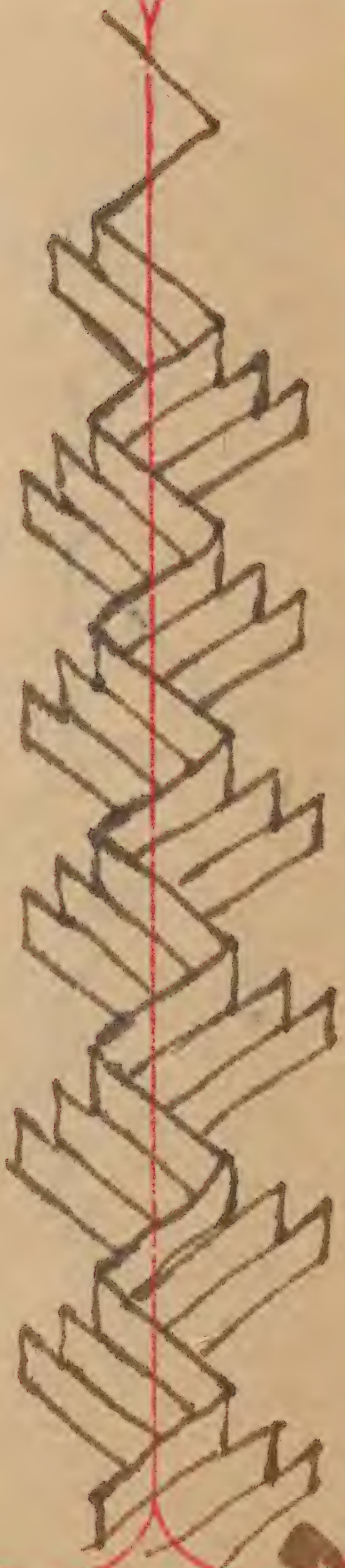
1000



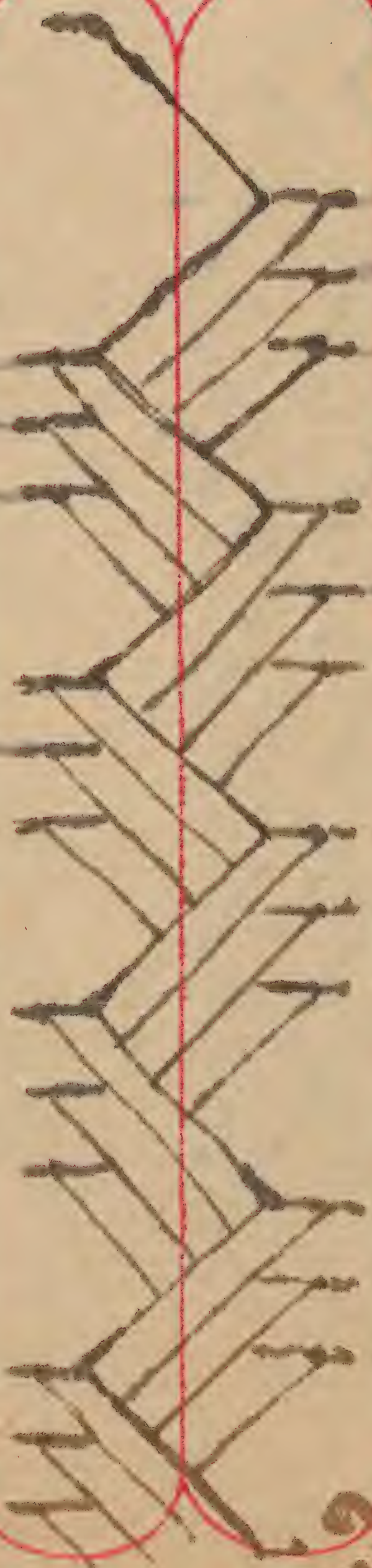
Phaeol.

Feather.

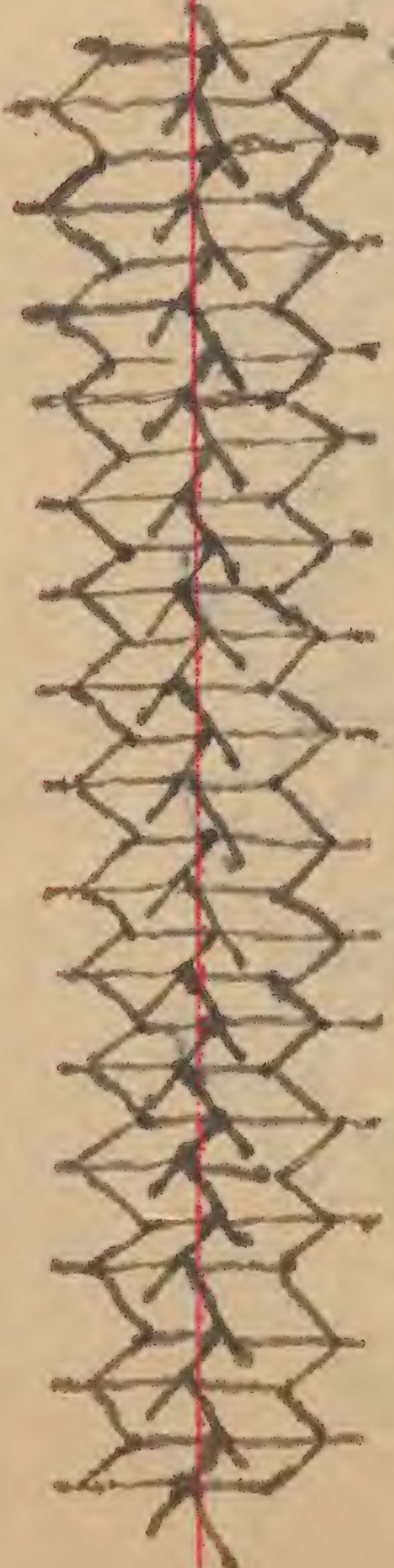
Feather.



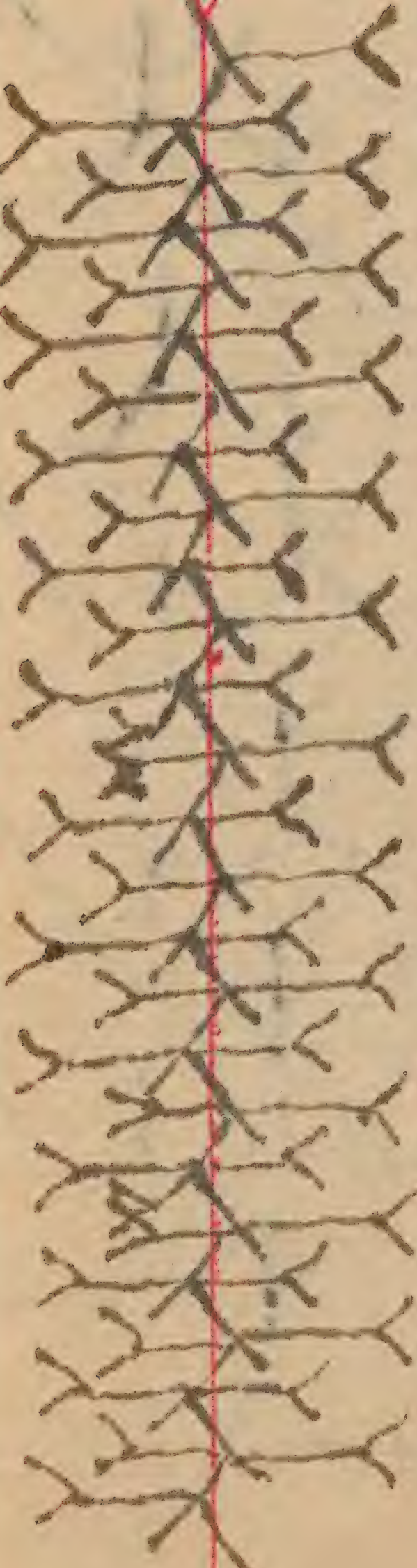
641



642



643



644

Handwritten text in the top right corner, possibly a date or page number.

Handwritten text in the top left corner, possibly a title or header.

Column 1 of handwritten text, featuring a dense, repetitive pattern of characters.

Column 2 of handwritten text, featuring a dense, repetitive pattern of characters.

Column 3 of handwritten text, featuring a dense, repetitive pattern of characters.

Column 4 of handwritten text, featuring a dense, repetitive pattern of characters.

1890

1890

1890

1890

1890

1890

1890

1890

1890

1890

1890

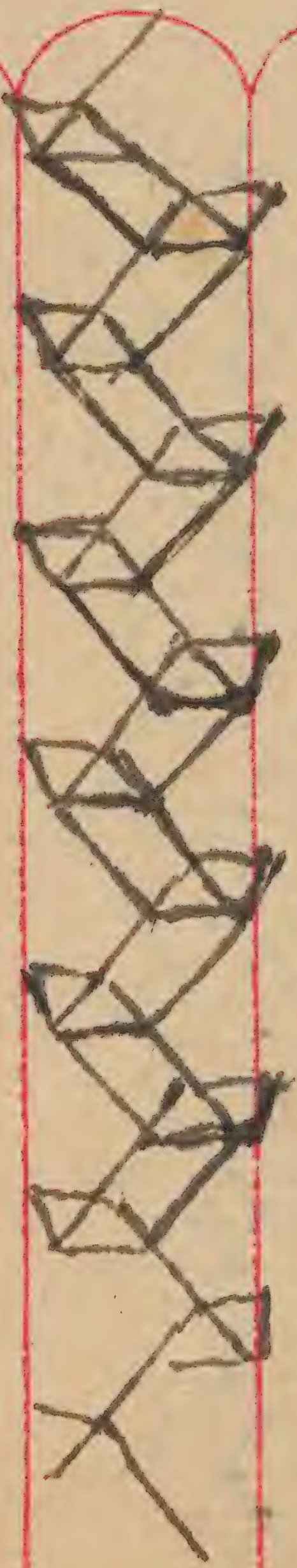
1890

a little smaller -
feather -



637.

One color -
feather.



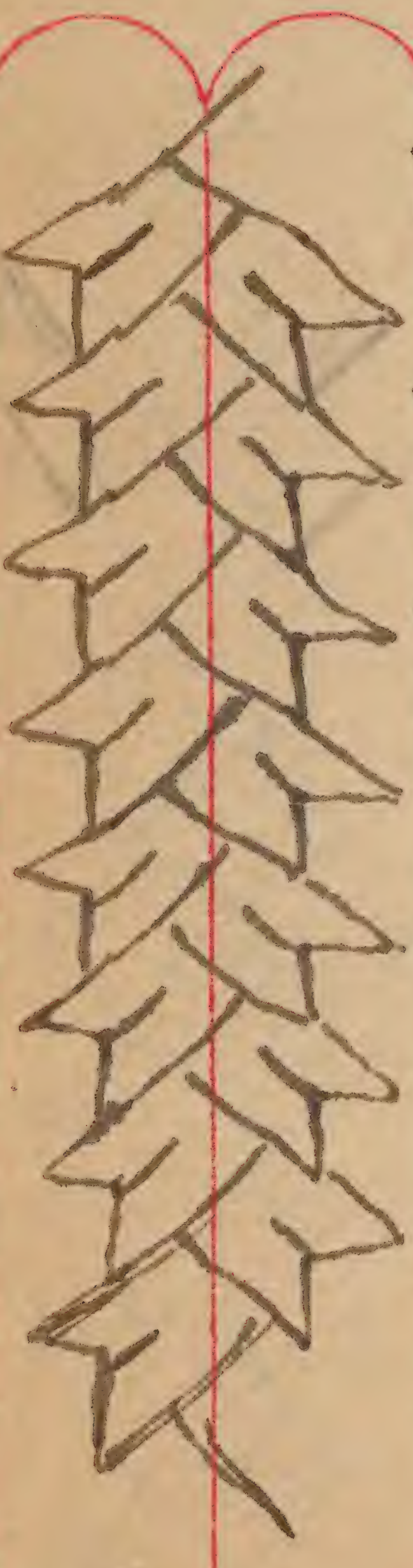
638.

Feather.



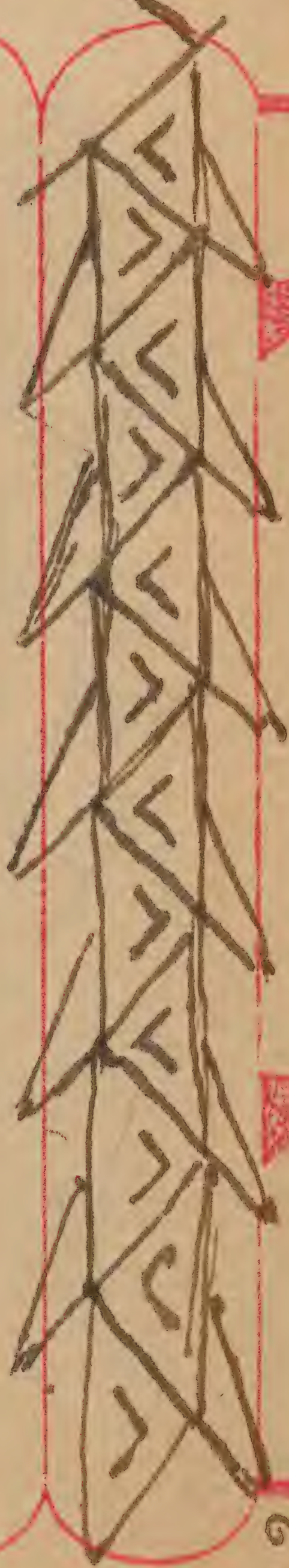
639.

One color -
feather.



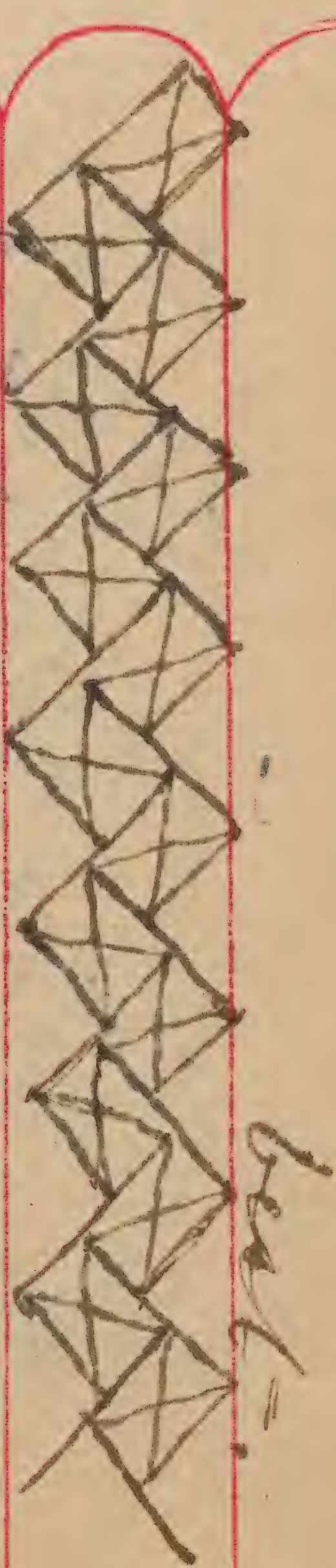
640

Yr colors -
feather.



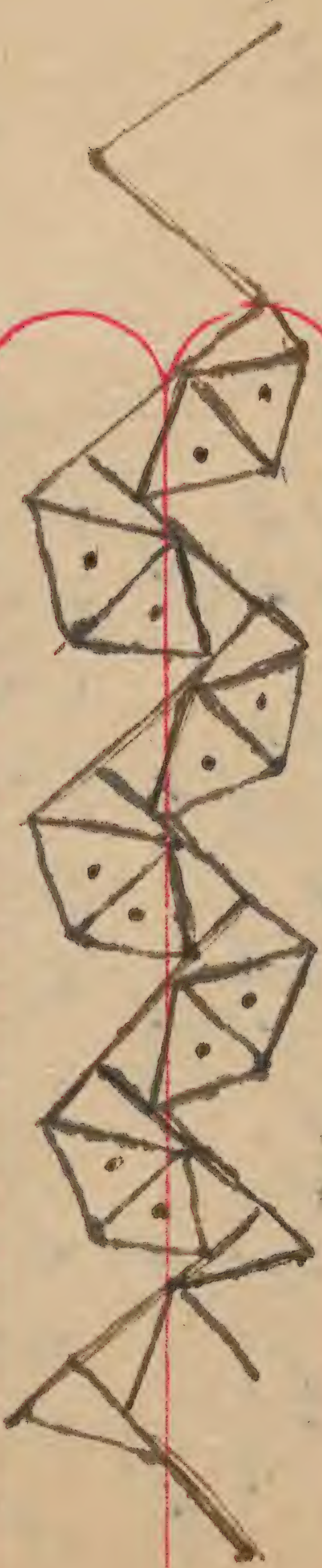
653

Envelope -
feather.



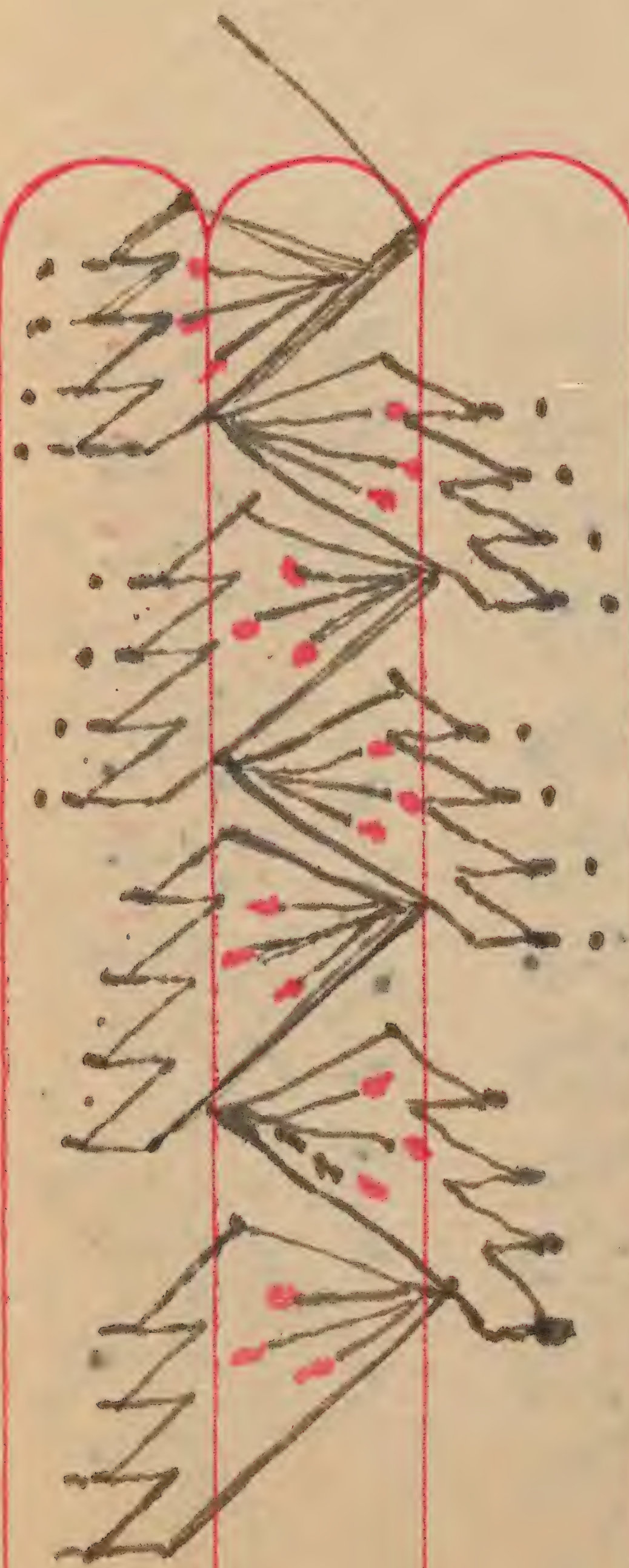
beat =

634



635

feather.

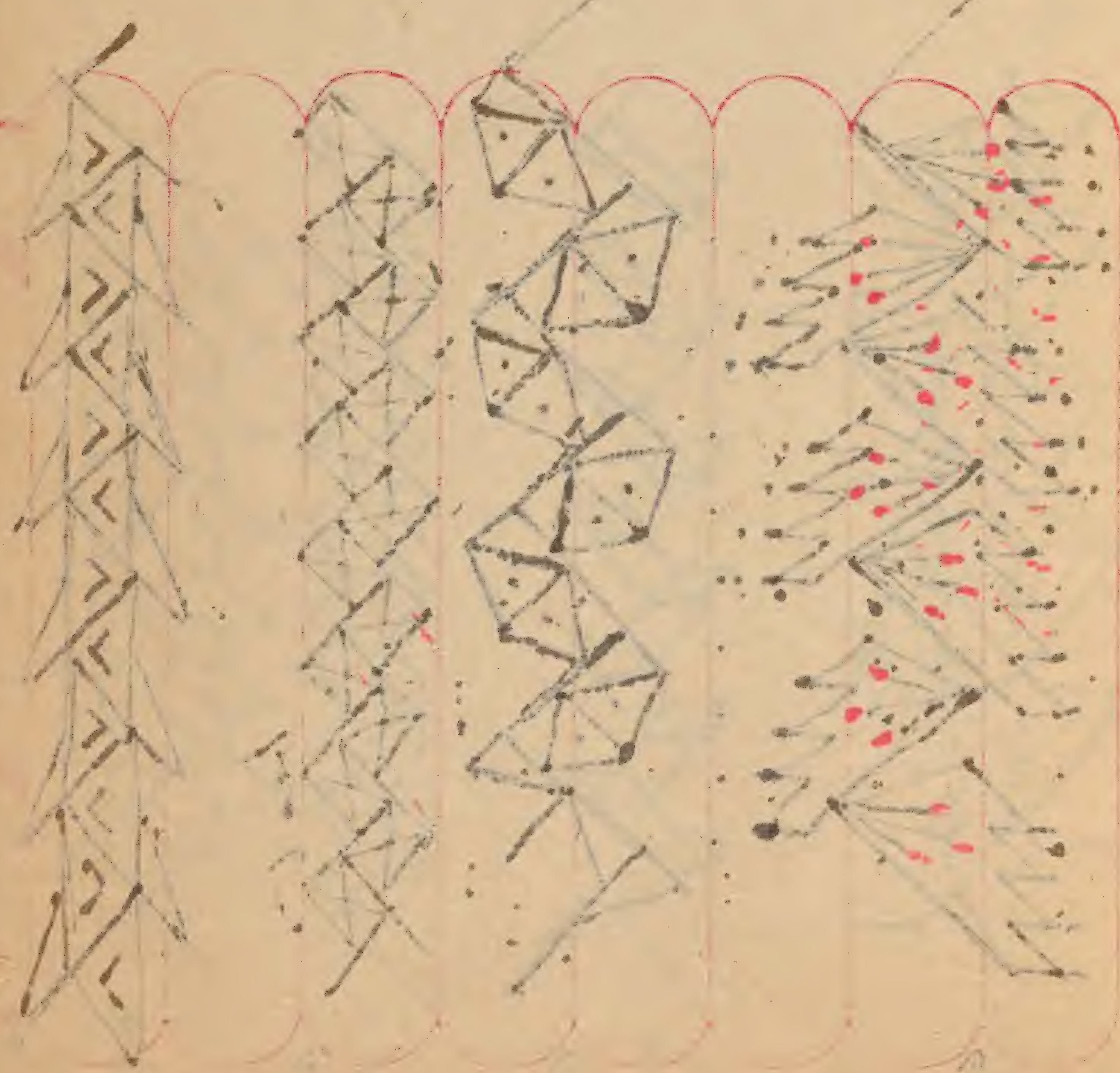


636

Handwritten text at the top right, possibly a date or page number.

Handwritten text at the top center, possibly a title or section header.

Handwritten text at the top left, possibly a date or page number.



20

21

22

23

大

大

大

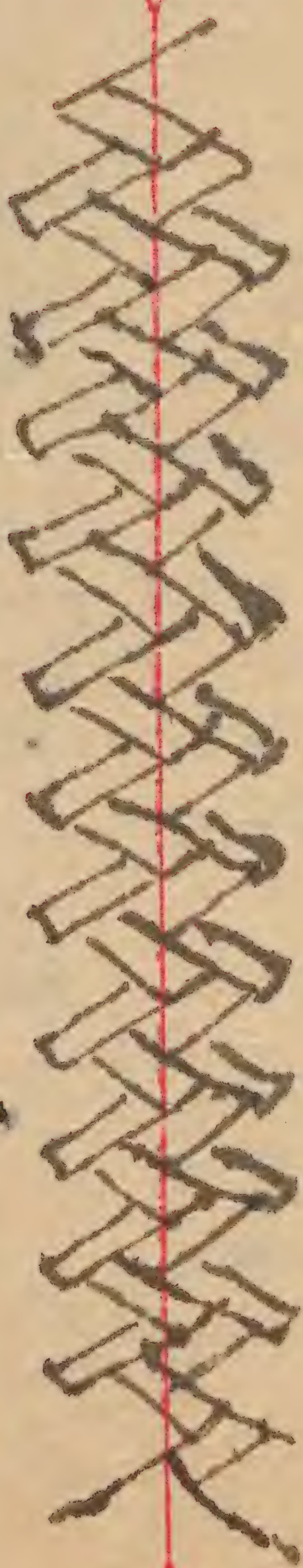
大

Feather.



629

Feather.



630

Feather.



631

Feather.



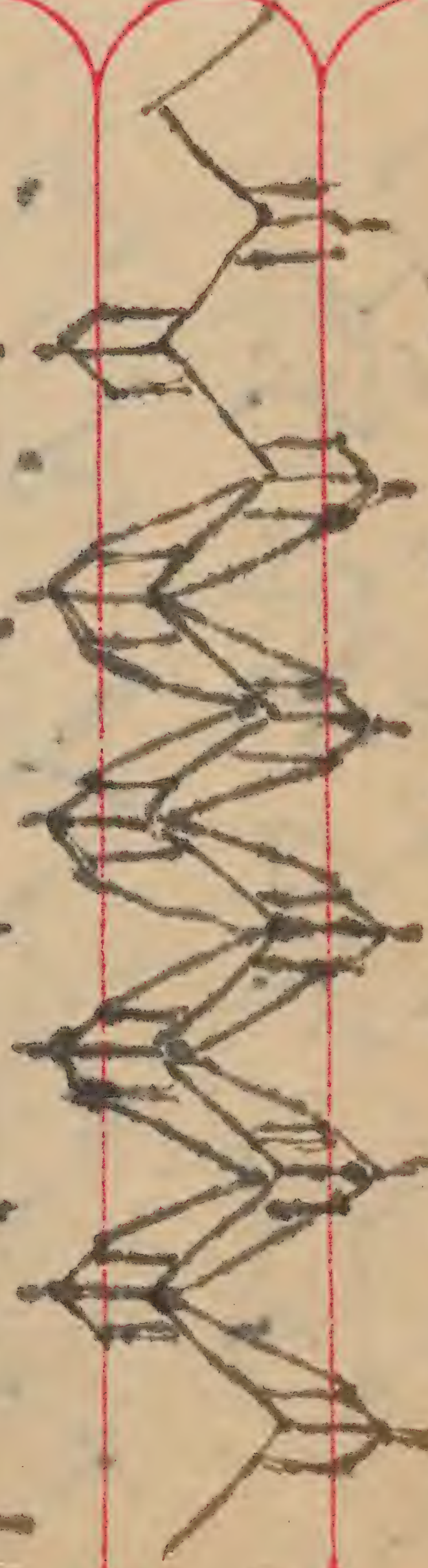
632



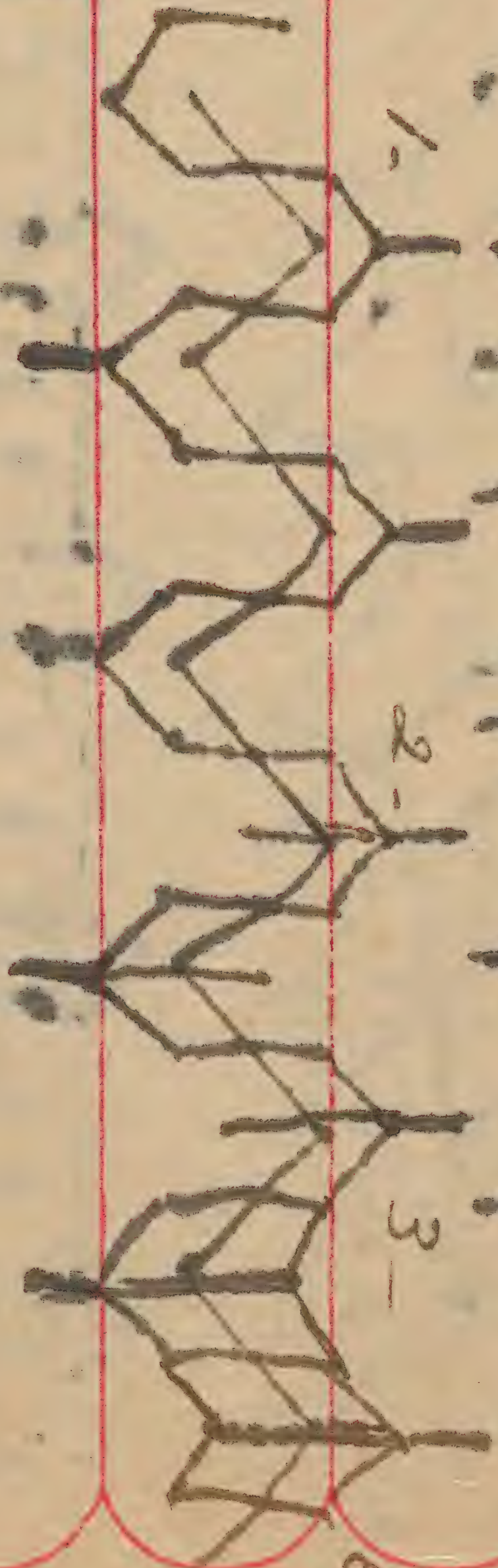
Heather



625



626



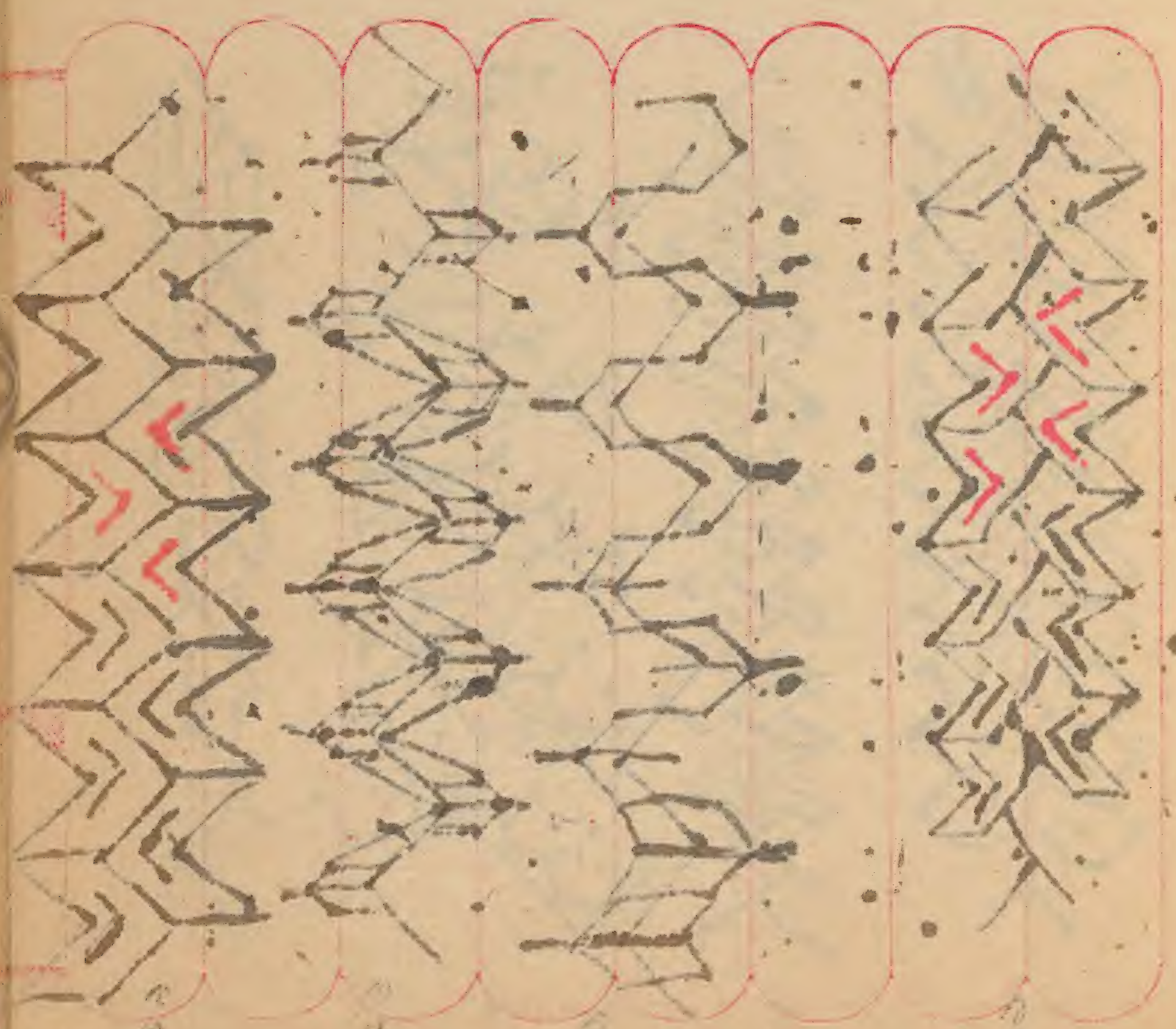
627



628

28
1-2
3-4
5-6
7-8
9-10
11-12
13-14
15-16
17-18
19-20
21-22
23-24
25-26
27-28
29-30
31-32
33-34
35-36
37-38
39-40
41-42
43-44
45-46
47-48
49-50
51-52
53-54
55-56
57-58
59-60
61-62
63-64
65-66
67-68
69-70
71-72
73-74
75-76
77-78
79-80
81-82
83-84
85-86
87-88
89-90
91-92
93-94
95-96
97-98
99-100

Handwritten text in red ink, possibly a title or header, consisting of several lines of stylized characters.



250

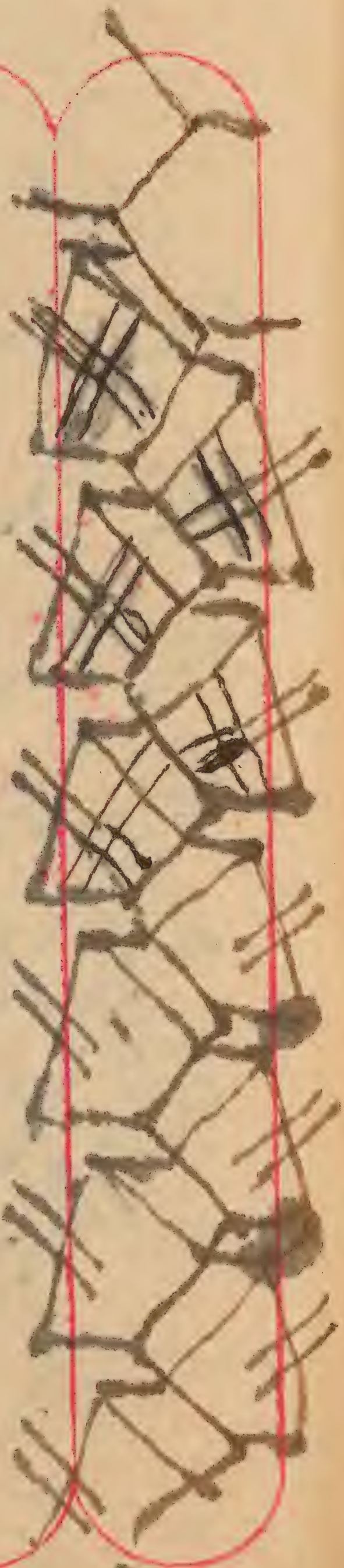
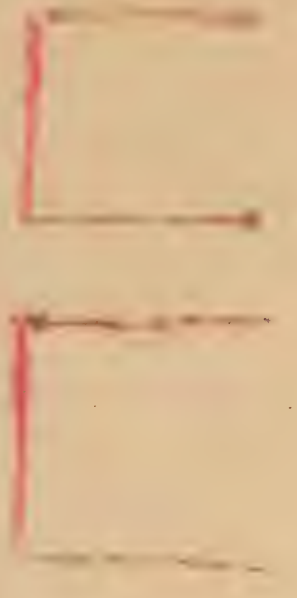
250

250

250

Handwritten red text in a grid format, likely a calendar or ledger. The text is organized into two rows and five columns. The characters are stylized and appear to be in a traditional Chinese script.

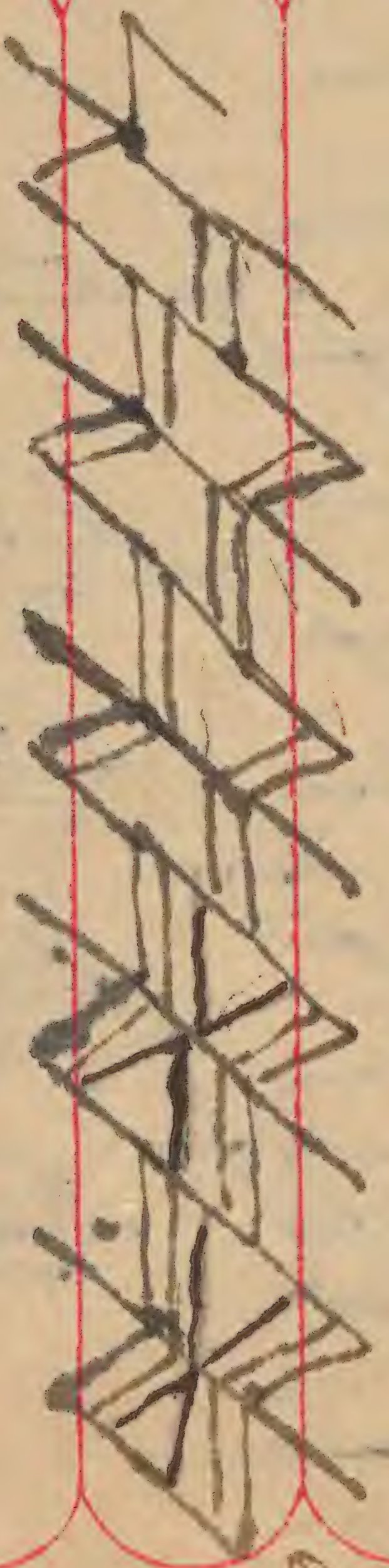
Handwritten black text in a grid format, likely a calendar or ledger. The text is organized into two rows and five columns. The characters are stylized and appear to be in a traditional Chinese script. The grid is defined by red lines.



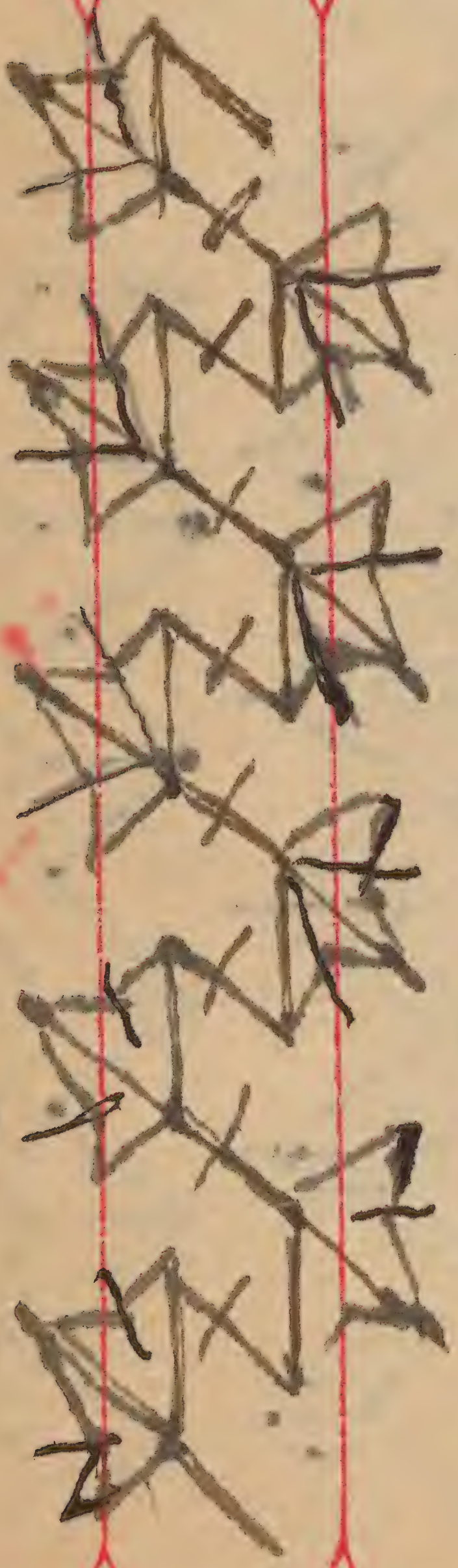
621



622



623

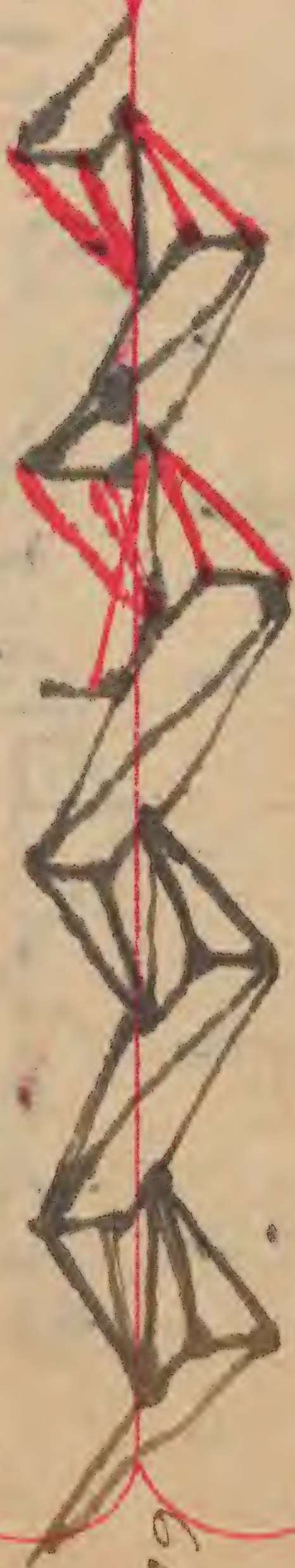


624

Two colors -
shaded.



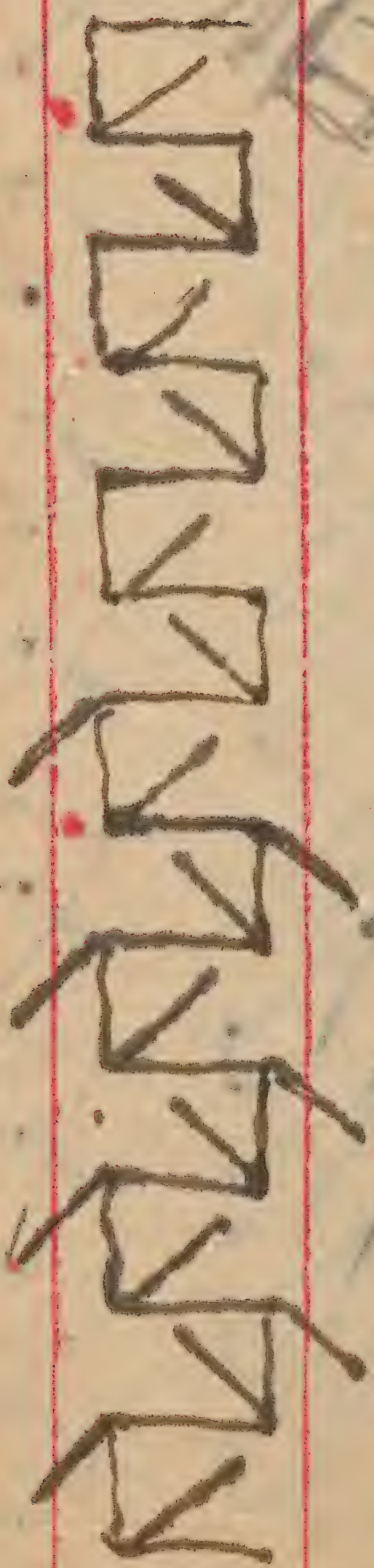
617



618

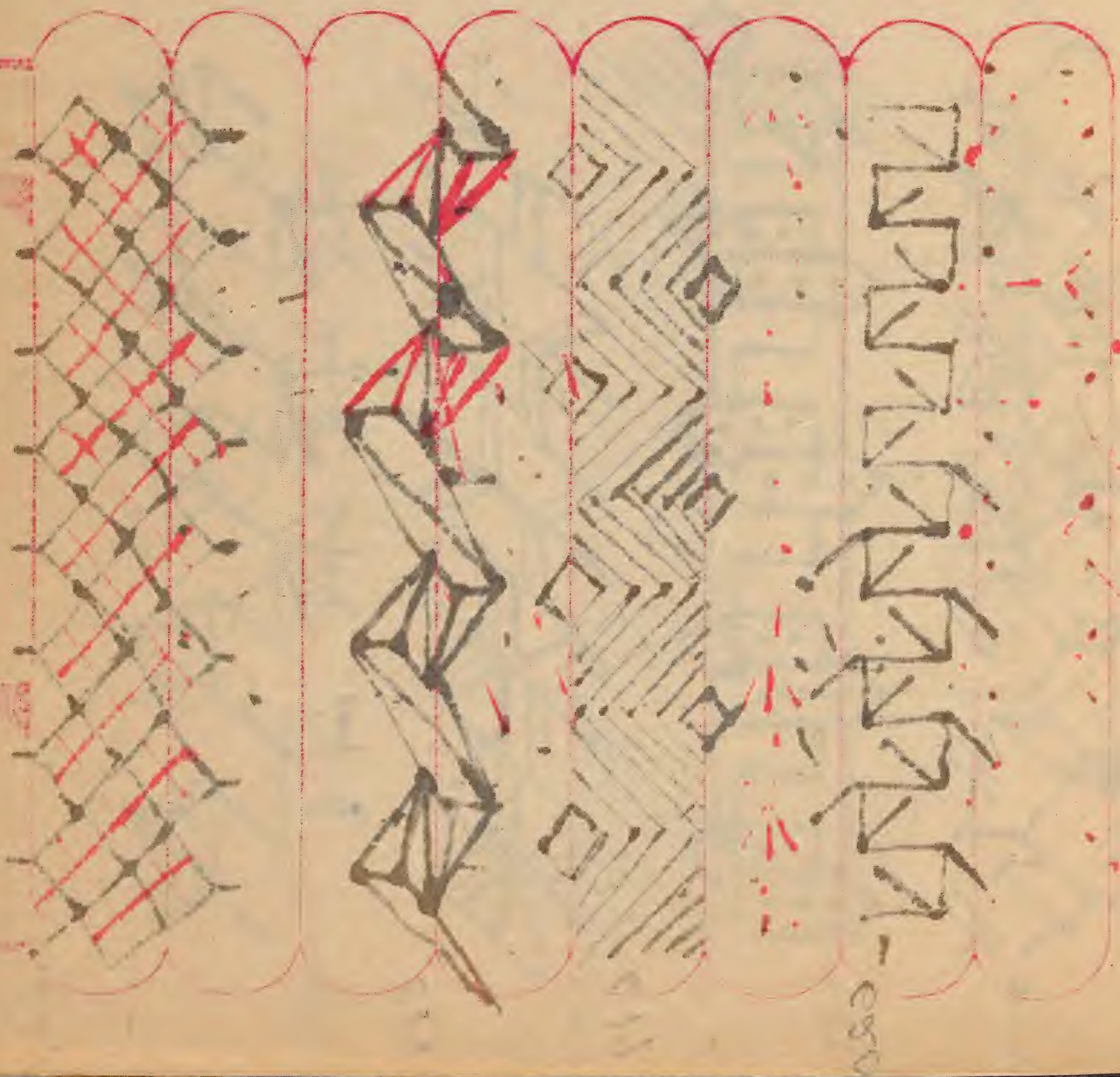


619



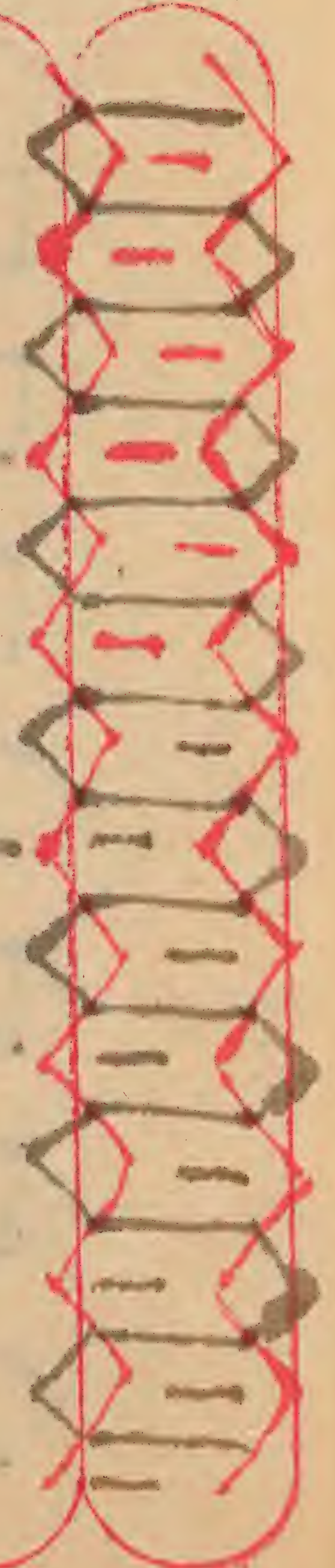
620

Handwritten text at the top of the page, possibly a title or date, written vertically.



Handwritten text in red ink, possibly a title or header, consisting of several vertical columns of characters.

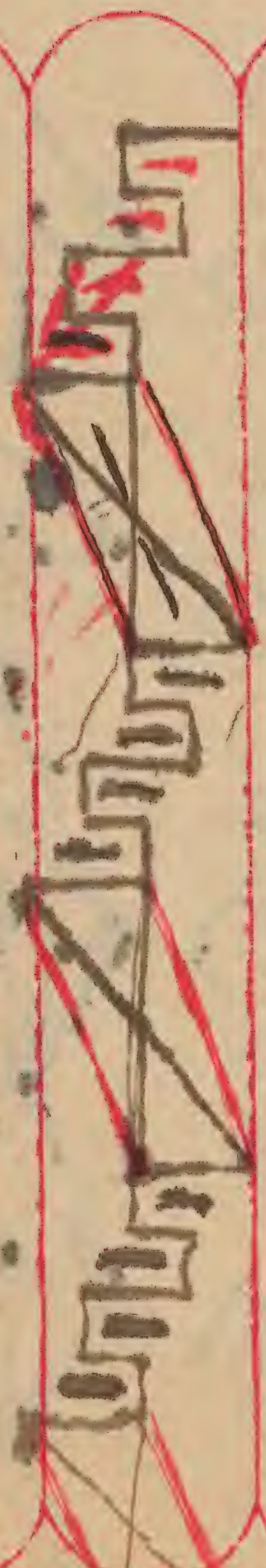
Main body of handwritten text in black ink, organized into vertical columns. The text is framed by red lines, including a series of red arches at the top and bottom. The characters are dense and appear to be in a traditional Chinese script.



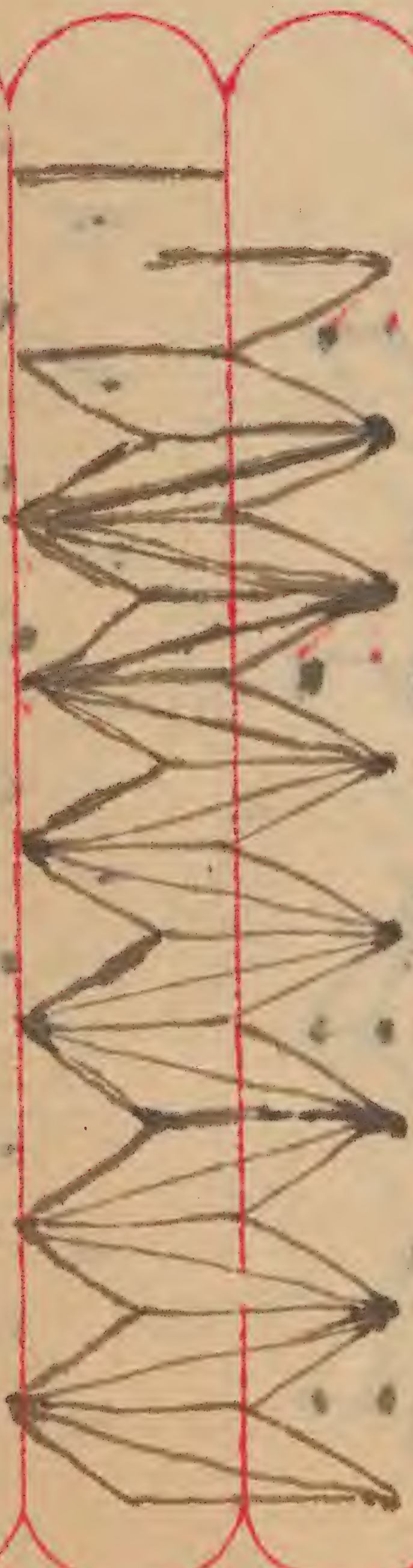
613



614

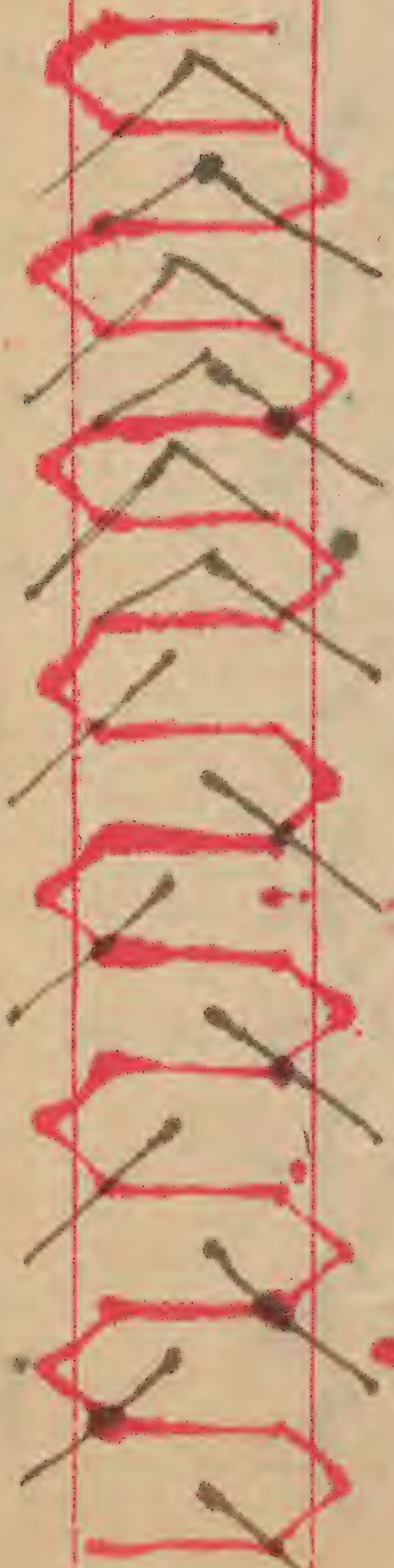
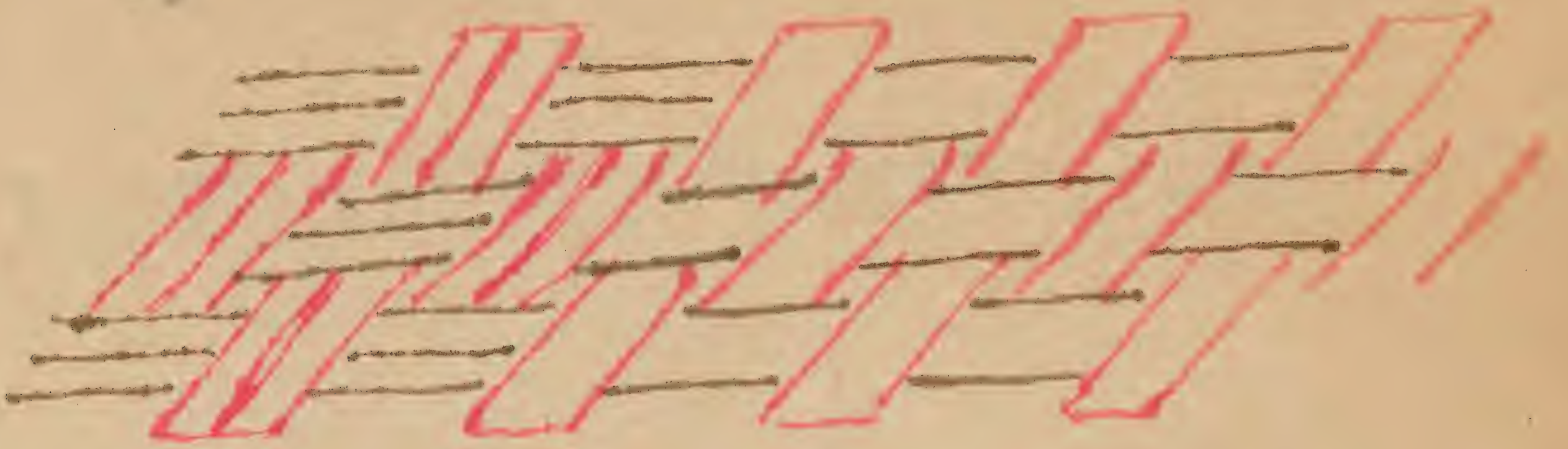


615



616

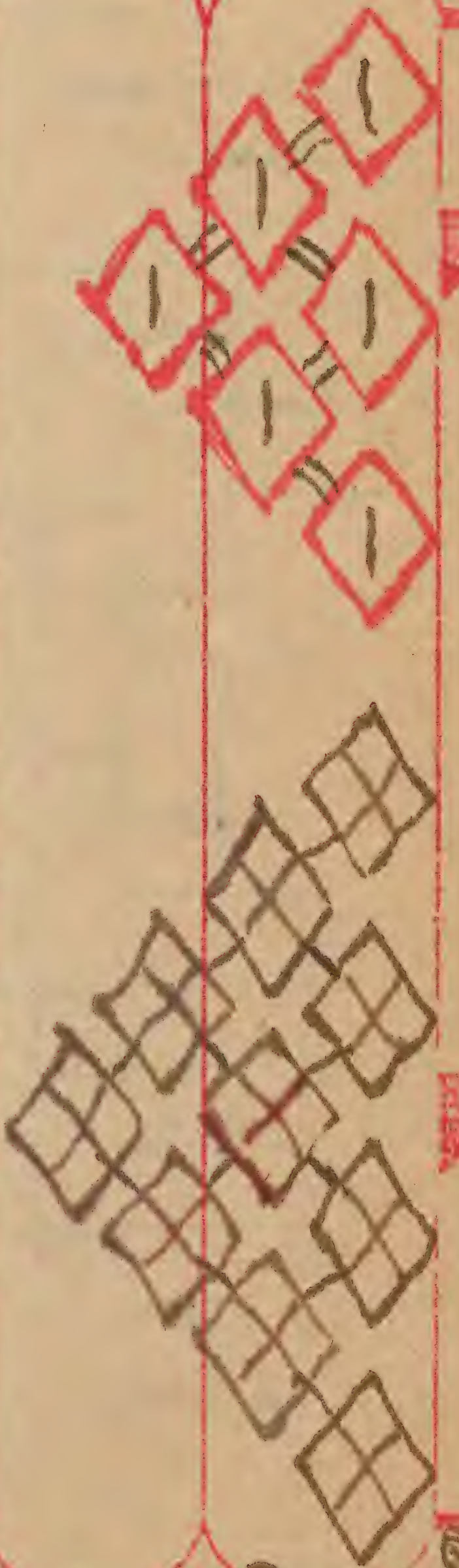
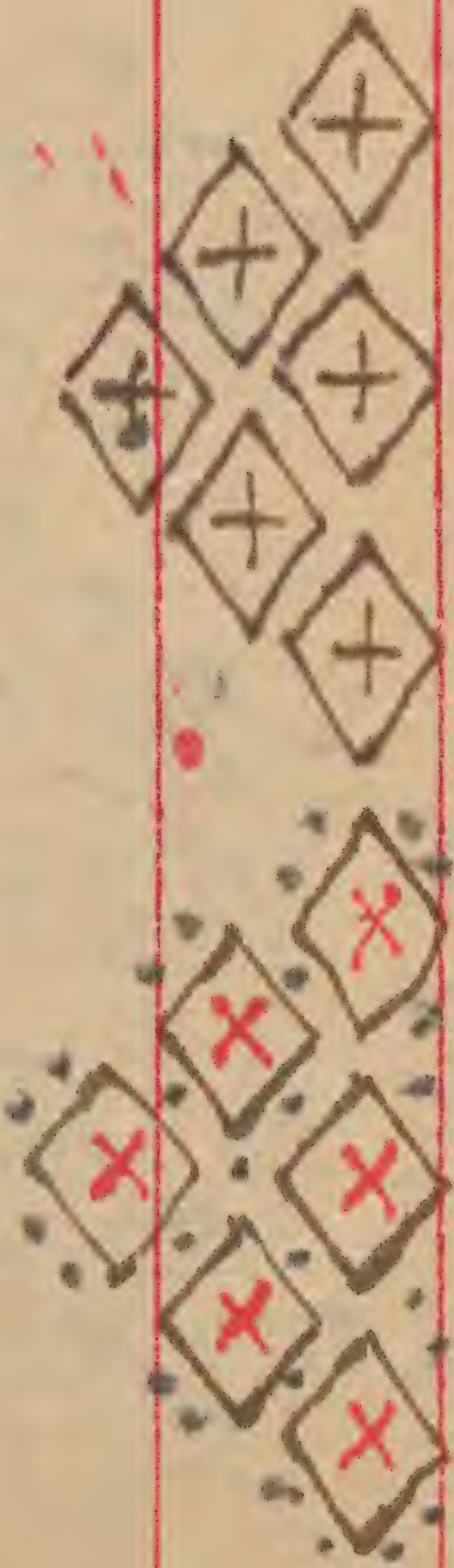
巨利



612

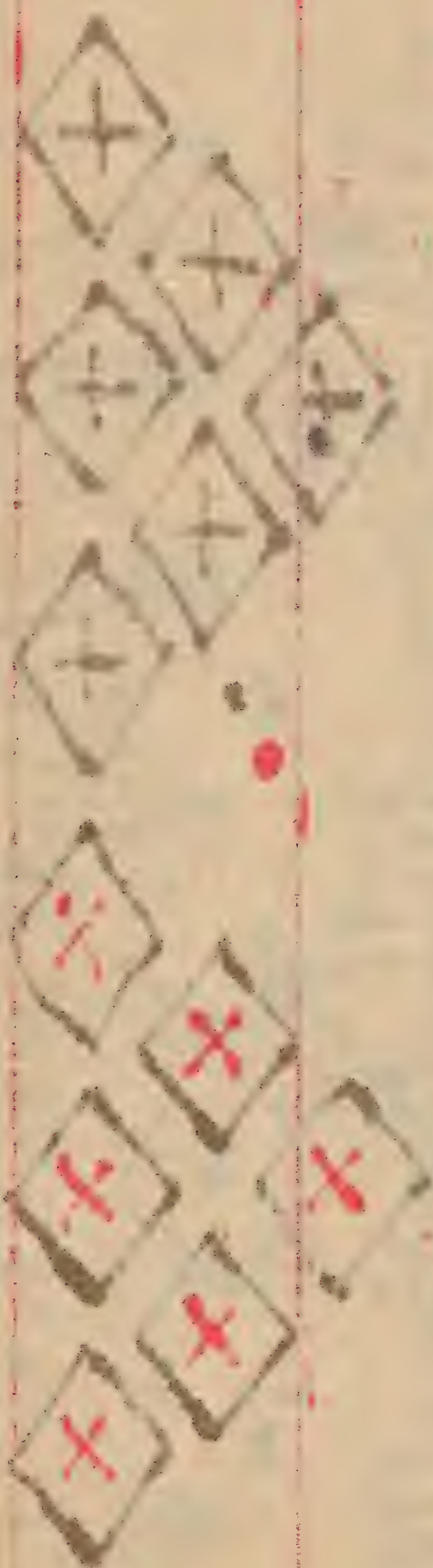
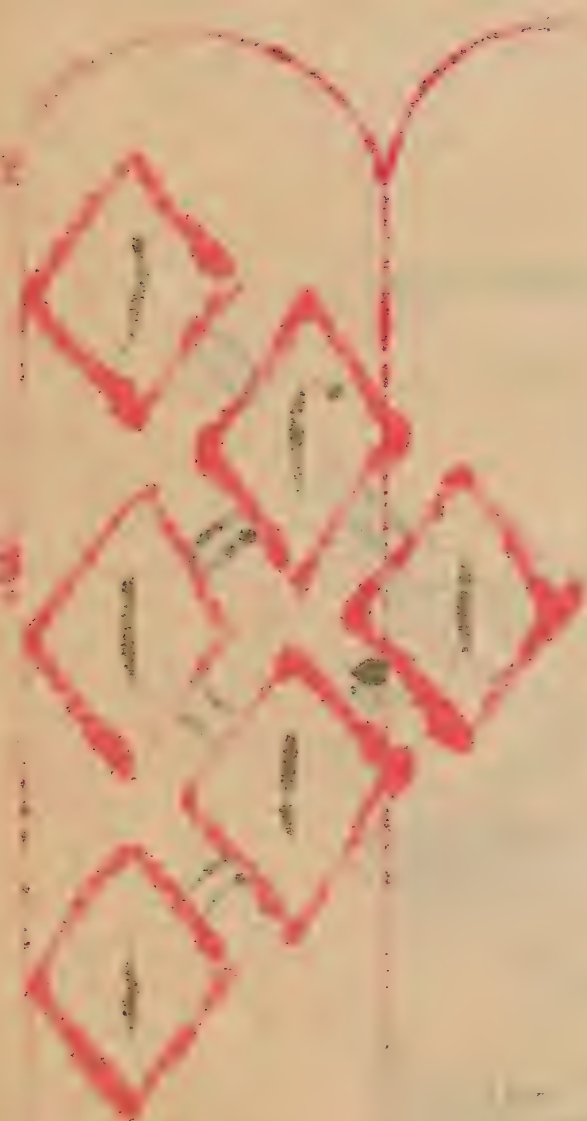
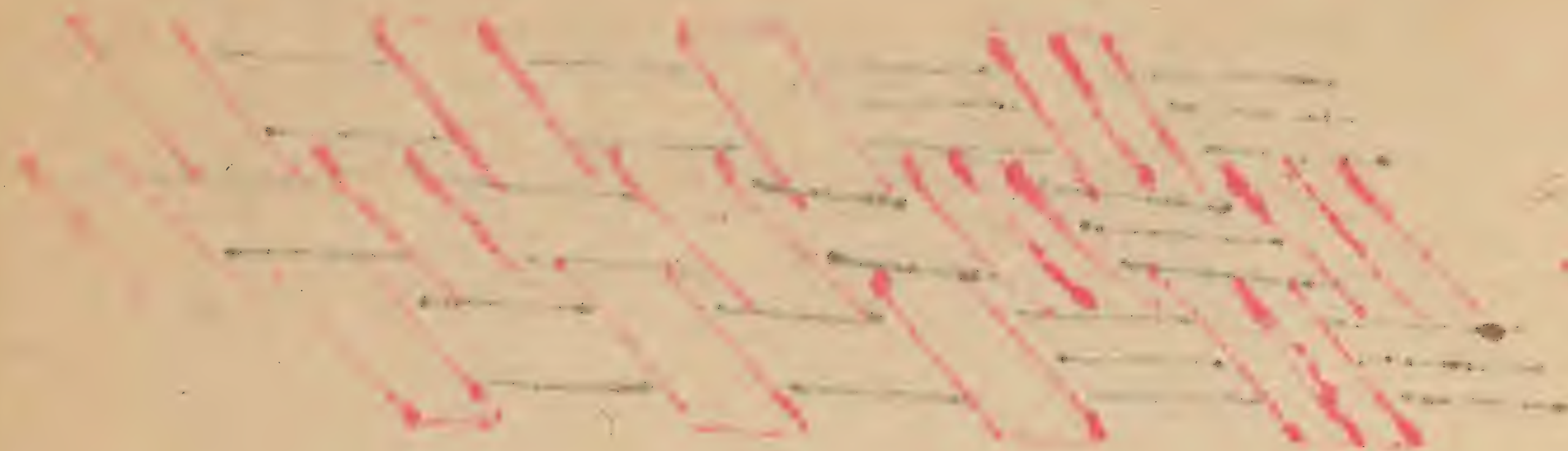


611



600

609



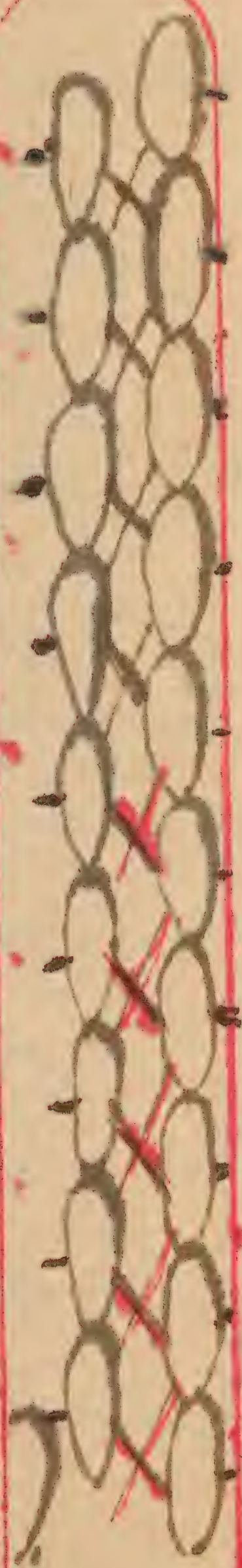
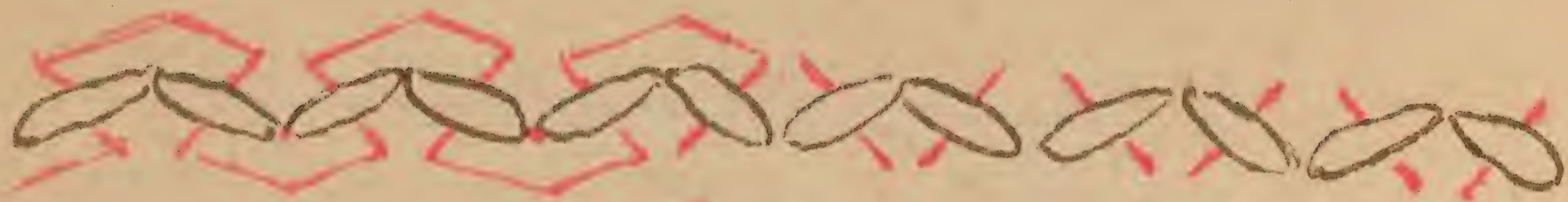
Handwritten musical notation on a single staff, featuring a series of connected, rounded, wave-like shapes. Red ink is used for some of the strokes and as a guide line.

Handwritten musical notation on a single staff, featuring a series of connected, rounded, wave-like shapes. Red ink is used for some of the strokes and as a guide line.

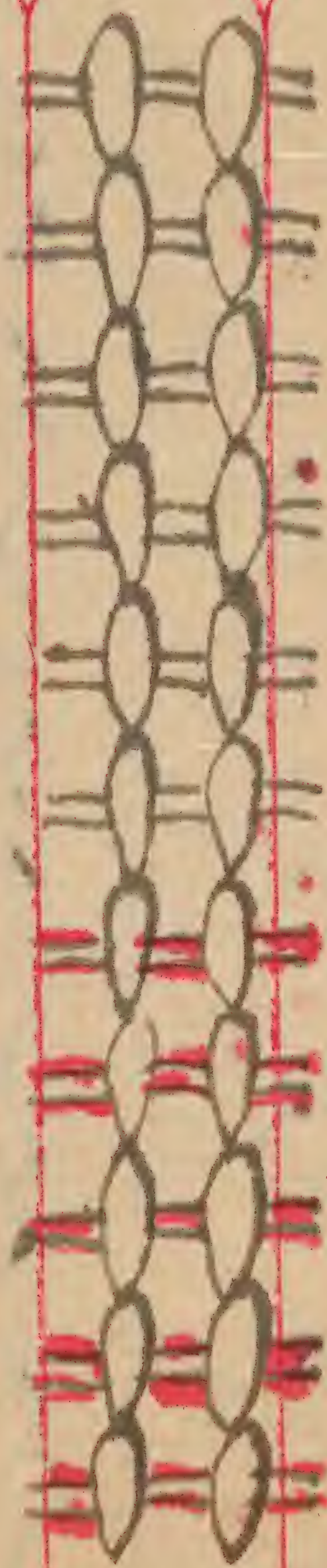
Handwritten musical notation on a single staff, featuring a series of connected, rounded, wave-like shapes. Red ink is used for some of the strokes and as a guide line.

Handwritten musical notation on a single staff, featuring a series of connected, rounded, wave-like shapes. Red ink is used for some of the strokes and as a guide line.

Handwritten musical notation on a single staff, featuring a series of connected, rounded, wave-like shapes. Red ink is used for some of the strokes and as a guide line.



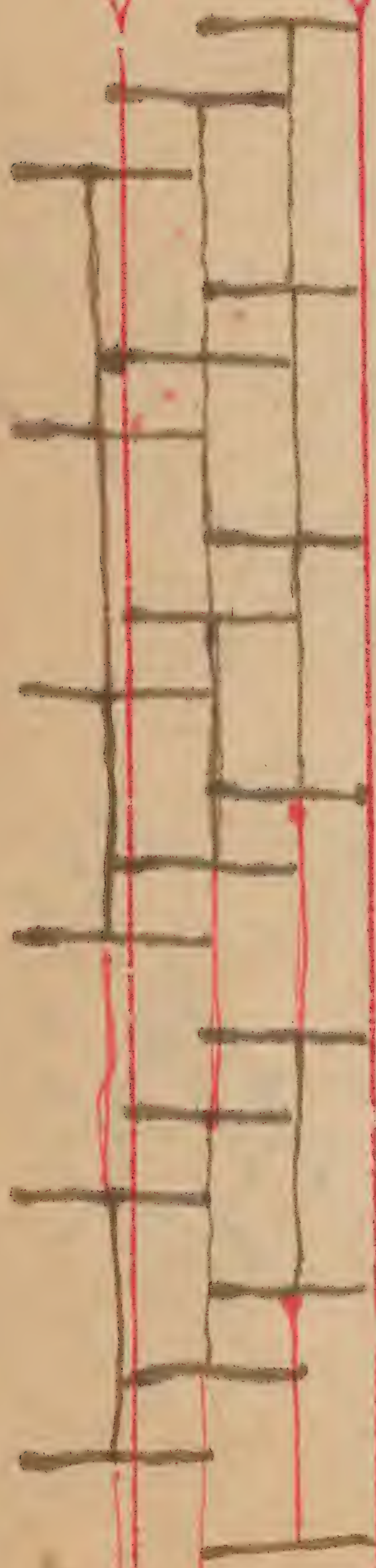
605-



606



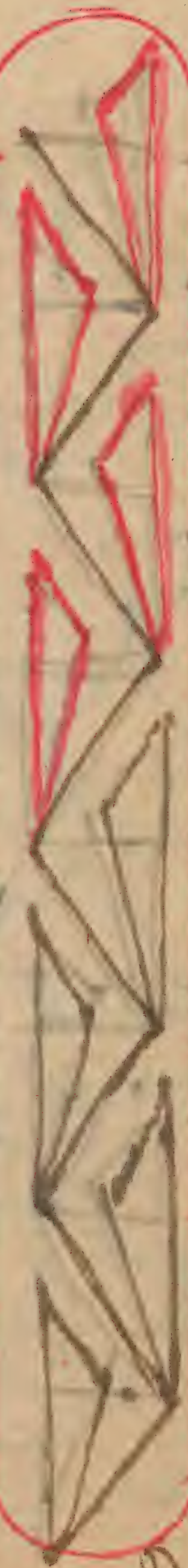
607



608



600



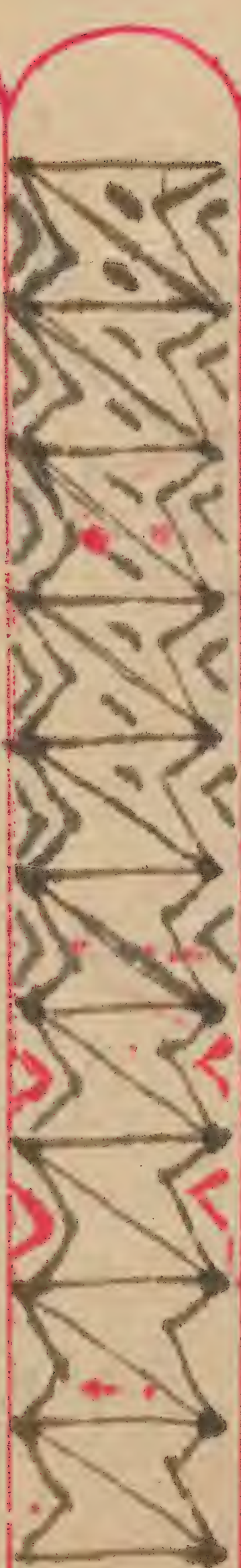
601



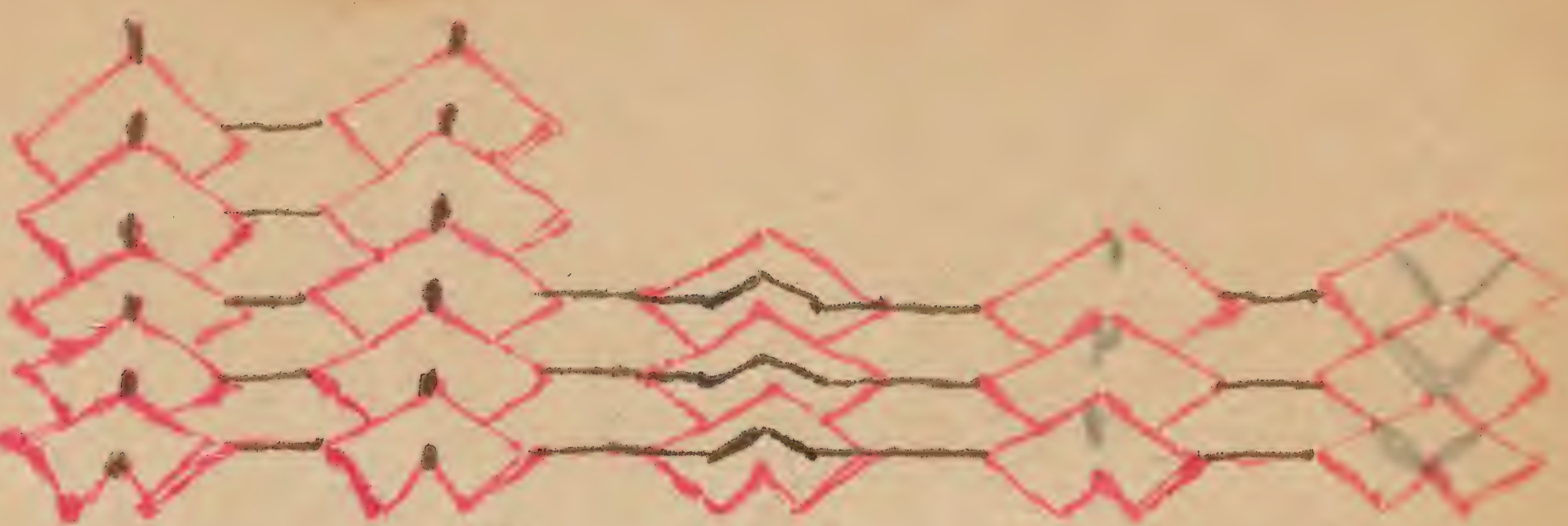
602



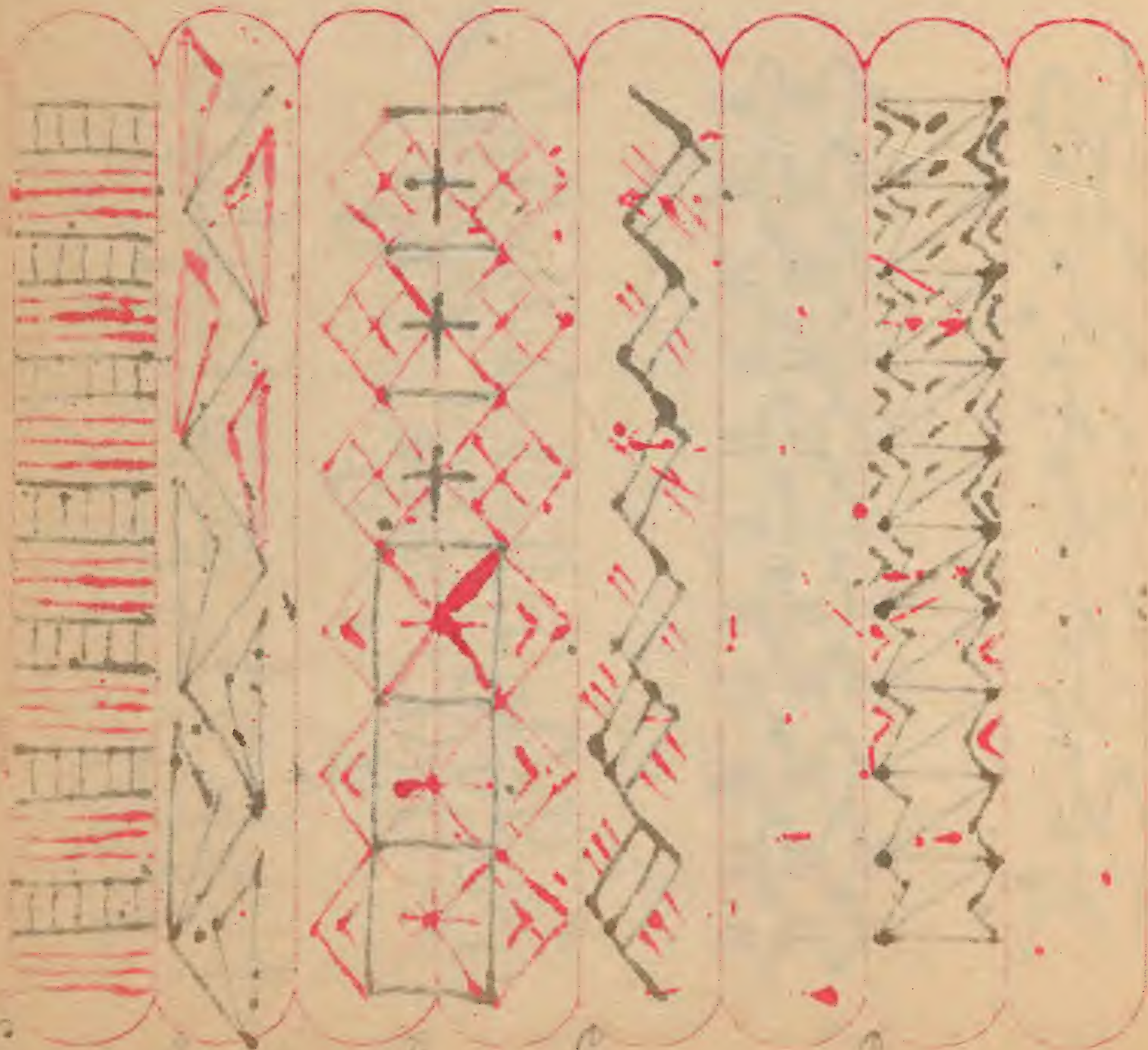
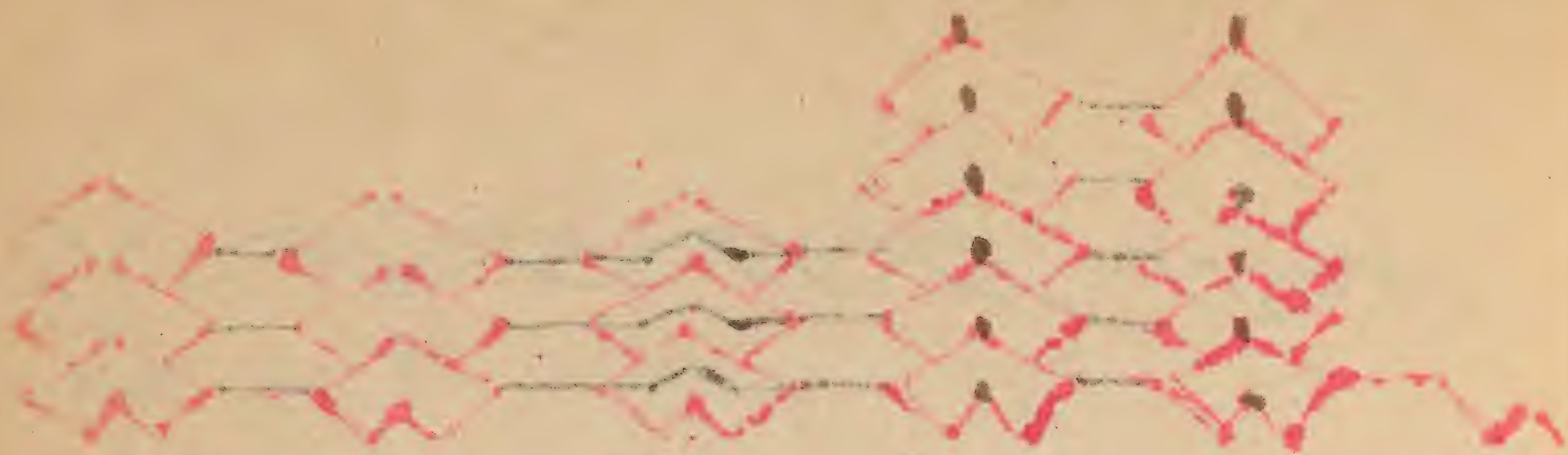
603



604



605



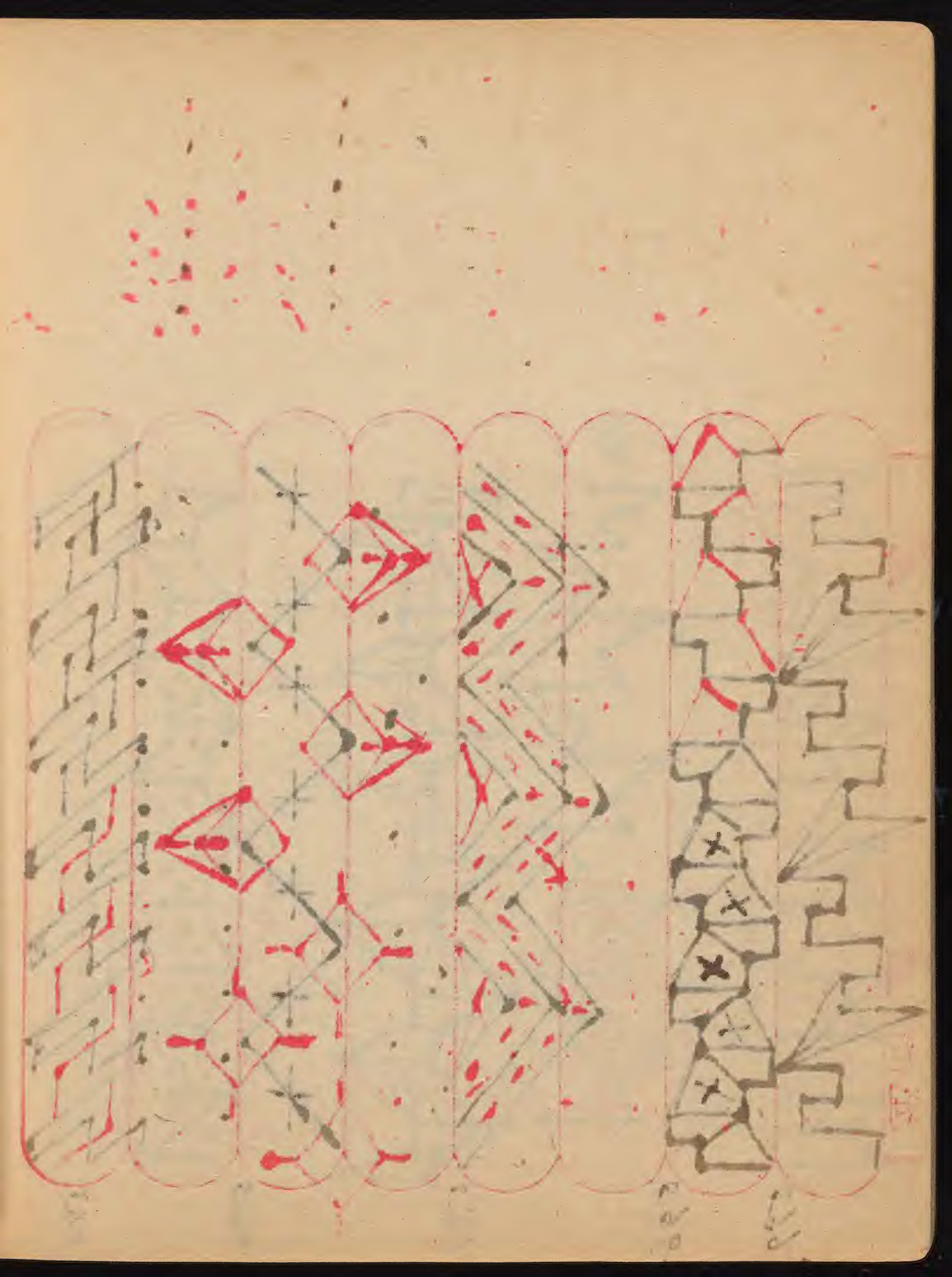
200

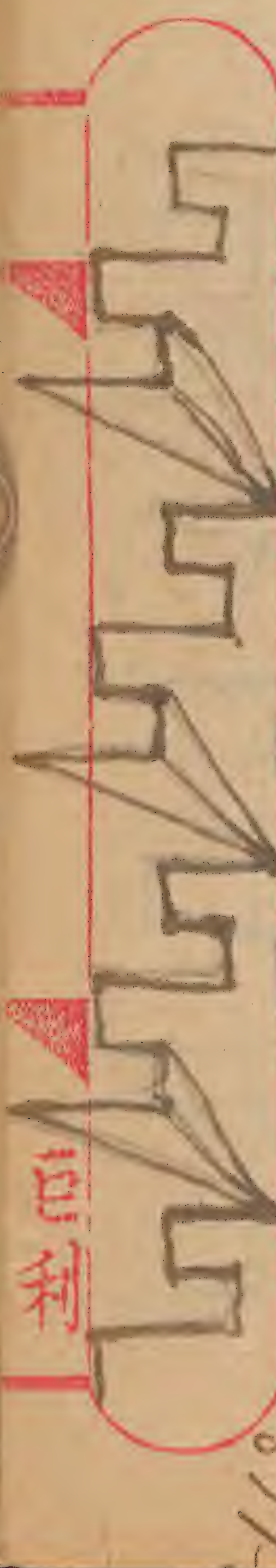
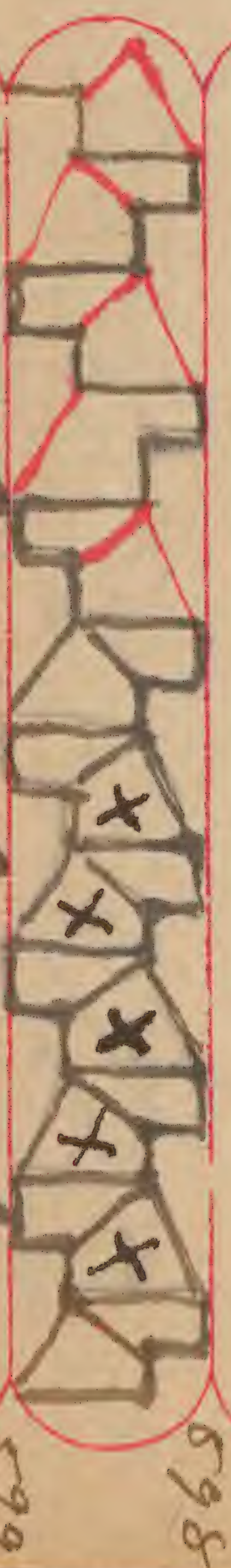
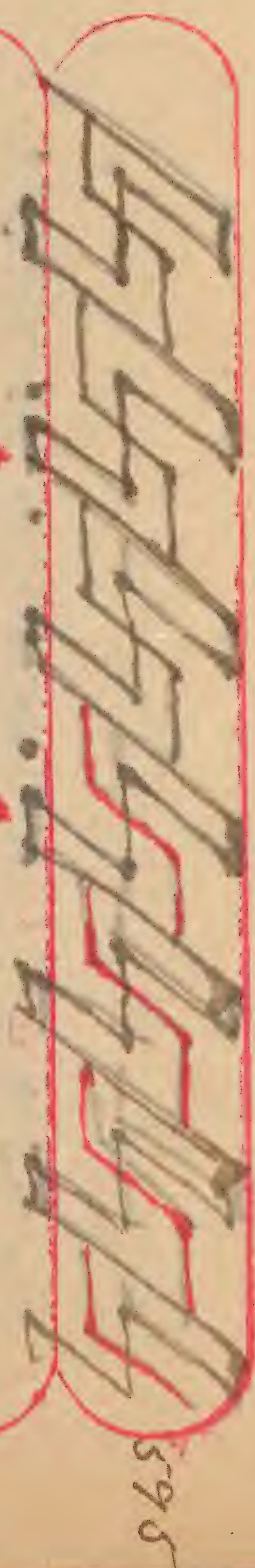
201

202

203

204





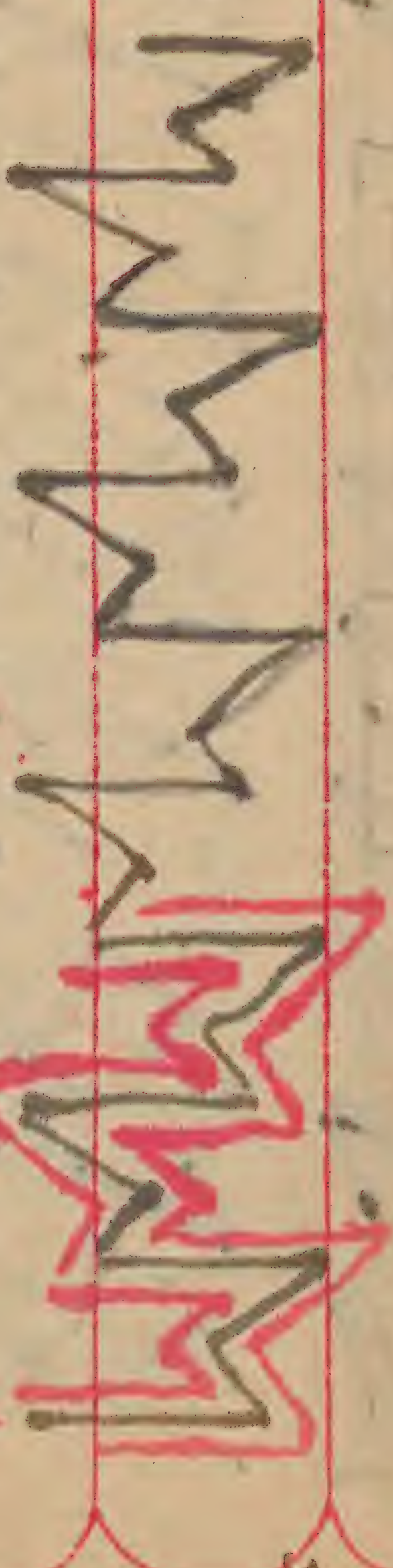
巨利



594



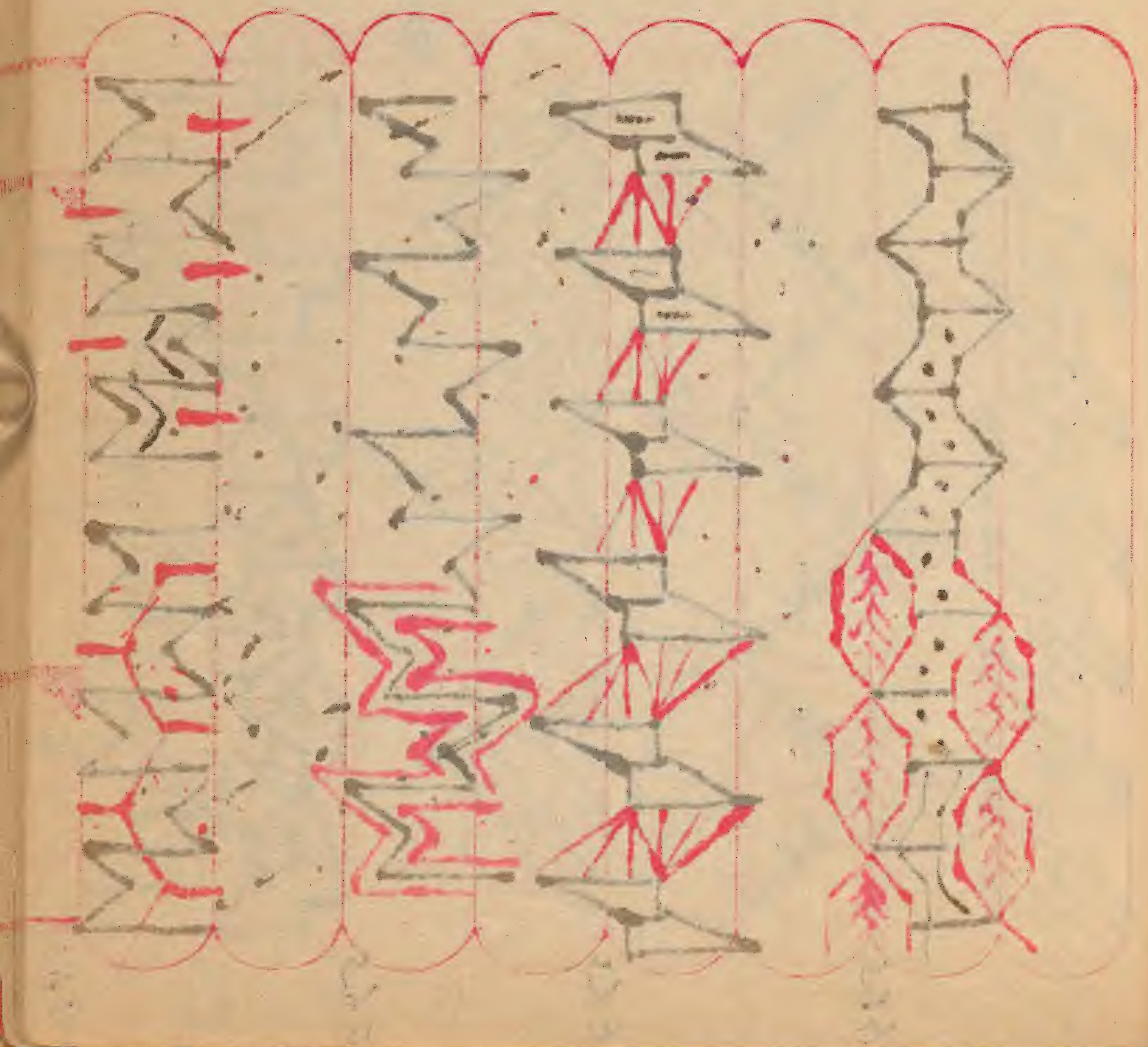
593



592



591

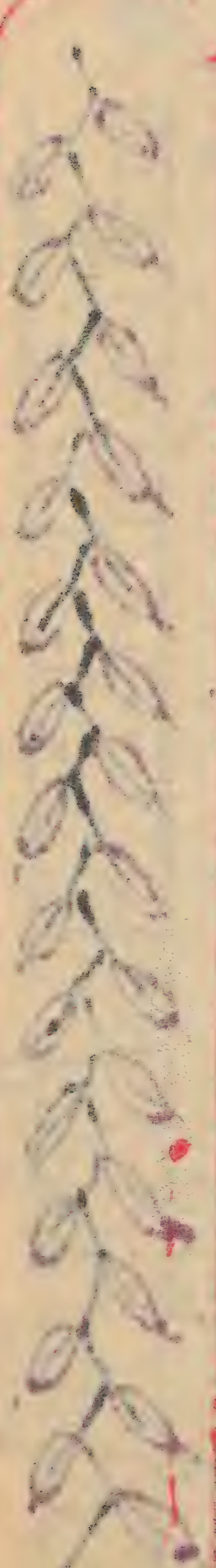
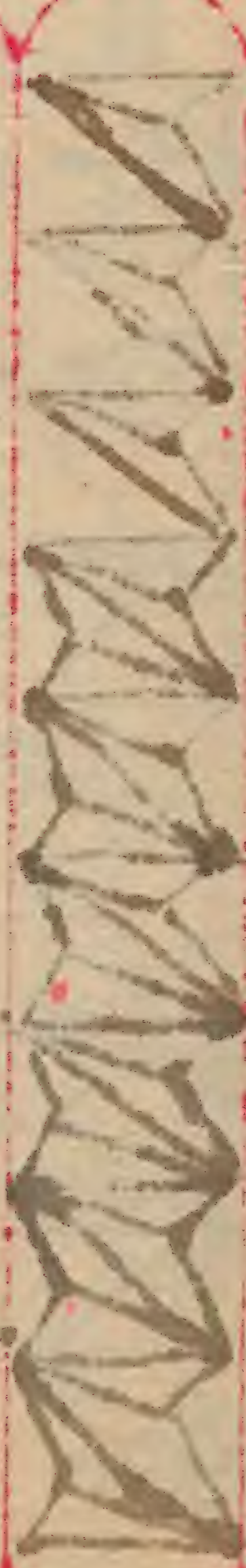
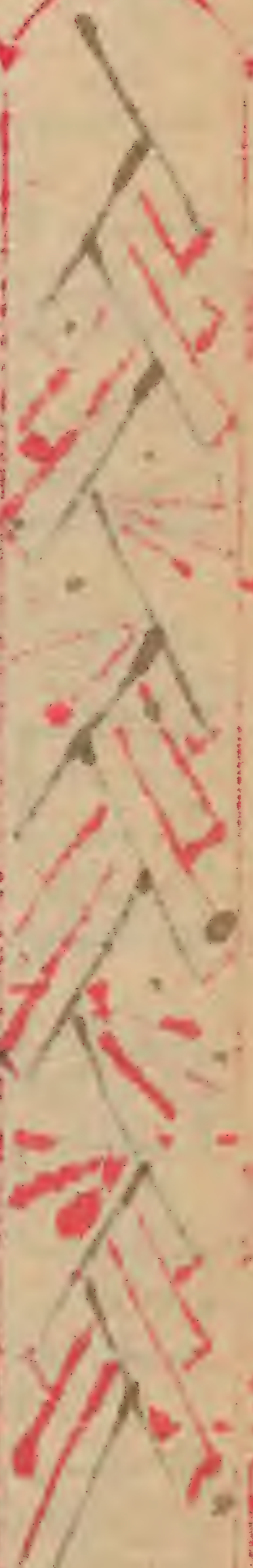


24 Dec.

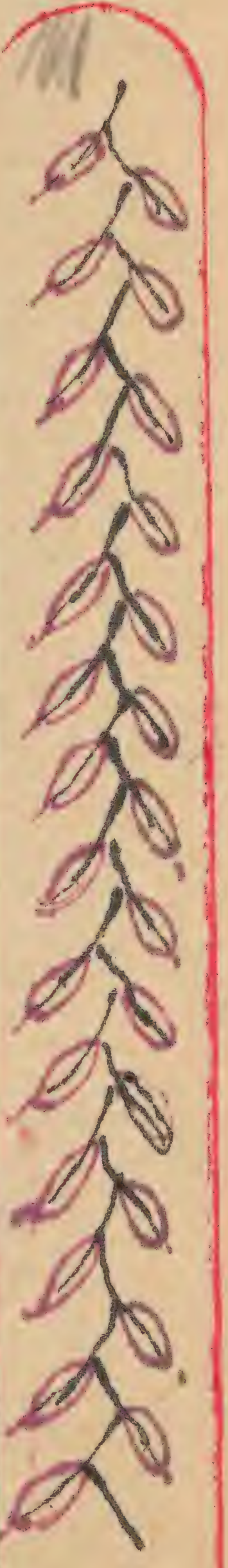
24 Dec.

24 Dec.

24 Dec.

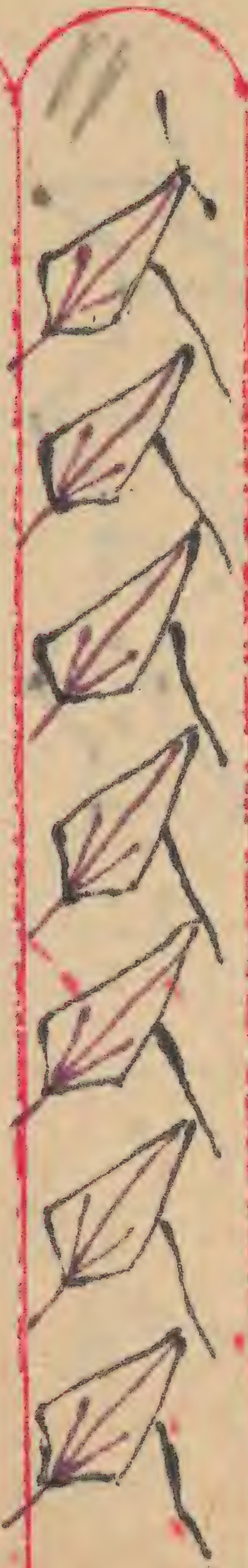


Feather.



585.

Feather.



586.

Feather.

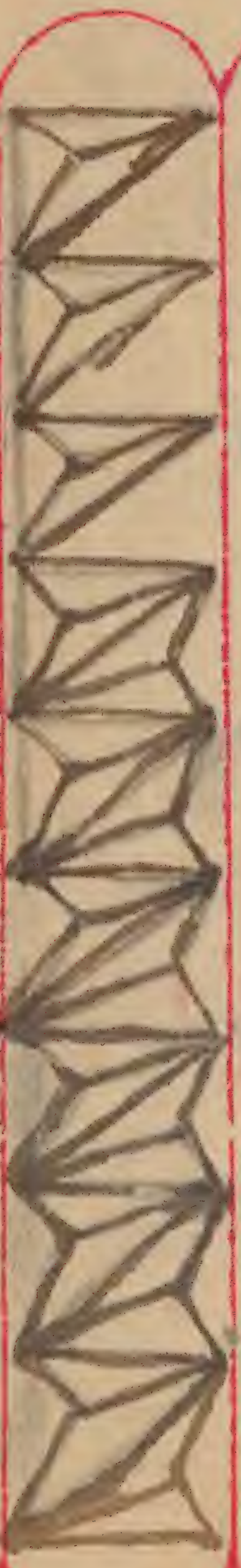


587.

588.

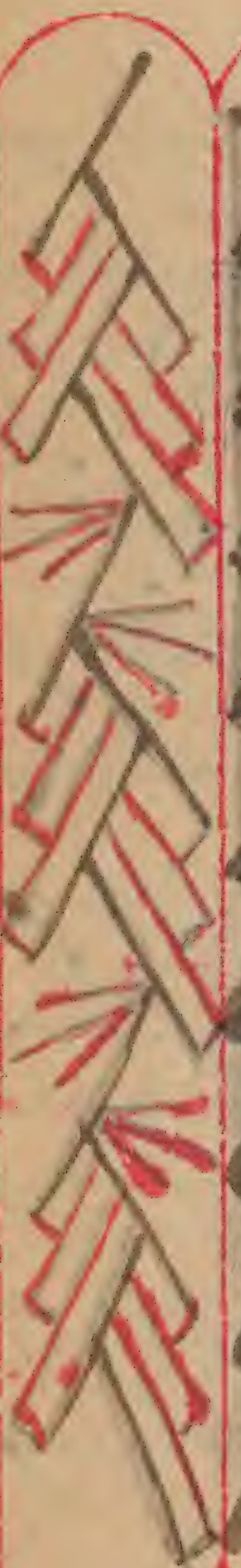


589.



590.

Feather.



巨利



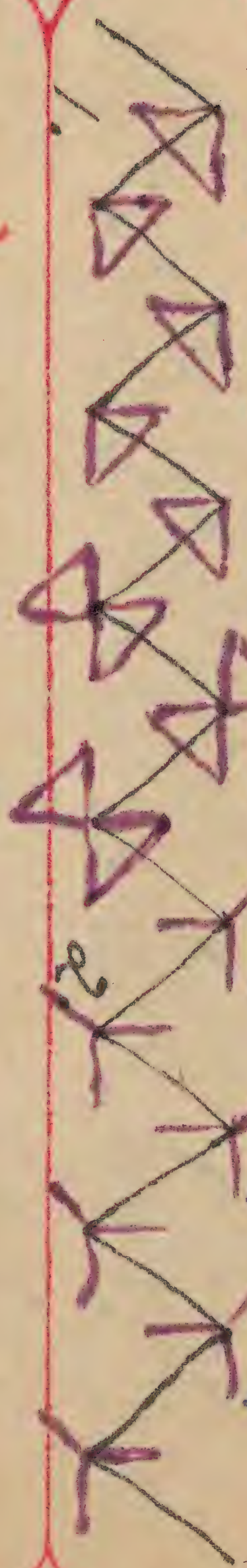
577



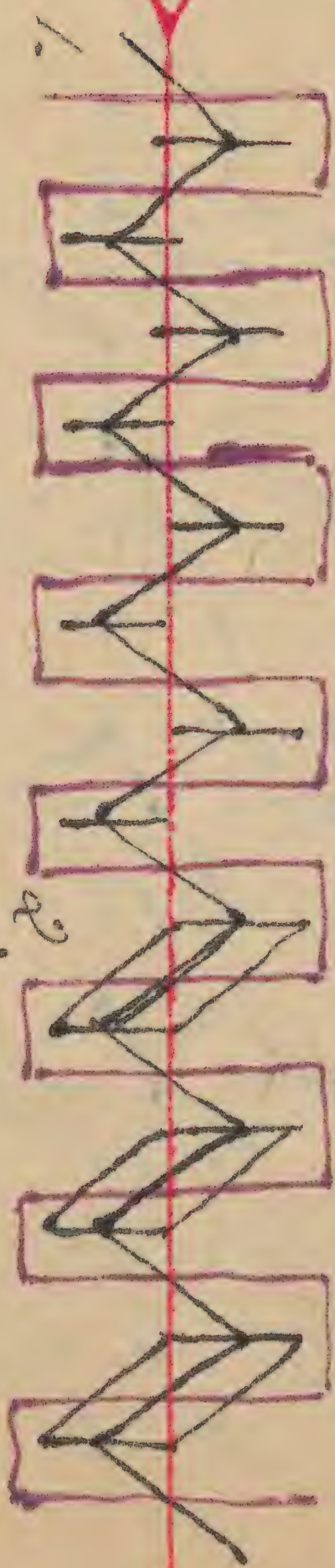
578



579



580



581



582



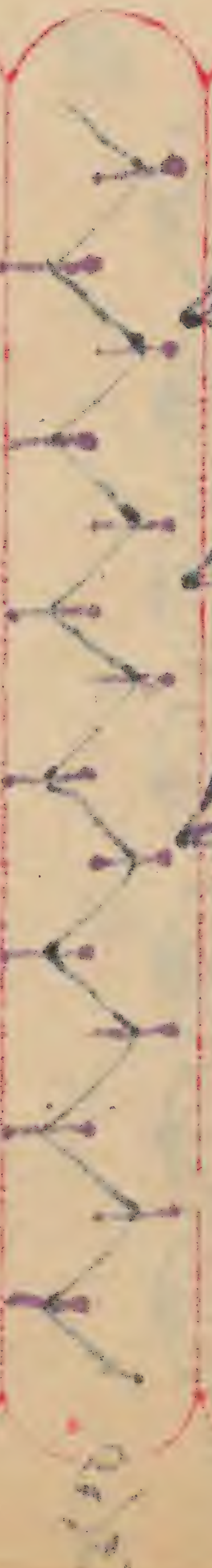
583
584.

5/10/19

5/10/19



25/10



25/10



25/10



25/10



25/10

Feather.



572.



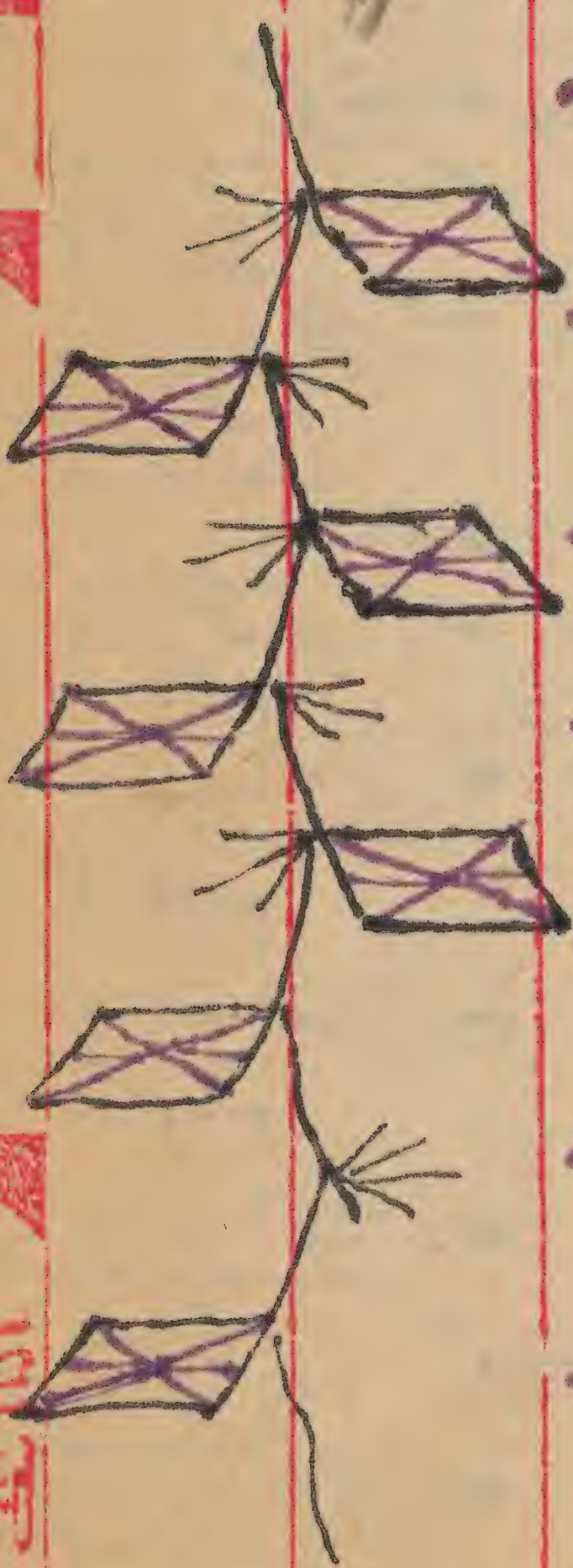
573.



574.



575.




576.

Feather.



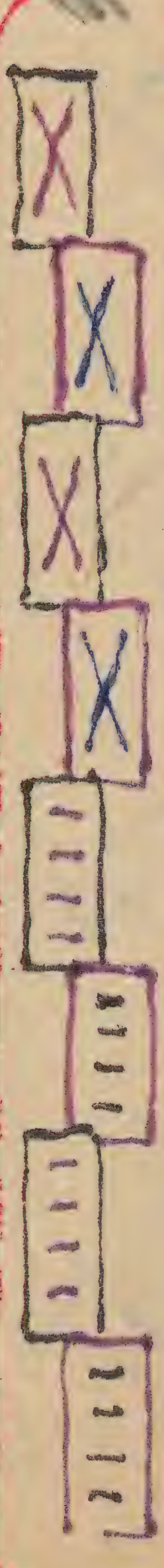
1.  566.

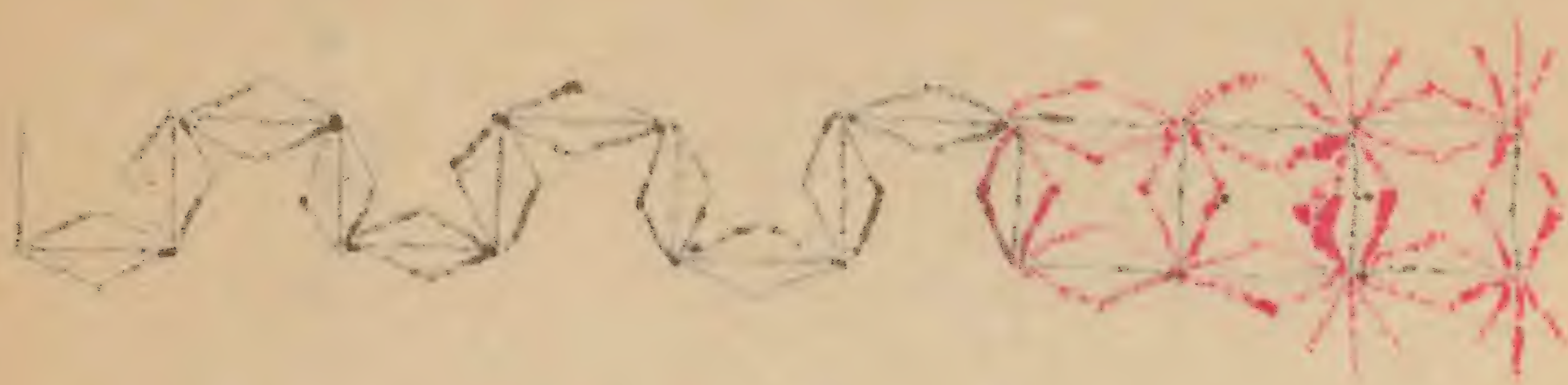
2.  567.

1.  568.

2.  569.

1.  570.

2.  571.



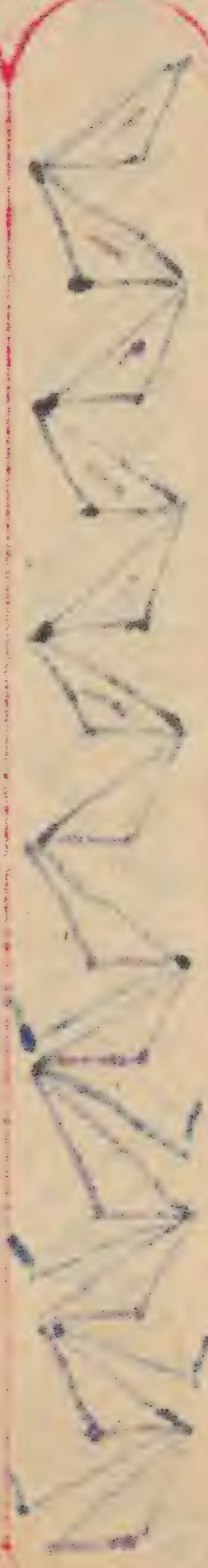
251



252



253



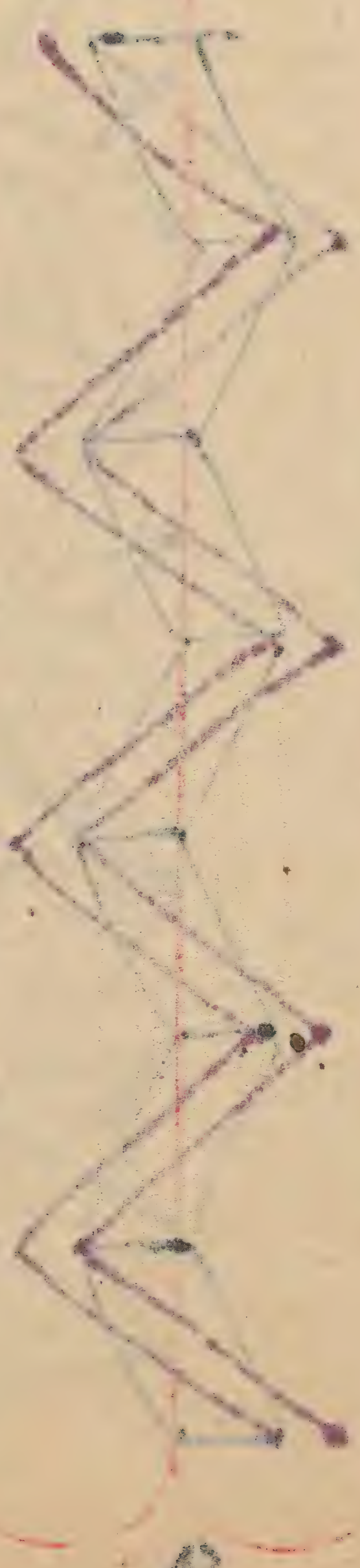
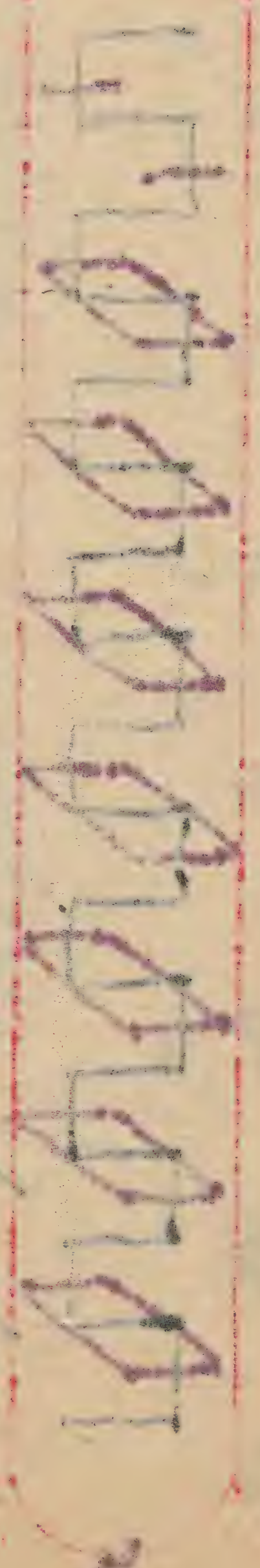
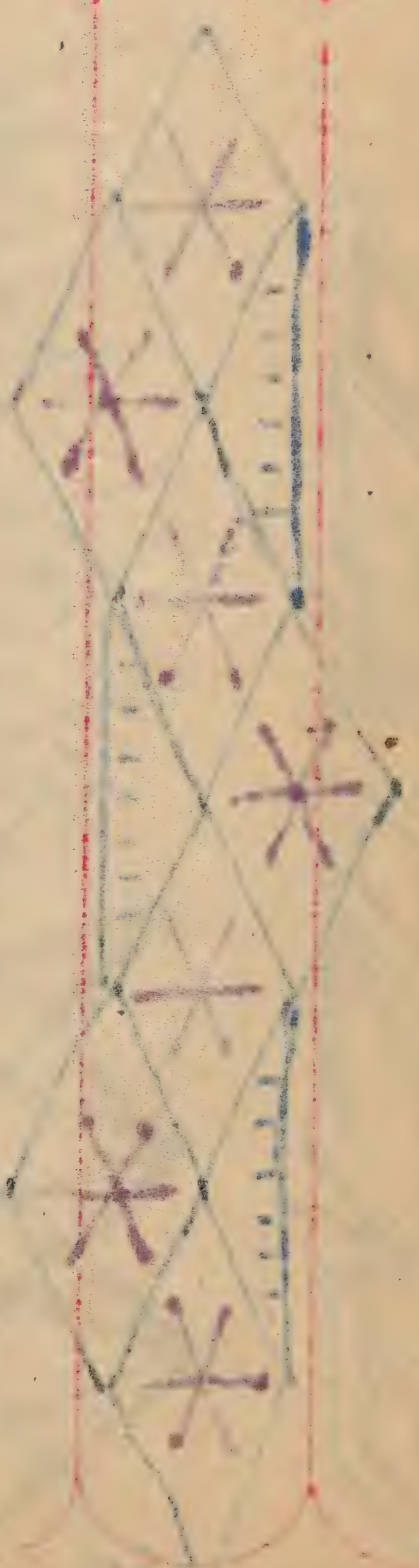
254

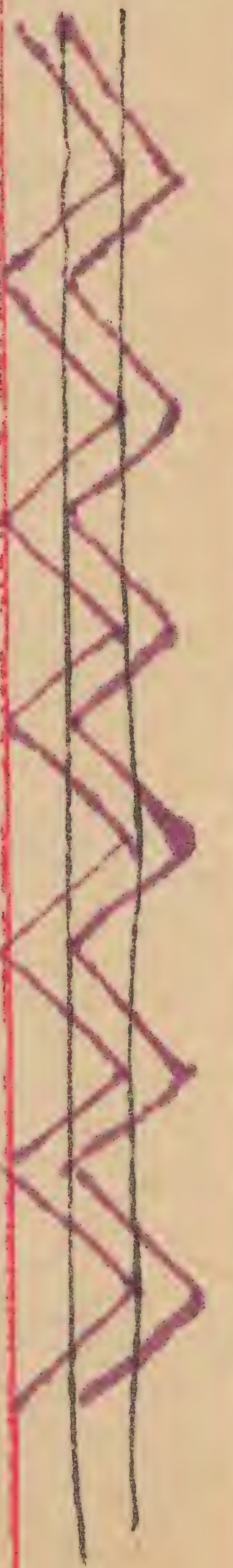


255

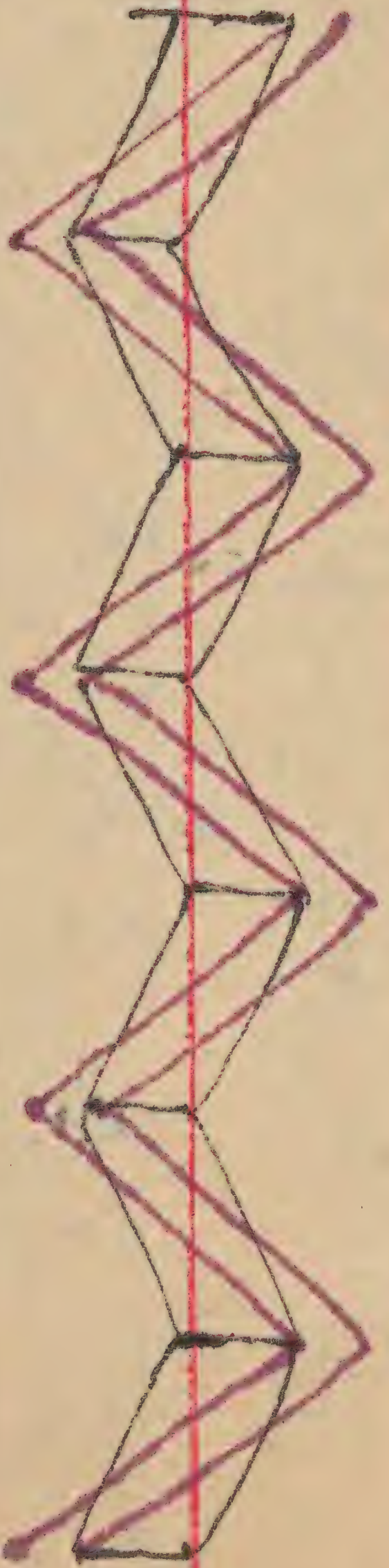


256





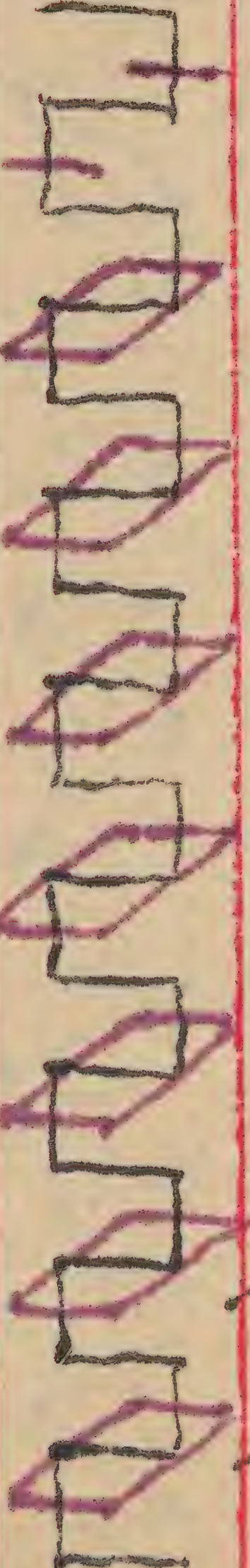
561.



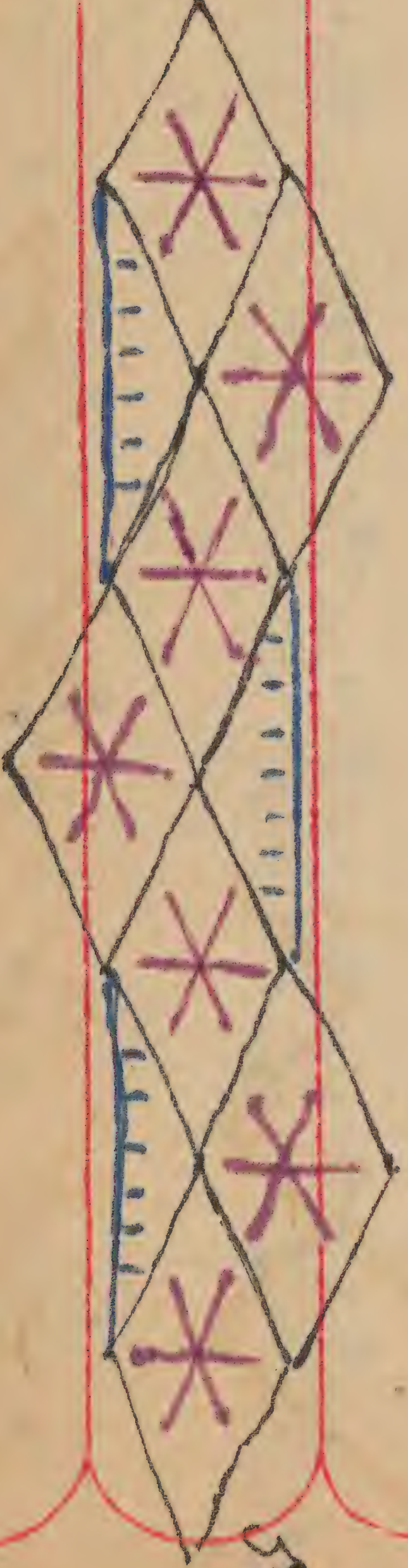
562.



563.



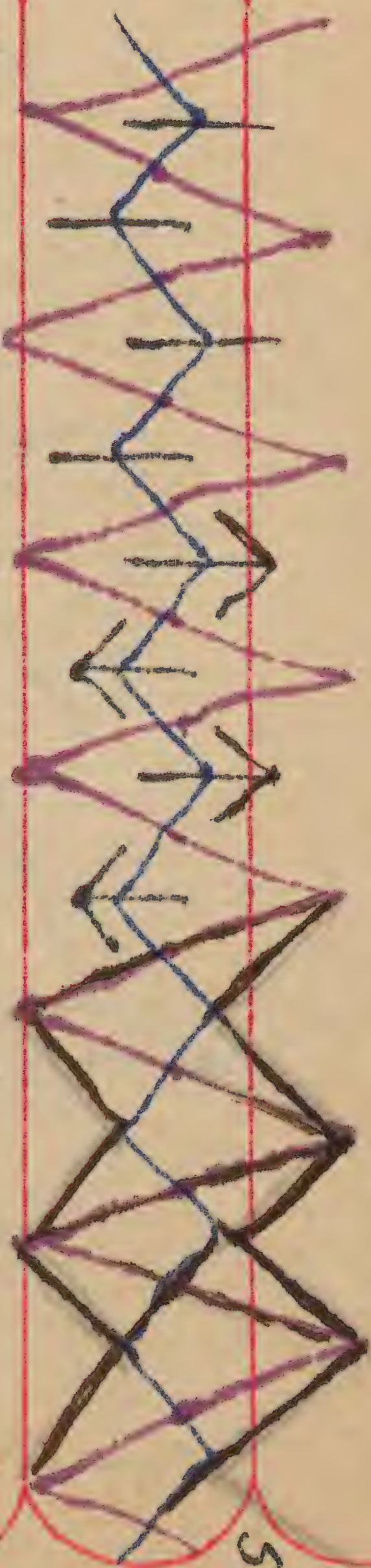
564.



565.



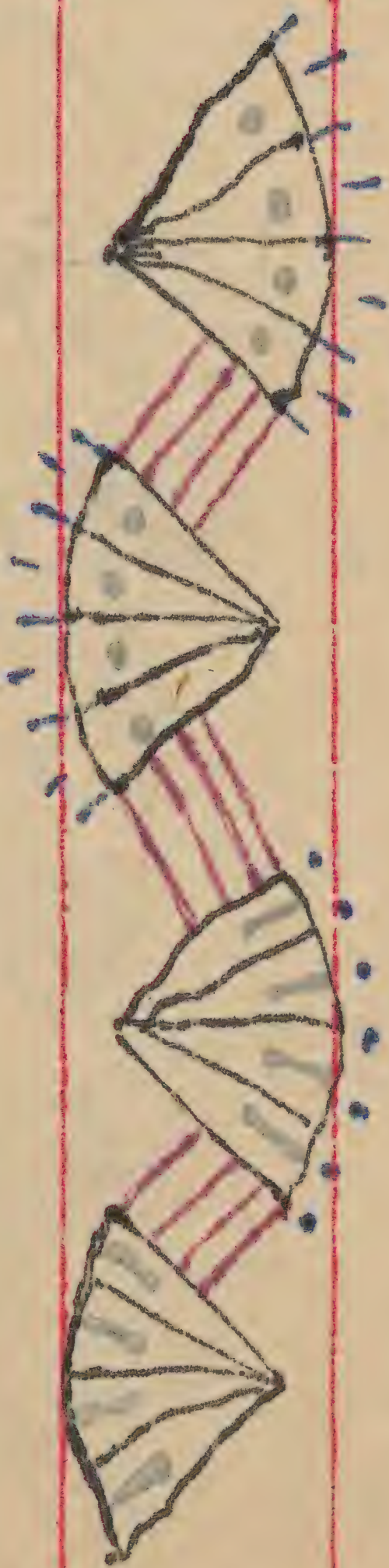
558.



1.

2.

3.



559.

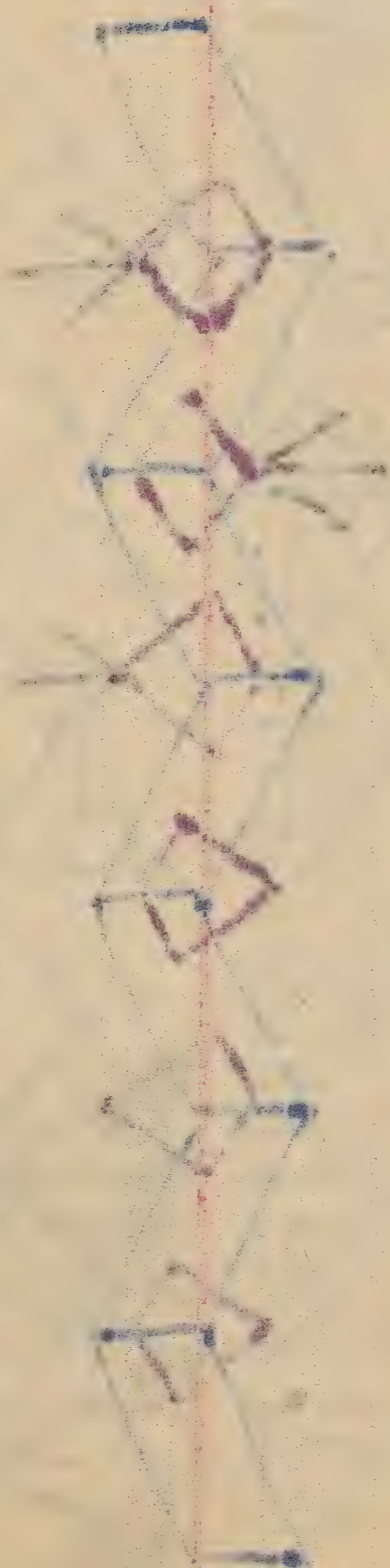


560

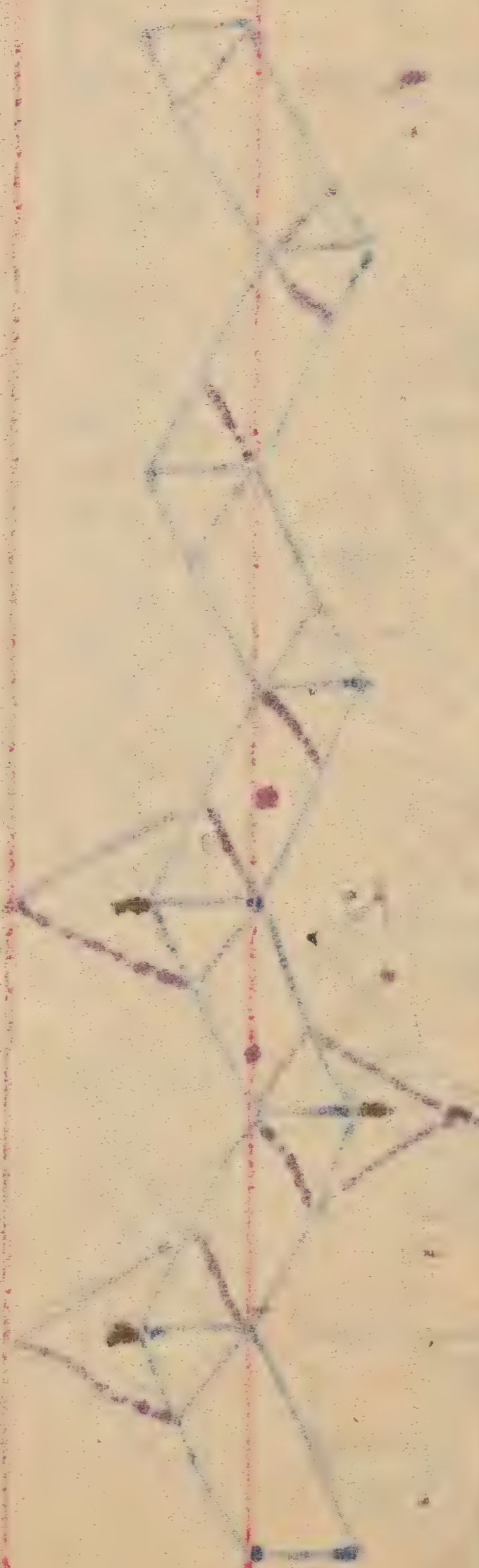




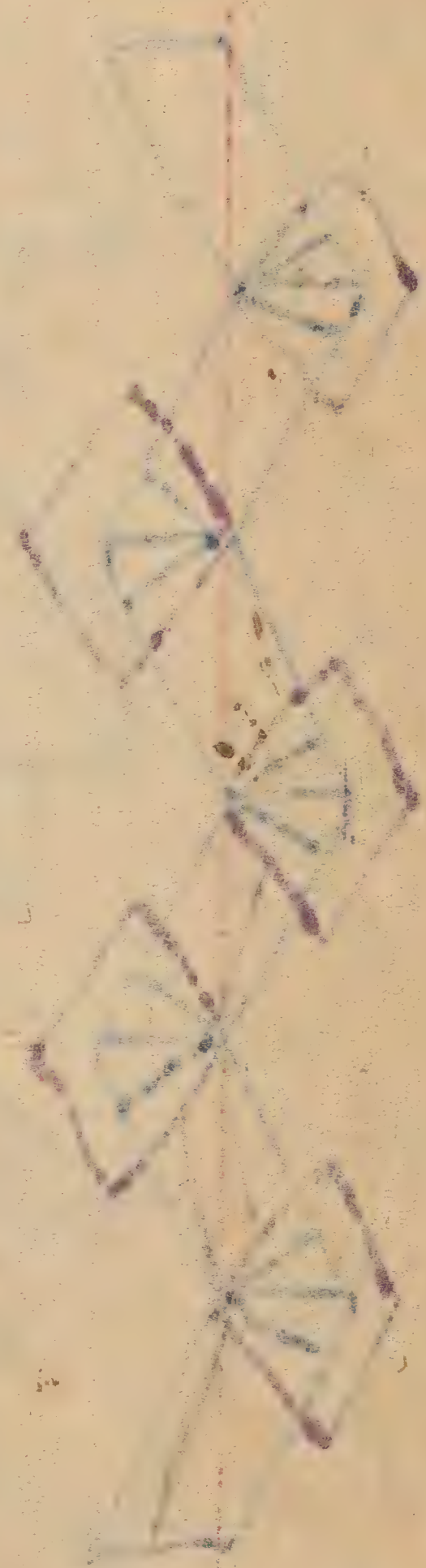
2222



2222



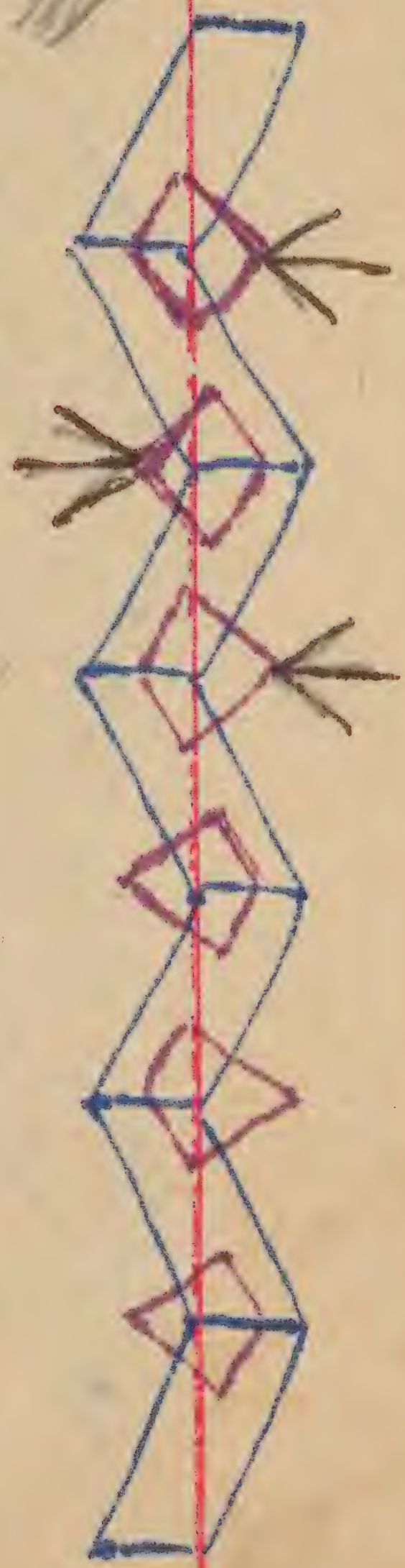
2222



2222



564



565



556



557

巨利



558



559



560



561



562



563

2225

2226



2227

2228

2229

2230

Jan. No 11.

Shaded.

554.



554

555.



555

556



556

557.



557

巨利

Black of Shumile.

550



550.

551.



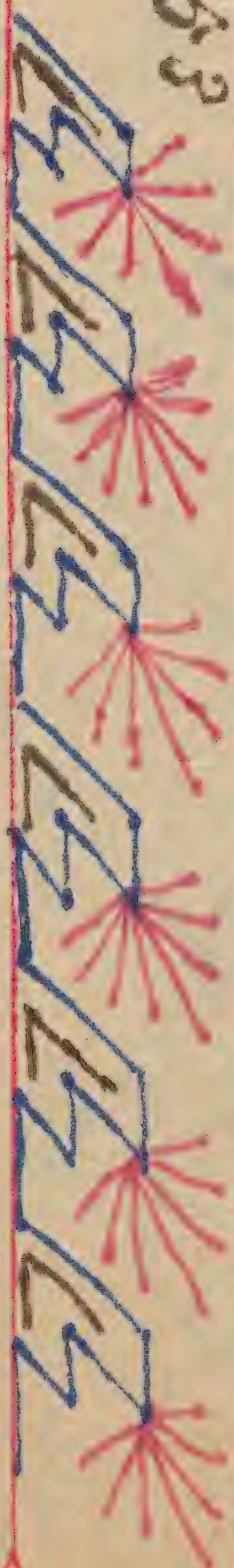
551.

552.



552.

553.



553.

554.



554.

1874



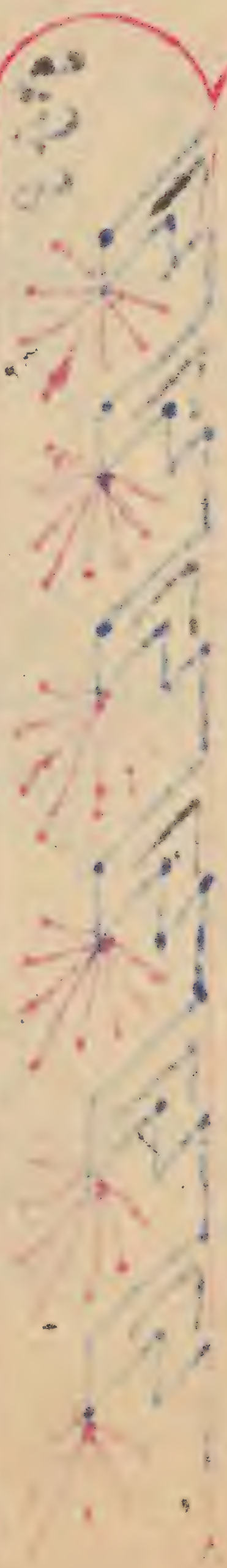
1874



1874



1874



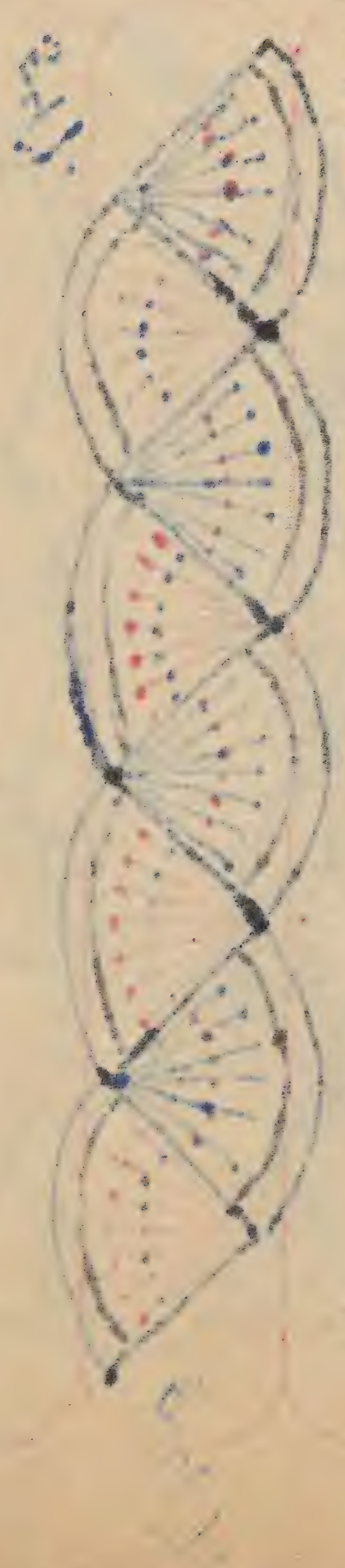
1874



1874

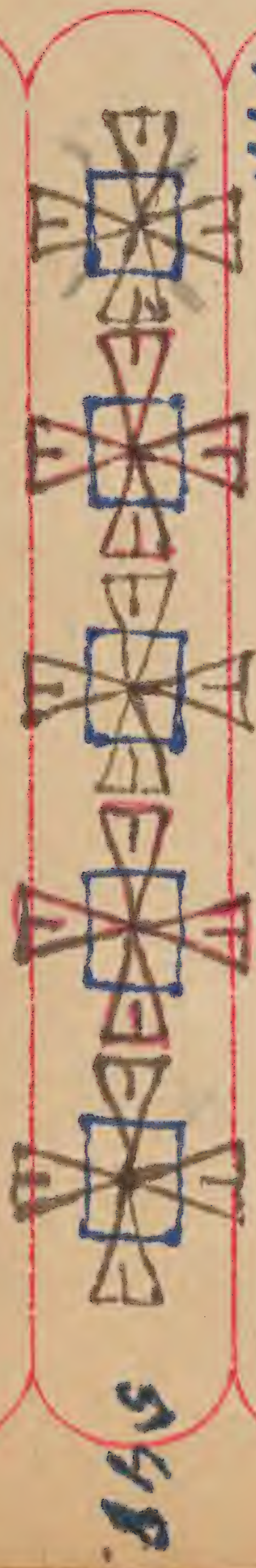
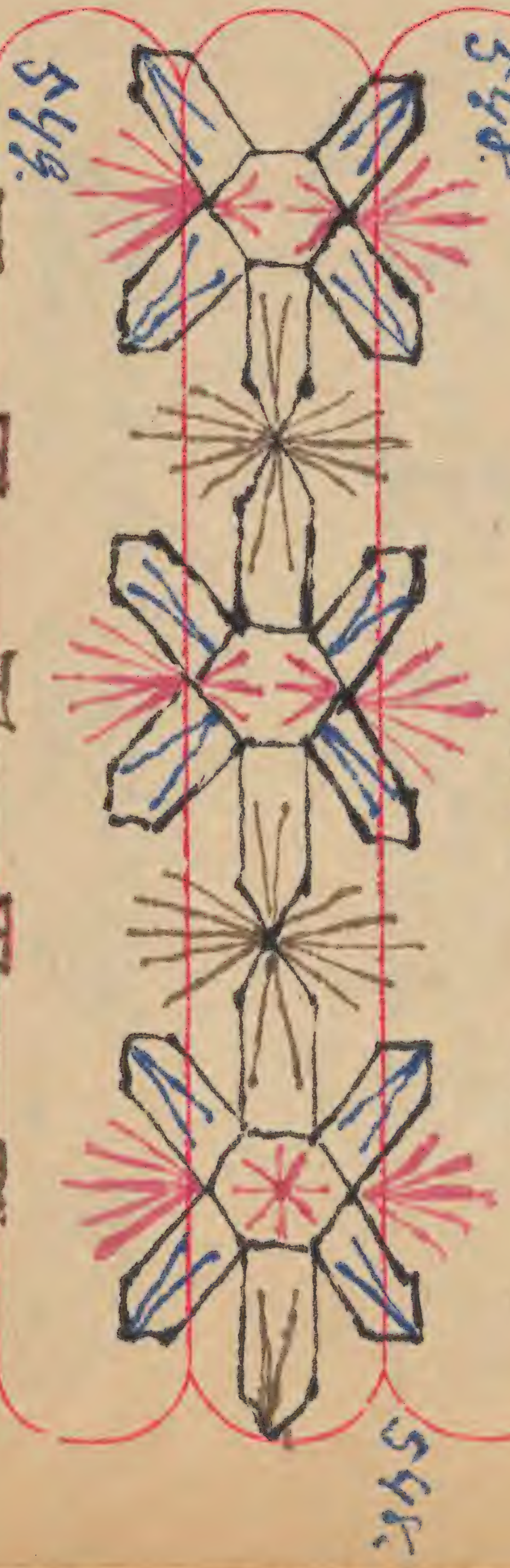
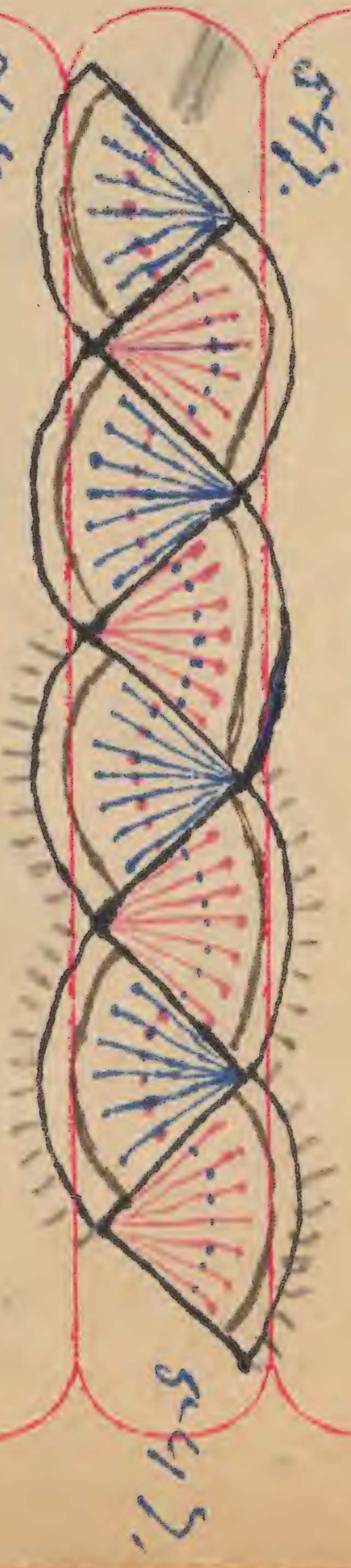
2nd

2nd



Form. No 10.

3 colors.



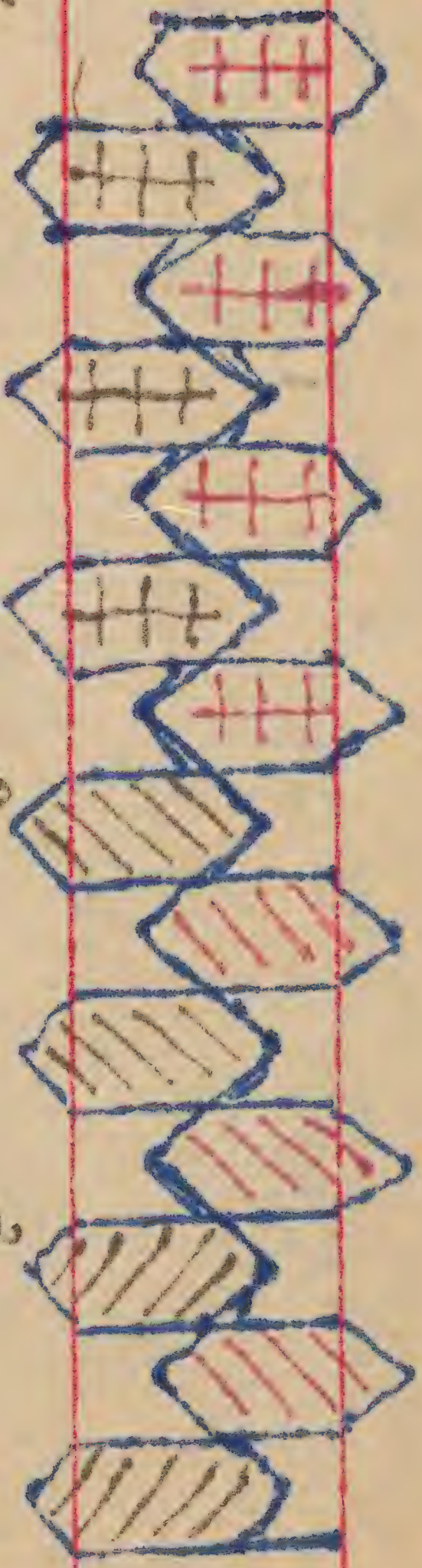
Sealies.

542.



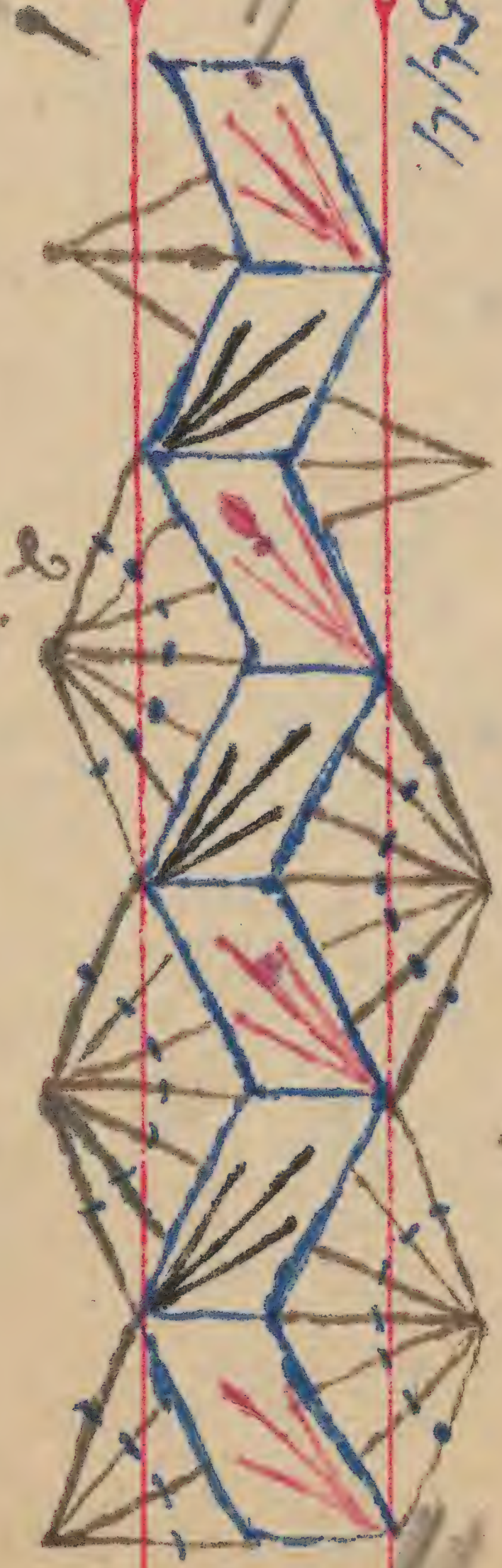
542.

543.



543.

544.



544.



545.

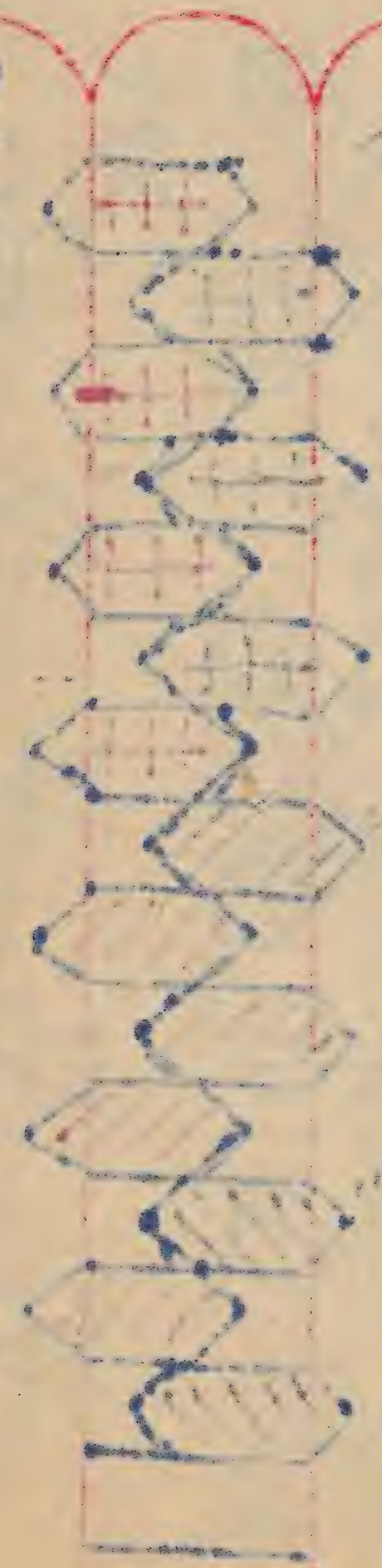
1872

24/2



24/2

24/2



24/2

24/2



24/2

24/2



24/2

225. *Chamaecyparis*

226. *Juniperus*
227. *Juniperus*
228. *Juniperus*

229. *Juniperus*

230. *Juniperus*

231.



232.



233.



234.

235.

236.

237.

238.

538.

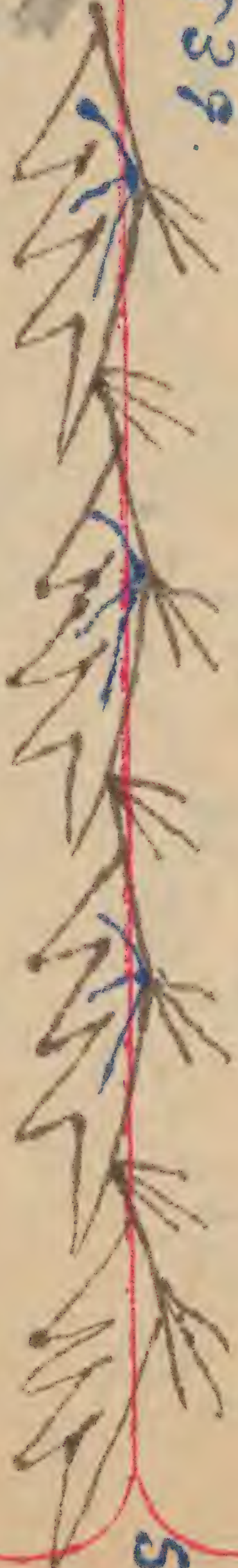


538.

Heather.

Heather.

539.



539.

Heather.

540



540

Heather.
Heather of fine
cheerful.
Heather of white.

541.



541.

Heather.

534.



534.

535.



535.

536.

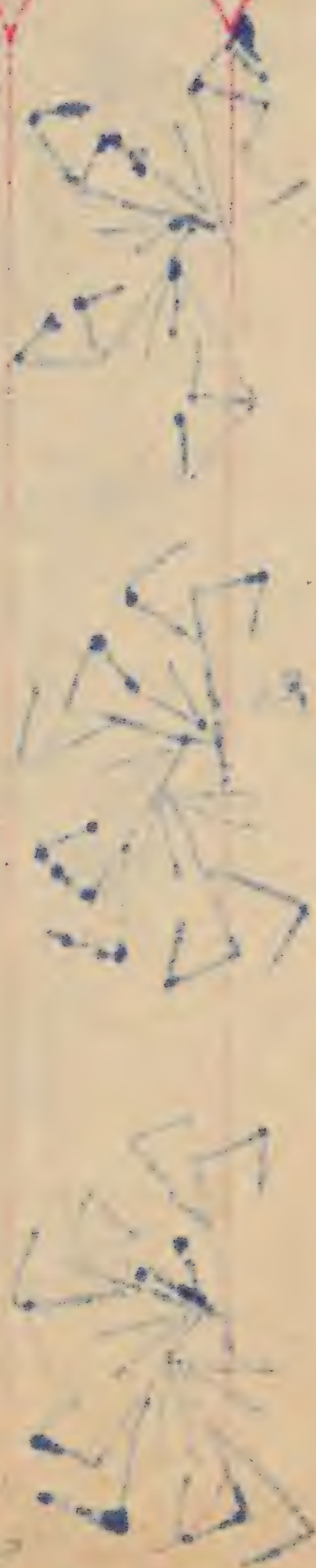


536.

537.



537.



Handwritten text at the top right corner, possibly a title or page number.



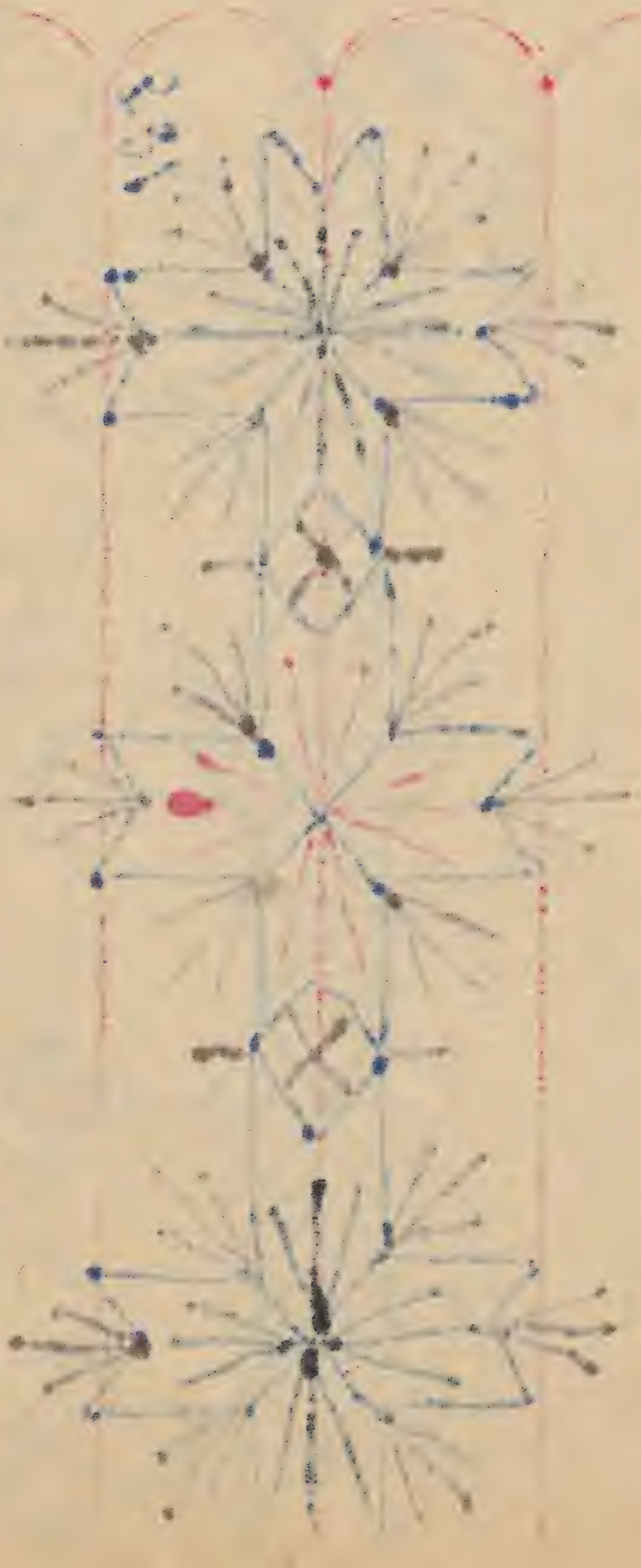
Handwritten text in the middle of the first decorative strip.

Handwritten text at the bottom of the first decorative strip.

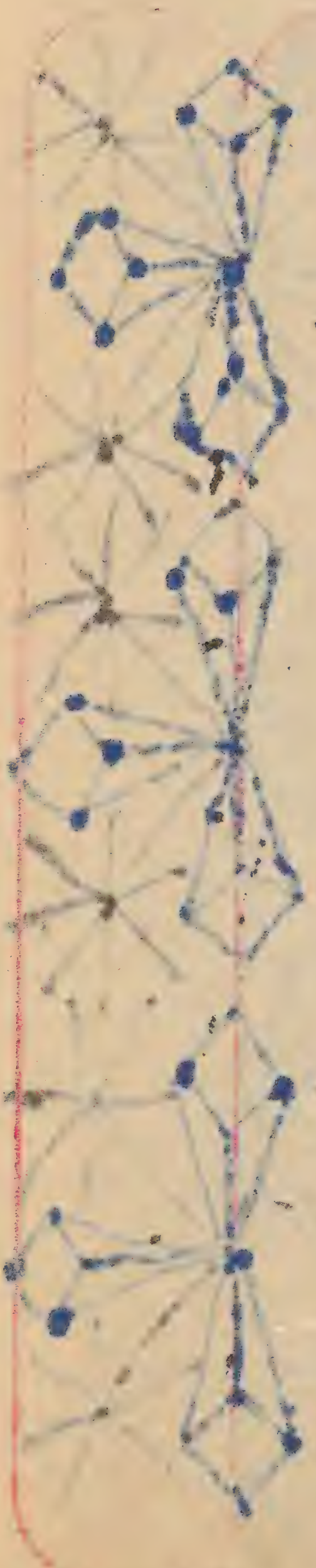


Handwritten text in the middle of the second decorative strip.

Handwritten text at the bottom of the second decorative strip.



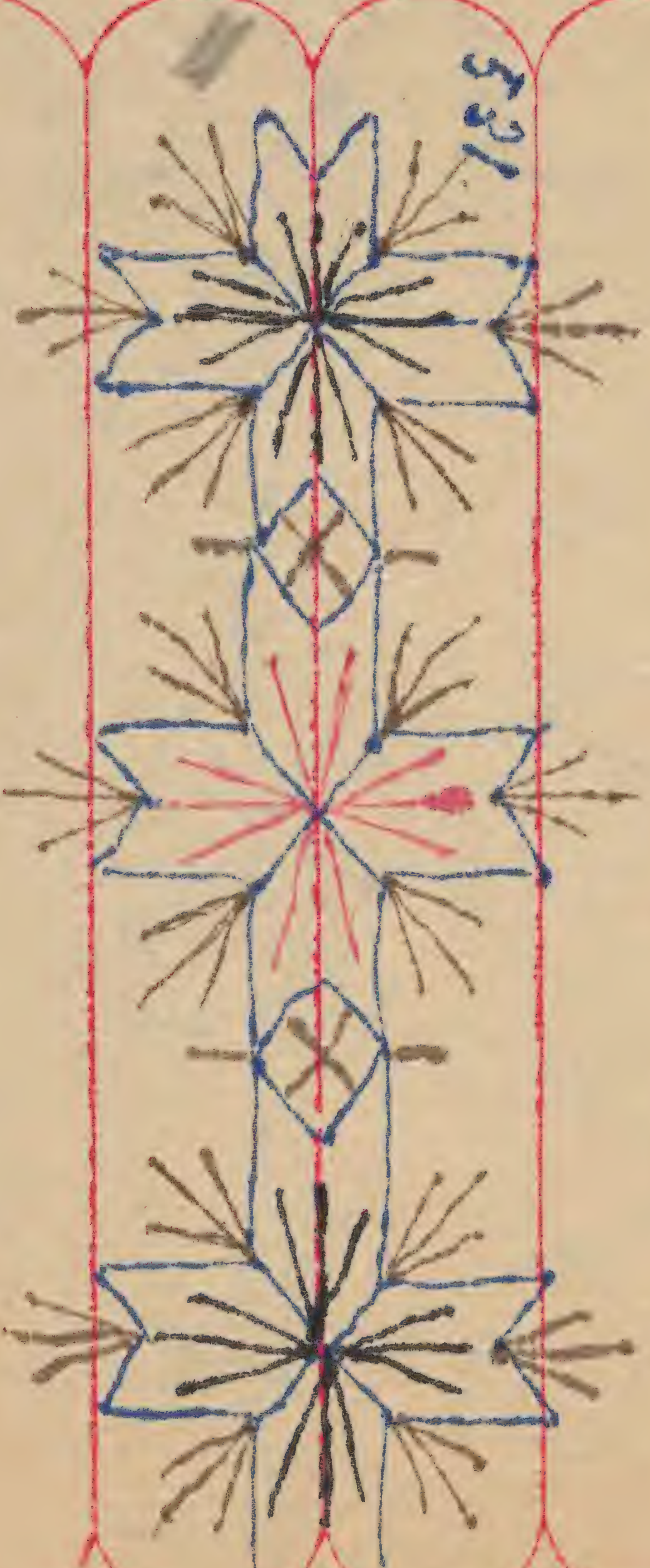
Handwritten text at the bottom of the third decorative strip.



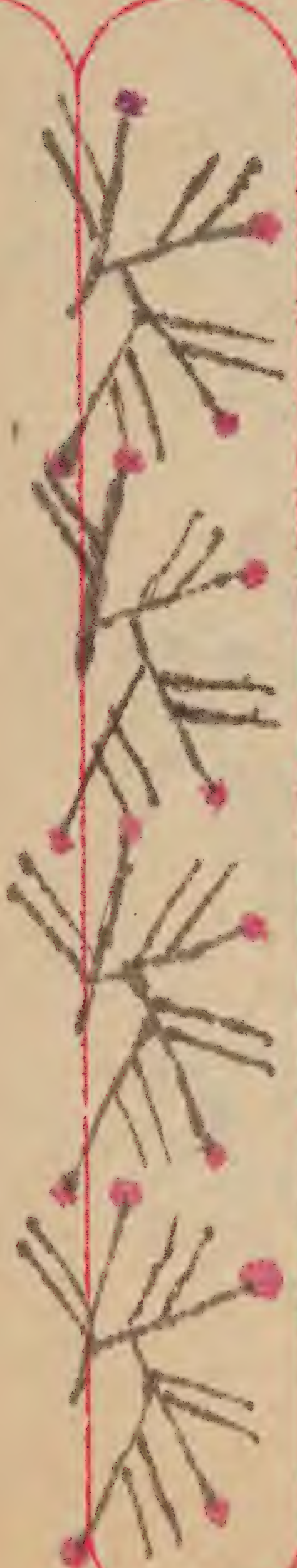
Handwritten text at the bottom of the fourth decorative strip.



530.



531.



532.



533.

Shadeed.

利

526.



526.

527.



527.

528.



528.

529.



529.

256



257

258



259

260



261

262



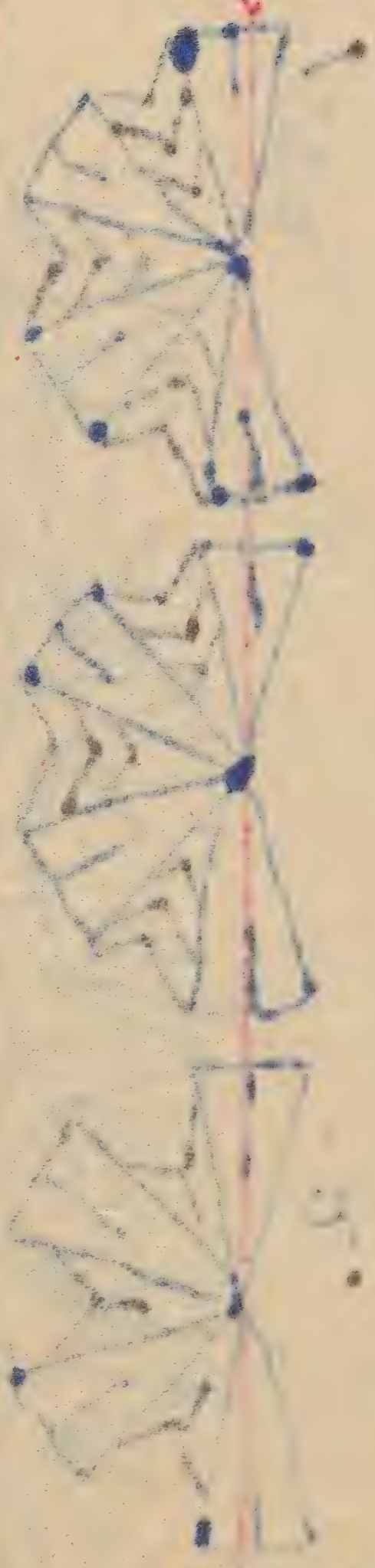
263

252



253

254



255

256



257

258



259

522.



522

523



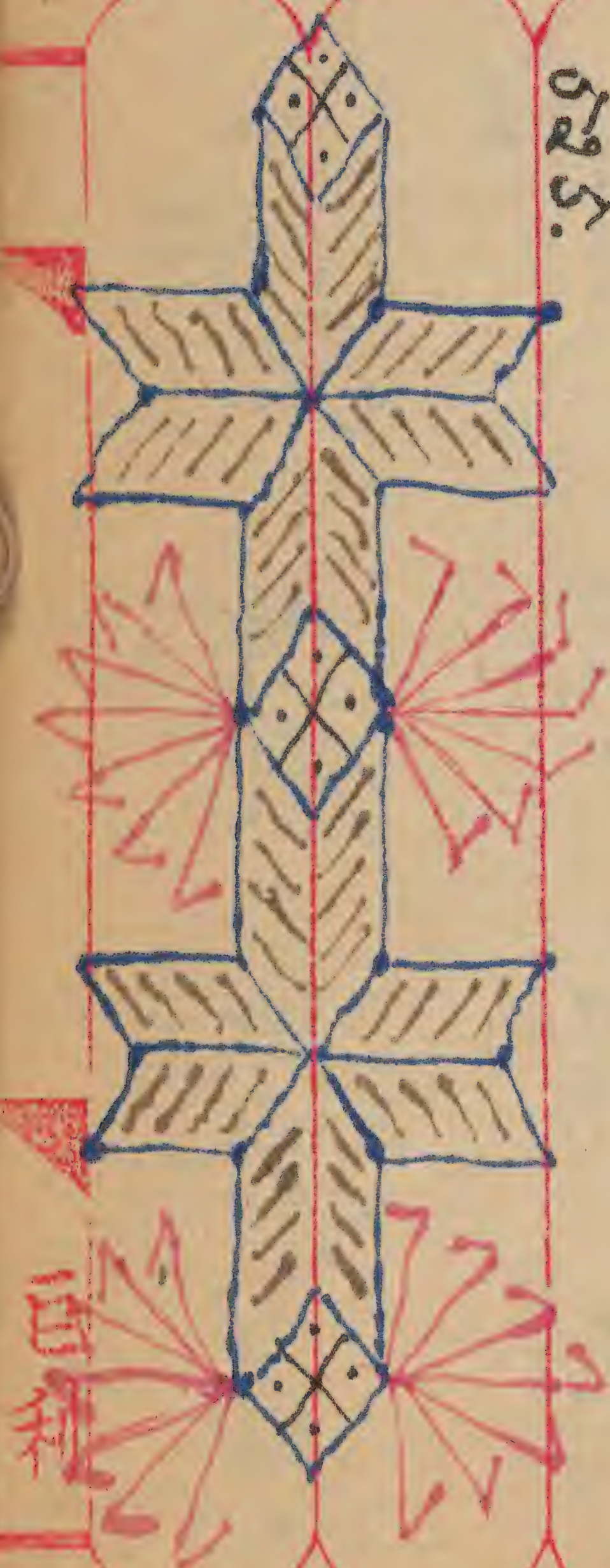
523

524



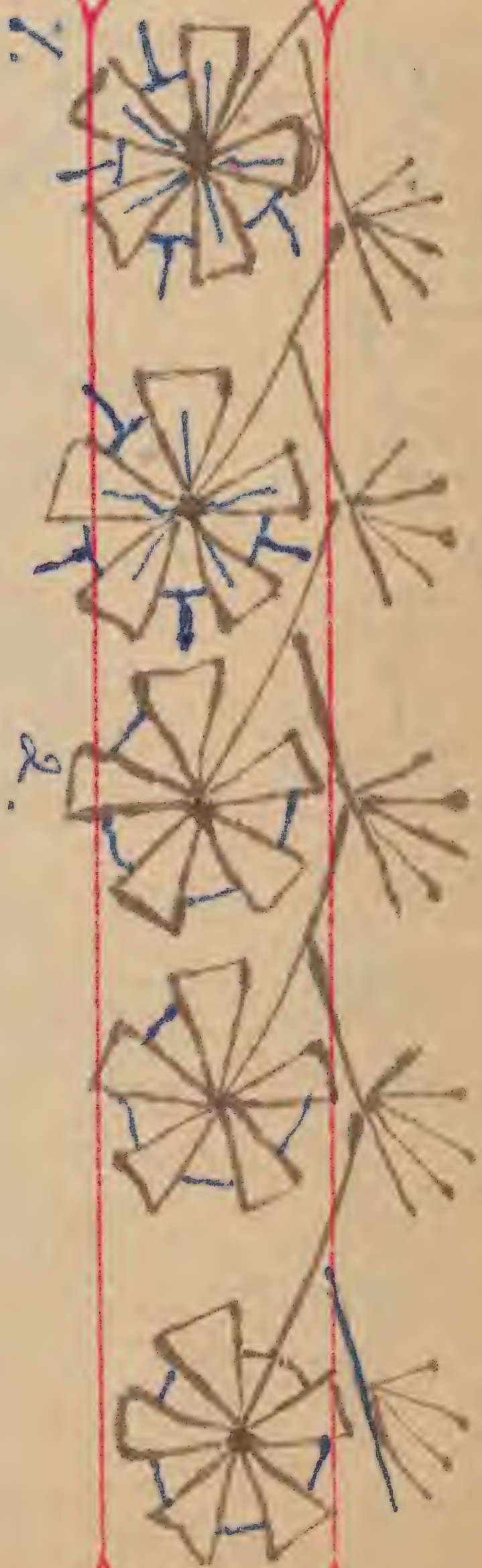
524.

525.



525.

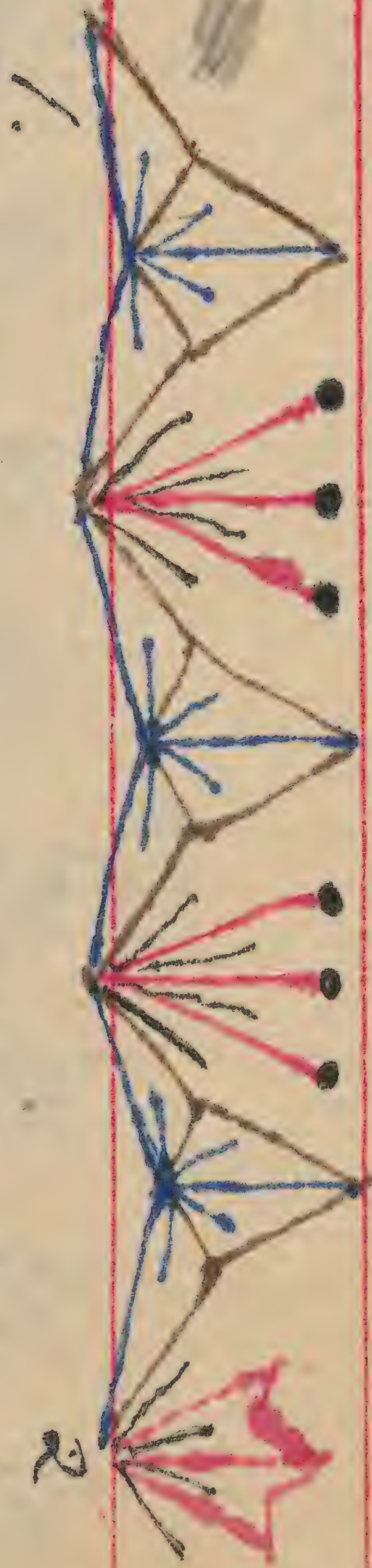
518.



518.

feather.

519.



519.

520.



520.

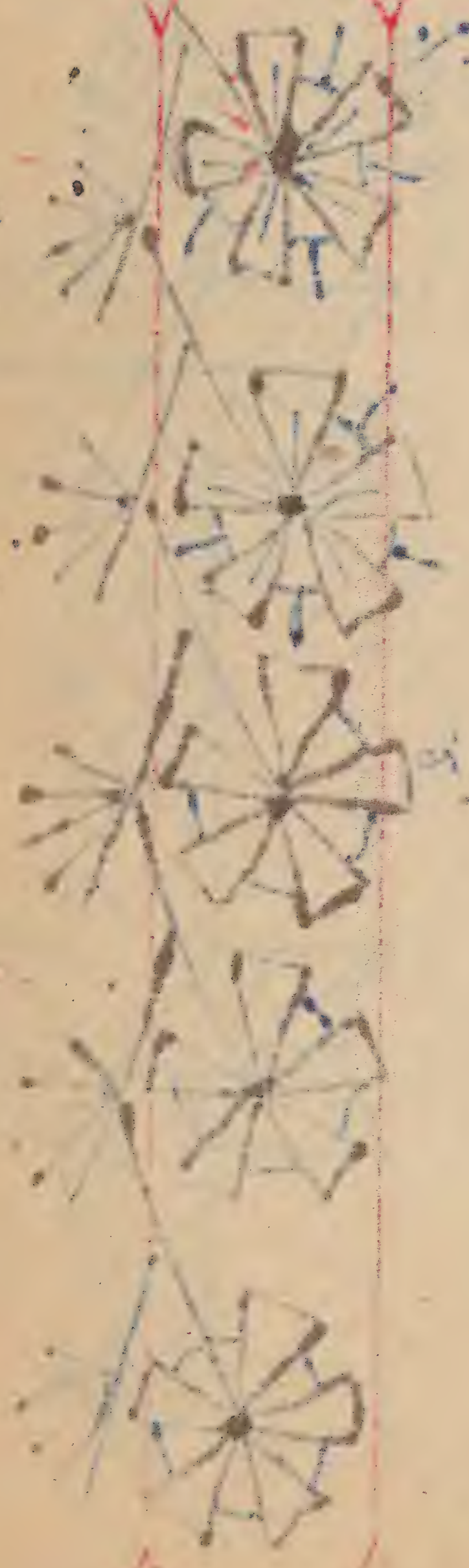
521.



521.

20

212



212

212



212

212



212

212



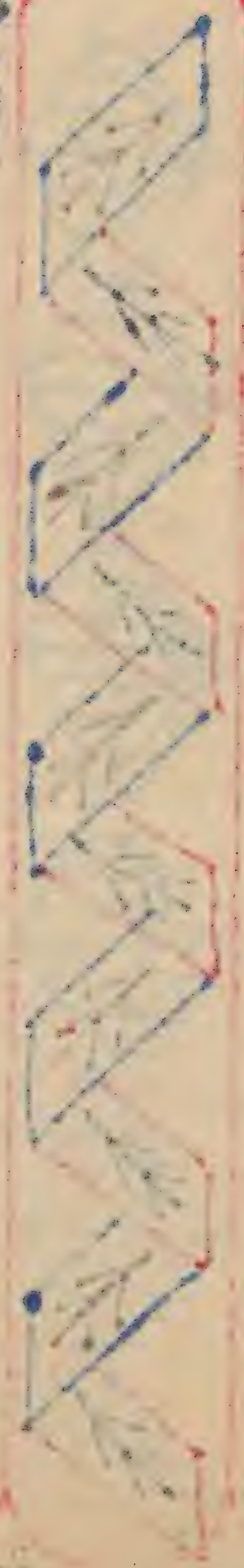
212

28 June 1912

Sp. 1111



211



210

210



212

212



213

213

514.



514.

515.



515

516.



516.

Ribbon pattern

517.



517

Shade of

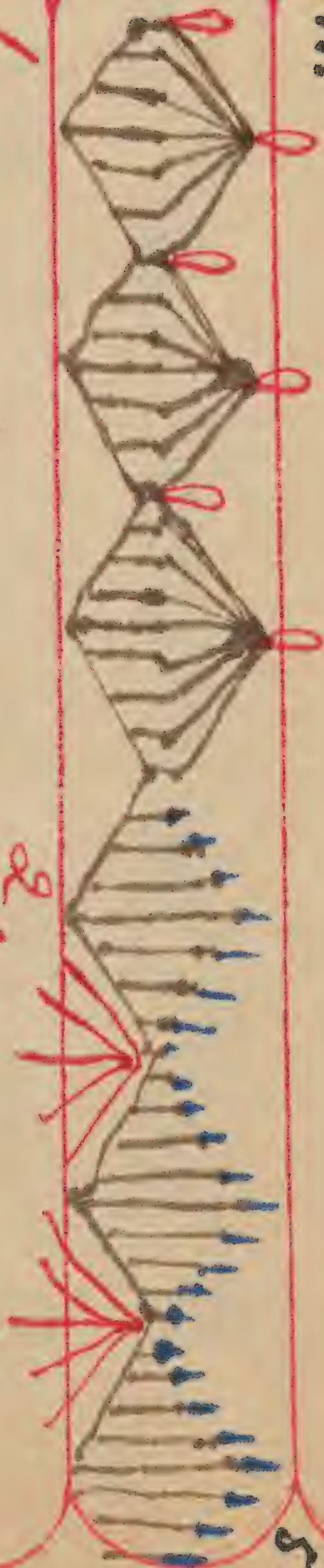
巨利

510



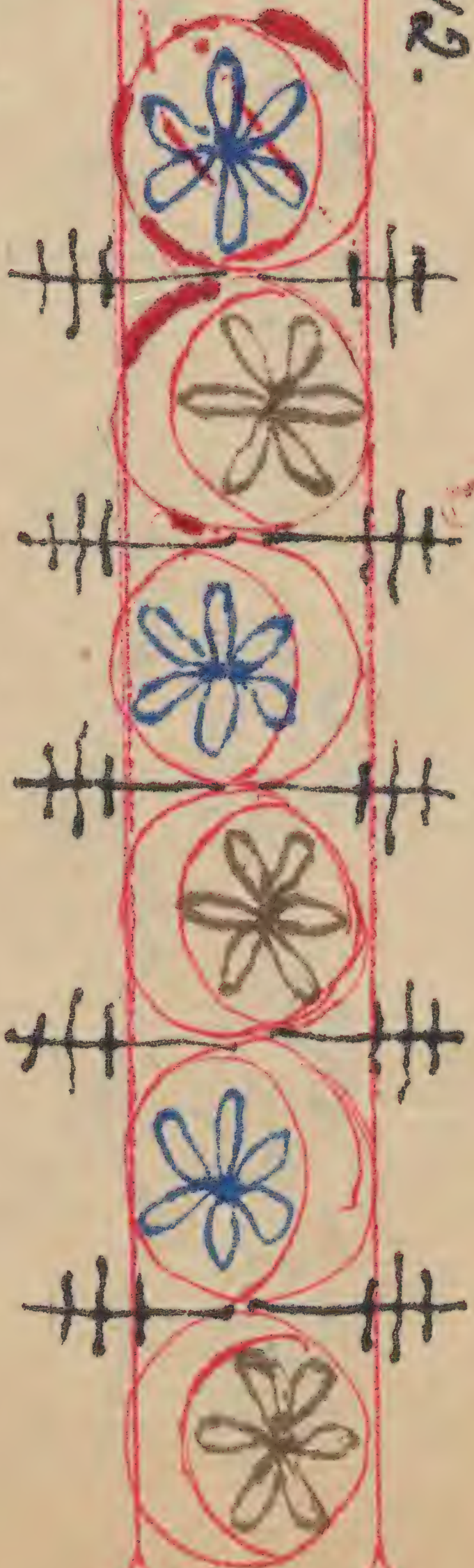
510

511.



511.

512.



512.

513



513.

212



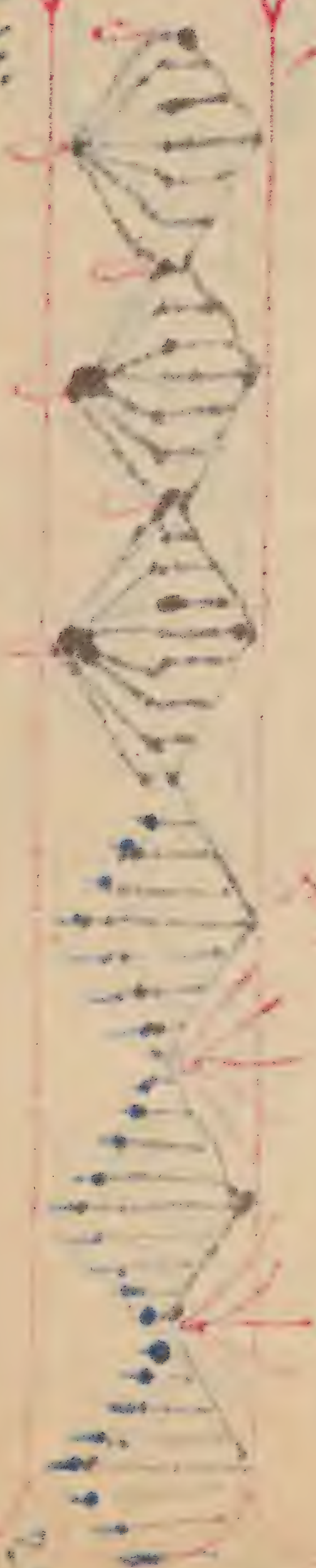
213

215



216

217



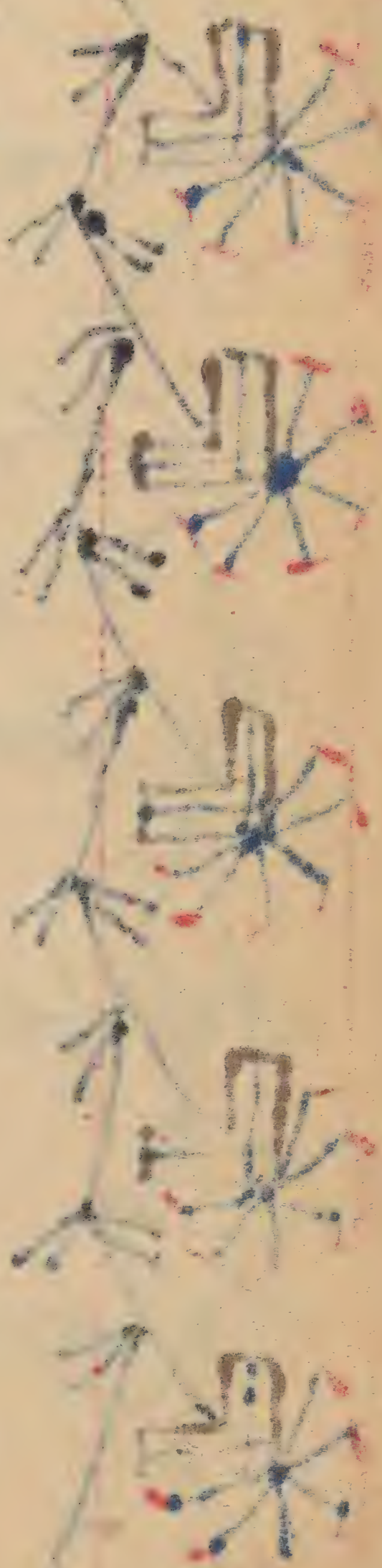
218

219



220

Handwritten text at the top left, possibly a title or page number.



201

200



202

201



203

201



204

200

all feathers

506



506

507



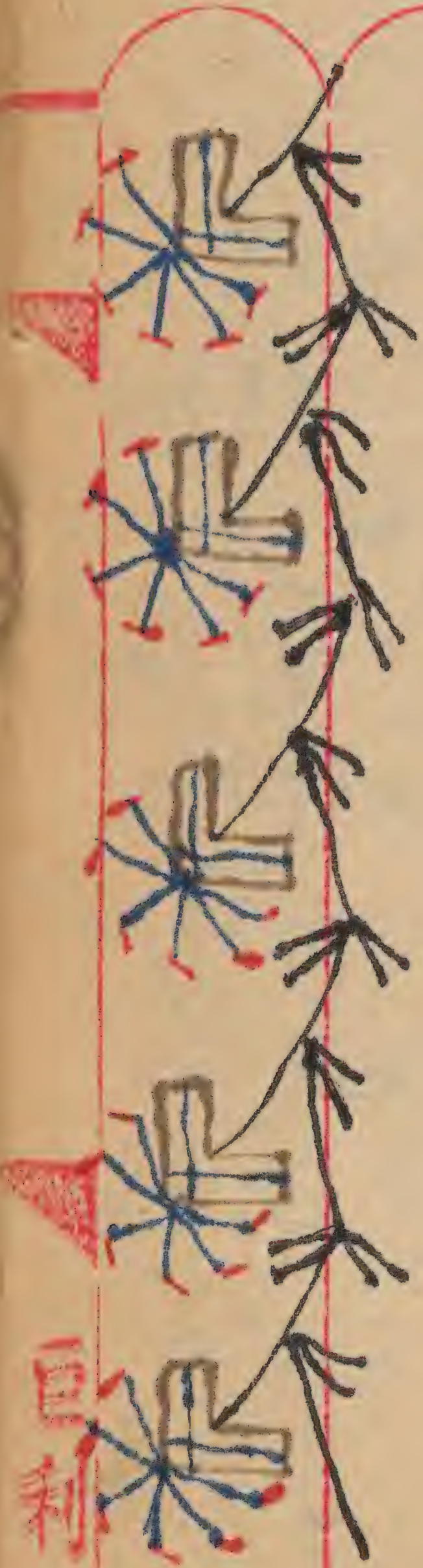
507

508



508

509.



509.

巨利

Wattle
Shaded.

502



502

503



503

504



504

505



505

Handwritten text at the top of the page, possibly a title or page number.

202



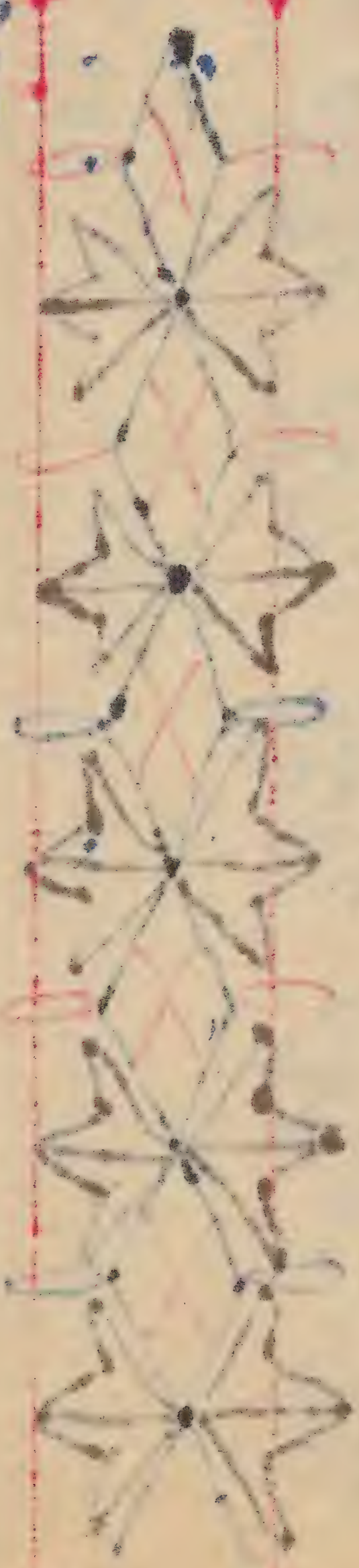
202

203



204

205



206

207



208

Handwritten text at the top of the page, possibly a title or page number.

201



201

202



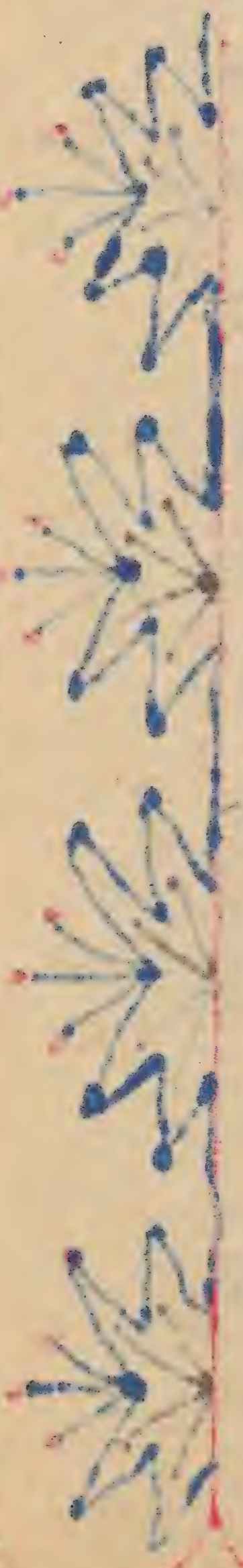
202

203

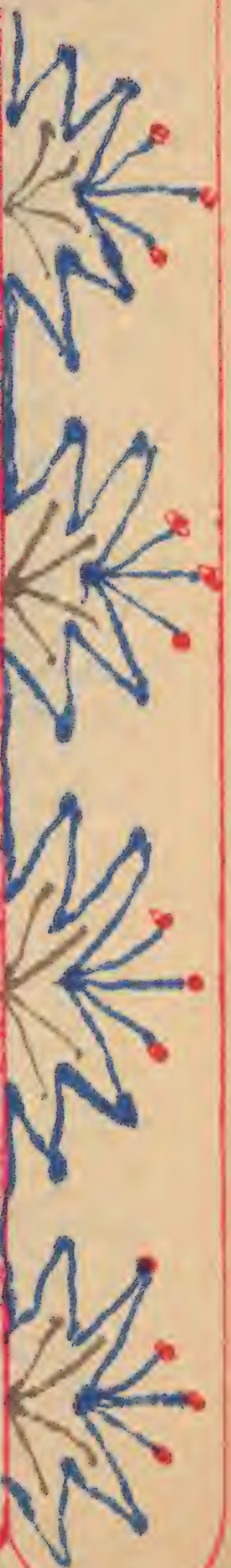


203

204



Leaf Three.



498

499.



499

500.



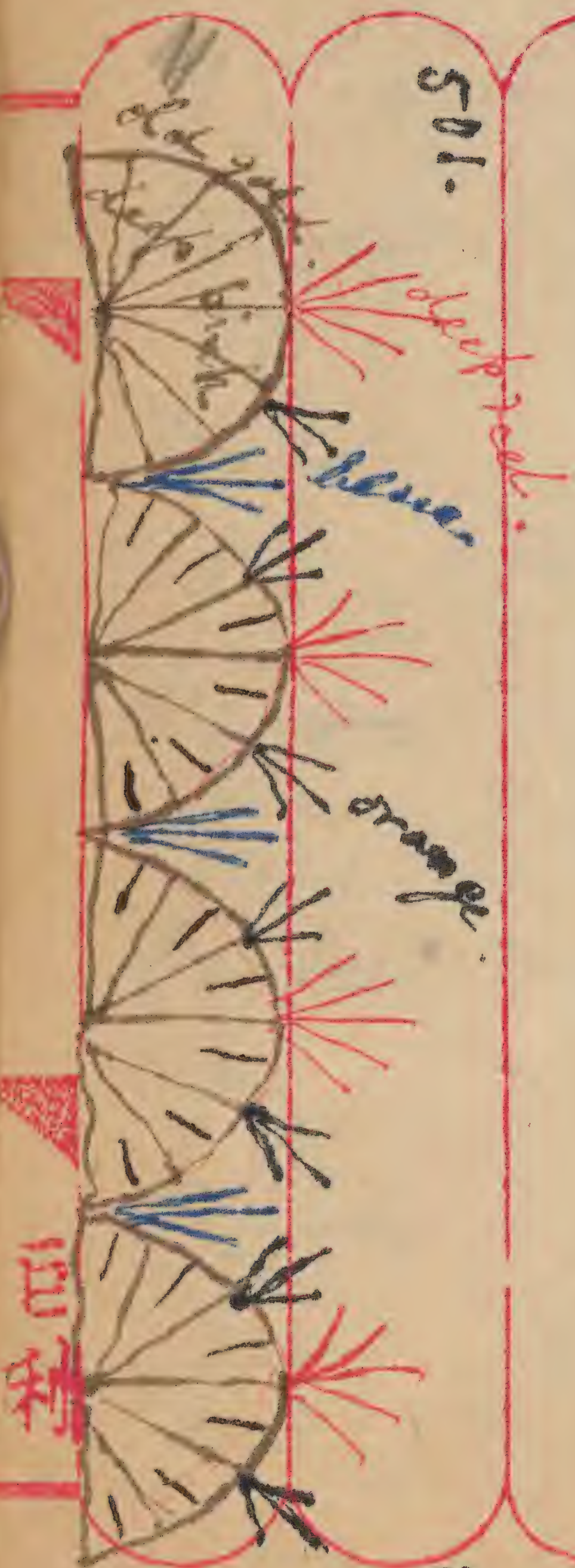
500.

1.

2.

501.

501.



494



494

495



495

496.



496

1.

2

497.



497.

Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect, written within a red-bordered column.

Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect, written within a red-bordered column.

Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect, written within a red-bordered column.

Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect, written within a red-bordered column.

Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect, written within a red-bordered column.

Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect, written within a red-bordered column.

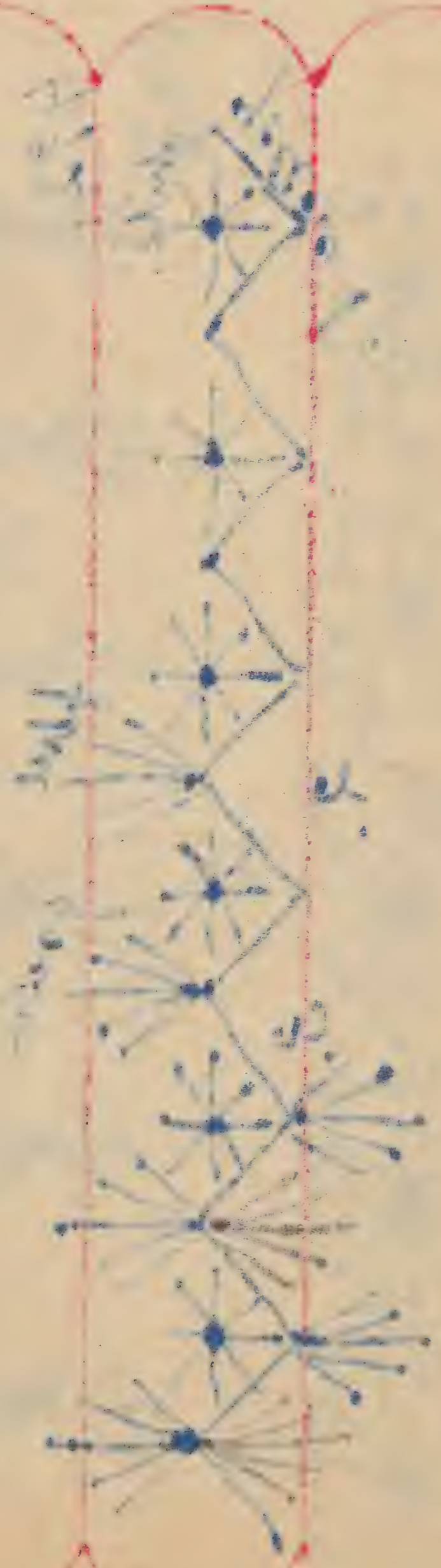
Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect, written within a red-bordered column.

Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect, written within a red-bordered column.



1182

1183



1184

1185

1186



1187

1188

1189



1190

1191

Handwritten notes in a cursive script, likely describing the diagrams or the underlying theory.

Handwritten notes in a cursive script, likely describing the diagrams or the underlying theory.

good.

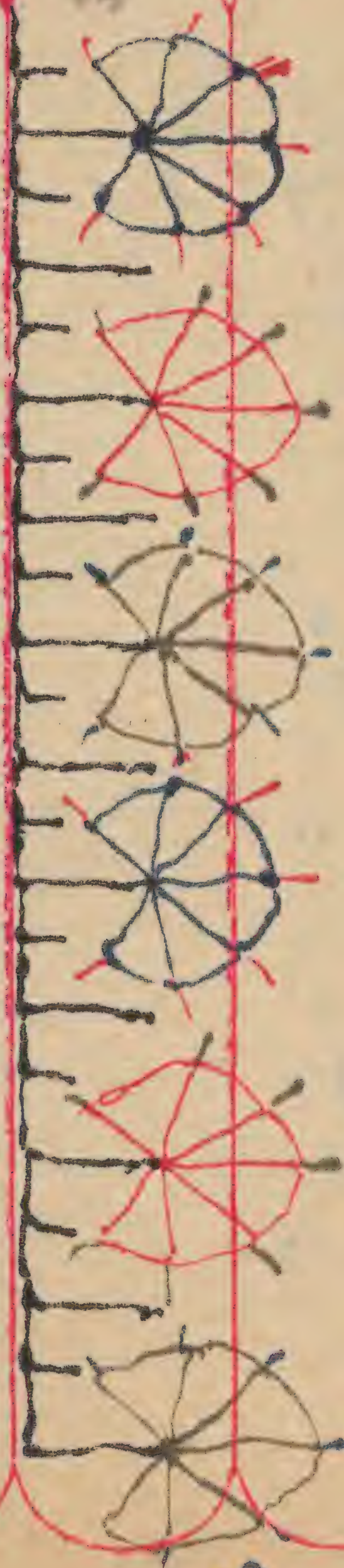
a little farther
apart. very
pretty - Jan. No 9.

490



490

1



491.

2

492.

blue

green

492



493.

493



已利

486.



486

487.



487

2.

488

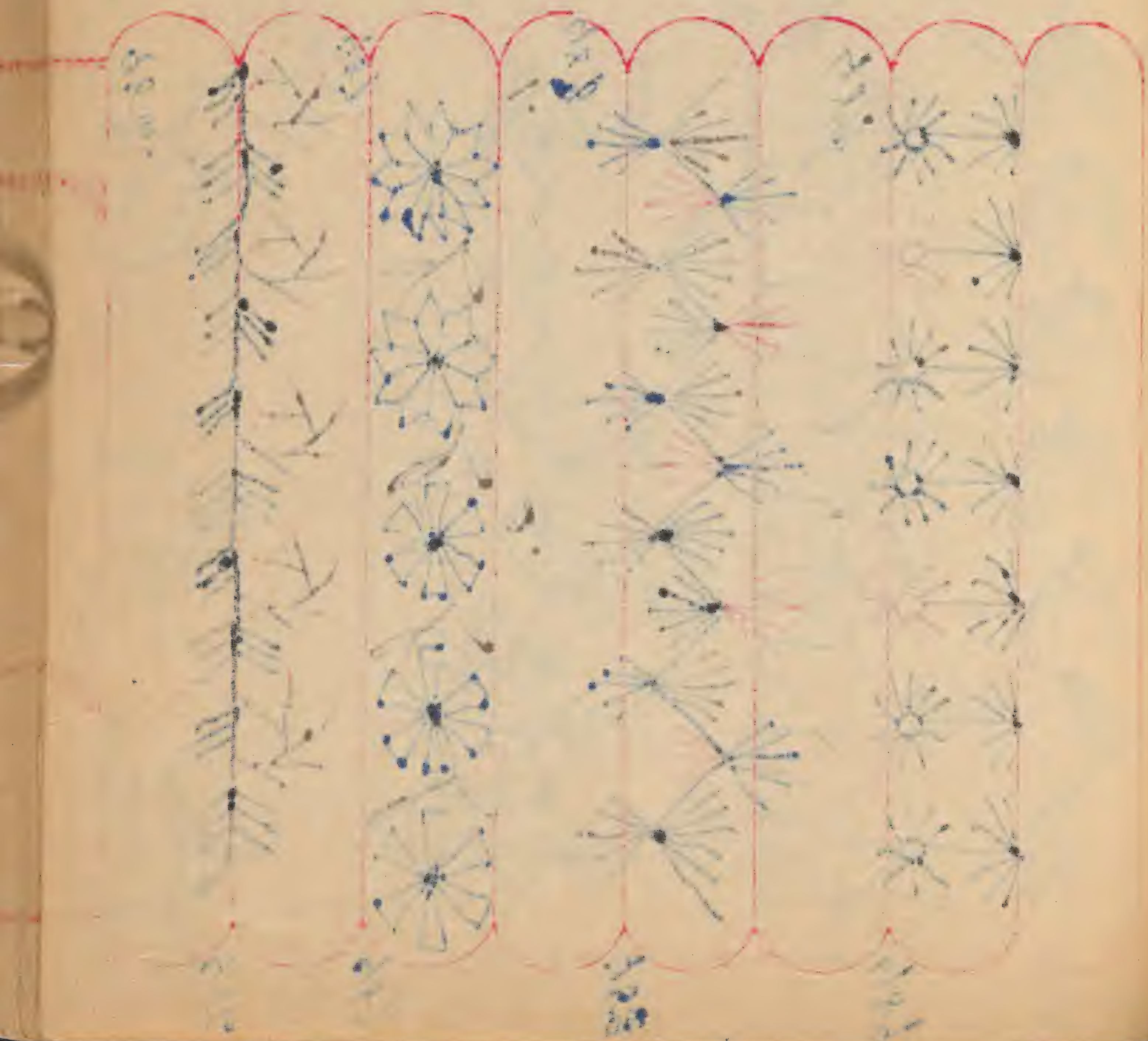


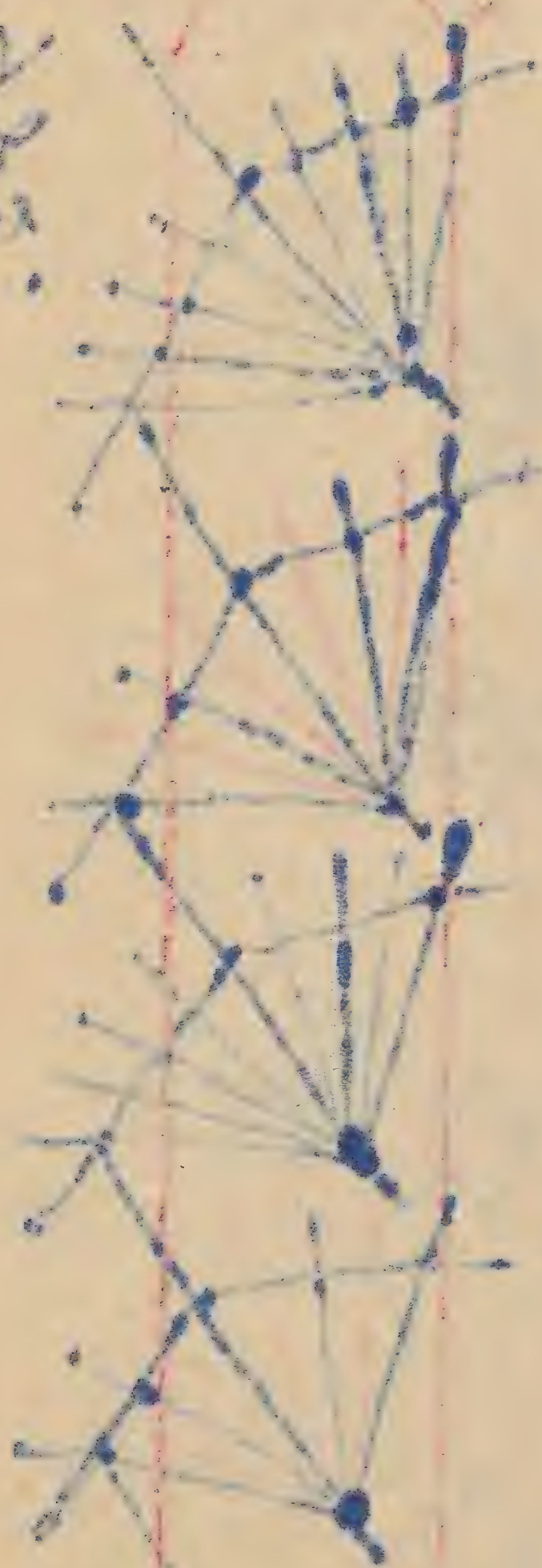
488

489



489





22



10

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across its surface. A prominent red circular stamp is visible at the bottom center of the page.

10



2

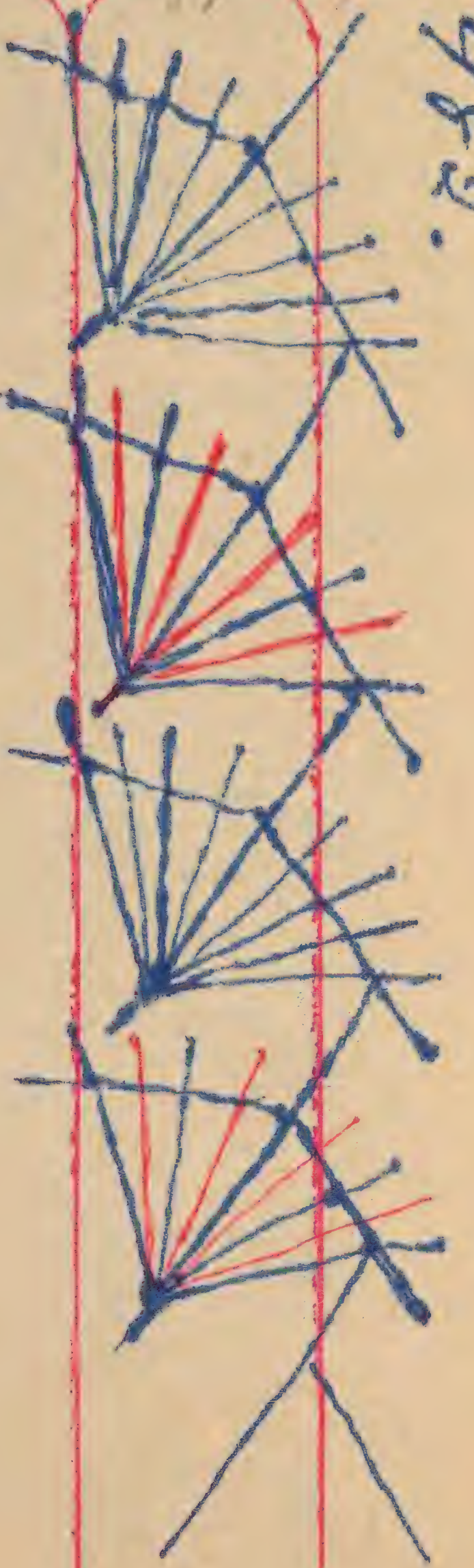
...



52

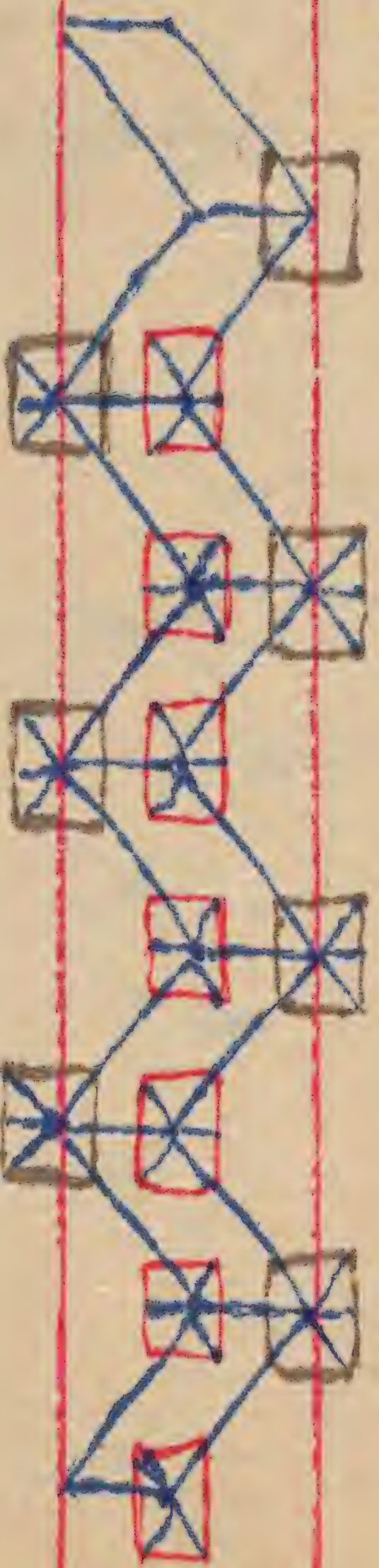
Smaller.

482.



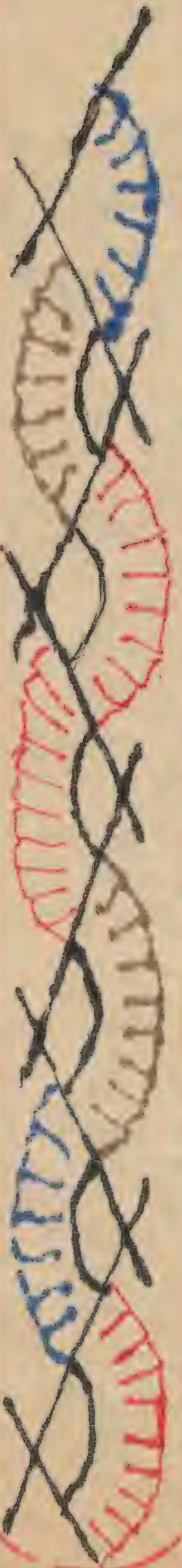
482.

483.



483.

484.



484

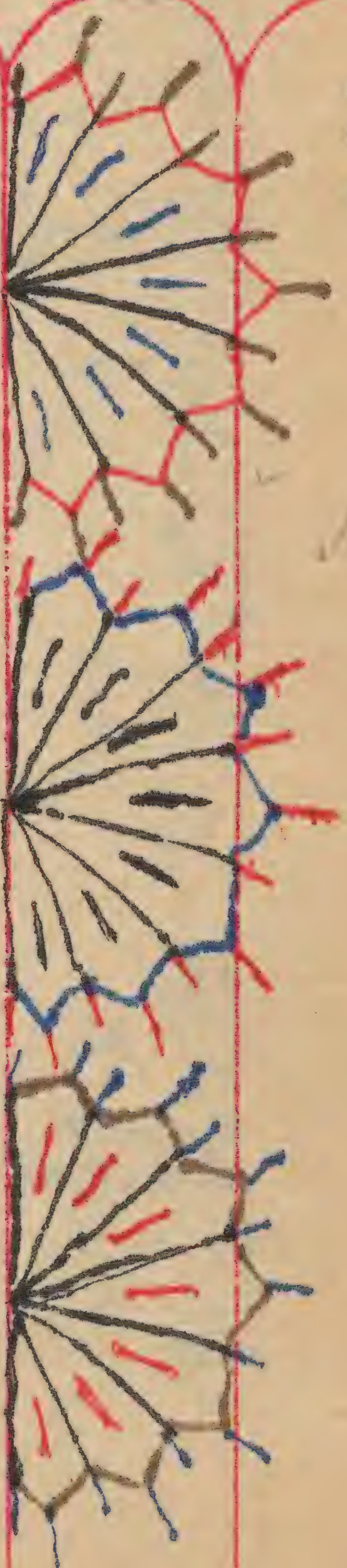
Make the four deker.
Colors in button.
(edge.)

485.



485

479.



479.

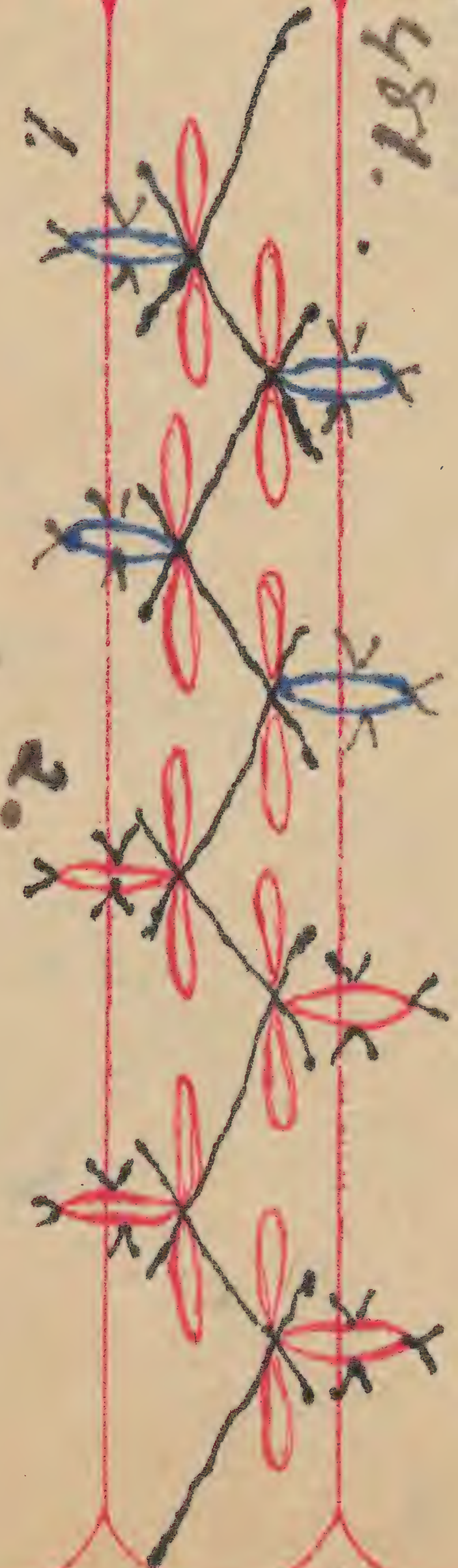
480.



480

Stems all alike
flowers all
different colors.

481.

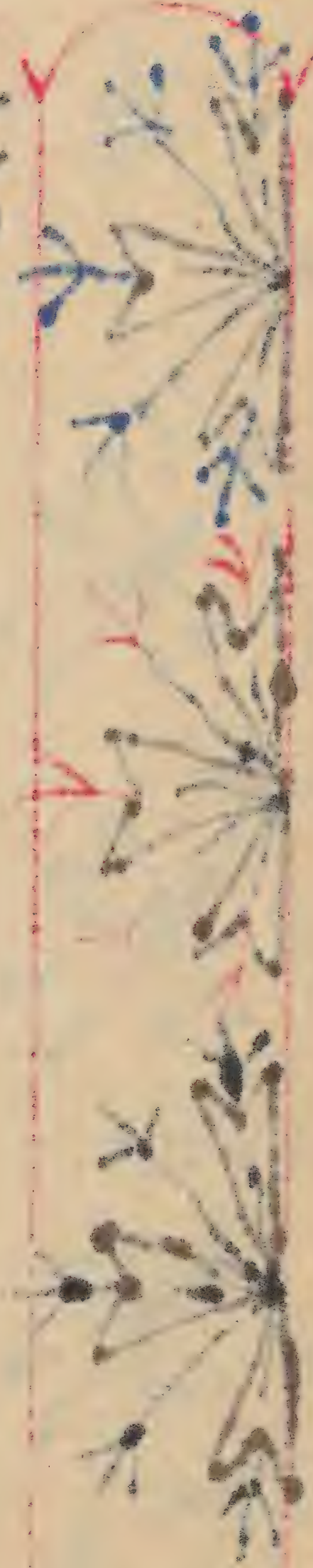


481

2.

1. 100
 2. 100
 3. 100
 4. 100
 5. 100
 6. 100
 7. 100
 8. 100
 9. 100
 10. 100

100



100

100



100



100

Feather:

473.



473.

Feather:

474.



474.

Feather:

475



475

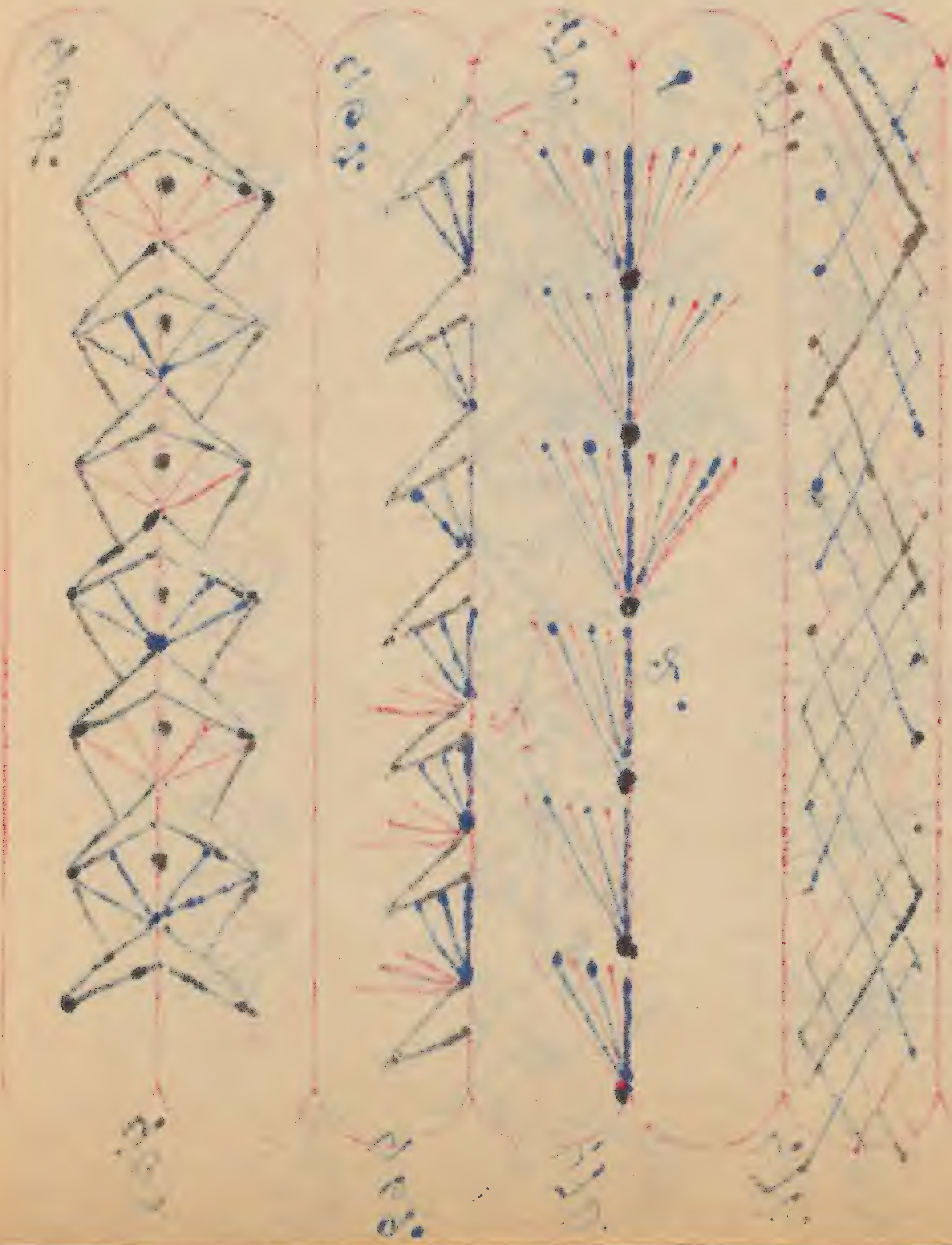
卷之五



Handwritten text at the top right, possibly a title or date.

Handwritten text in the bottom right section, possibly a list or notes.

Handwritten text in the top center, possibly a title or date.



468.



468.

469.



469.

Shaded or 2 colors.

470.



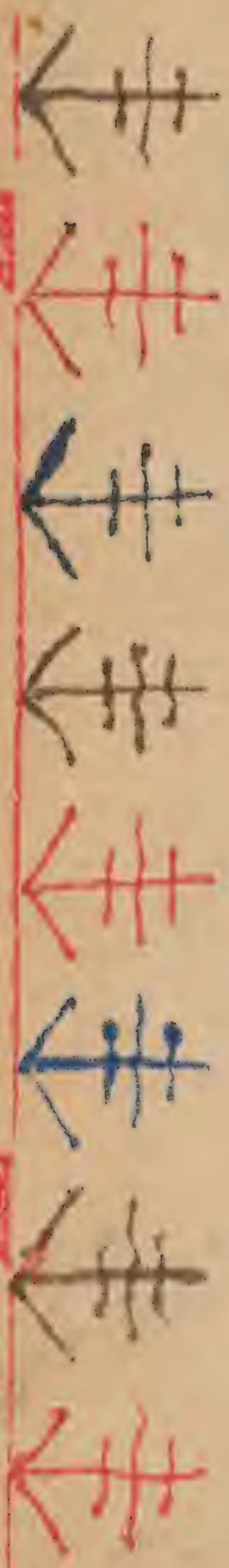
470.

471.



471.

472.

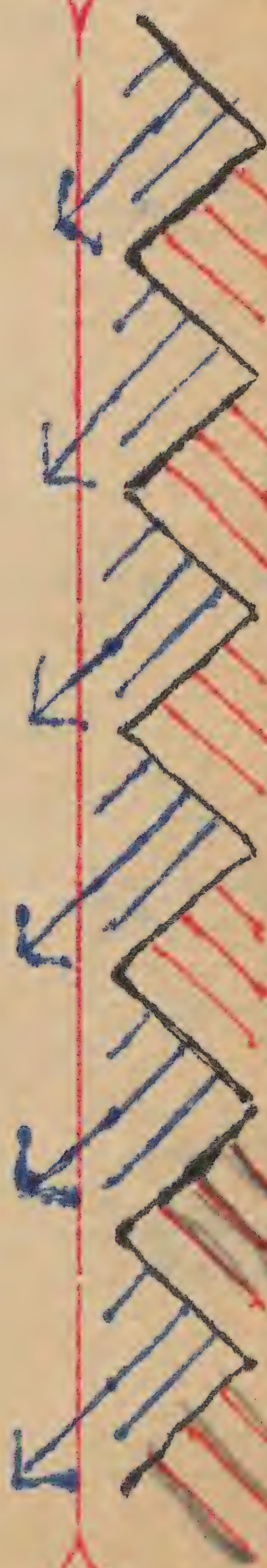


472.

No two alike.

巨利

464



464

465

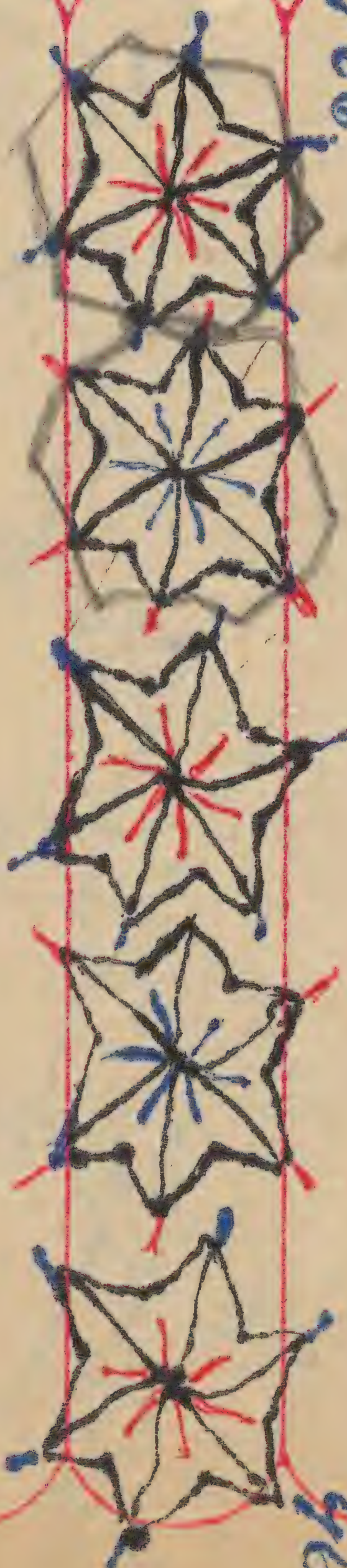


465

2.



466



466

467

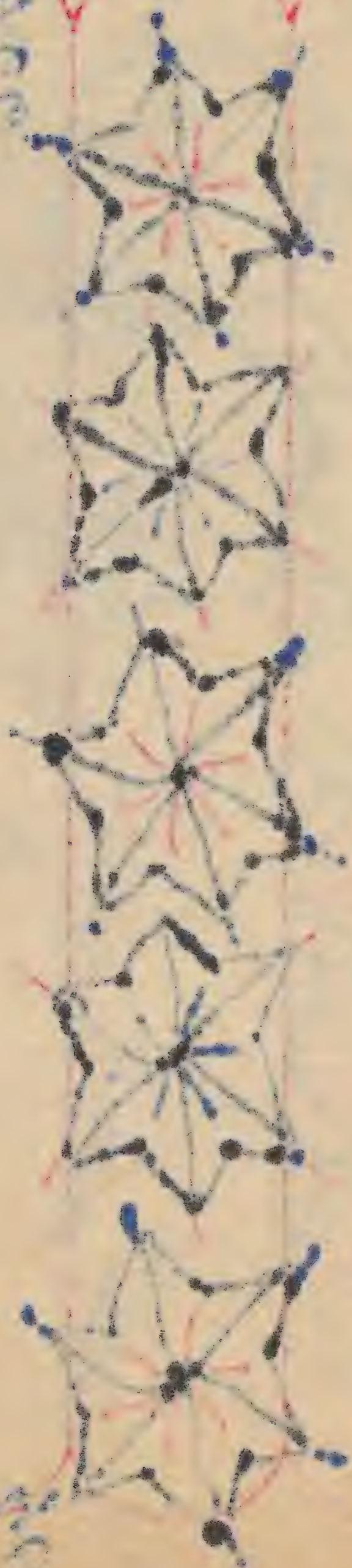


467



201

201



202

202



203

203



204

204

Handwritten text at the top right, possibly a date or page number.

Handwritten text at the top center, possibly a date or page number.

Handwritten text at the top left, possibly a date or page number.

Handwritten text at the top far left, possibly a date or page number.



Handwritten text below the illustration, possibly a label or description.

Handwritten text below the illustration, possibly a label or description.



Handwritten text below the illustration, possibly a label or description.

Handwritten text at the bottom center, possibly a label or description.



Handwritten text below the illustration, possibly a label or description.

Handwritten text at the bottom left, possibly a label or description.

Feather

460



460.

1.

2.

Feather

461.



461.

Feather

462.



462.

Either way.

463.



463.

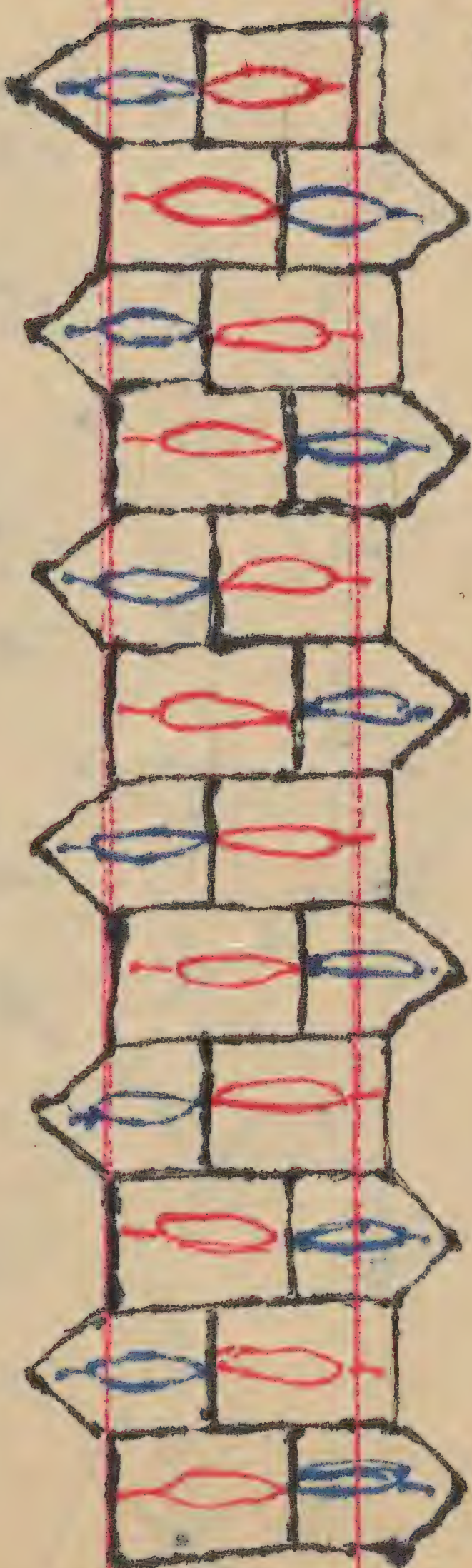
巨利

457



457.

458.



458.

459.



459.

457



222

222



223

223



224

224

Handwritten text at the top right, possibly a page number or title.

Handwritten text at the top center, possibly a page number or title.

Handwritten text at the top left, possibly a page number or title.



Handwritten text at the bottom right, possibly a page number or title.

Handwritten text on the right side of the middle section, possibly a page number or title.



Handwritten text at the bottom center, possibly a page number or title.

Handwritten text on the left side of the middle section, possibly a page number or title.



Handwritten text at the bottom left, possibly a page number or title.

Handwritten text on the left side of the bottom section, possibly a page number or title.

Heather;

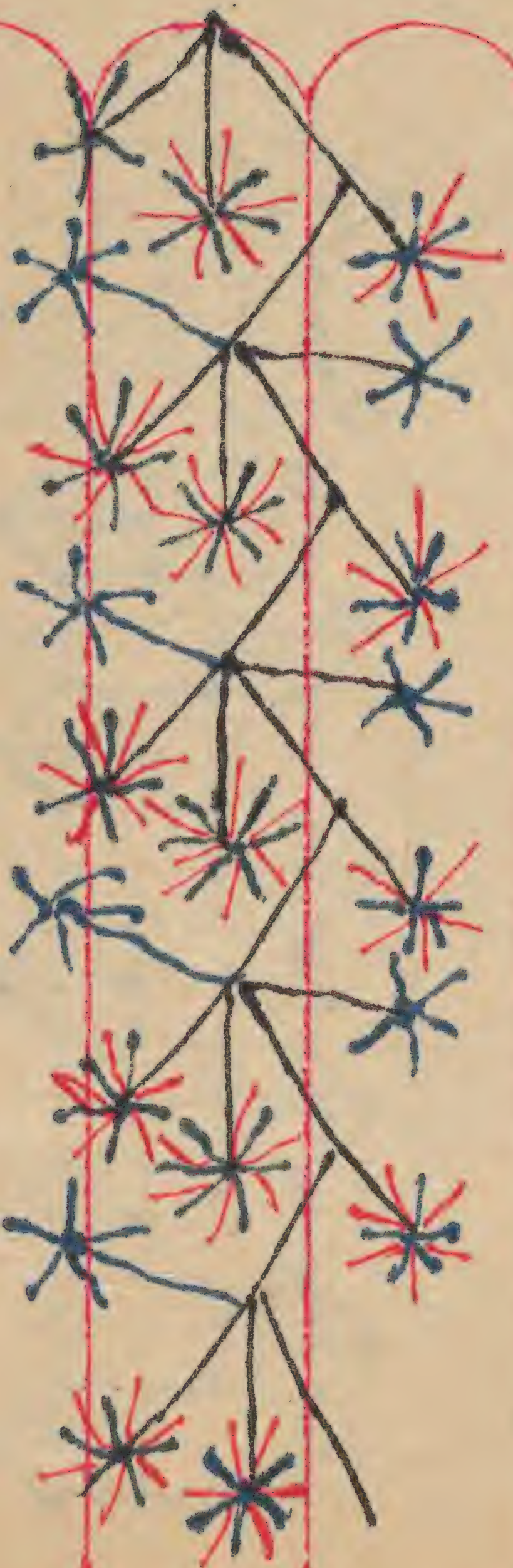
454.



454.

Heather.

455



455

Heather.

456.



456.

451.



451.

1.
452.



452

Points shaded.

1.
453



453

Handwritten text at the top of the page, possibly a title or header.

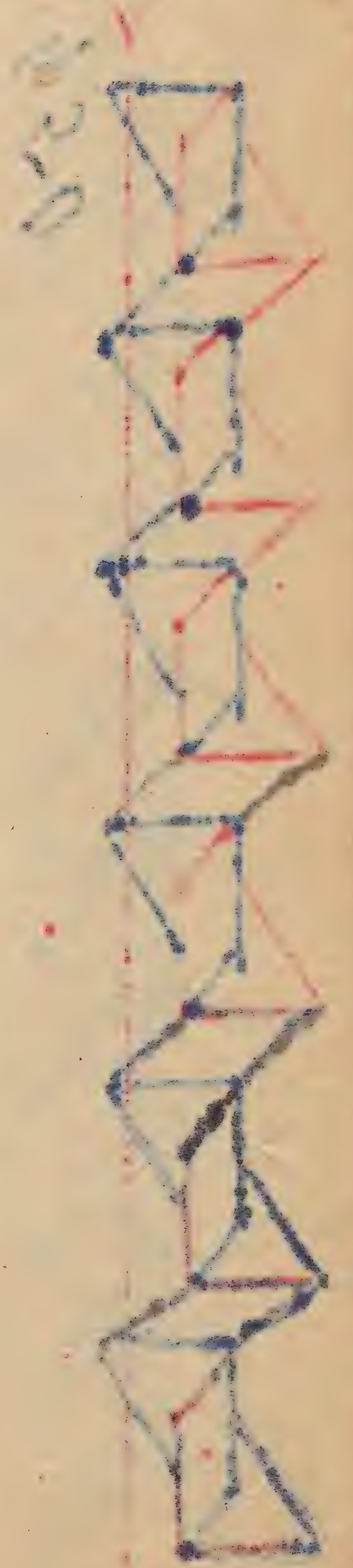
Handwritten text on the left margin, possibly a page number or identifier.



Handwritten text at the bottom left of the page.

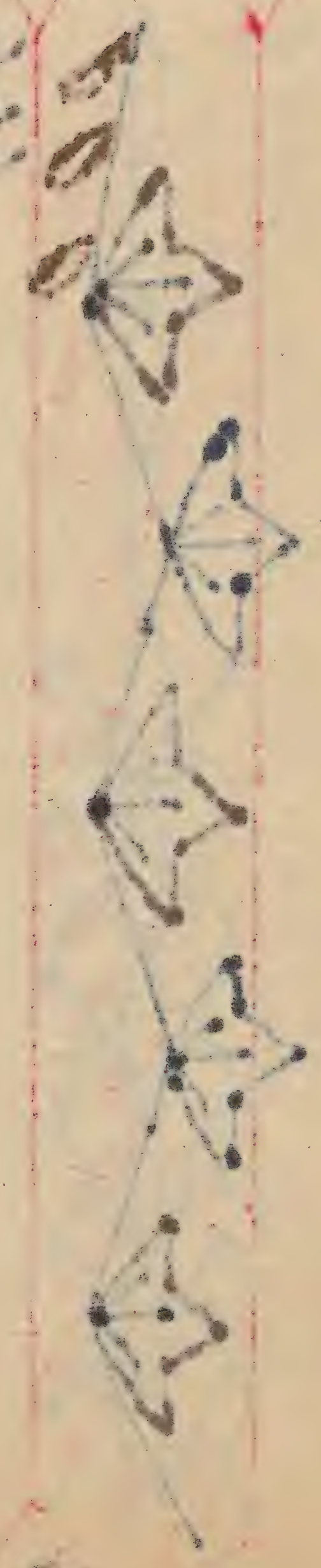
Handwritten text at the bottom center of the page.

Handwritten text at the bottom right of the page.



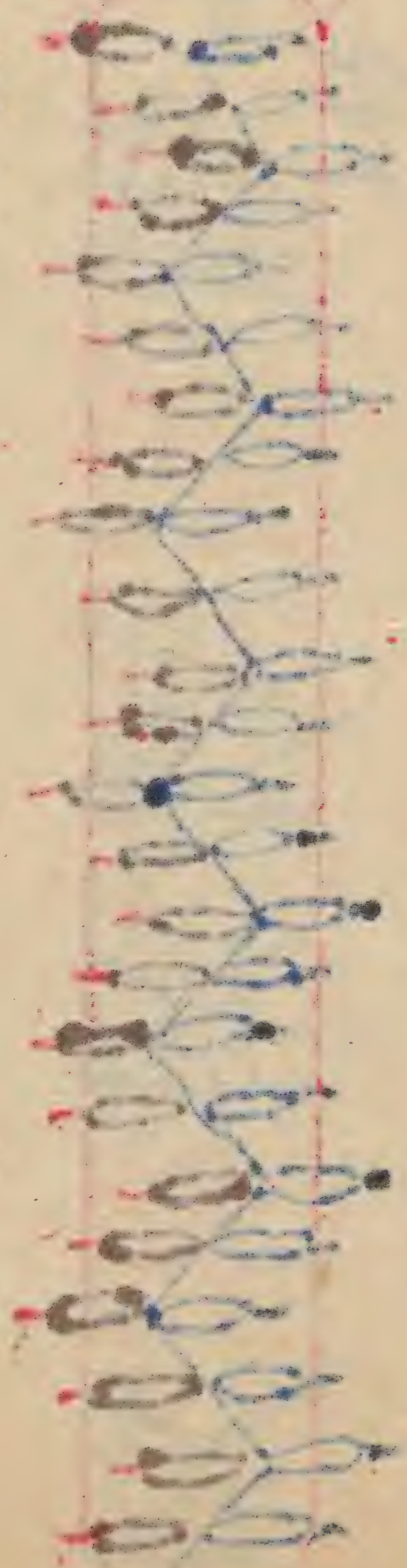
1000

1000



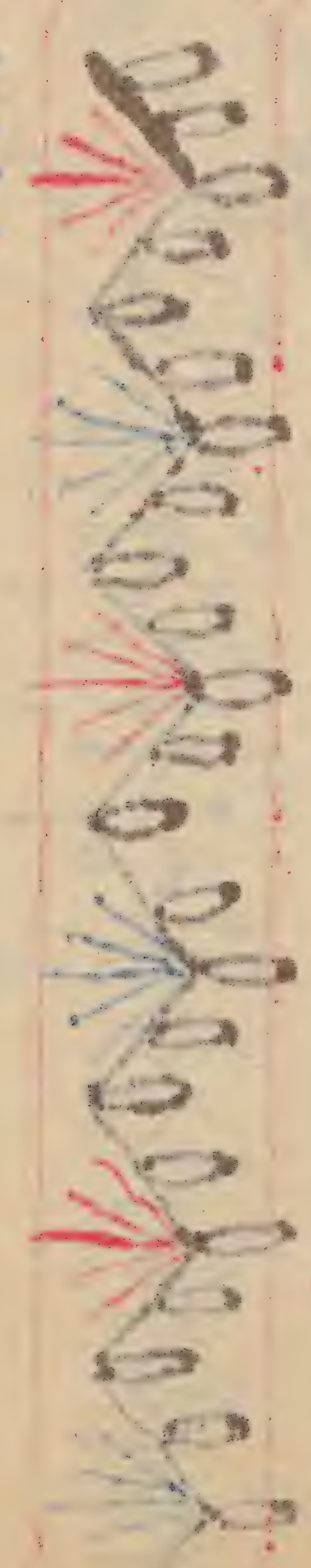
1000

1000



1000

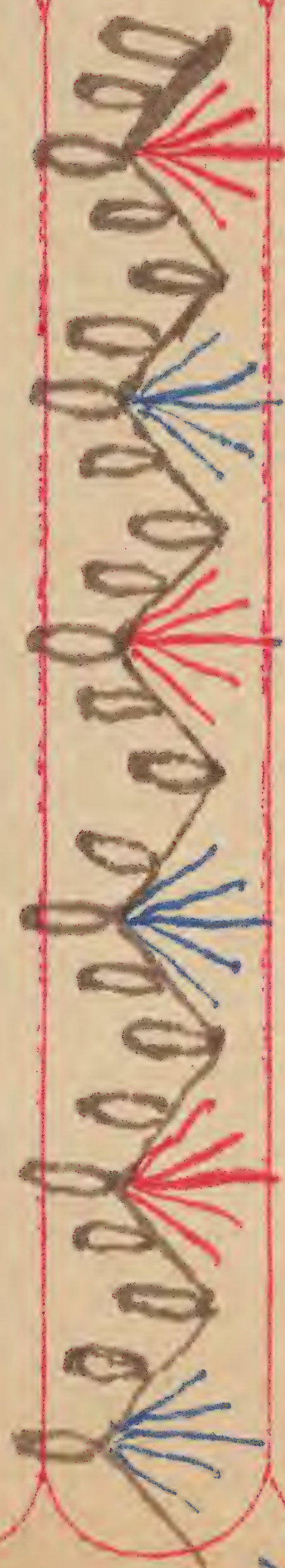
1000



1000

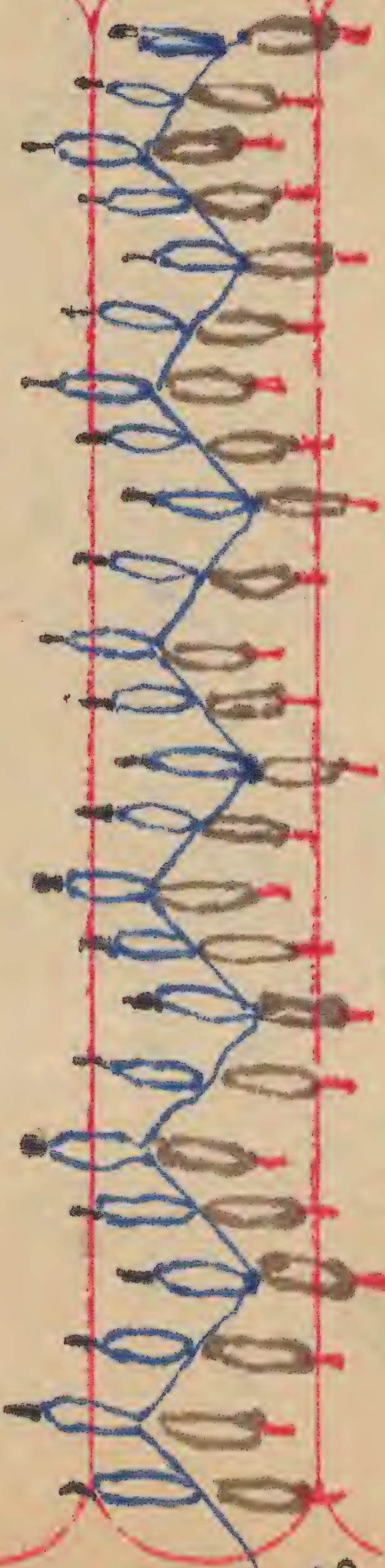
1000

447.



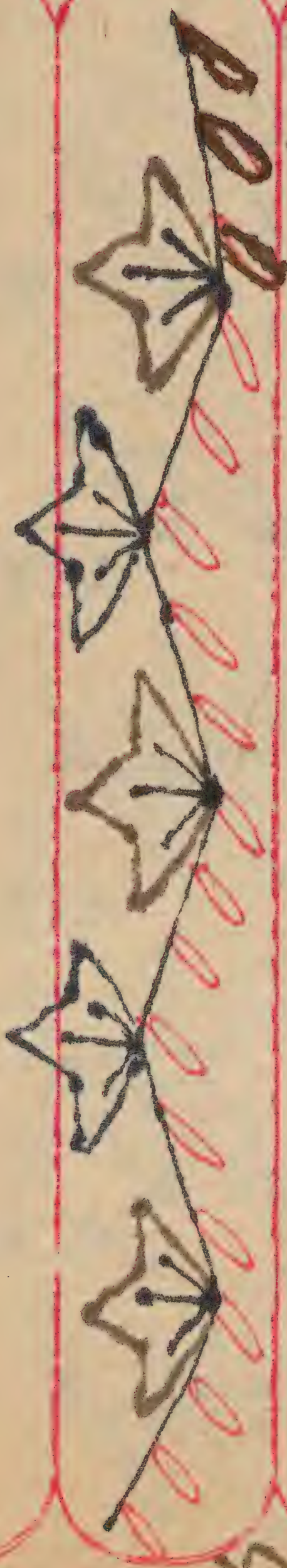
447

448.



448

449



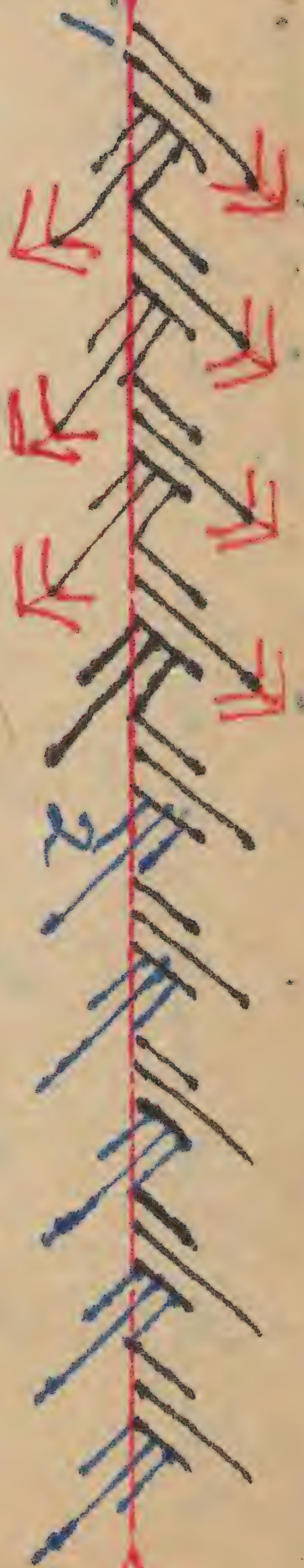
449

450



450

443



443

444.



444.

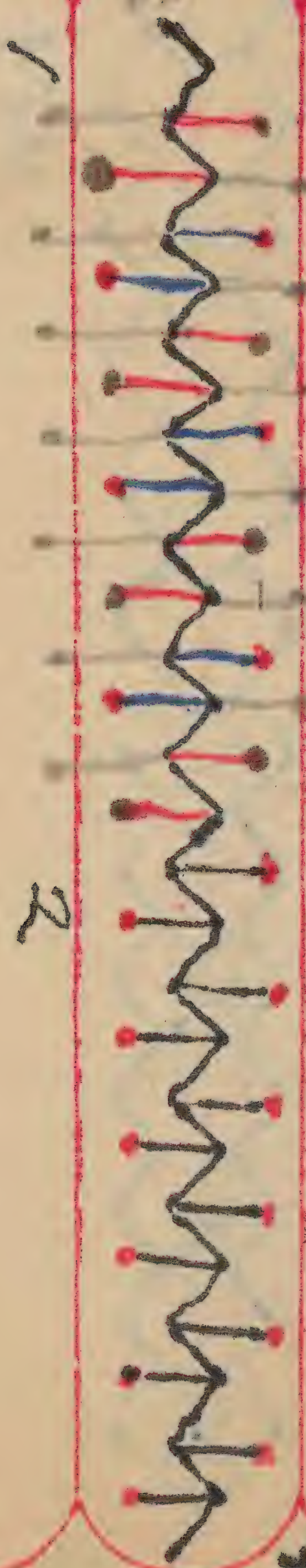
445



445

Don No 8.

446



446

2

200
P.

823



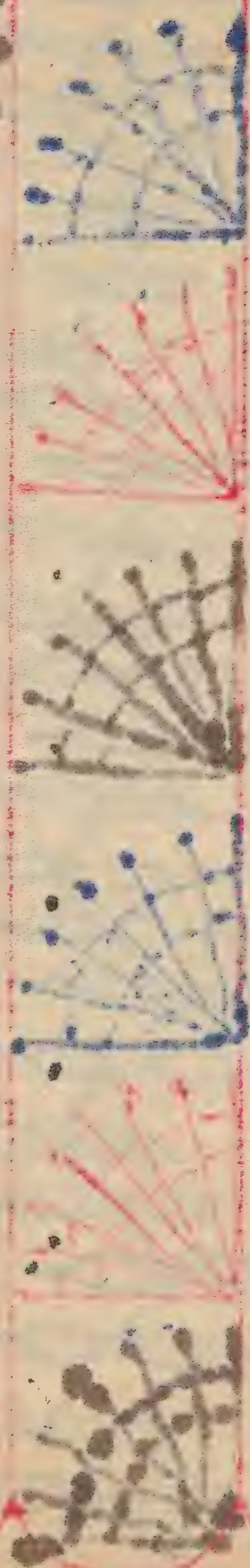
824

825



826

827



828

829



830

Handwritten red text at the top right.

Handwritten red text at the bottom right.

Handwritten black text in the first row, consisting of a series of stylized, interconnected 'V' or 'W' shapes.

Handwritten red text to the left of the first row.

Handwritten red text to the right of the first row.

Handwritten black text in the second row, consisting of a series of stylized, interconnected 'V' or 'W' shapes.

Handwritten red text to the left of the second row.

Handwritten red text to the right of the second row.

Handwritten black text in the third row, consisting of a series of stylized, interconnected 'V' or 'W' shapes.

Handwritten red text to the left of the third row.

Handwritten red text to the right of the third row.

Handwritten black text in the fourth row, consisting of a series of stylized, interconnected 'V' or 'W' shapes.

Handwritten red text to the left of the fourth row.

Handwritten red text to the right of the fourth row.

Handwritten red text to the left of the fourth row.

Handwritten red text to the right of the fourth row.

439.

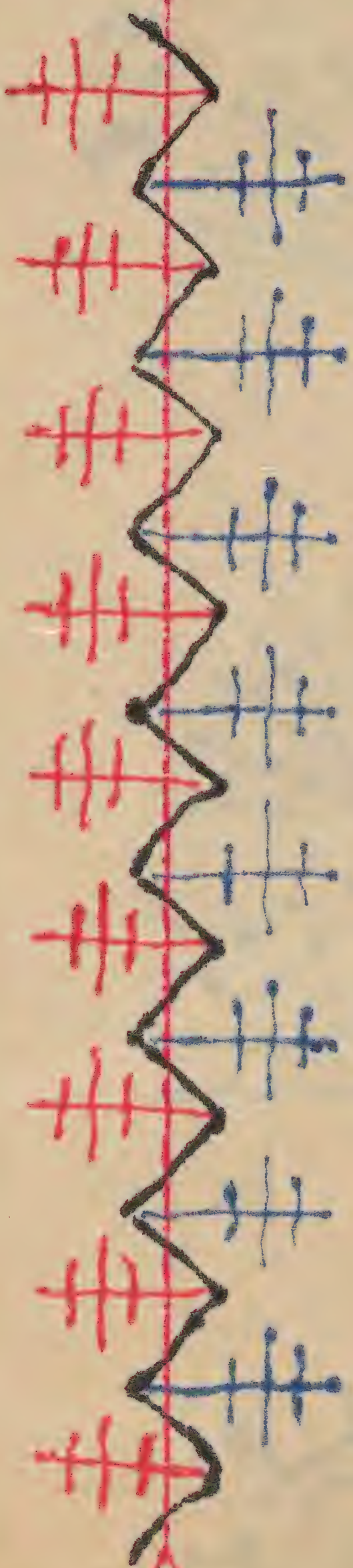


439

1.

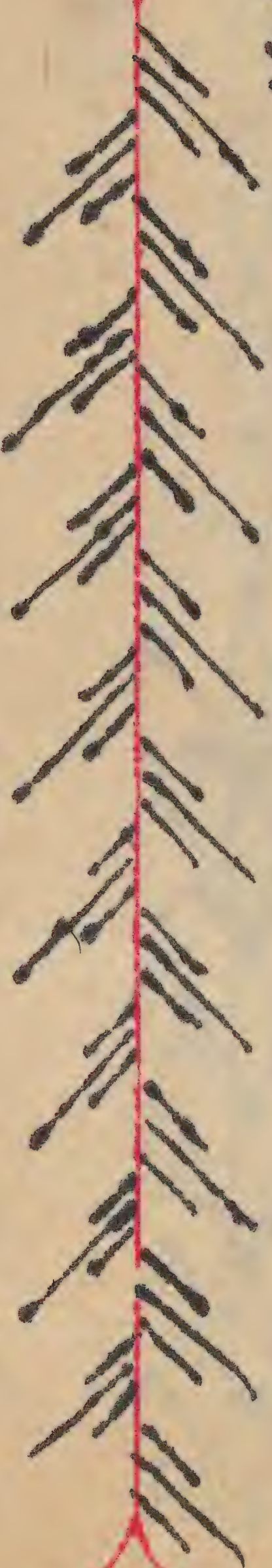
2.

440



440

441



441

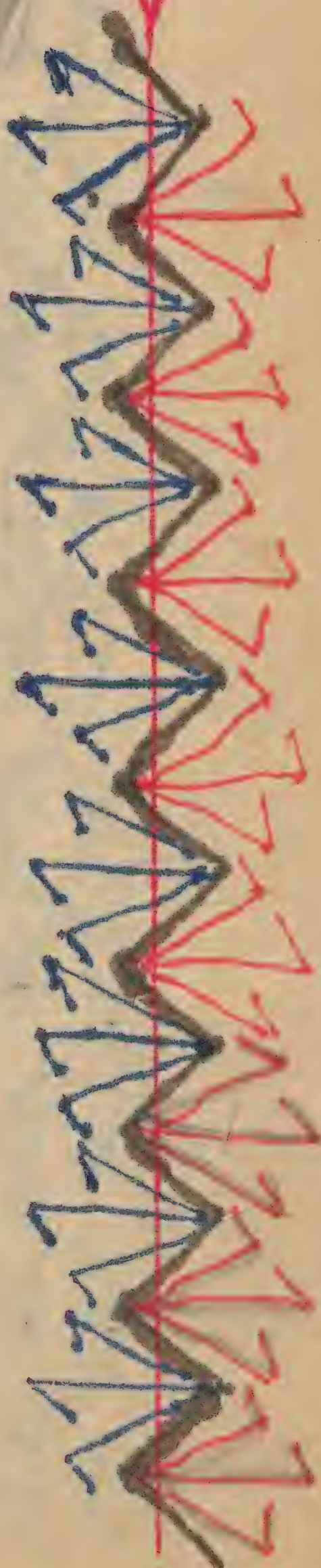
442



442

A little larger.

436



486

437.



437.

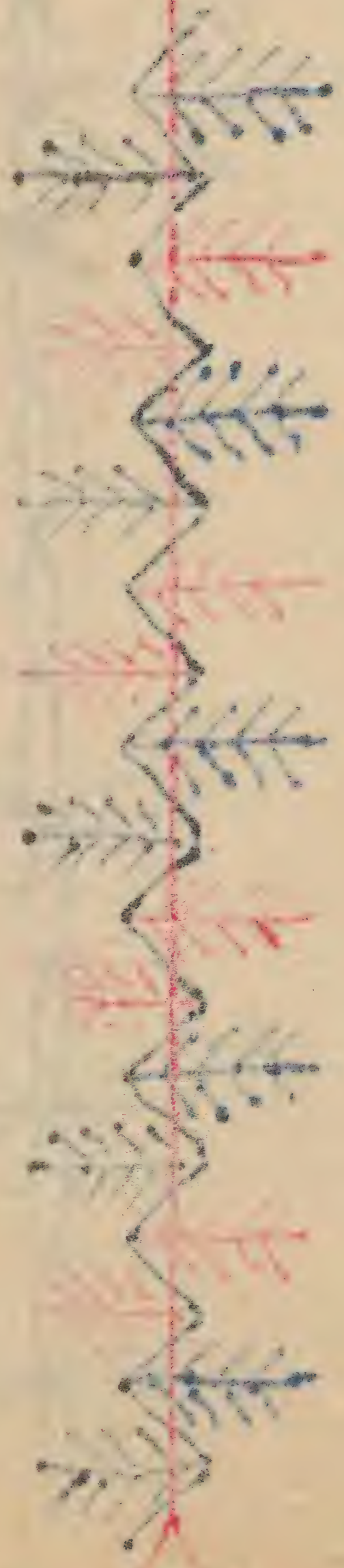
438.



438.

Handwritten text at the top of the page, possibly a title or page number.

233



234



235



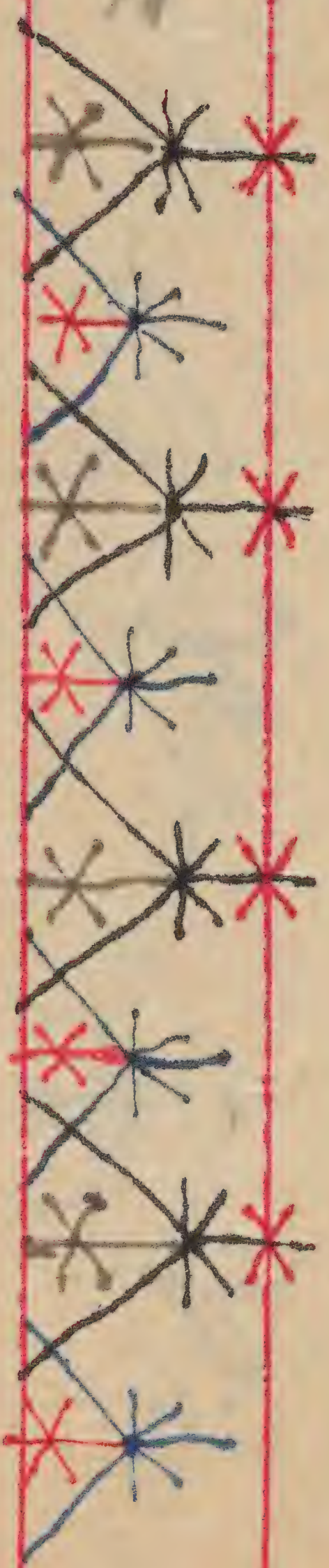
Handwritten text at the bottom right corner, possibly a page number or a note.

433.



433.

434



434

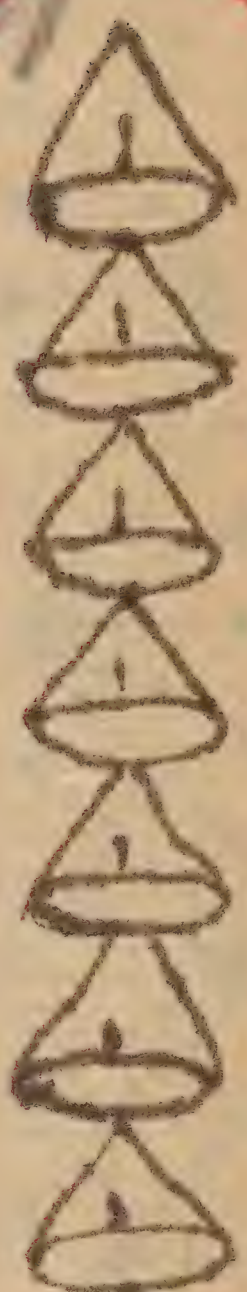
435



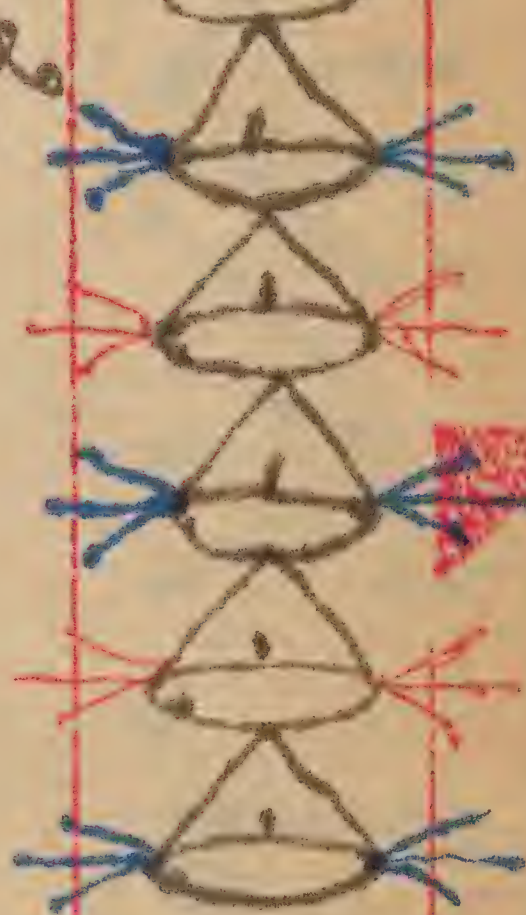
435

Handwork.

428.



1.

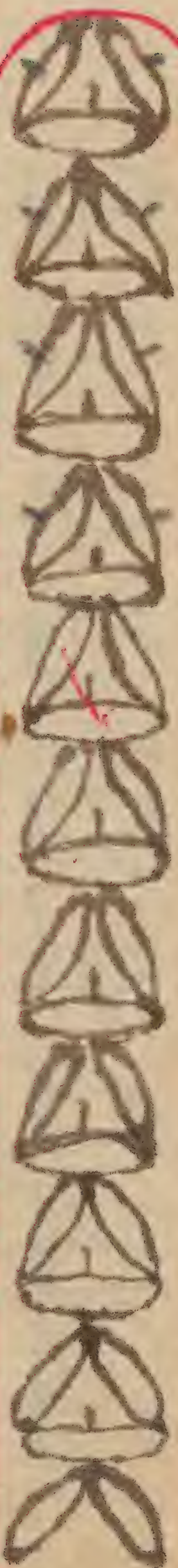


2.

429



430



430

431.



431.

432.



432.

1.

2.

Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect. The text is written in black ink and is arranged in a single line within a red-bordered box. The characters are highly stylized, with many loops and flourishes.

Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect. The text is written in black ink and is arranged in a single line within a red-bordered box. The characters are highly stylized, with many loops and flourishes.

Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect. The text is written in black ink and is arranged in a single line within a red-bordered box. The characters are highly stylized, with many loops and flourishes.

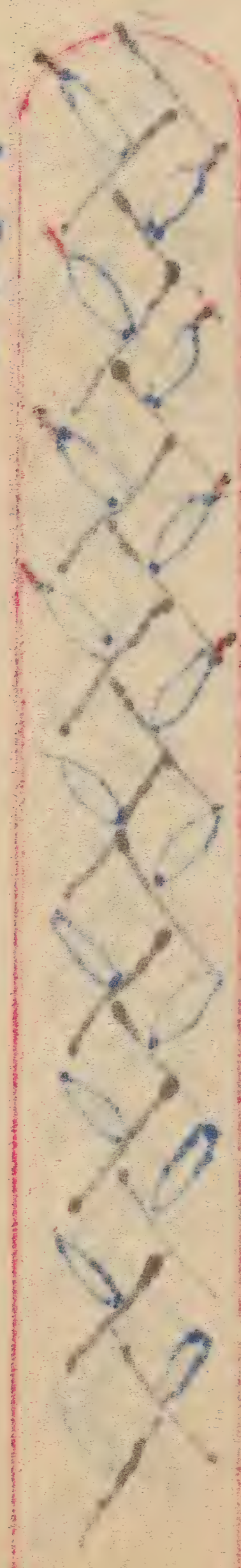
Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect. The text is written in black ink and is arranged in a single line within a red-bordered box. The characters are highly stylized, with many loops and flourishes.

Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect. The text is written in black ink and is arranged in a single line within a red-bordered box. The characters are highly stylized, with many loops and flourishes.

Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect. The text is written in black ink and is arranged in a single line within a red-bordered box. The characters are highly stylized, with many loops and flourishes.

Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect. The text is written in black ink and is arranged in a single line within a red-bordered box. The characters are highly stylized, with many loops and flourishes.

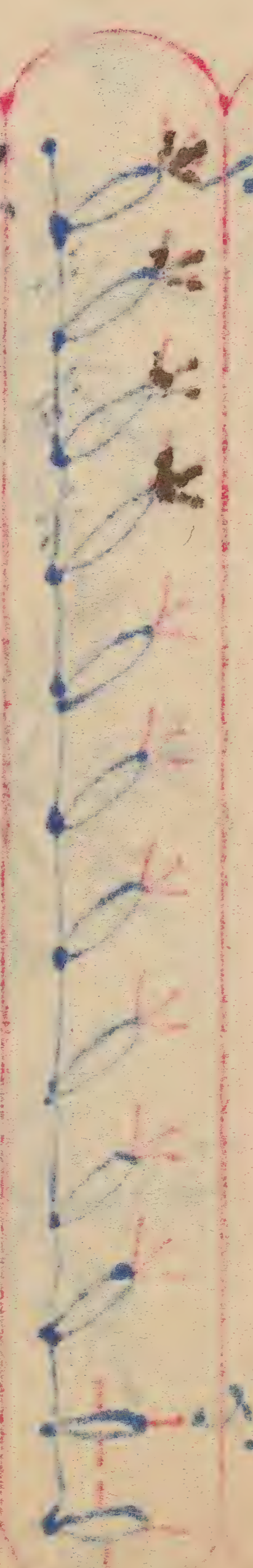
252



Handwritten notes in the top left margin, possibly describing the diagram.

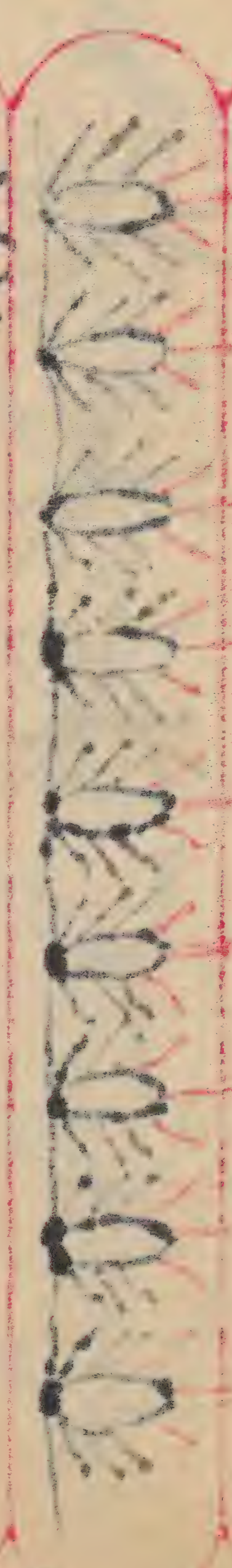
253

254



255

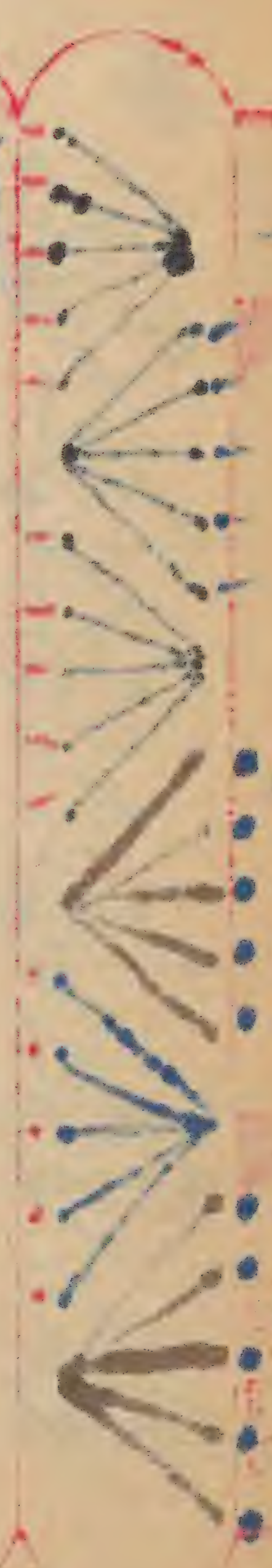
256



257

Handwritten notes in the top right margin, possibly describing the diagram.

258



259

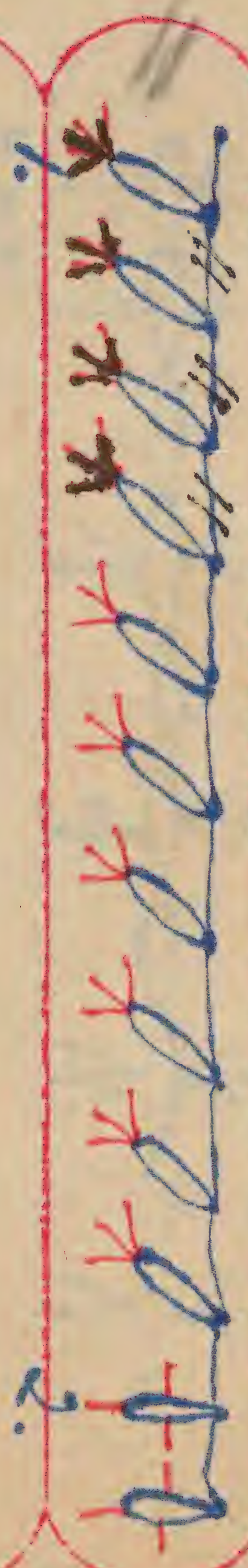
Heather

425.



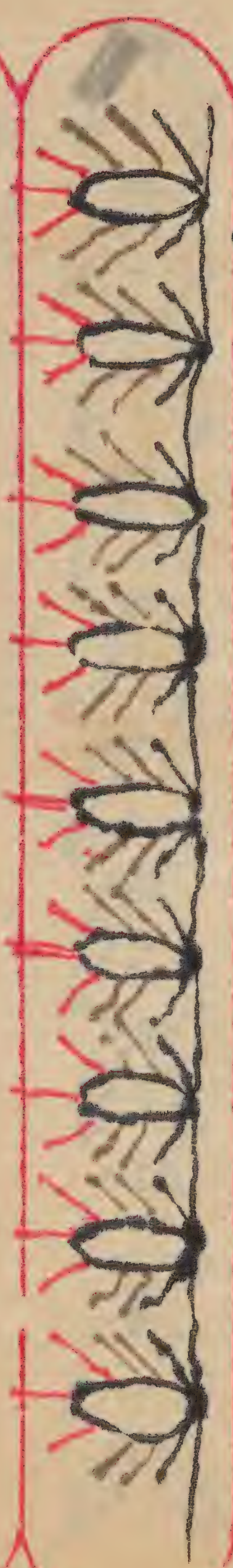
425.

426



426

427.



427

Shaded.

428.



428.

1

2

巨利

421.



421.

422



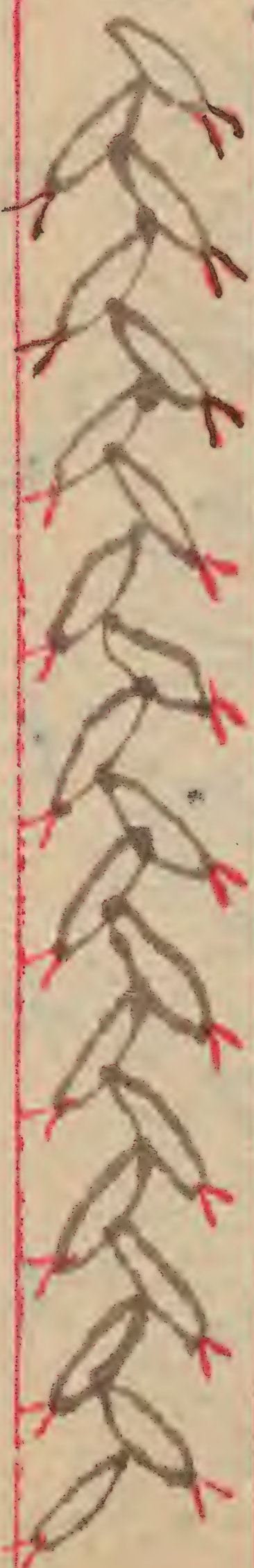
422

423.

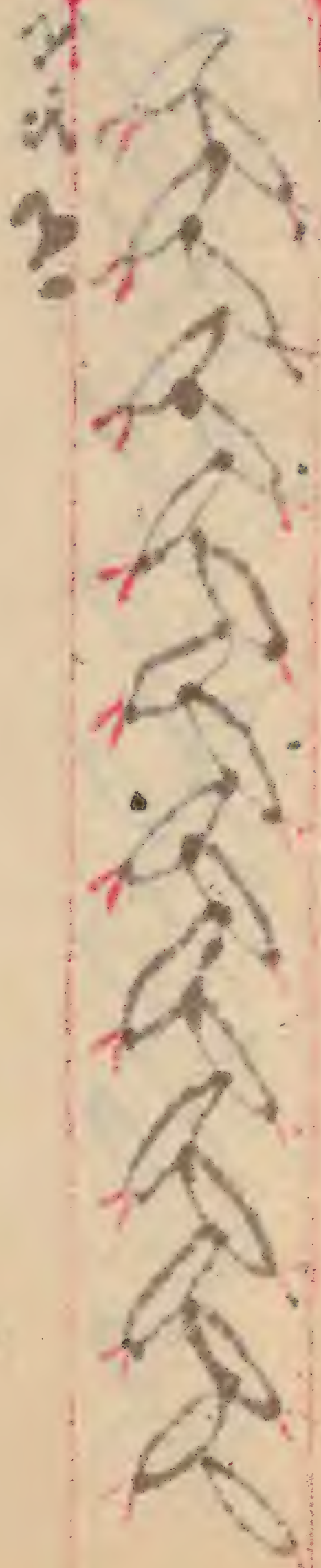


423.

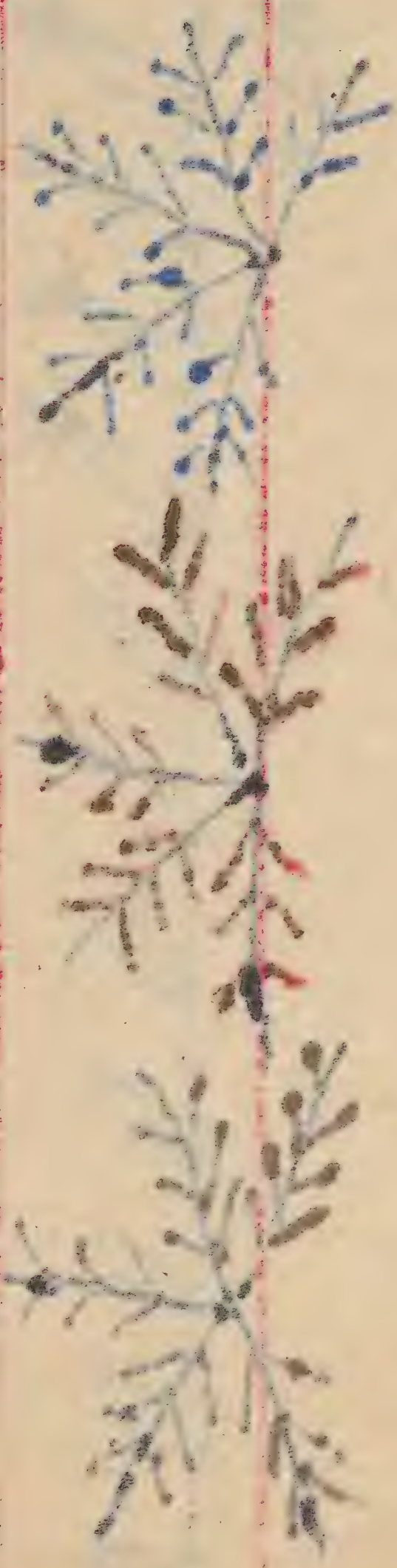
424.



424.



125



126

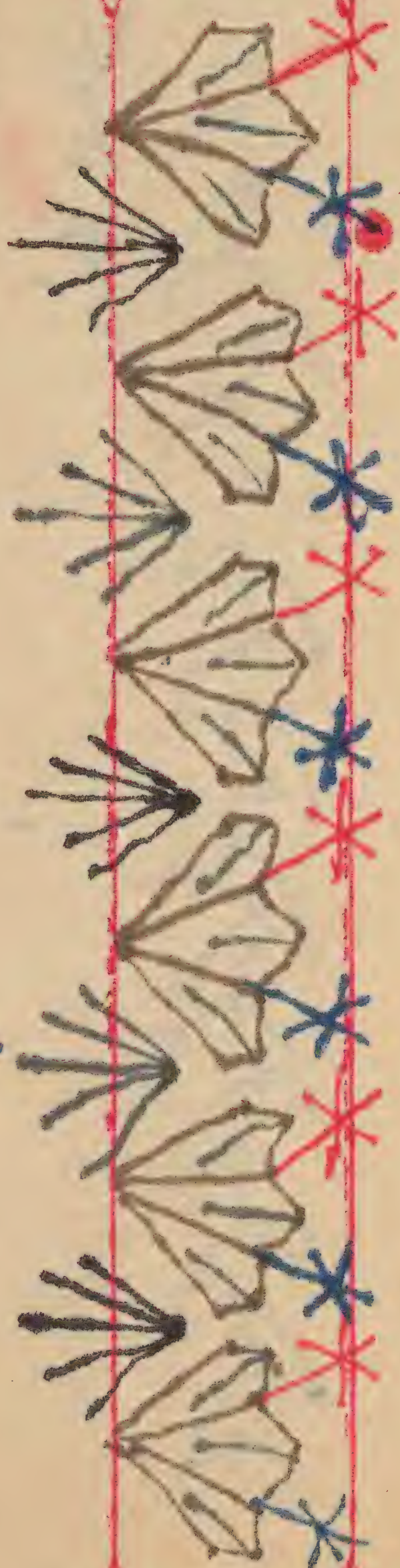


127



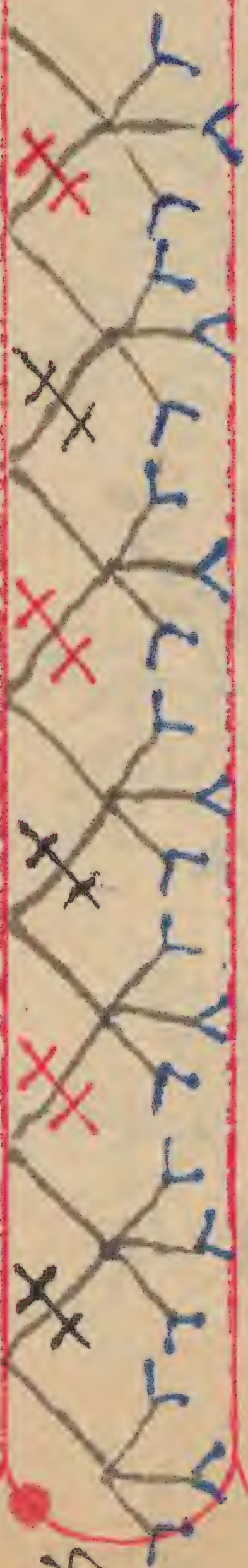
128

417.



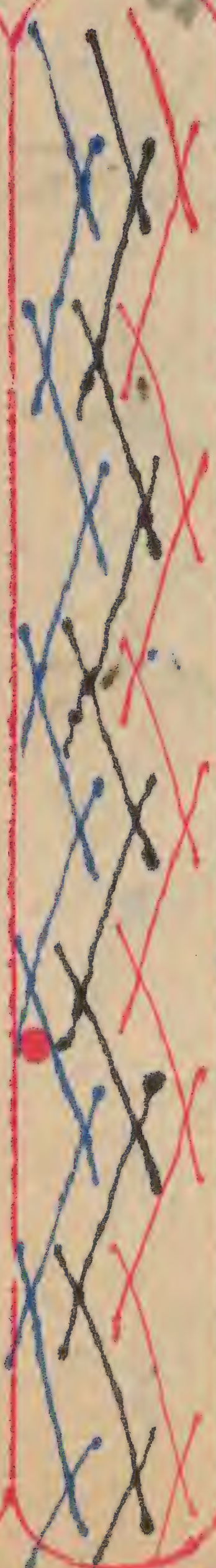
417

418.



418.

419



419

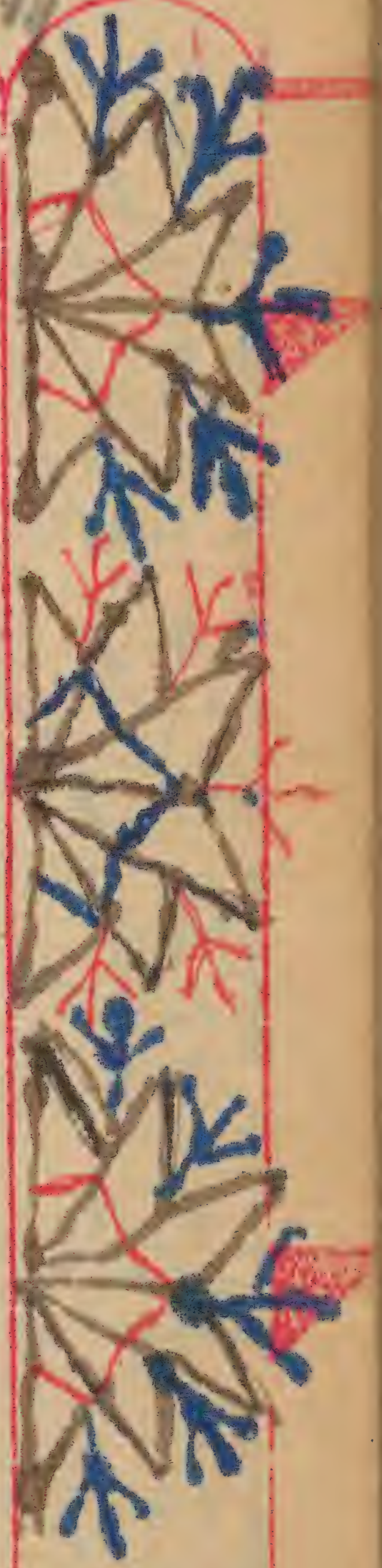
Boots or 3
chances of 1 each.

420.



420

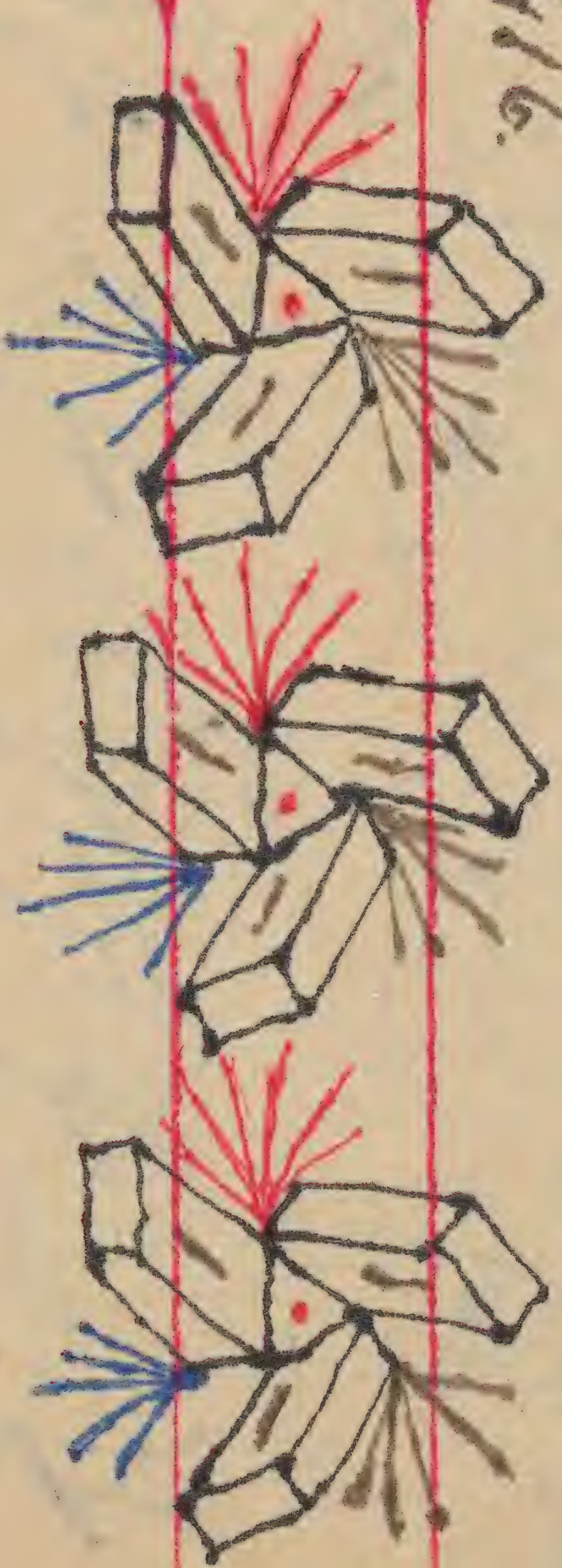
A little farther
 about. Very
 handsome.



414.



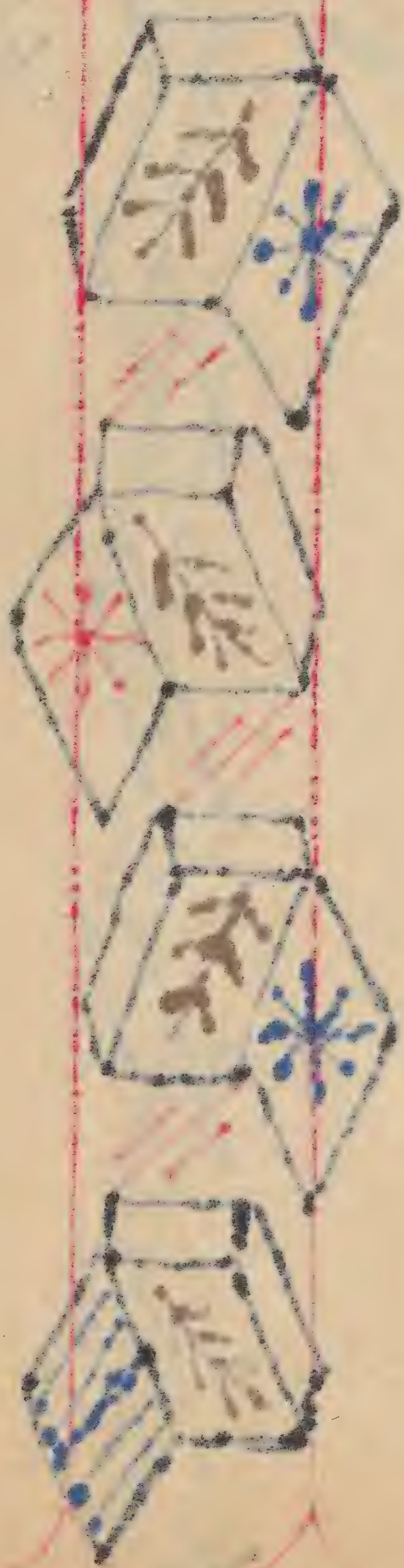
415



416

416.

A page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of three staves. The first staff begins with a treble clef and contains a series of notes and rests. The second staff also begins with a treble clef and continues the musical line. The third staff begins with a bass clef and contains further notation. The handwriting is fluid and characteristic of 19th-century musical manuscripts.



三



三

Handwritten notes in the top left corner, possibly a date or page number.

Handwritten notes in the top center, possibly a title or subject.

Handwritten text in the first row, enclosed in a red border. The text is written in a cursive style.



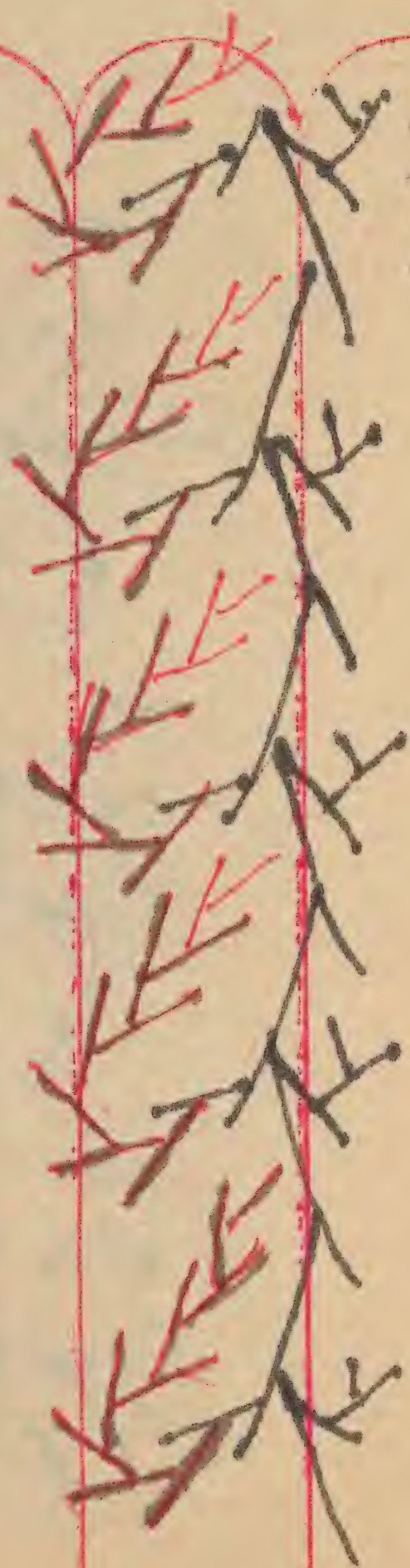
Handwritten text in the third row, enclosed in a red border. The text is written in a cursive style.

Handwritten text in the fourth row, enclosed in a red border. The text is written in a cursive style.

Feather:
shaded:

Flowers of
Chenille.

410.



410

411.



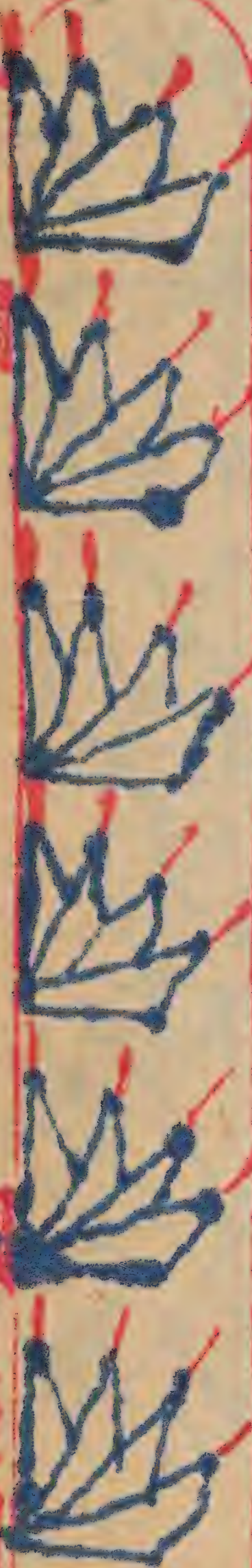
411.

412.



412

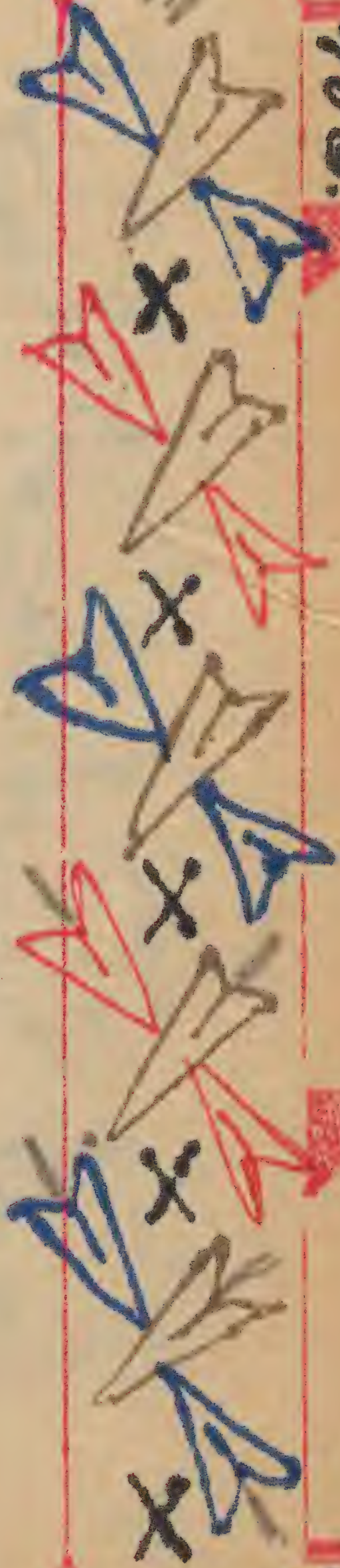
413



413

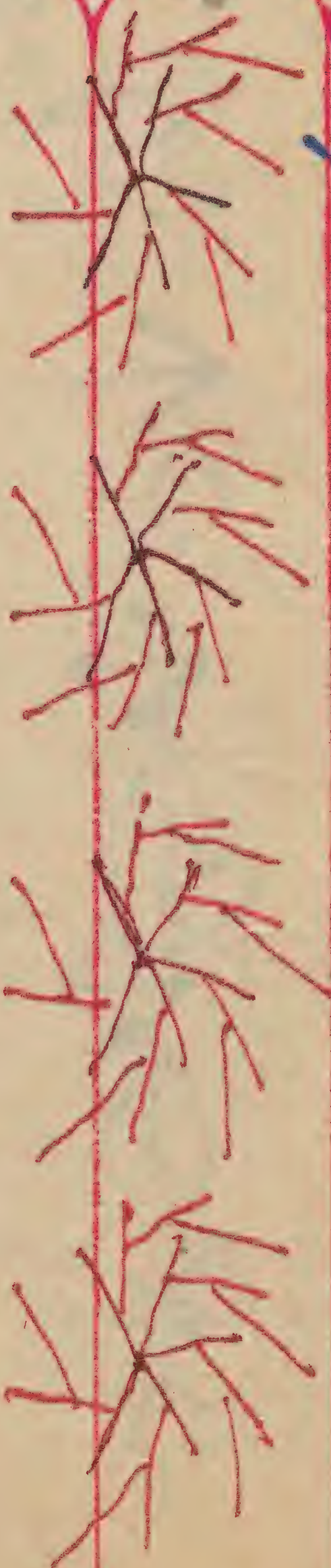
巨利

406.



406.

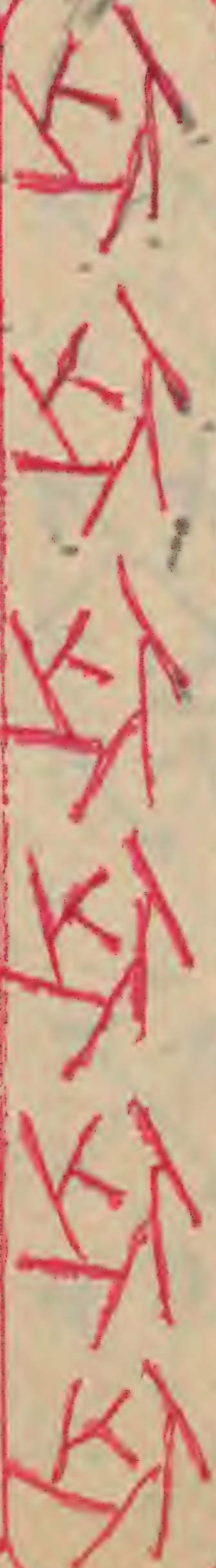
407



407.

Coral alvich.
fine shell.

408.



408.

409.



409

Handwritten text at the top of the page, possibly a title or date, written in blue ink.



1001



1002

1003



1004

1005



1006

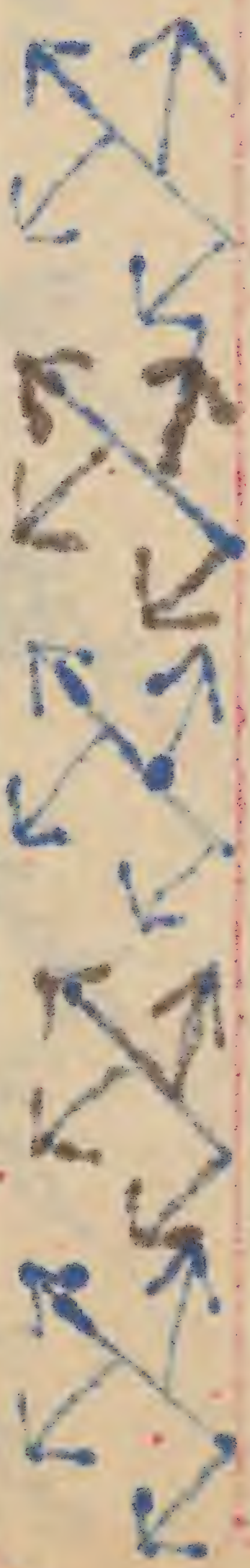
Handwritten text at the top left, possibly a page number or title.

202



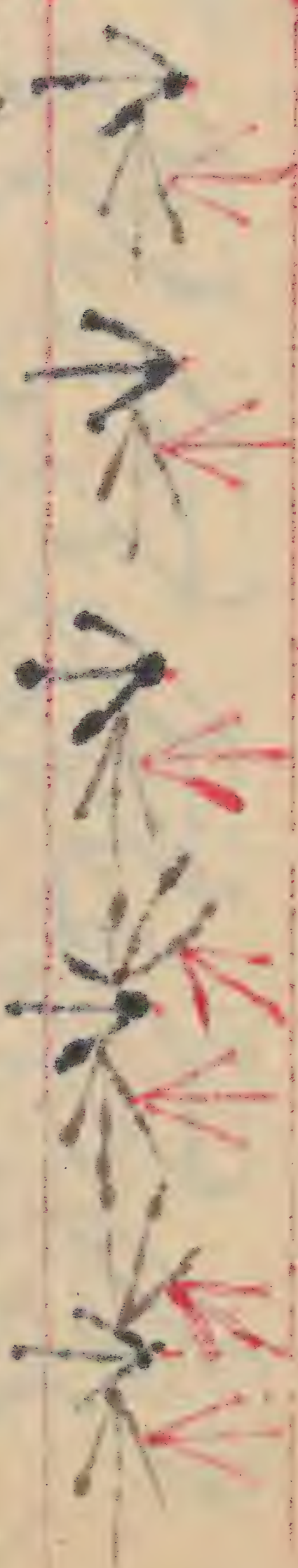
202

203



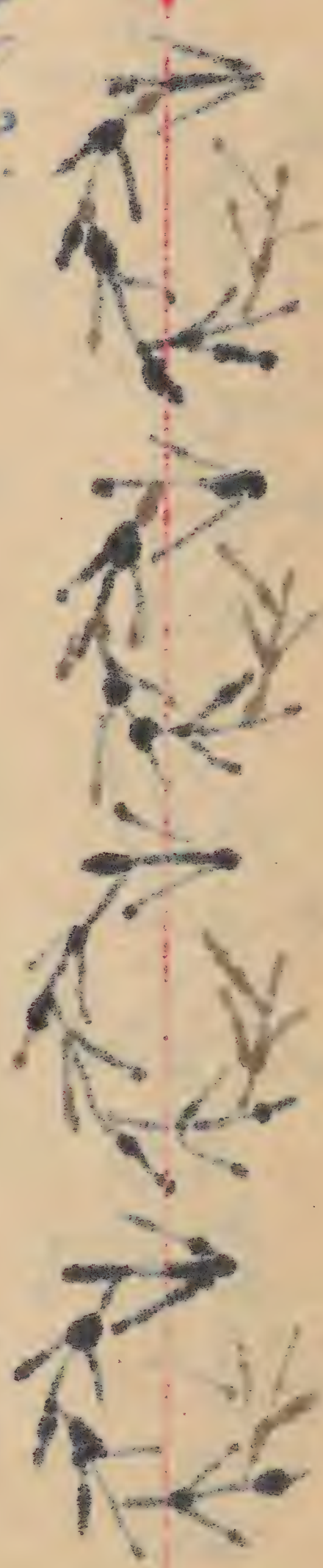
203

204



204

205



205

Feather:

402.



402

403:



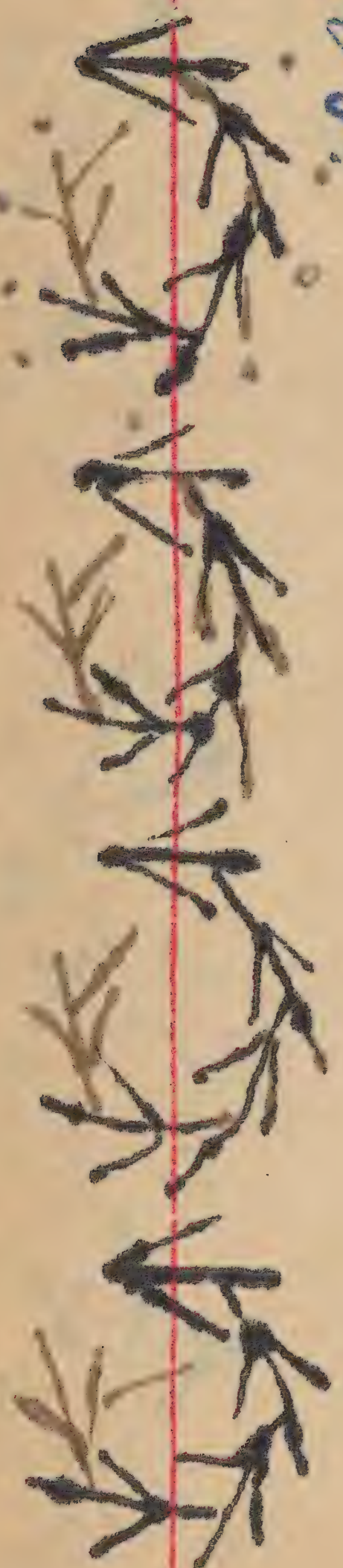
403

404.



404

405.



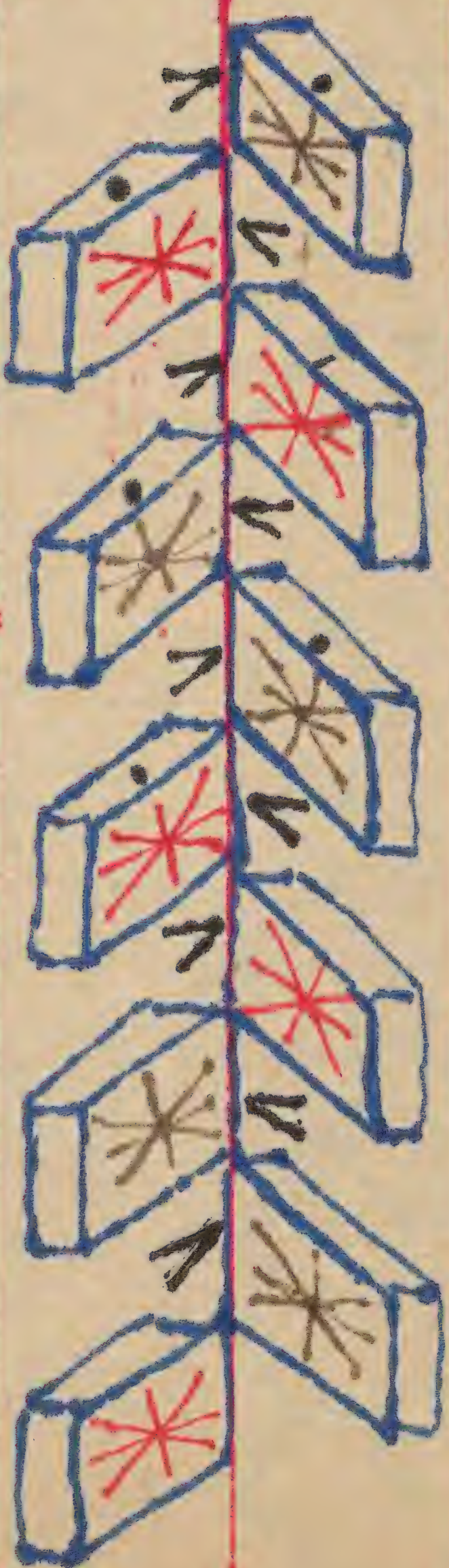
405

399.



399.

400.



400.

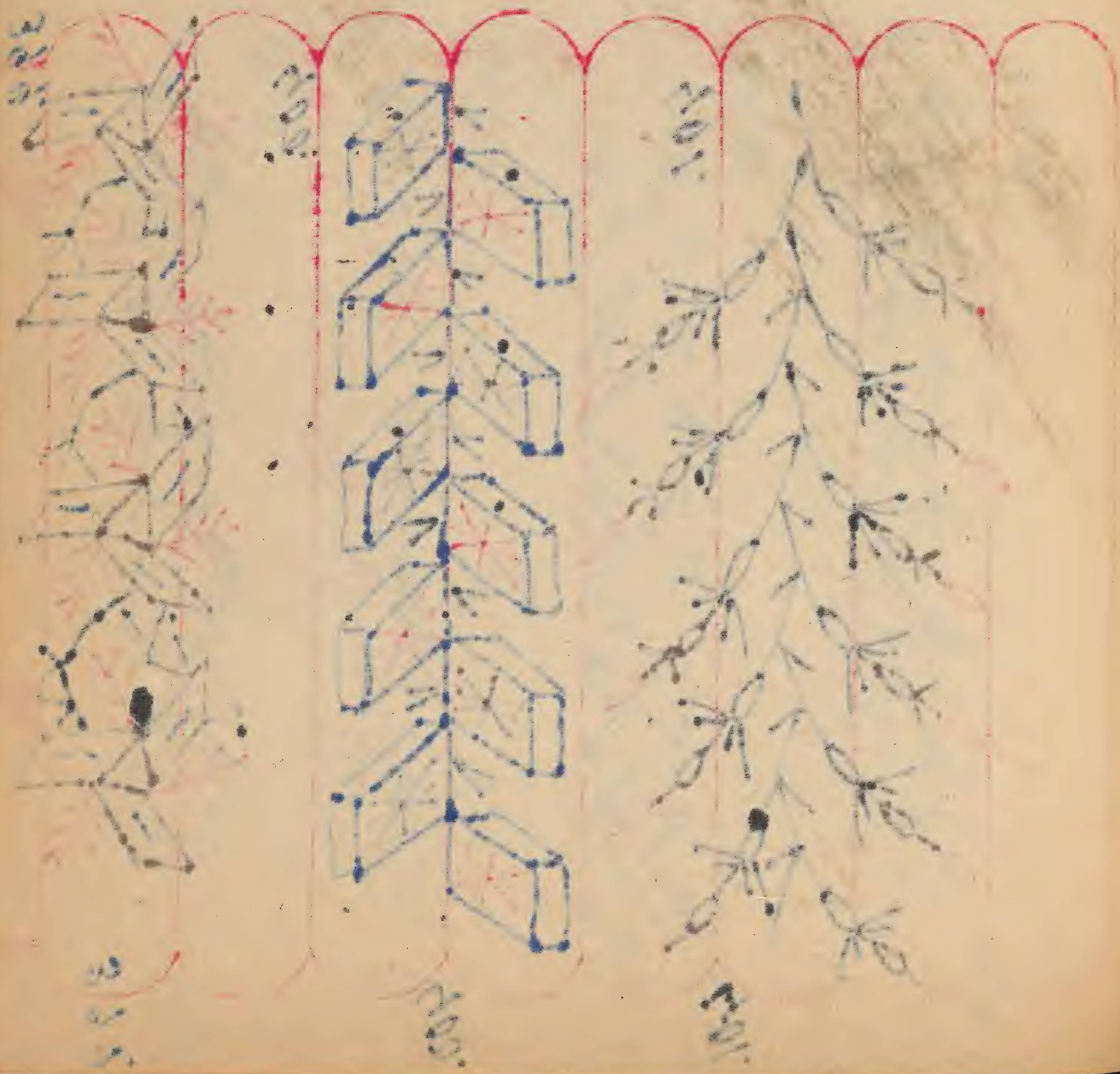
401.



401.

Feather
30 blades of 1
color.

Handwritten notes in the top right corner, possibly describing the diagrams or providing a title.

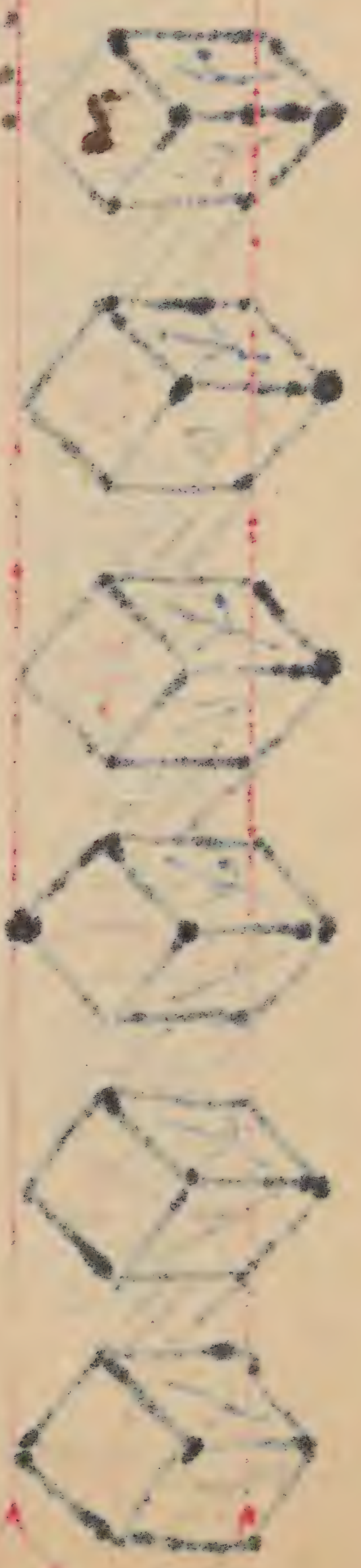


Handwritten notes at the top of the page, possibly describing the diagrams below.



Handwritten text to the left of the first diagram in the vertical sequence.

Handwritten text at the bottom of the first diagram's frame.



Handwritten text to the left of the first diagram in the horizontal sequence.

Handwritten text at the bottom of the horizontal sequence's frame.



Handwritten text to the left of the first diagram in the vertical sequence.

Handwritten text at the bottom of the vertical sequence's frame.



Handwritten text to the left of the first diagram in the vertical sequence.

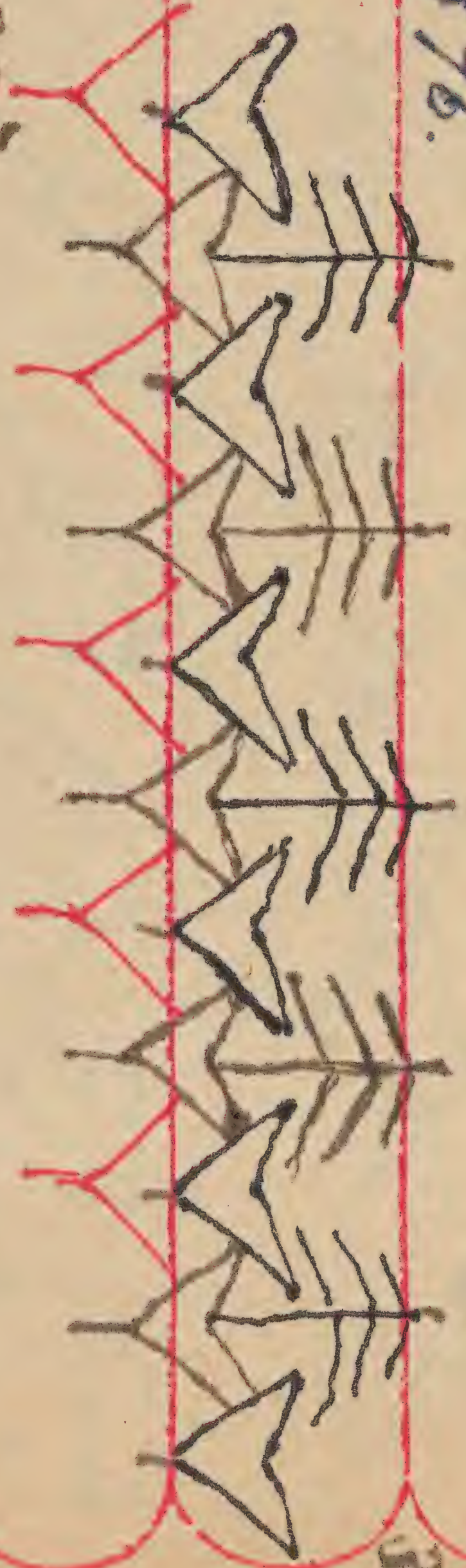
Handwritten text at the bottom of the vertical sequence's frame.

395



395.

396.



396.

397.



397.

398.

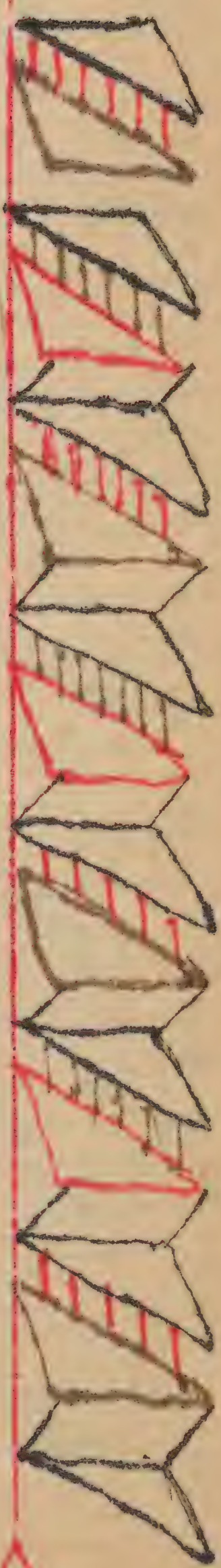


398.

Top not quite as pointed at the bottom.

Heather.

391



391.

392.



392.

393.

1.

2.



393

394



394.

Handwritten musical notation on a five-line staff, featuring a complex sequence of notes and rests. The notation is written in black ink, with some red ink used for accents or markings. The staff is part of a larger system of staves, indicated by red lines connecting them.

Handwritten musical notation on a five-line staff, continuing the sequence from the previous staff. The notation is written in black ink, with some red ink used for accents or markings. The staff is part of a larger system of staves, indicated by red lines connecting them.

Handwritten musical notation on a five-line staff, continuing the sequence from the previous staff. The notation is written in black ink, with some red ink used for accents or markings. The staff is part of a larger system of staves, indicated by red lines connecting them.

Handwritten musical notation on a five-line staff, continuing the sequence from the previous staff. The notation is written in black ink, with some red ink used for accents or markings. The staff is part of a larger system of staves, indicated by red lines connecting them.

Handwritten musical notation on a five-line staff, continuing the sequence from the previous staff. The notation is written in black ink, with some red ink used for accents or markings. The staff is part of a larger system of staves, indicated by red lines connecting them.

Handwritten musical notation on a five-line staff, continuing the sequence from the previous staff. The notation is written in black ink, with some red ink used for accents or markings. The staff is part of a larger system of staves, indicated by red lines connecting them.

Handwritten text at the top of the page, possibly a title or date.

325

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

325

326

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

326

327

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

327

328

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

328

Brown - button edge.

387.



387.

388.



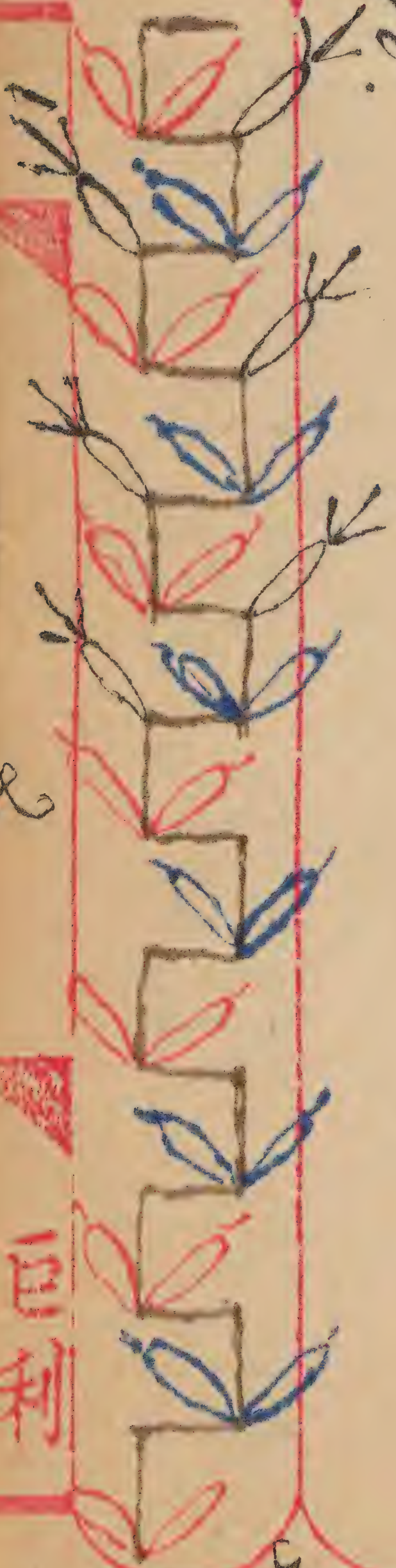
388.

389.



389.

390.

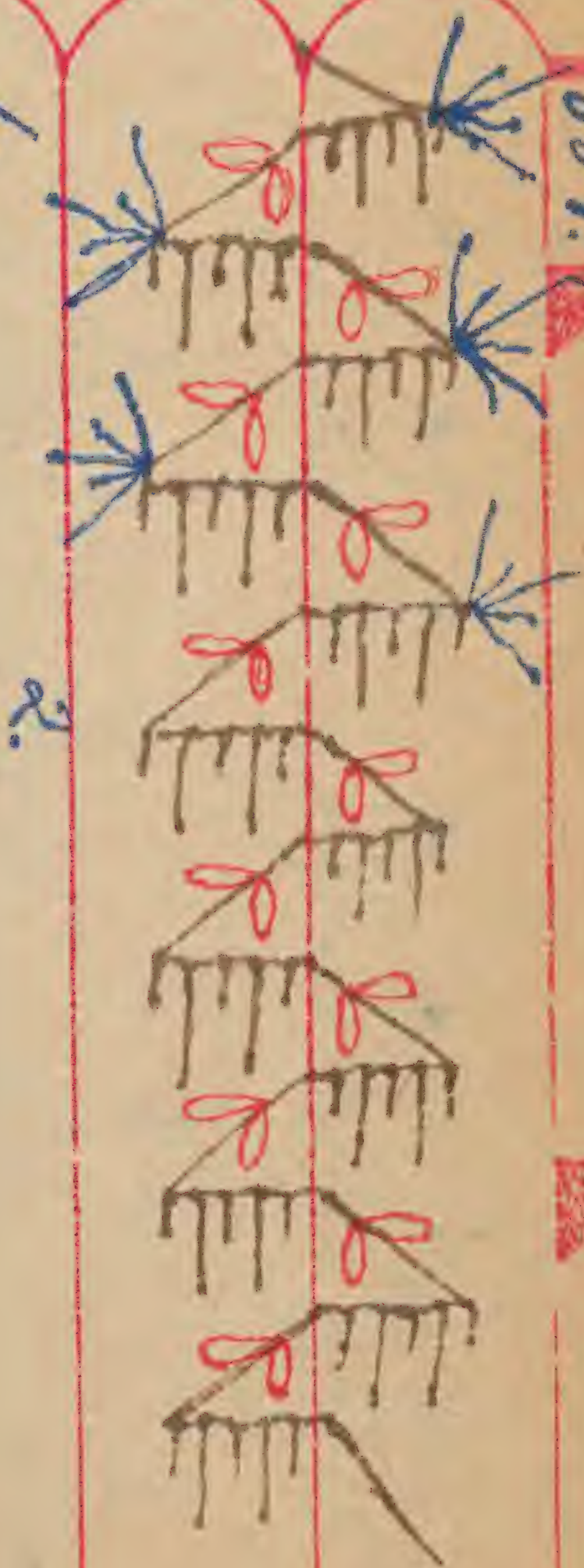


390.

2

回利

384.



384.

Blue - button edge.

385.



385

Brown -
fine chenille.

386.



386.

Handwritten text at the top right, possibly a title or page number.

Handwritten text at the top center, possibly a title or page number.

326



Handwritten text at the bottom right, possibly a page number or signature.

327



Handwritten text at the bottom center, possibly a page number or signature.

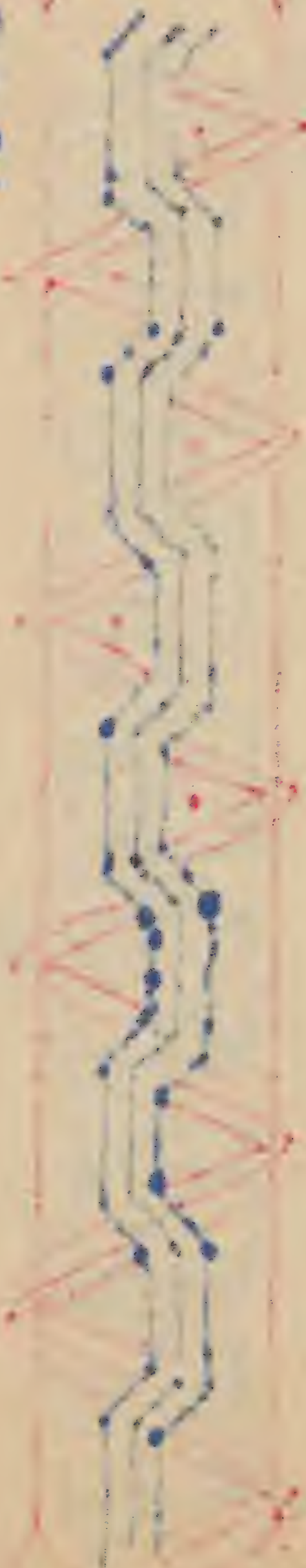


Handwritten text at the bottom left, possibly a page number or signature.

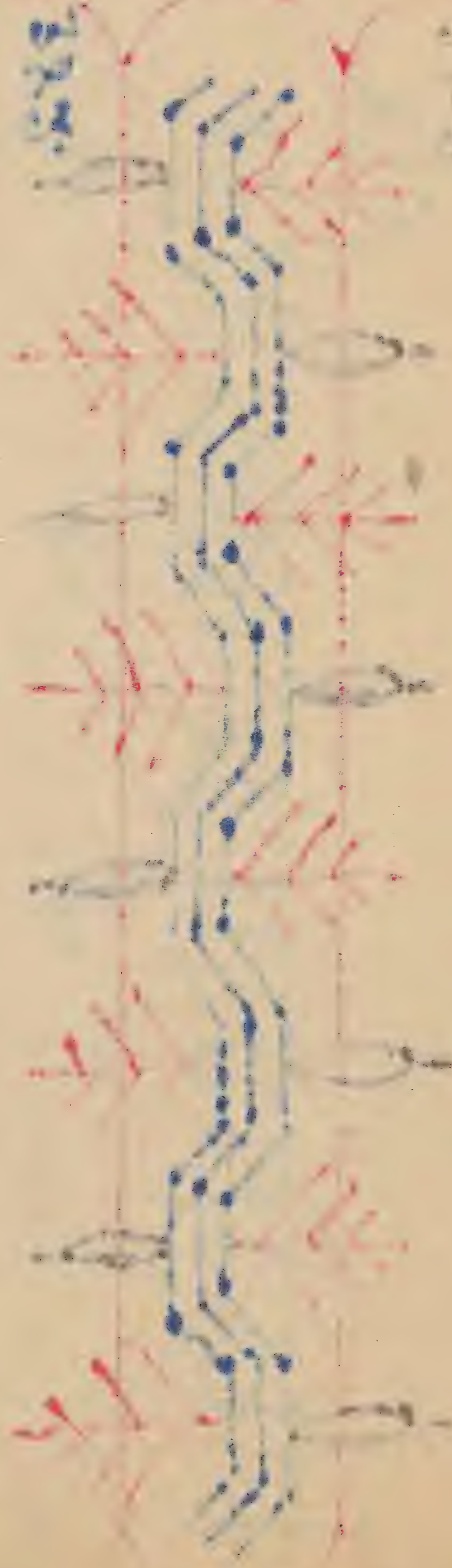
262



263



264

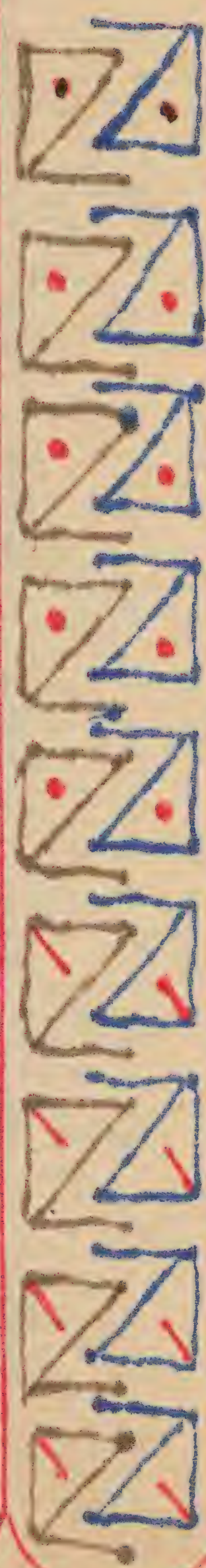


265



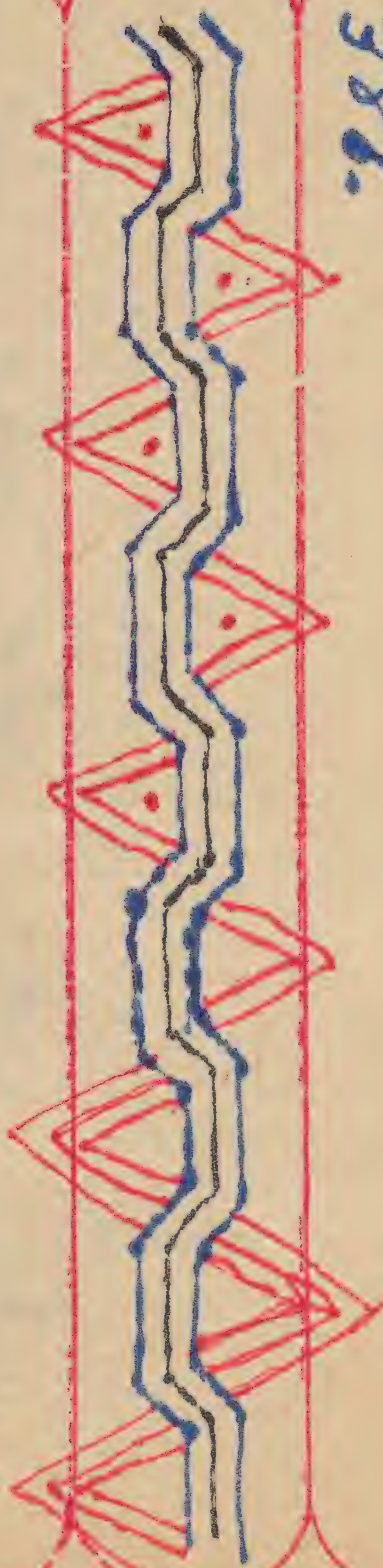
266

380.



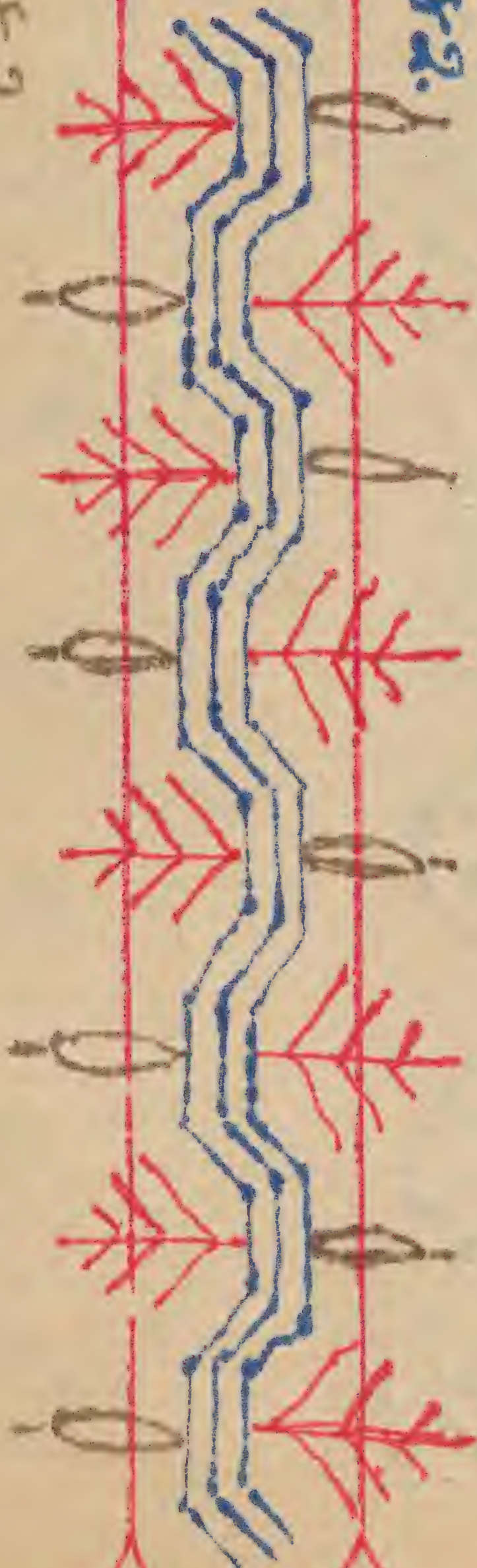
380.

381.



381.

382.



382.

383.



383.

巨利

a little nearer
together.

376.

~~作 作 作 作 作 作 作~~

376.

377.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

377.

1.

2.

3.

378.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

378.

1.

2.

379.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

379.

Handwritten musical notation in a staff with a red border.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation in a staff with a red border.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation in a staff with a red border.

Handwritten musical notation.

Handwritten musical notation in a staff with a red border.

Handwritten musical notation.

新刊

A vertical strip of a manuscript page, showing several lines of handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and characteristic of historical documents. The strip is oriented vertically, with the text running from top to bottom. The background of the strip is a light, textured surface, possibly a book cover or endpaper, with some faint, larger-scale markings visible.

This image shows a vertical strip of a manuscript page, likely from a medieval liturgical book. It features a series of musical staves, each containing a single note or 'neume' written in blue ink. The staves are connected by red lines, and the entire strip is framed by a red border. The notes are arranged in a vertical column, and the red lines suggest a sequence or a specific musical structure. The background is a light, aged parchment color.



372



373

374



374

375

beat.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, some beamed together, and rests. The staff is enclosed in a red rounded rectangular border.

375

Heathen.

369.



369.

Heathen.

370.



370.

Heathen.

371.



371.

1.

2.

Handwritten text at the top right of the page.

Handwritten text at the top center of the page.

Handwritten text at the top left of the page.

Handwritten text in the first column, top.

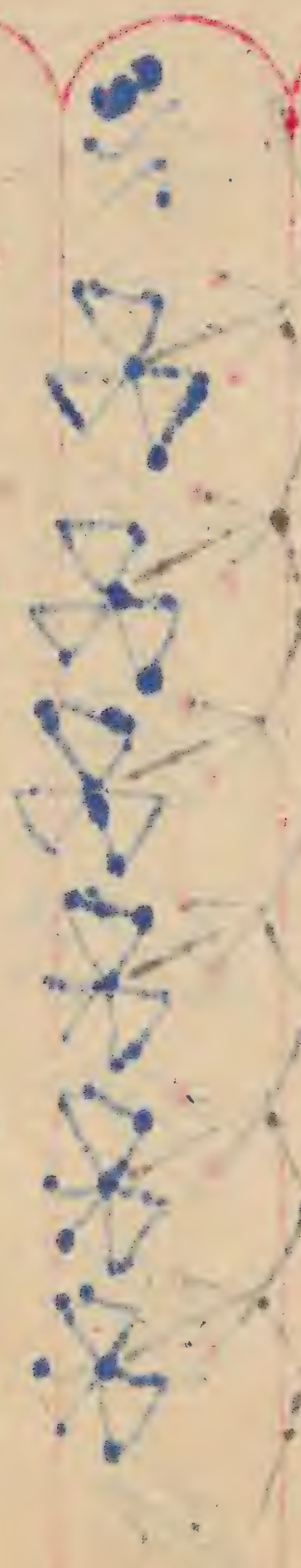


Handwritten text in the first column, bottom.

Handwritten text in the second column, top.



Handwritten text in the third column, top.



Handwritten text in the third column, bottom.

Handwritten text in the fourth column, top.



Large blue characters written vertically in the fourth column.

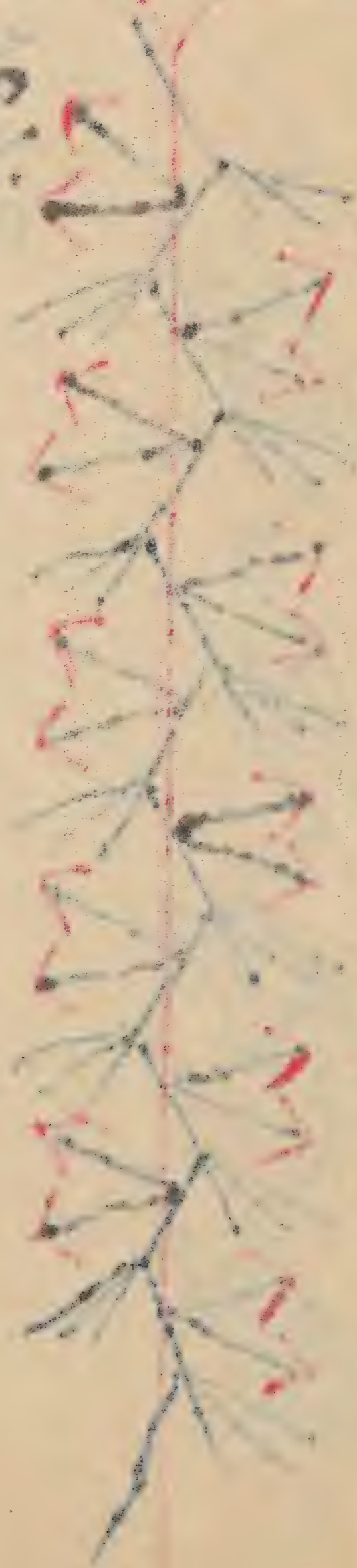
103



104

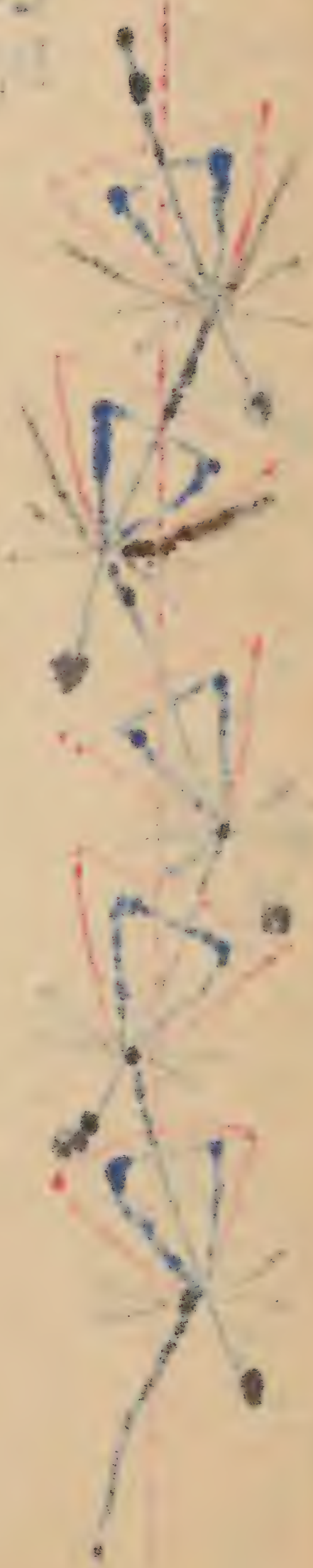


105



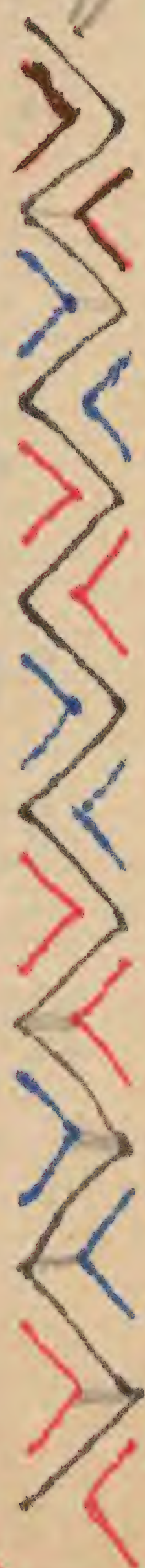
106

107



108

364.



364.

365.



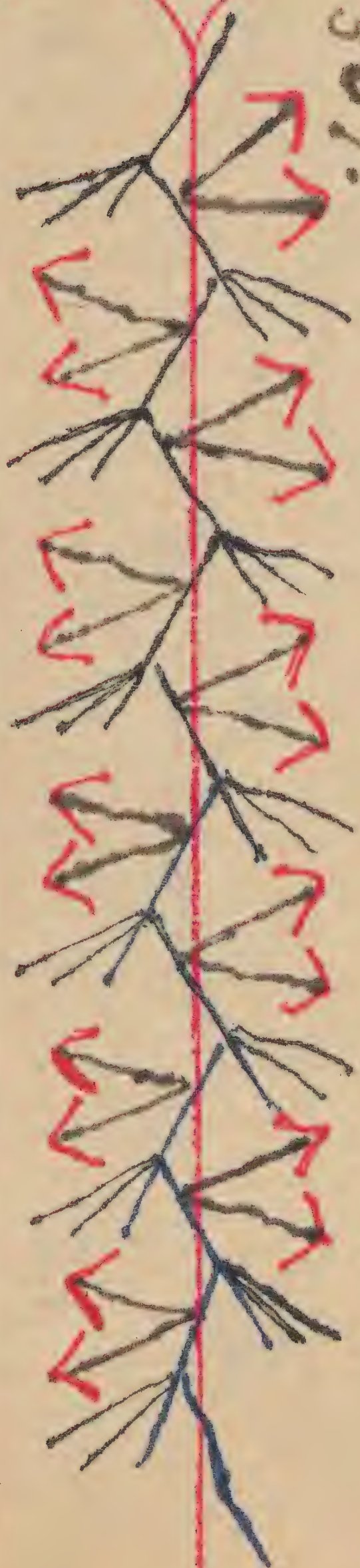
365.

366.



366.

367.



367.

368.



368.

Feather.

Feather.

361.



361.

362.



362.

363.



363.

104



105



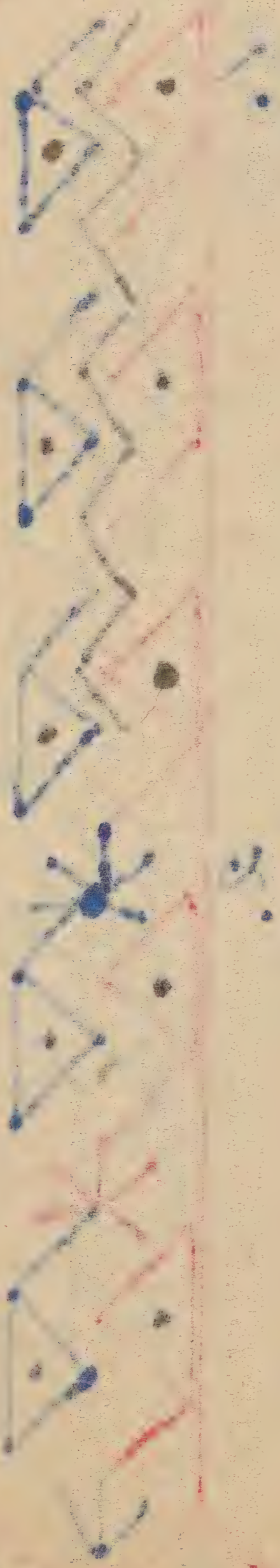
106



107



322



323



324



325



357.



357.

358.



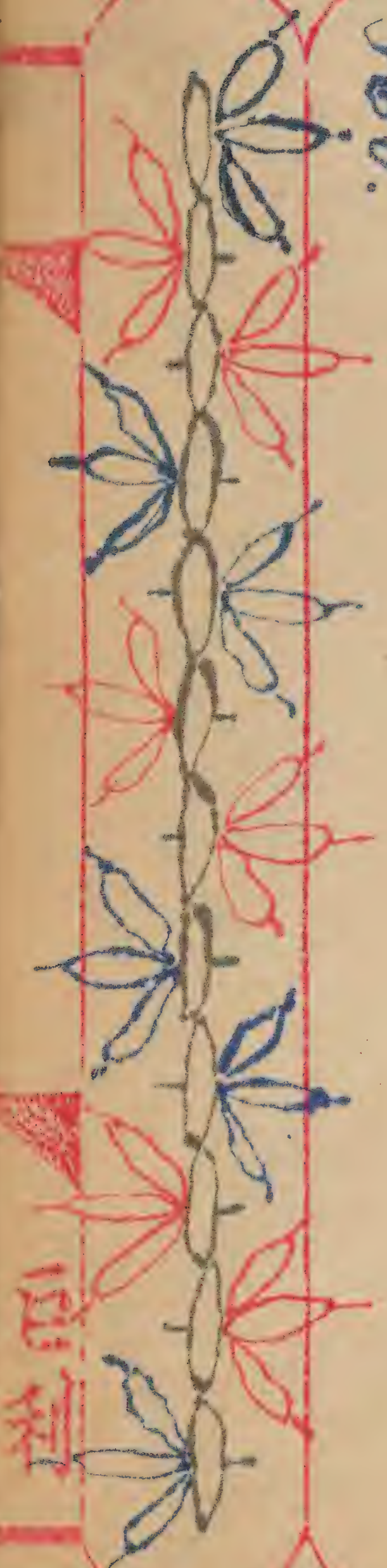
358.

359.



359.

360.



360.

Put 10 place X between
the squares.

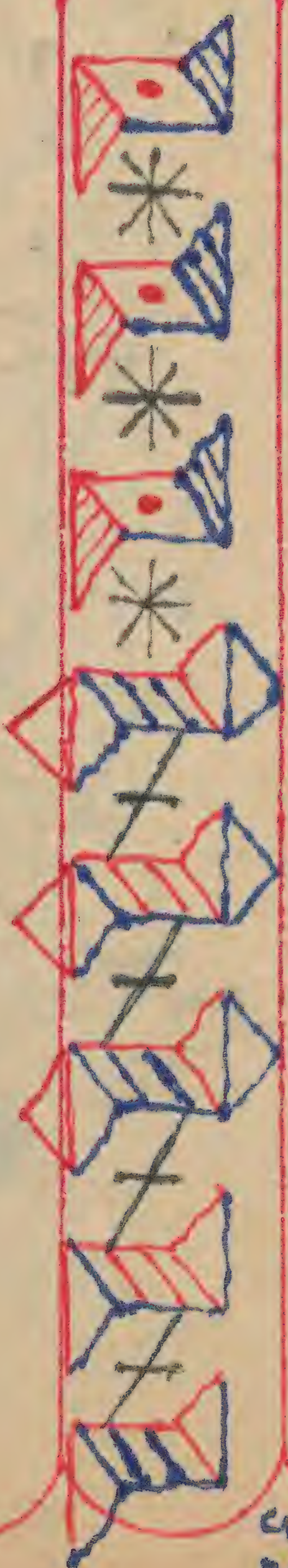


353.

353.

354.

354.



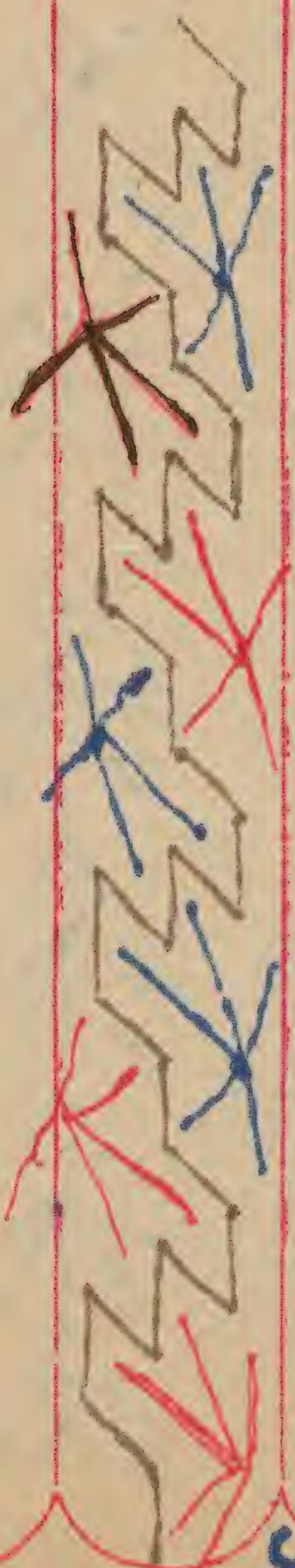
355.

355.



356

356.



Handwritten notes at the top of the page, possibly a title or introductory text.

320

Diagram 320: A complex geometric figure consisting of a large rectangle with internal lines forming a series of smaller rectangles and triangles. The figure is labeled with numbers 1 through 10 at various points.

321

Diagram 321: A complex geometric figure consisting of a large rectangle with internal lines forming a series of smaller rectangles and triangles. The figure is labeled with numbers 1 through 10 at various points.

322

Diagram 322: A complex geometric figure consisting of a large rectangle with internal lines forming a series of smaller rectangles and triangles. The figure is labeled with numbers 1 through 10 at various points.

323

Diagram 323: A complex geometric figure consisting of a large rectangle with internal lines forming a series of smaller rectangles and triangles. The figure is labeled with numbers 1 through 10 at various points.

348.



348.

349



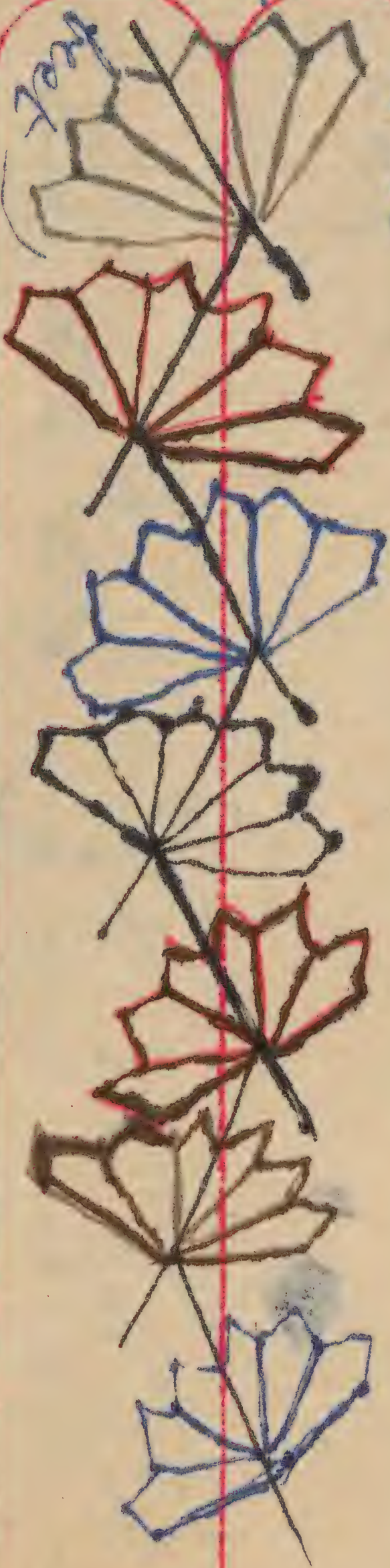
349

350.



350

351.

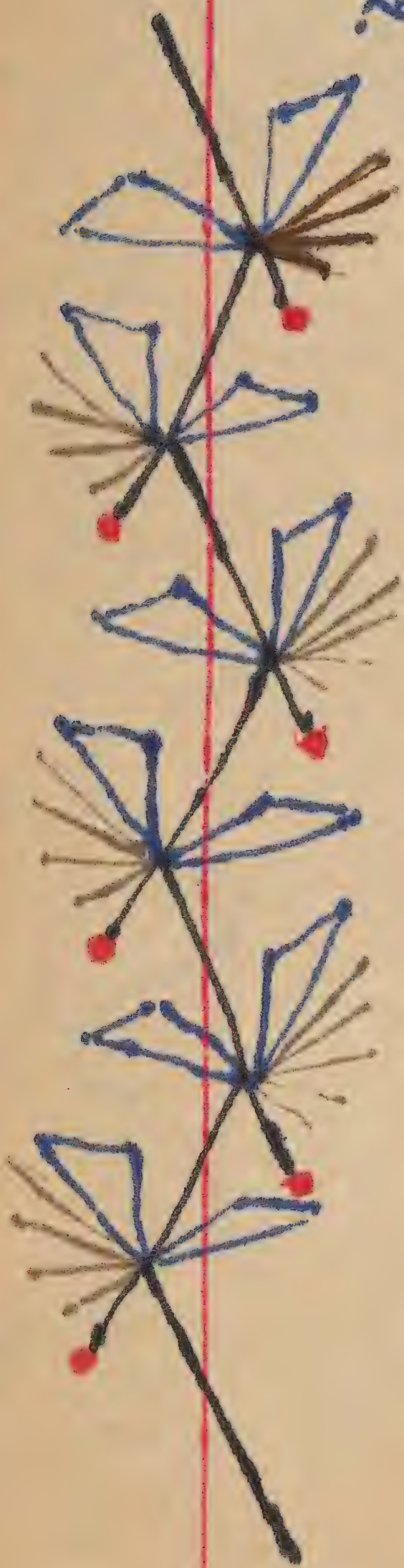


351.

Feathers
Make the feather
stick a little
longer.

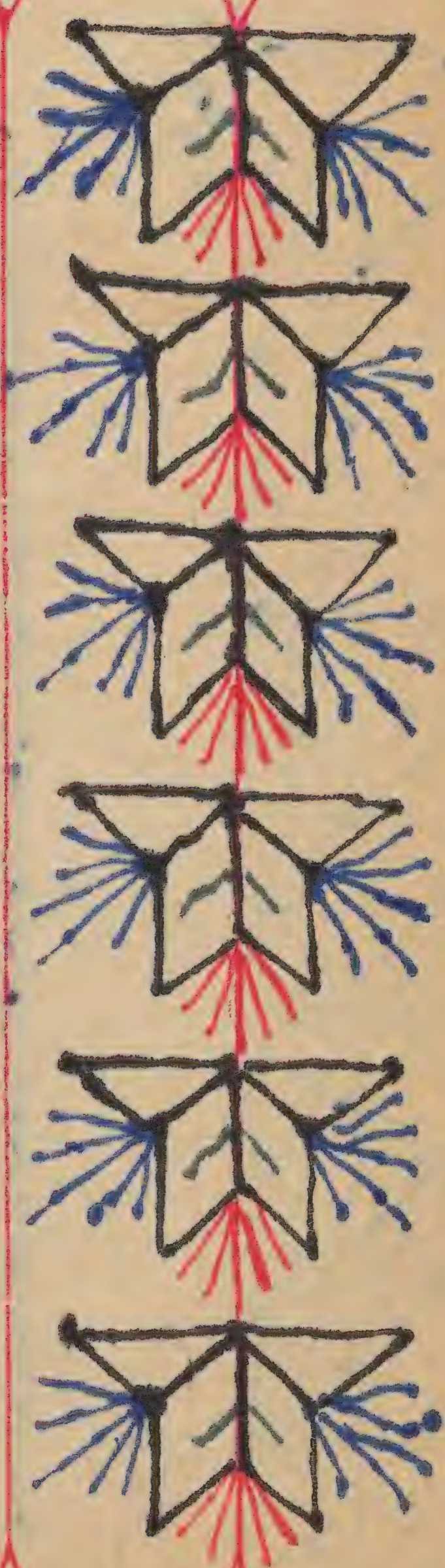
Feathers.

352.



352

345.



345.

346

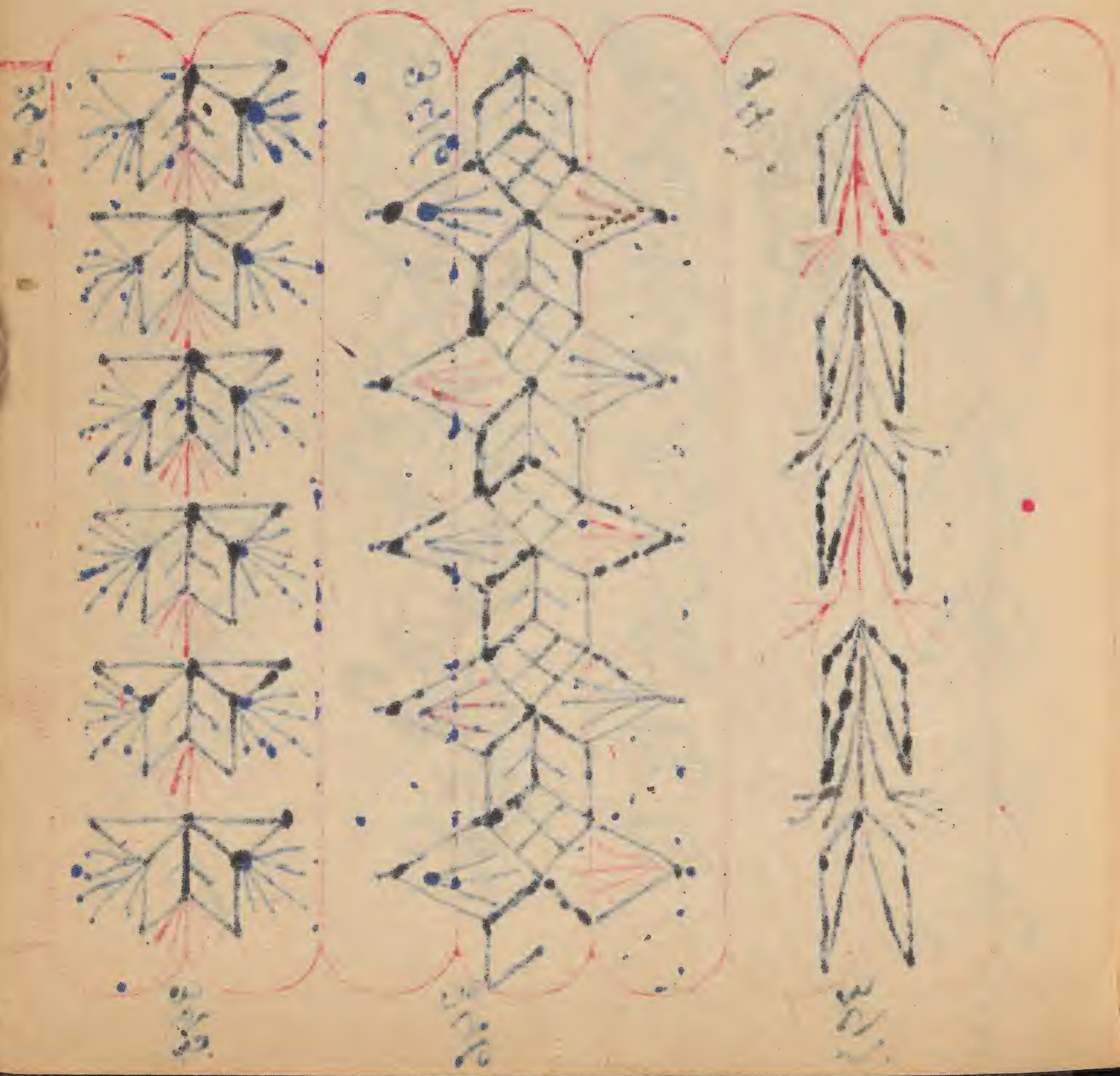


346

347.



347.





324

324



325

325



326

326



327

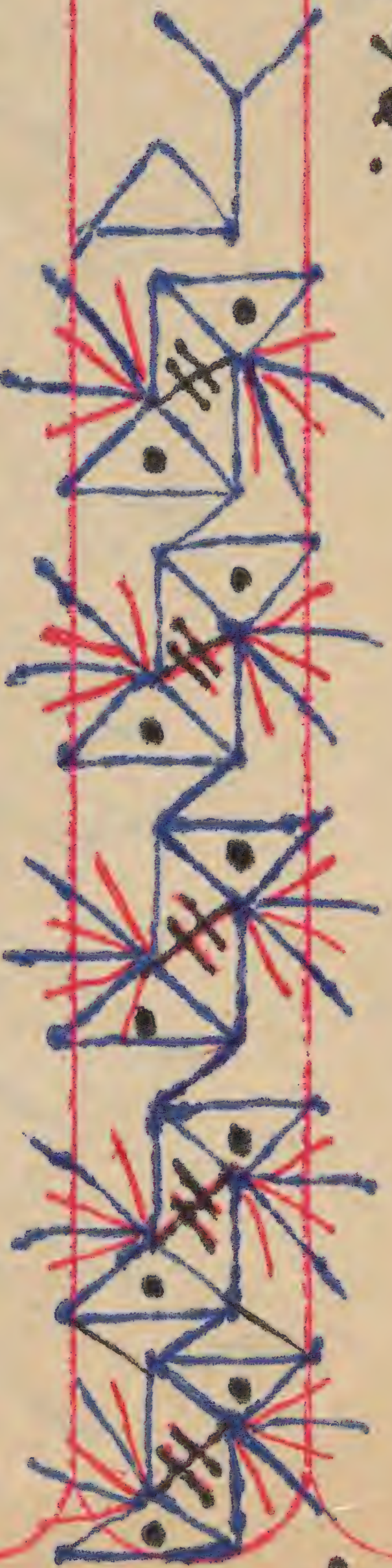
327

341.



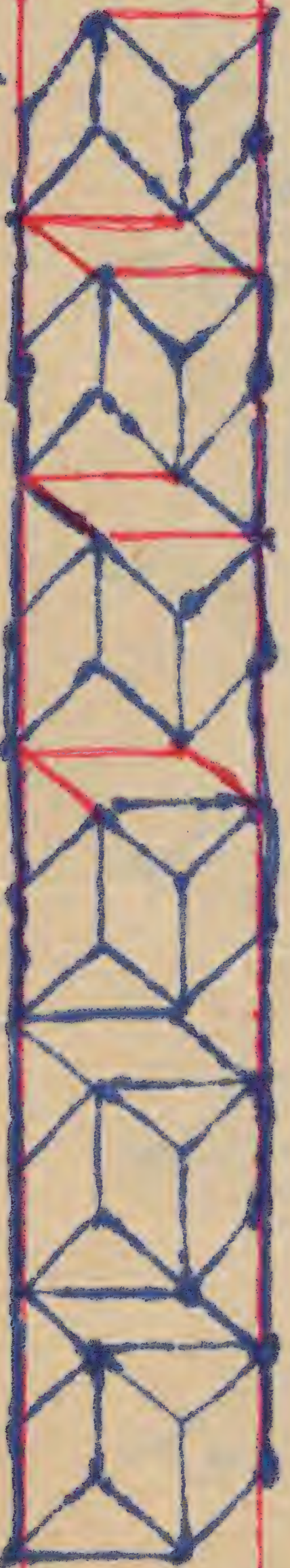
341.

342.



342

343.



343

344.



344

回利

337.



337.

338.



338.

339.



339.

340.



340.

either way.

333

333

333

333

333

333

333

333

333

333

333

333

333

333

四四四四四四四四四四

四四四

四四四

五五五五五五五五五五

五五五

五五五

六六六六六六六六六六

六六六

六六六

七七七七七七七七七七

七七七

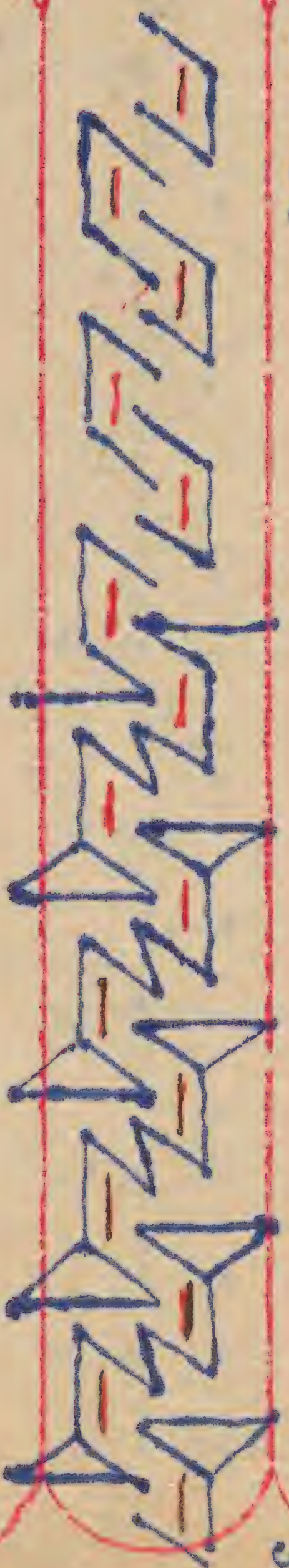
七七七

333.



333.

334.



334.

335.



335.

336.



336.

329.



329.

330.



330.

331.



331.

332.



332.

Handwritten musical notation in a single staff, featuring black notes and red horizontal lines. The notation is written in a cursive style.

Handwritten text in a script, possibly Arabic or Persian, located below the first staff of music.

Handwritten text in a script, possibly Arabic or Persian, located at the bottom of the first staff.

Handwritten musical notation in a single staff, featuring black notes and red horizontal lines. The notation is written in a cursive style.

Handwritten text in a script, possibly Arabic or Persian, located below the second staff of music.

Handwritten text in a script, possibly Arabic or Persian, located at the bottom of the second staff.

Handwritten musical notation in a single staff, featuring black notes and red horizontal lines. The notation is written in a cursive style.

Handwritten text in a script, possibly Arabic or Persian, located below the third staff of music.

Handwritten text in a script, possibly Arabic or Persian, located at the bottom of the third staff.

Handwritten musical notation in a single staff, featuring black notes and red horizontal lines. The notation is written in a cursive style.

Handwritten text in a script, possibly Arabic or Persian, located below the fourth staff of music.

Handwritten text in a script, possibly Arabic or Persian, located at the bottom of the fourth staff.

Handwritten notes in the top right margin.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

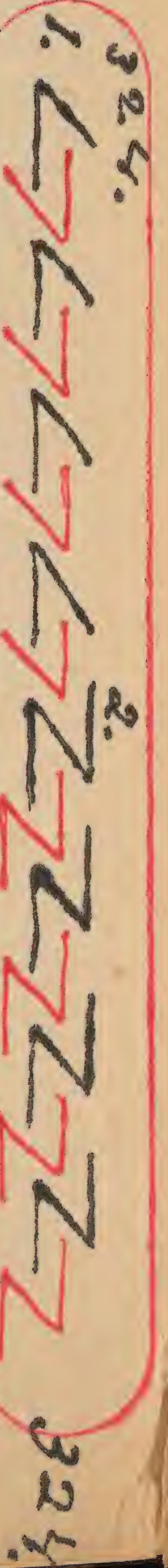
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

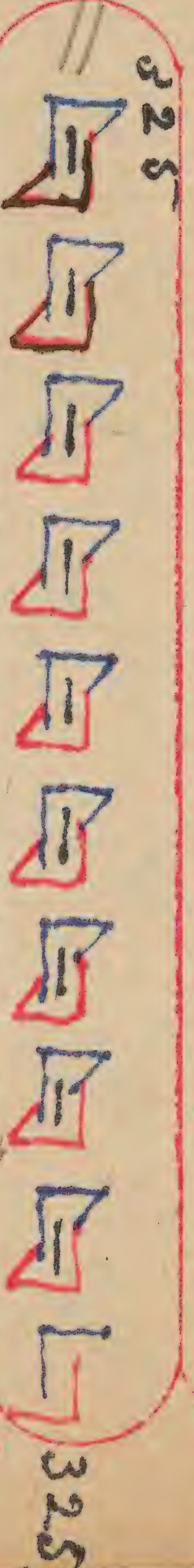
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten notes in the top left margin.

Sithur way.

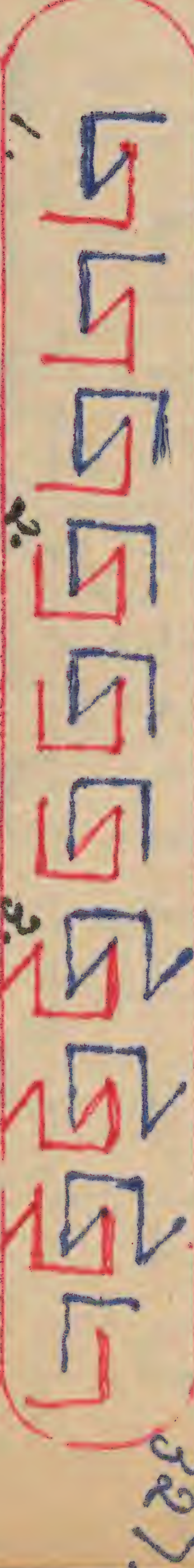
^{324.} 1.  324.

³²⁵  325.

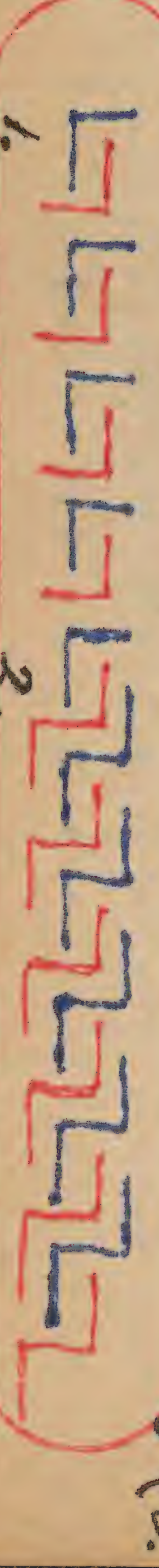
326.  326.

 327.

327.  328.

 329.

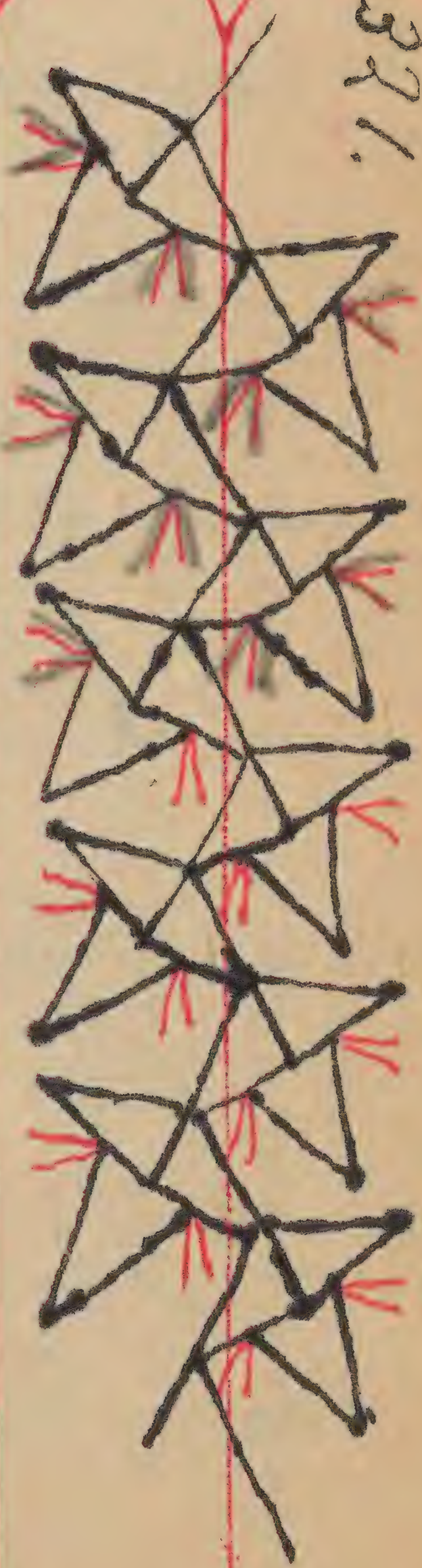
328.  330.

 331.

Sithur way.

Heather.

321.



321.

Heather.

Heather may.

322.



Heather may.

322.

323.



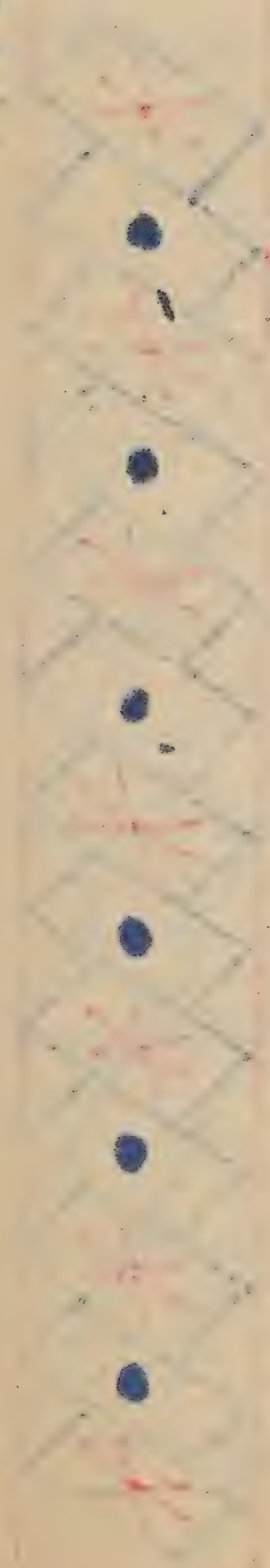
323.

Handwritten text at the top left, possibly a page number or title.

Handwritten text at the top center, possibly a title or page number.



210



211

212



213

214



215

216



217

317.



317.

318.



318.

319.



319.

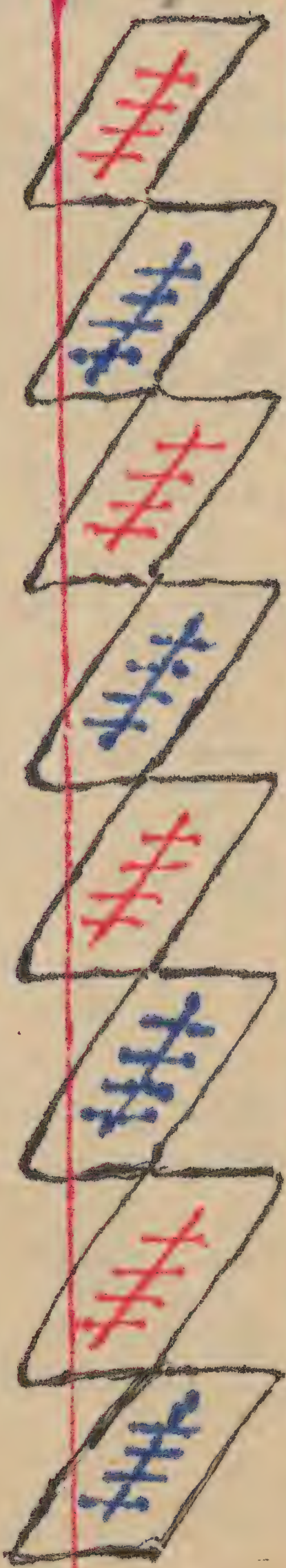
320.



320.



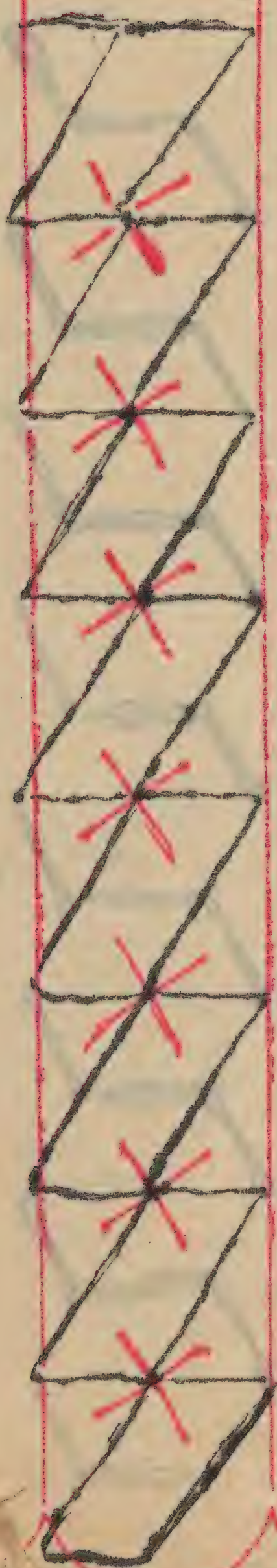
314.



315



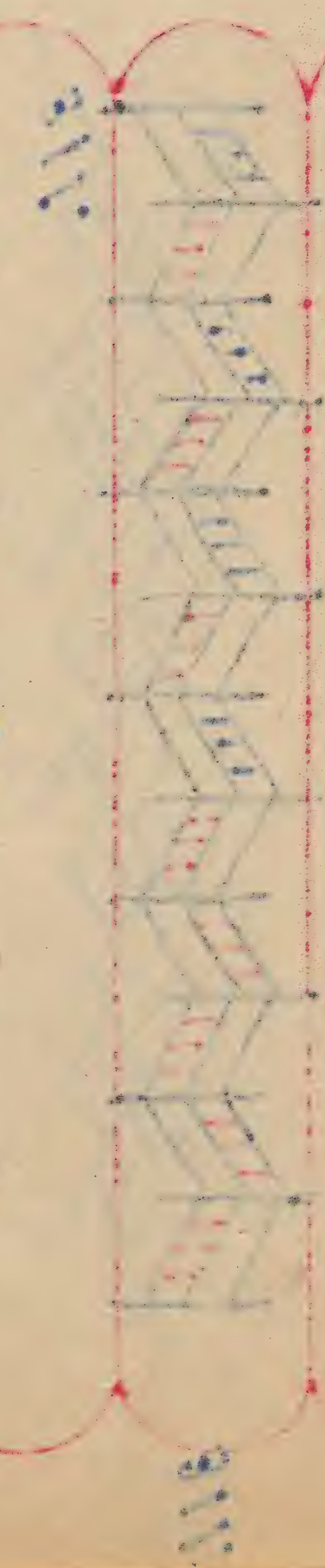
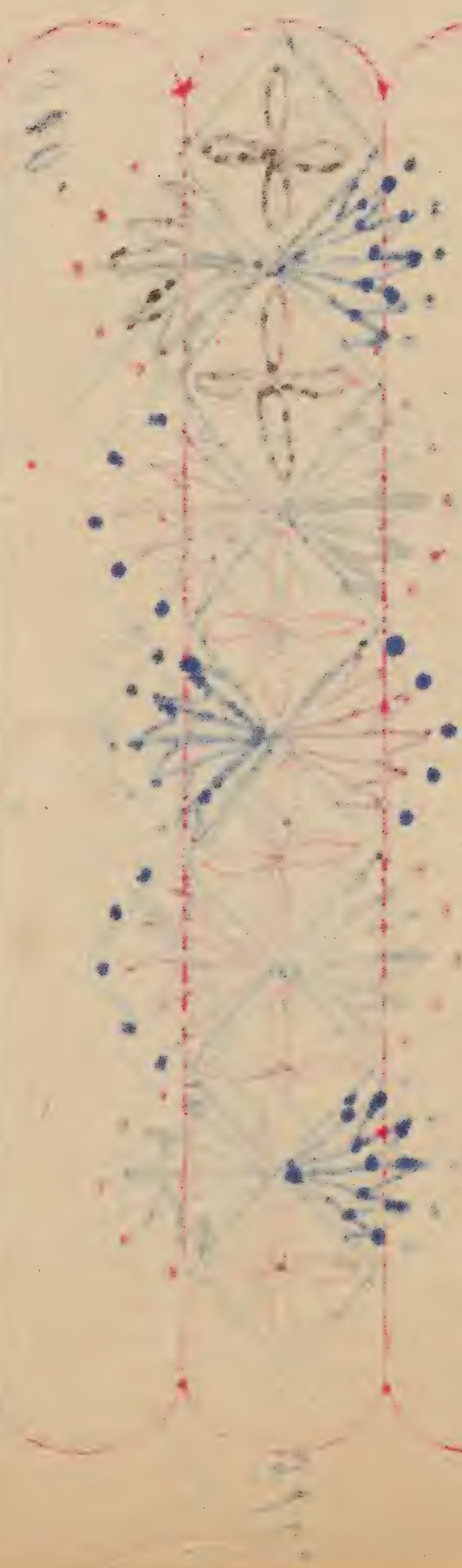
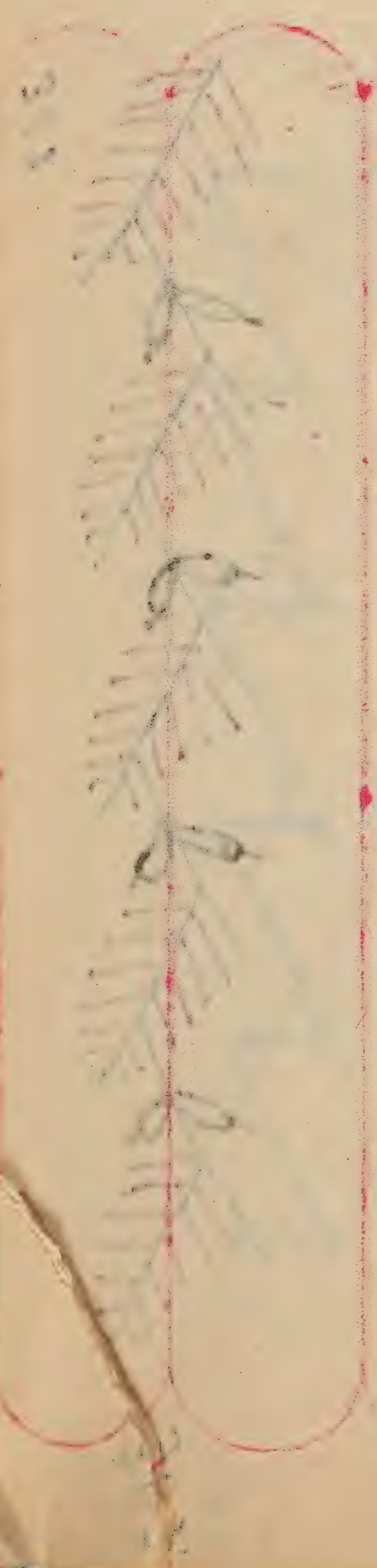
316.





Handwritten notes in the top left corner.

Handwritten notes in the top center.



Feather,

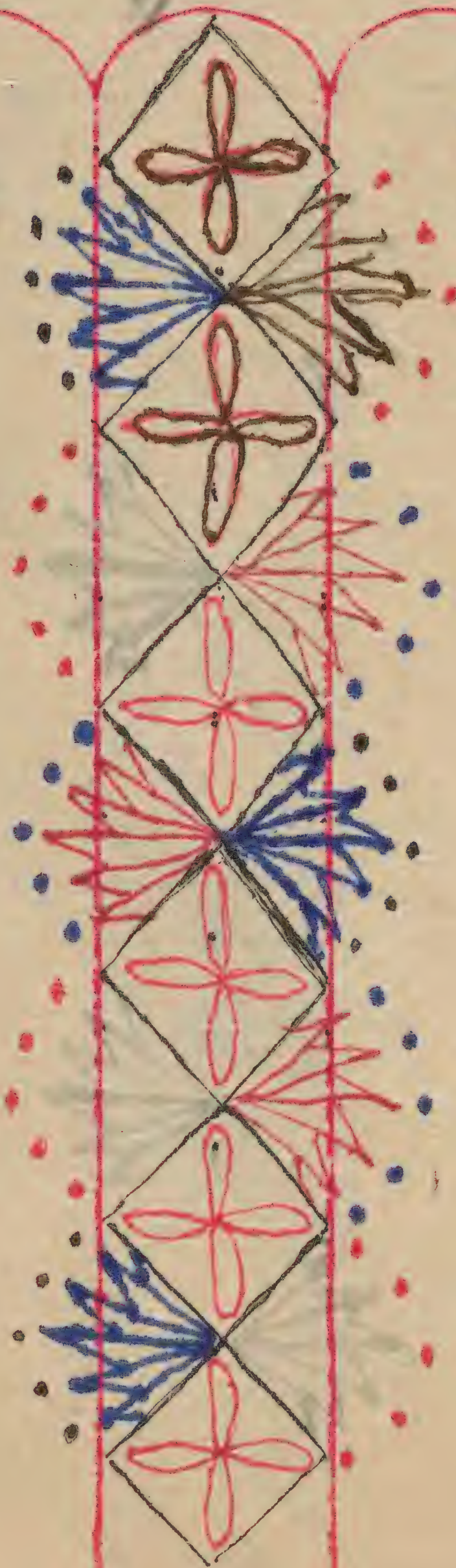
Jan. 7.

309



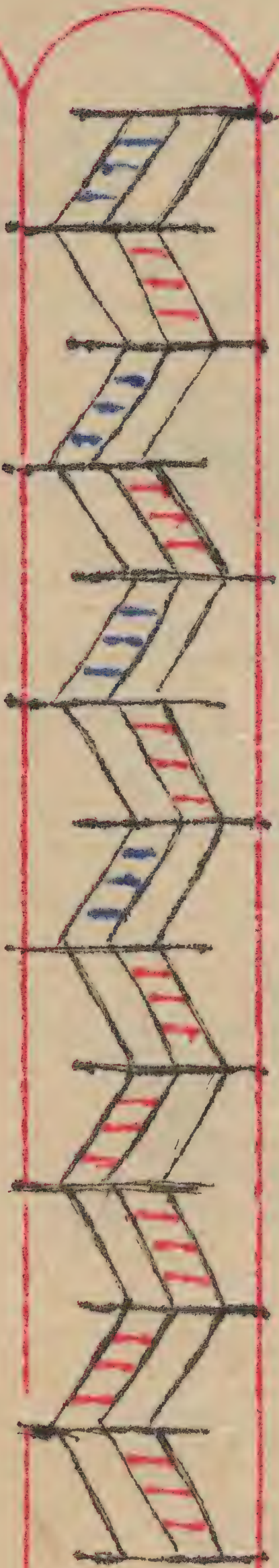
309.

310.



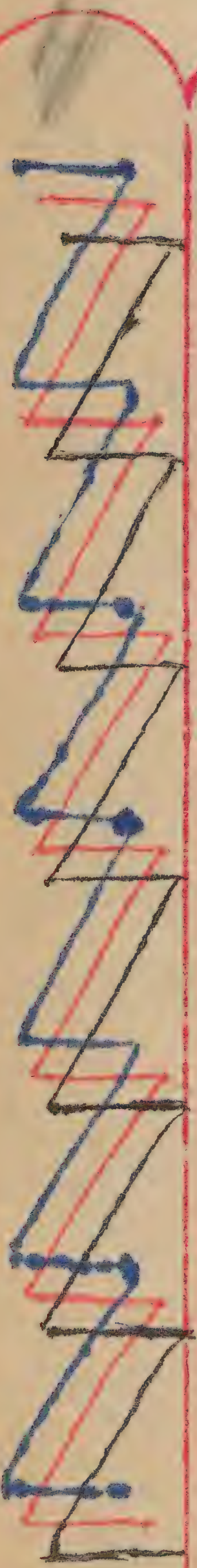
310.

311.



311.

312.



312.

四利

Feather:

305.



305.

Feather:

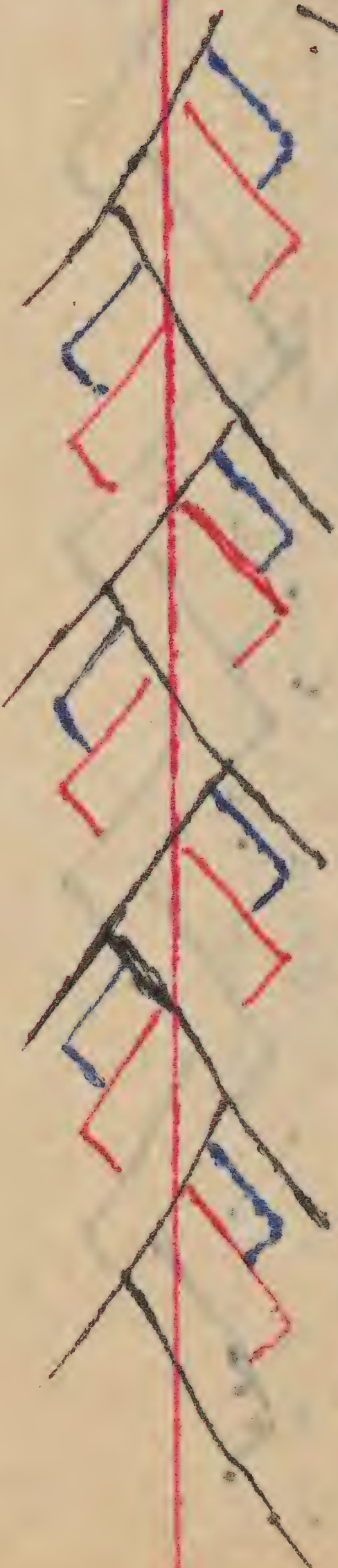
306.



306

Feather:

307.



307.

308



308.

Handwritten notes in the top left margin.

Handwritten notes in the top center margin.

Handwritten notes in the top right margin.

Handwritten text in the first column, featuring large, stylized characters.

Handwritten notes in the second column.

Handwritten notes in the third column.

Handwritten notes in the fourth column.

Main body of the page containing four columns of handwritten text and diagrams, separated by red vertical lines. The diagrams consist of various geometric shapes and lines, some with red and blue markings.

Handwritten text at the top right of the page.

Handwritten text at the top center of the page.

314.



315.

316.



317.



318.

319.



320.

321.

301.



301.

302.



302

Feather.

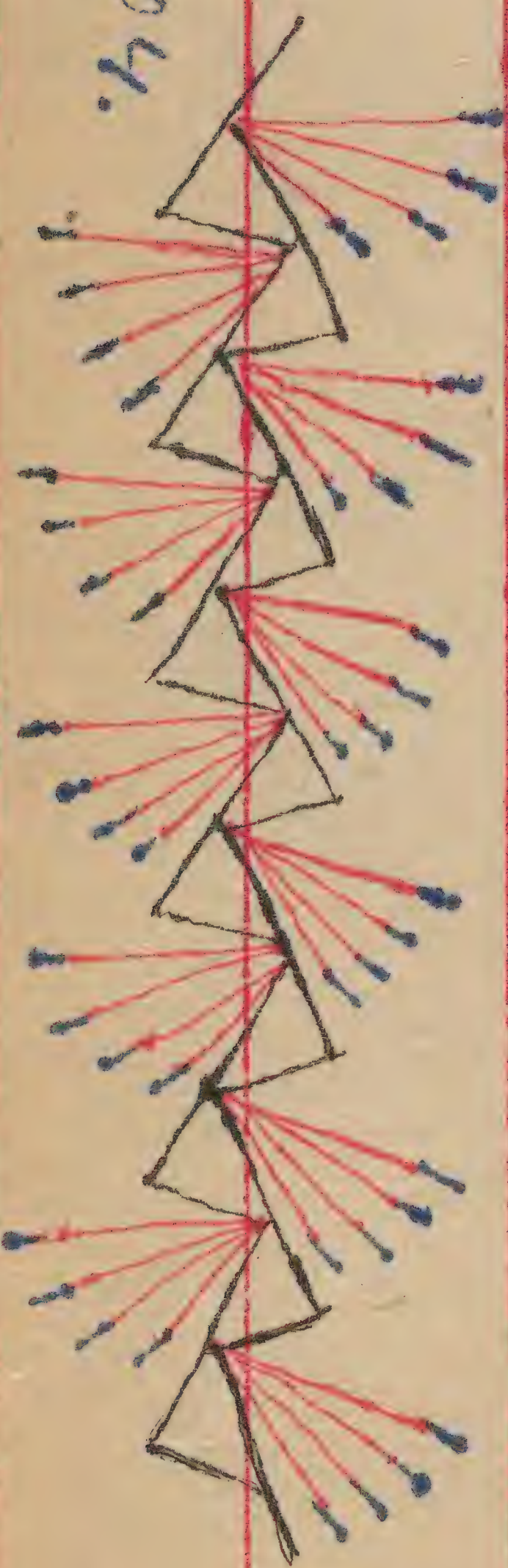
303.



303.

Feather.

304.



304.

巴利

Heathen.

297.



297.

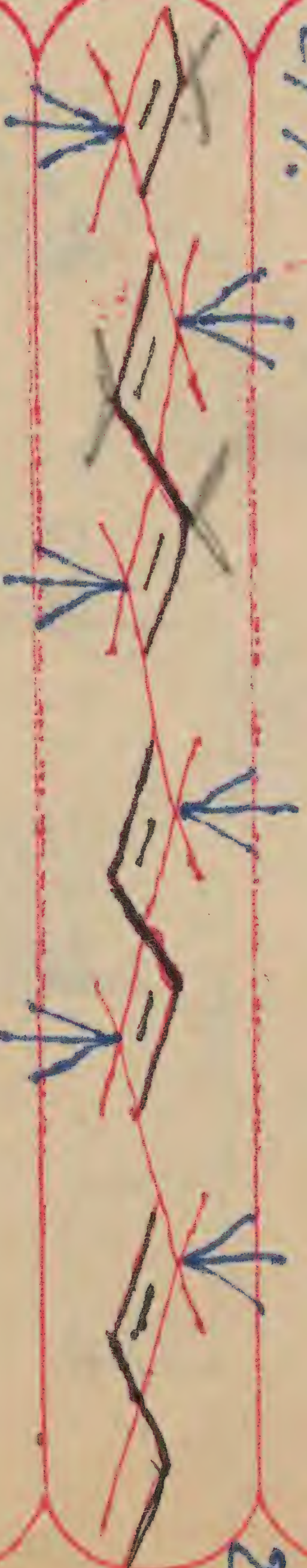
Heathen.

298.



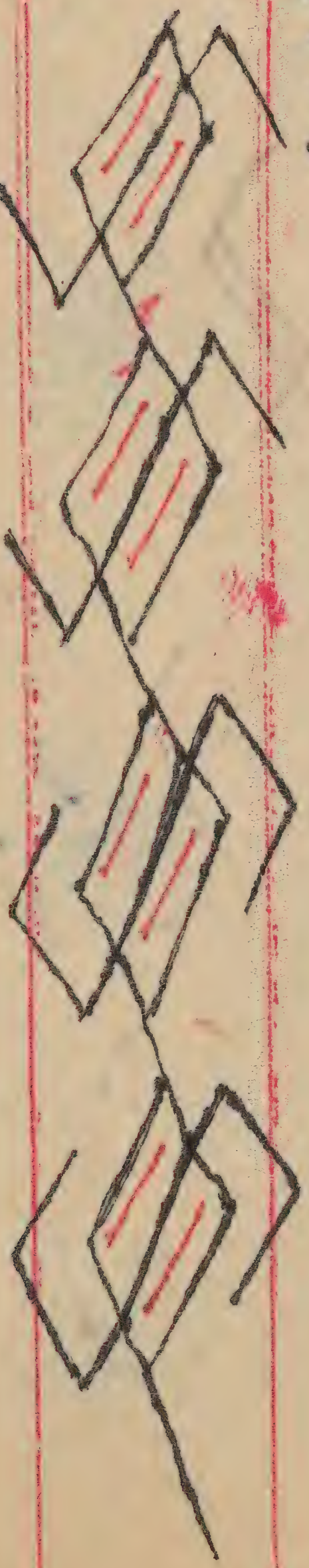
298.

299.



299.

300.



300.

A little smaller.

Q. 11/10/10

11/10/10

11/10/10

11/10/10

11/10/10

11/10/10

11/10/10



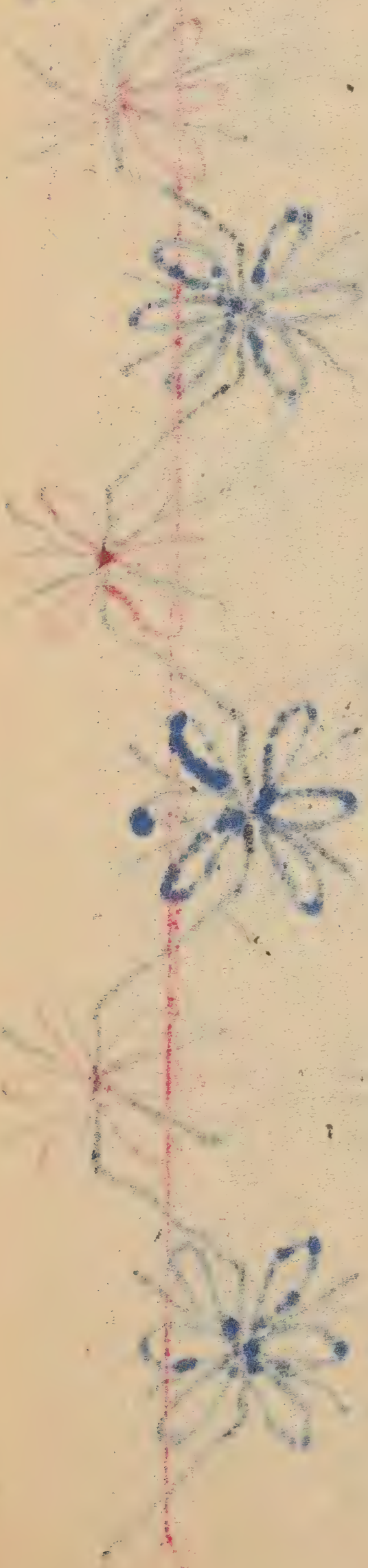
11/10/10

11/10/10

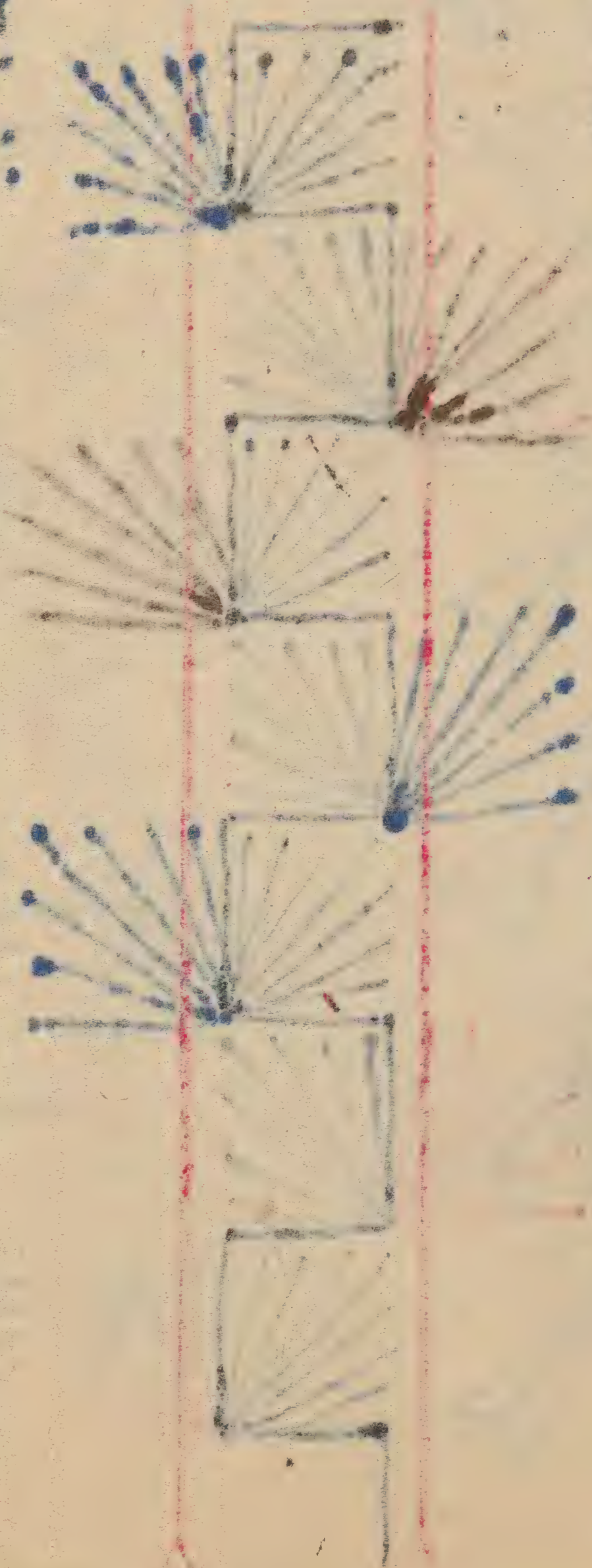
11/10/10

11/10/10

522



523



524



525



526

527

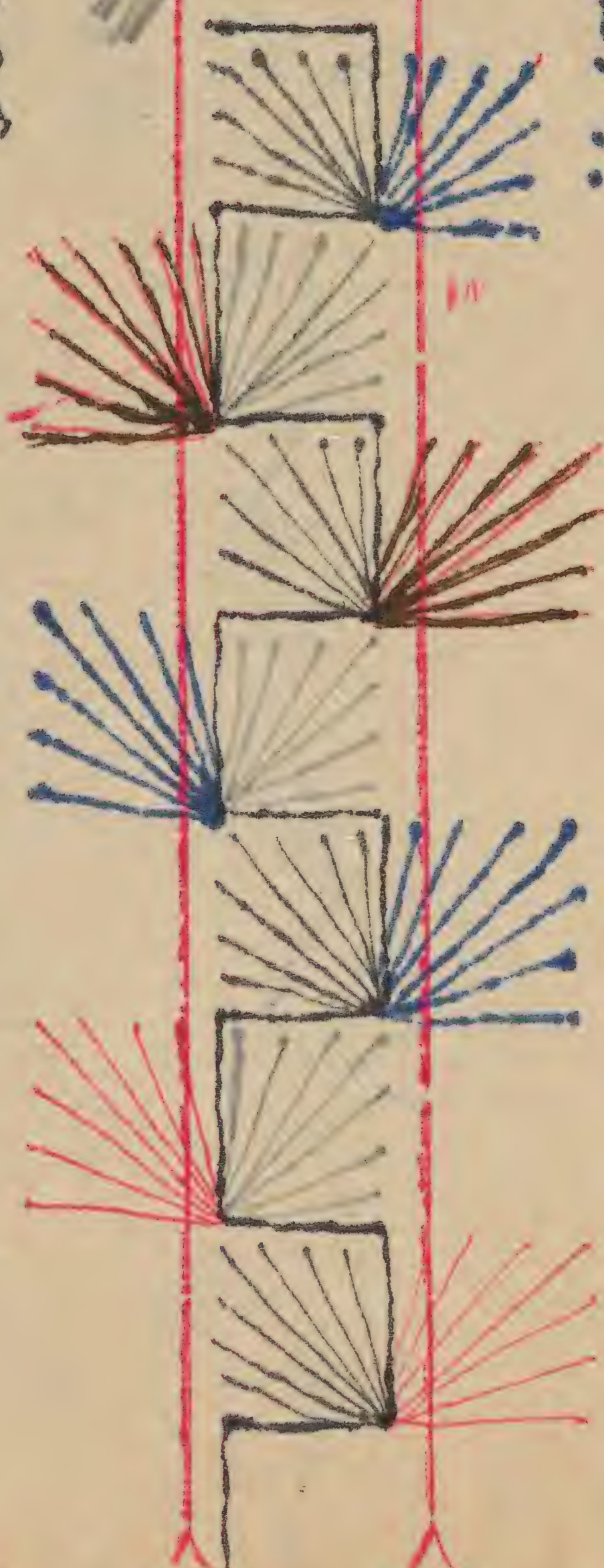
528

293.



293.

294.



294.

295.



295.

296.



296.

百利

Heath.

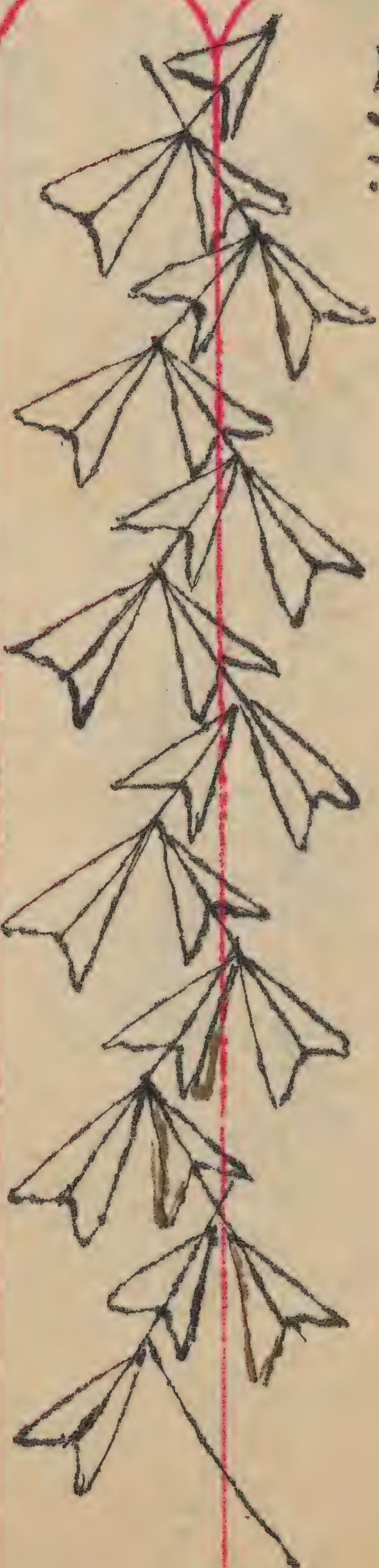
290.



290.

Heath.

291.



291.

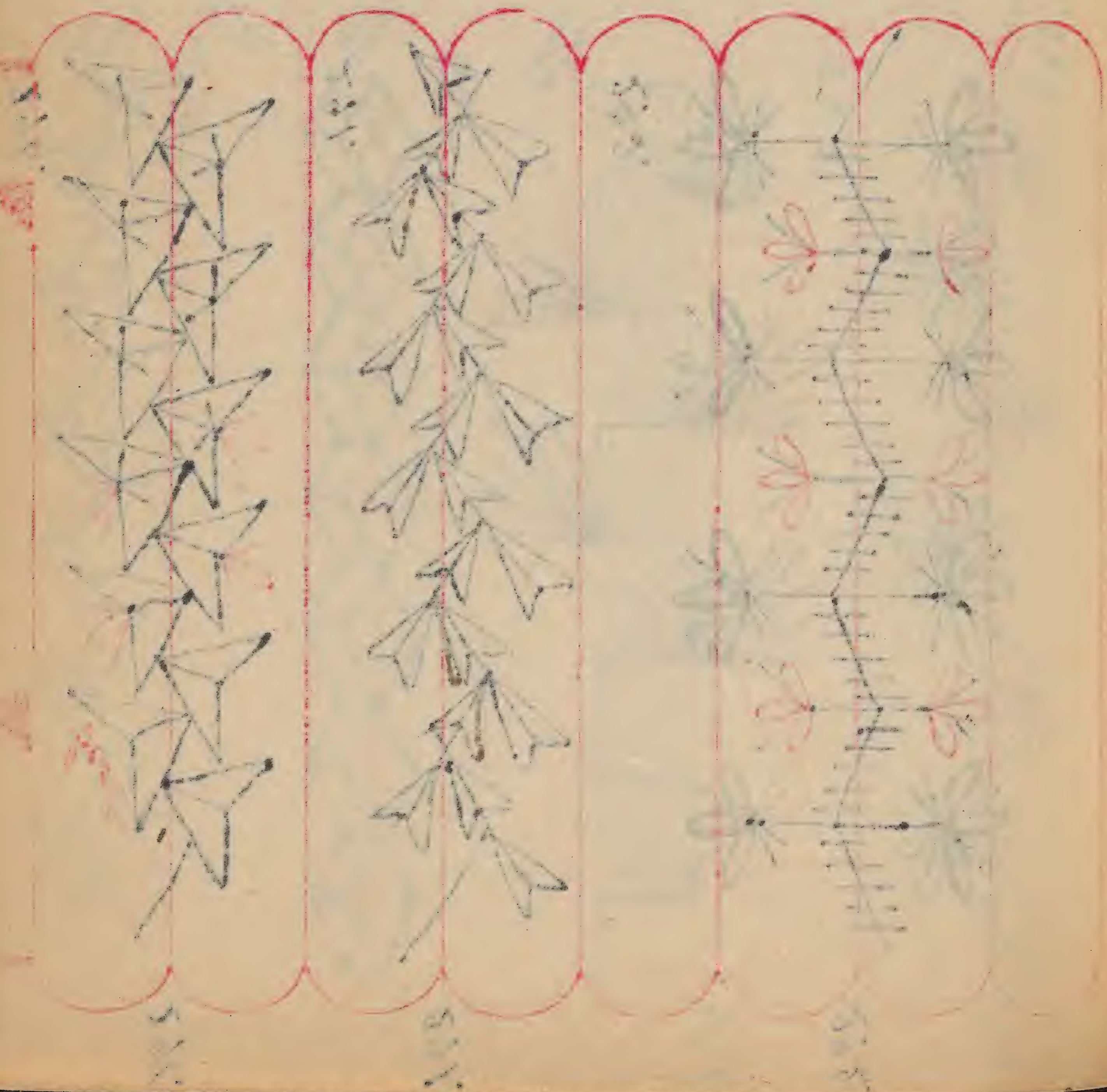
Heath or green.
Stems at bark.

292.



292.

1841
 1842
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 1887
 1888
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 1898
 1899
 1900

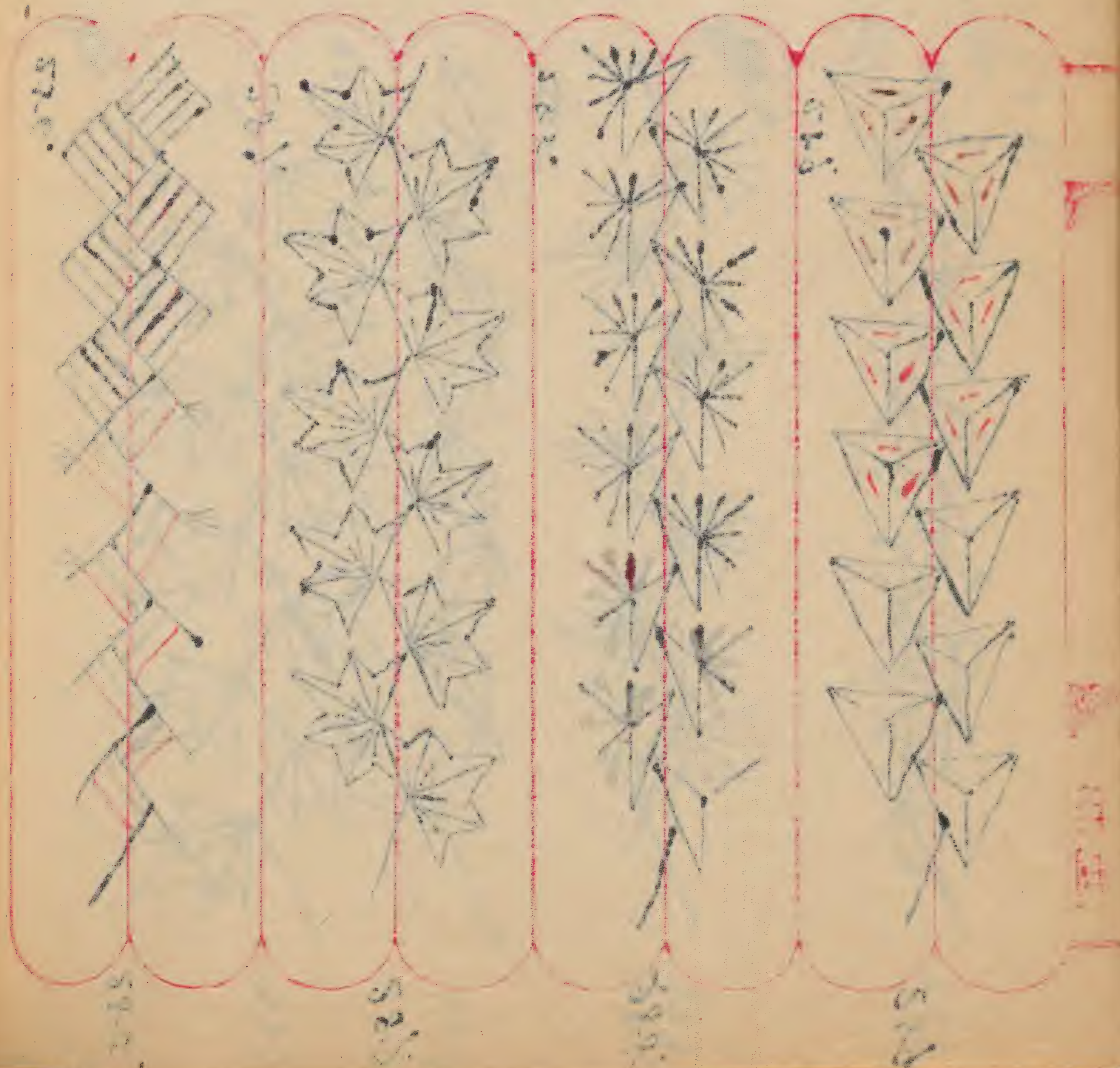


100-2000-05000-1
 100-2000-05000-1
 100-2000-05000-1

100-2000-05000-1
 100-2000-05000-1

100-2000-05000-1
 100-2000-05000-1

100-2000-05000-1
 100-2000-05000-1



all feathers.

1 color shaded,
or several colors.

Long leaf.

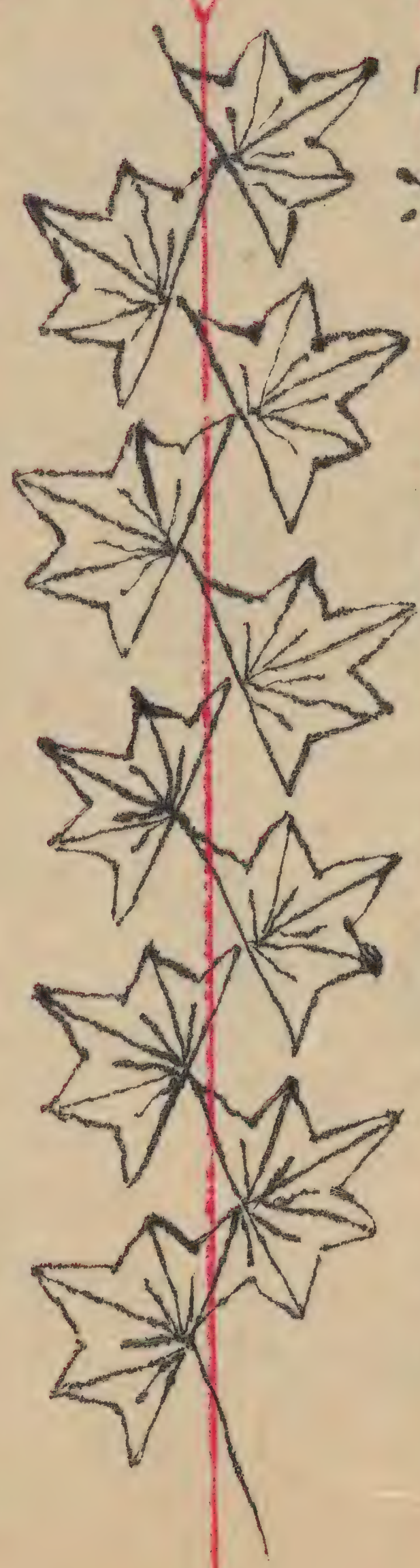
1 or more colors.

Wagtail tail.



286.

286.



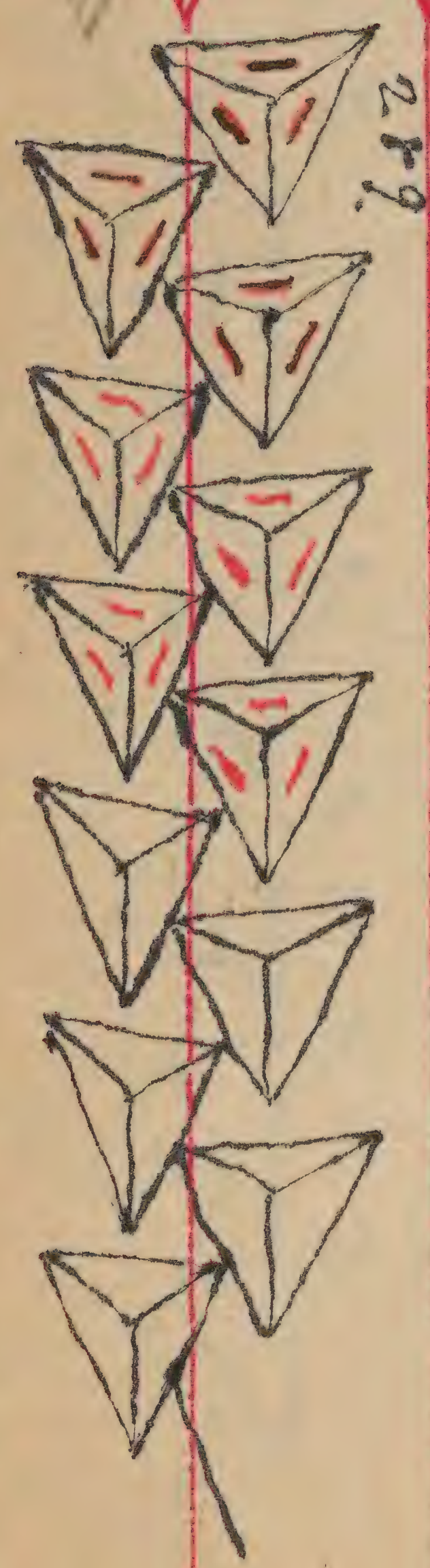
287.

287.



288.

288.



289.

289.

All Feathered: 282.



282

283.



283.

284.



284.

285.



285

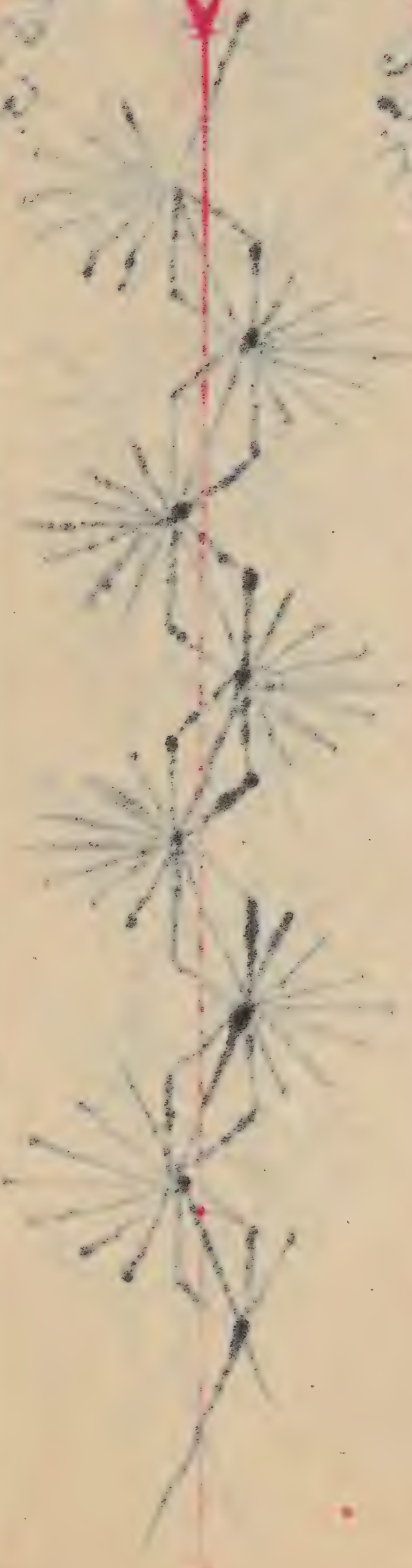
Handwritten notes in the top left margin, possibly a title or page number.

525



525

526



526

527



527

528



528

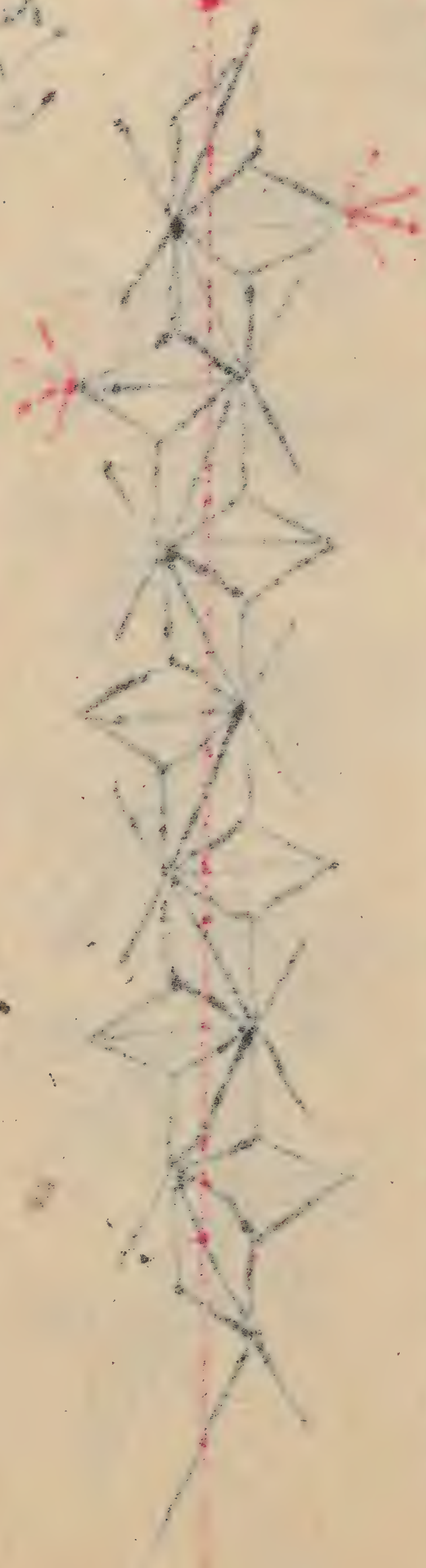
Handwritten notes in the top left margin, possibly a date or page number.

Handwritten number '4' in the top left margin.



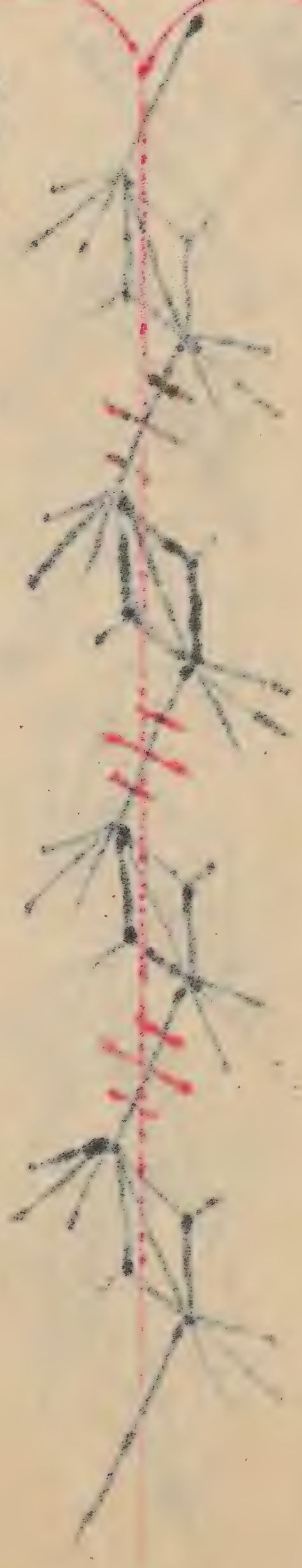
Handwritten number '2' at the bottom left.

Handwritten number '4' in the top left margin.



Handwritten number '5' at the bottom left.

Handwritten number '59.0' in the top left margin.



Handwritten number '5' at the bottom left.

Handwritten number '59.1' in the top left margin.



Handwritten number '5' at the bottom left.

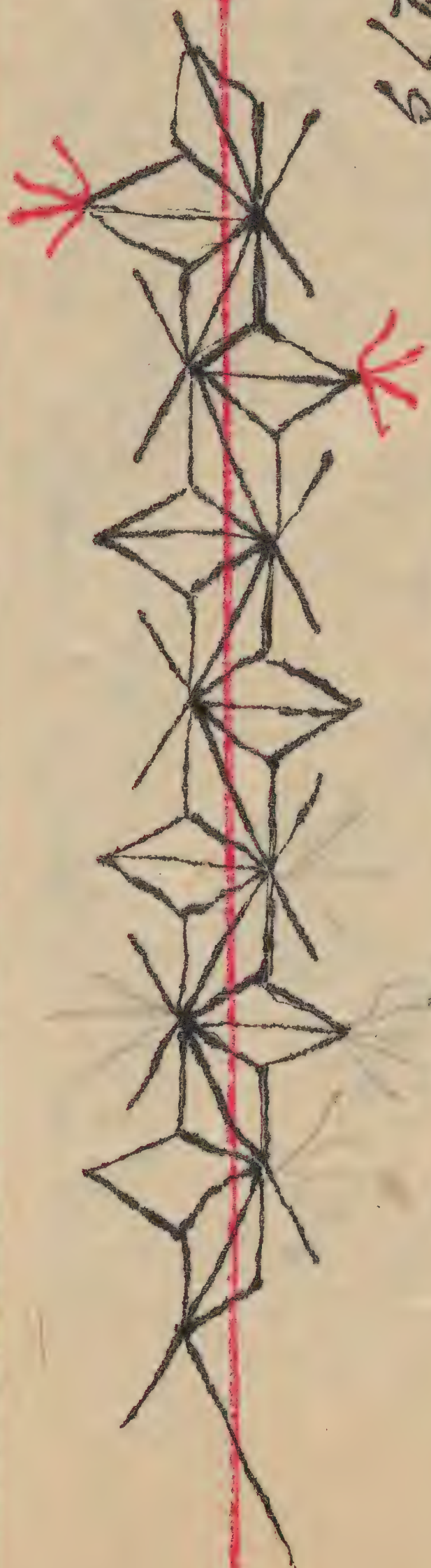
Calli Heath

278.



278.

279



279.

280.



280.

281.

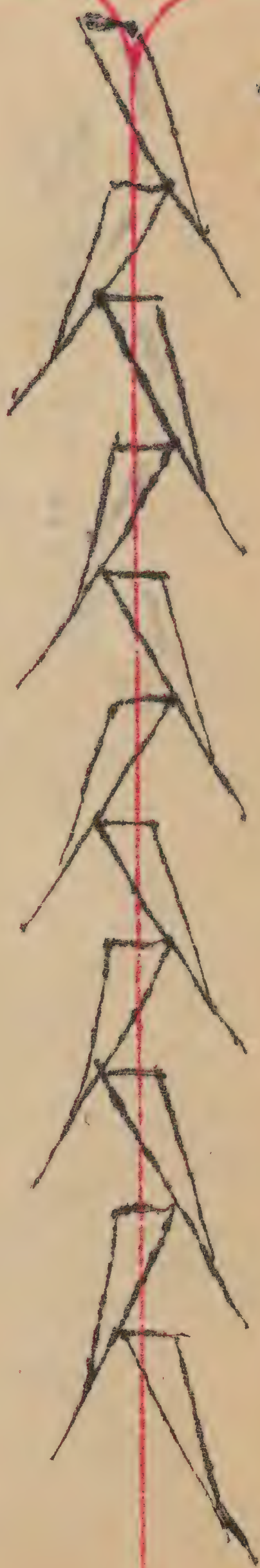


281.

巨利

all feathers

275.



275.

276.

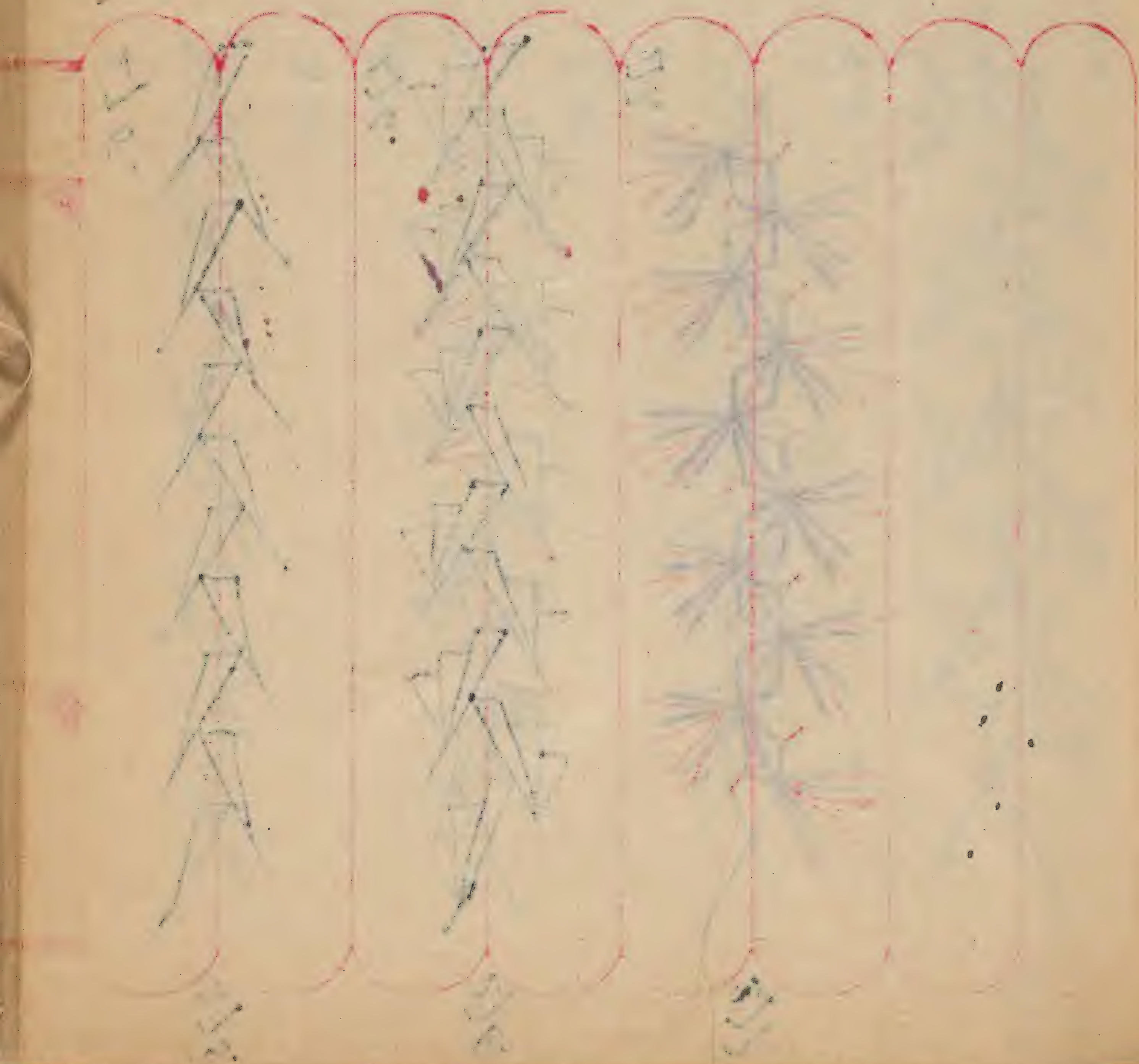


276.

277.



277.



Handwritten text at the top right of the page.

Handwritten text at the top center of the page.

Handwritten text at the top left of the page.

Handwritten text at the top left of the page.

Handwritten text at the top left of the page.

5/24



5/24

5/24



5/24

5/24



5/24

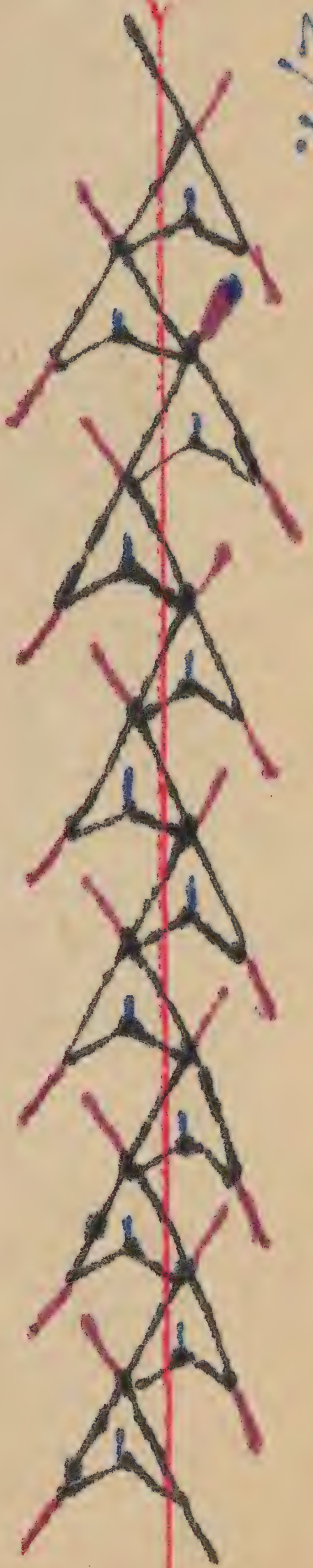
5/24



5/24

Heathen.

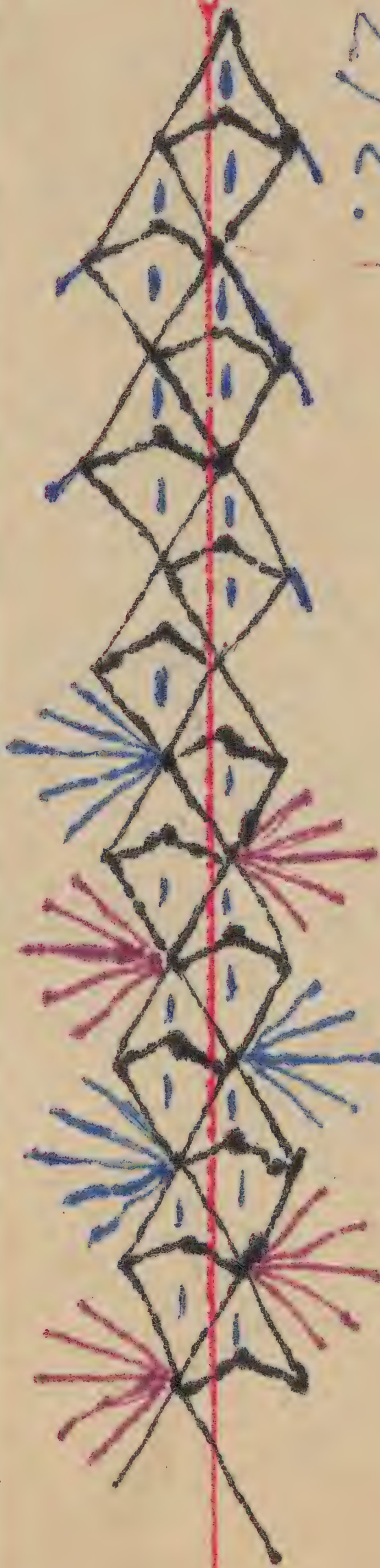
271.



271.

Heathen.

272.



272.

Heathen.

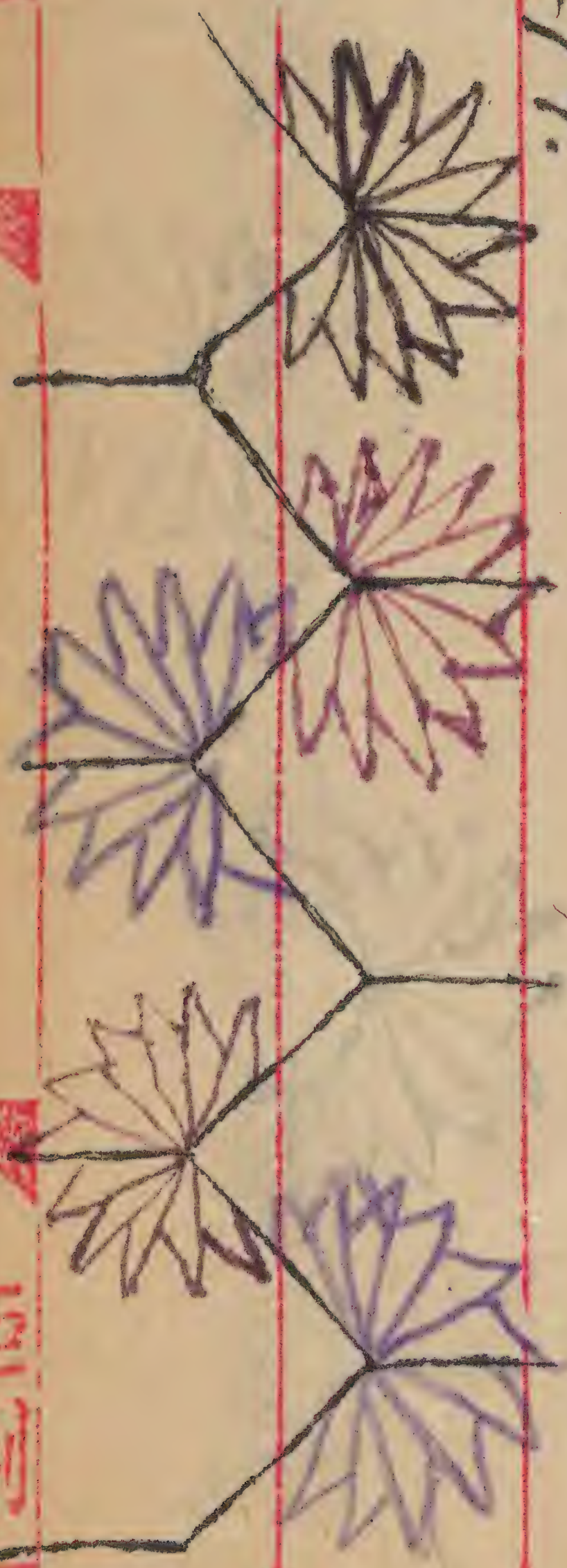
273.



273.

Heathen.

274.



274.

Heathen.

巨利

all Heather

268



268.

269.



269.

270



270.

9

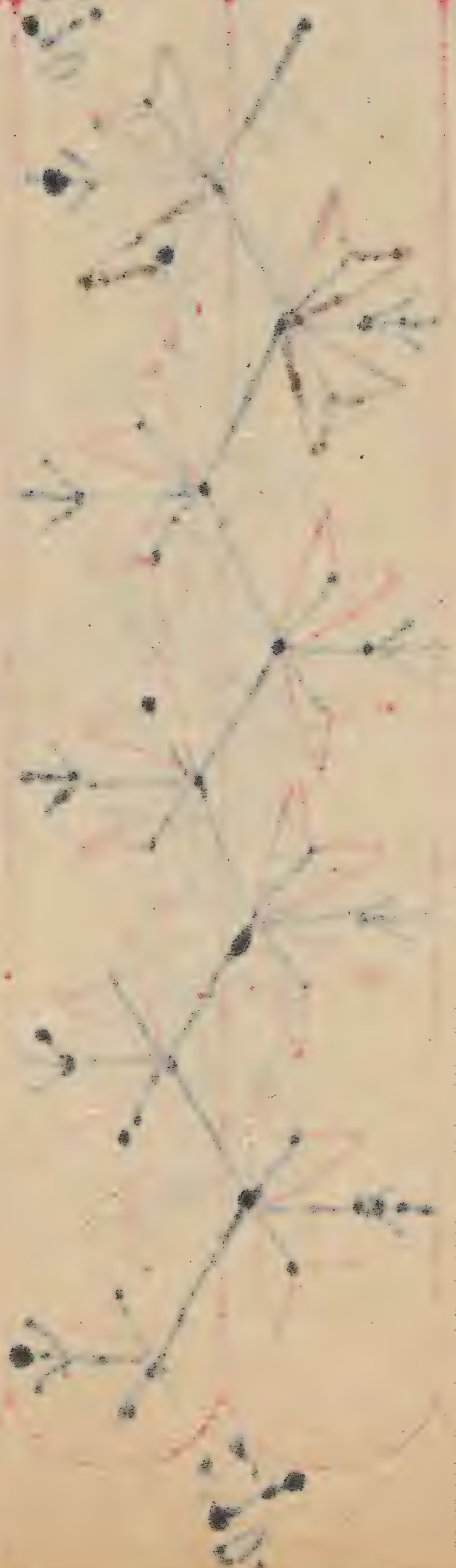
232



233



234





202

all Heather

Either from:
more abundant.

265



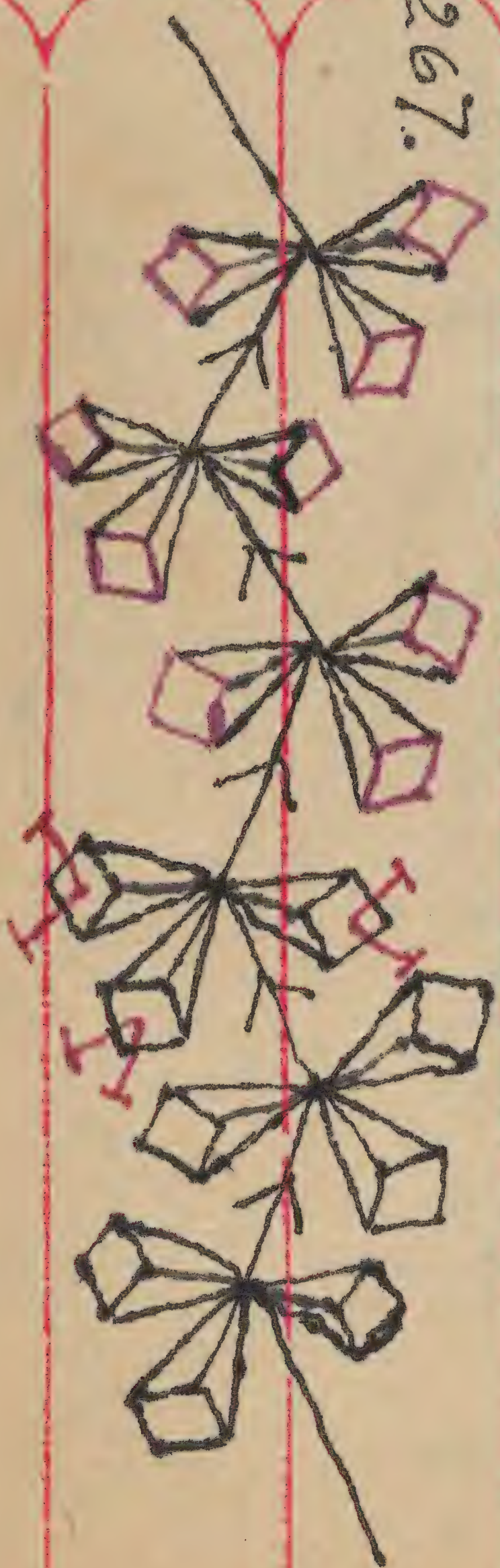
265.

266.



266.

267.



267.

all feathers.

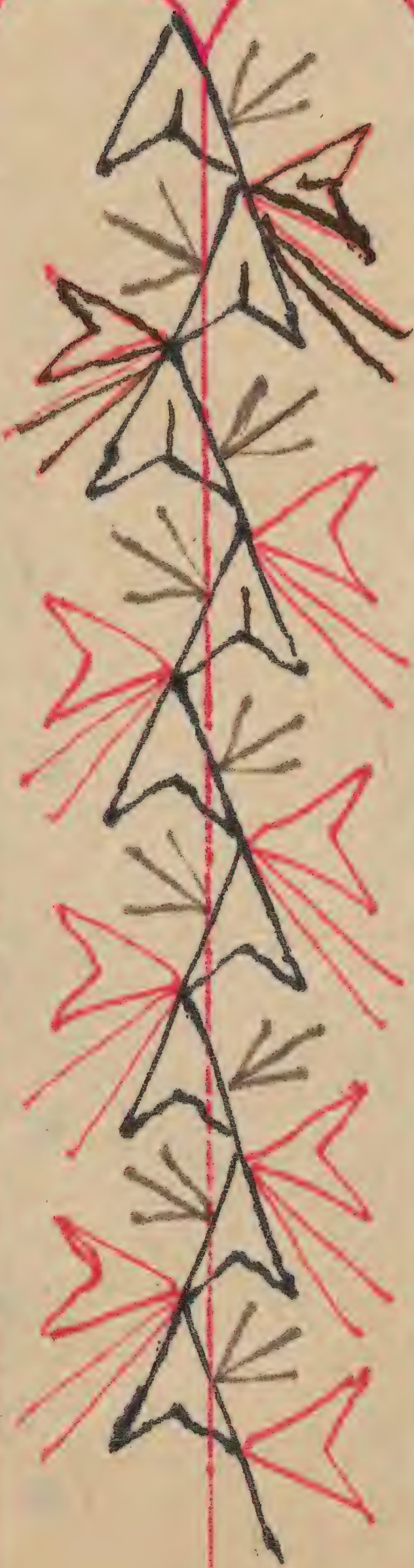
A little smaller.

262.



262

263.



263

264.

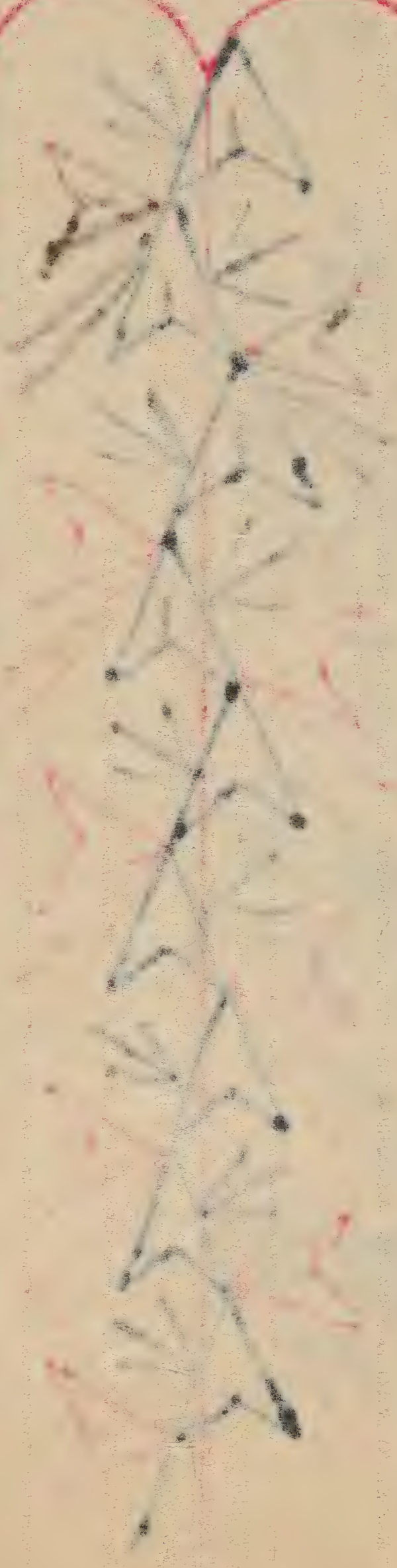


264



100

100



100

100



100

100

Handwritten text at the top right.

Handwritten text at the top center.

Handwritten text at the top left.

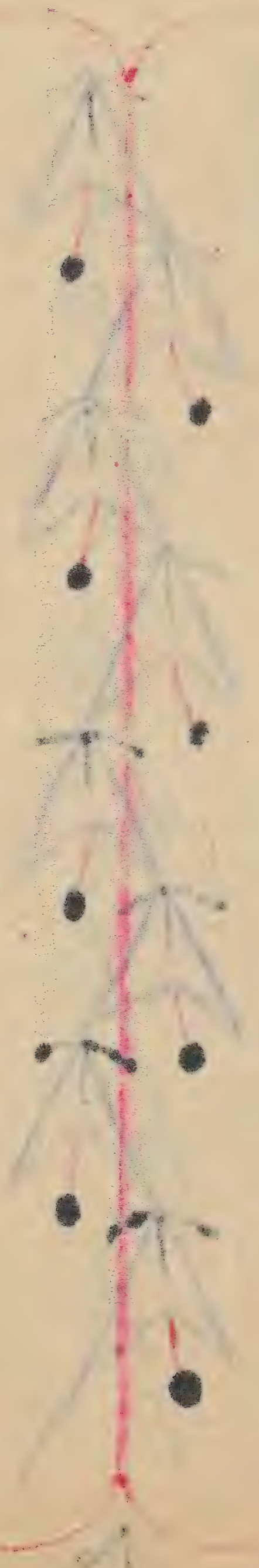
Handwritten text at the top far left.



Handwritten text at the bottom right.



Handwritten text at the bottom center.



Handwritten text at the bottom left.



Handwritten text at the bottom far left.

Handwritten text at the top left of the first diagram.

Heathen.

258.



258.

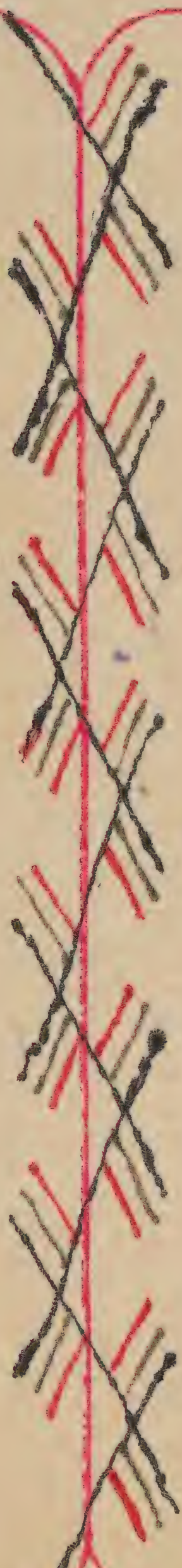
Heathen.

259.



Shaded.

260.



Shaded.

261.



Stam. No 5.

Feather.

Feather.

254.



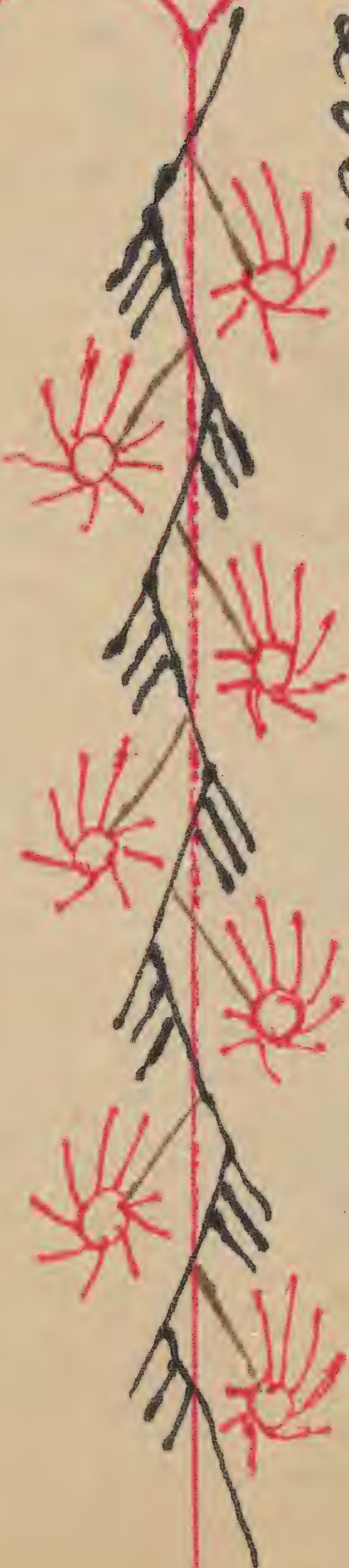
254.

255.



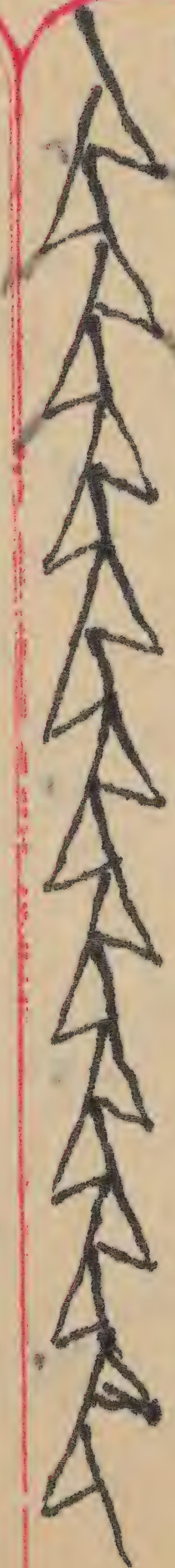
255.

256.



256.

257.



257.

Handwritten text at the top left of the page.

Handwritten text at the top right of the page.

522



523



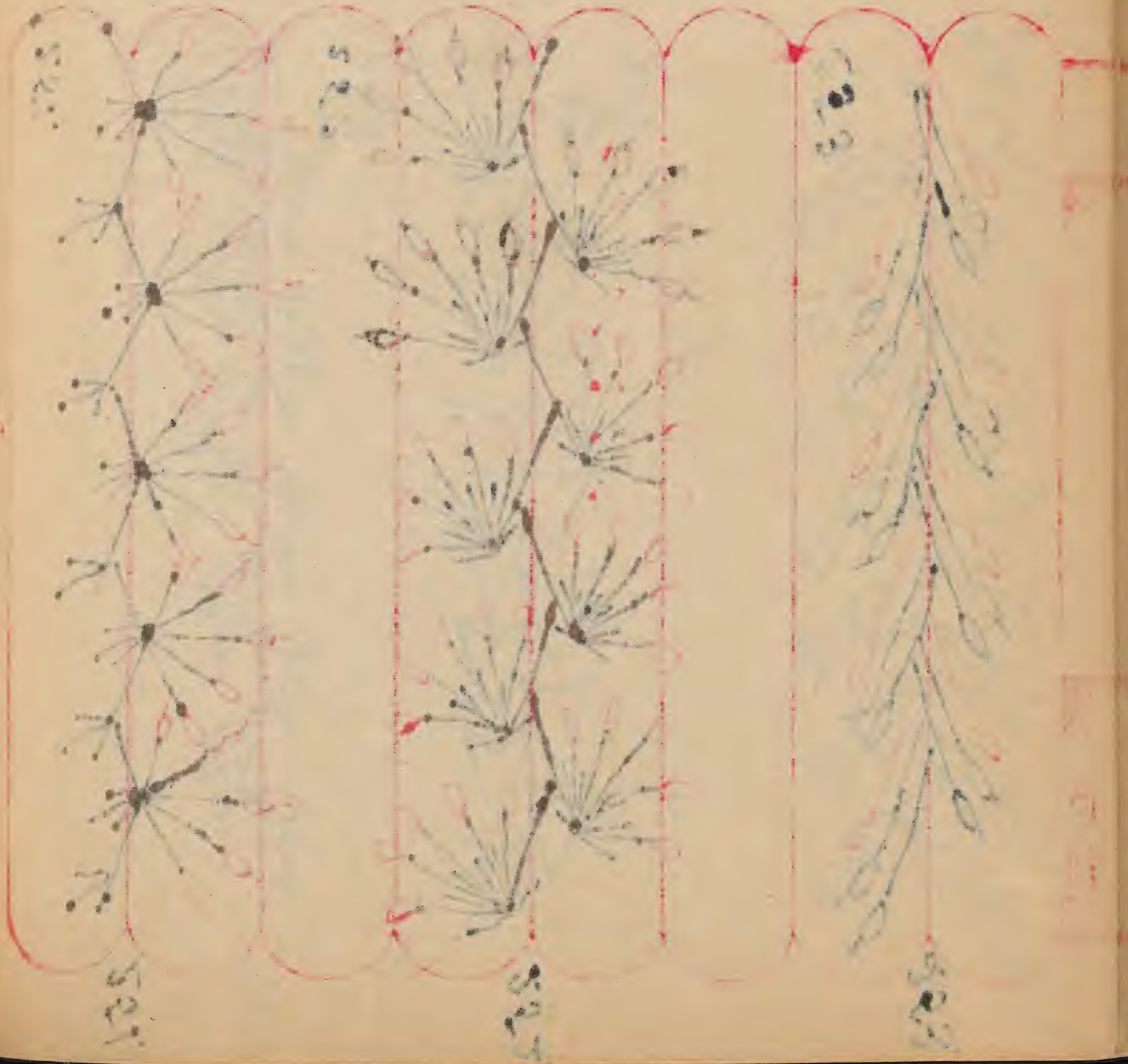
524



525

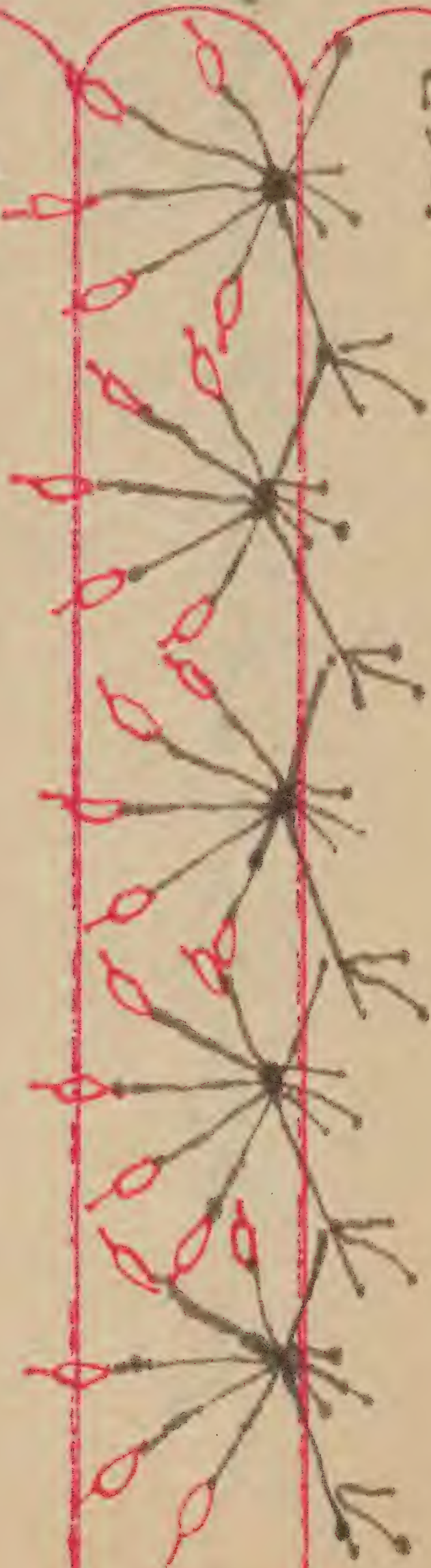


Handwritten notes in the top left corner, possibly a page number or title.



all flowers

251.



251.

252



252

253



253

巨利

all feathers
Shadlock.

248.



248

249.



249.

250.



250.



Handwritten notes at the top left of the page.

Handwritten notes at the top center of the page.

Handwritten notes at the top right of the page.

Handwritten notes in the first column of the main section.

Handwritten notes in the second column of the main section.

Handwritten notes in the third column of the main section.

Handwritten notes in the fourth column of the main section.

Handwritten notes in the fifth column of the main section.

Handwritten notes in the sixth column of the main section.

Handwritten notes in the seventh column of the main section.

Handwritten notes at the bottom left of the page.

Handwritten notes at the bottom center of the page.

Handwritten notes at the bottom right of the page.

Handwritten notes at the bottom right of the page.

all feathers

4 shades of
1 color.

Shaded.



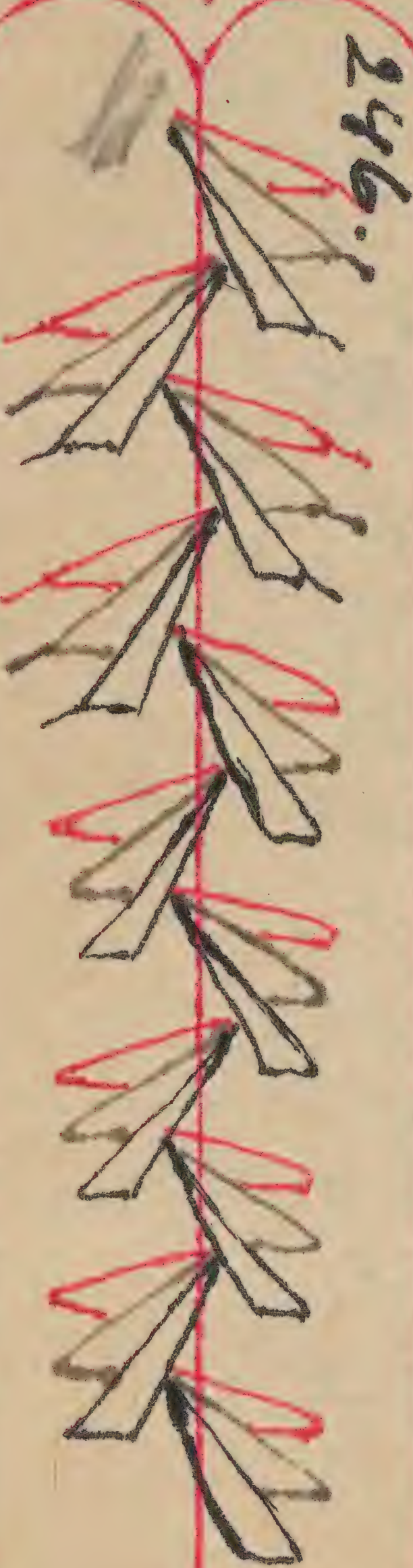
244.

244.



245.

245.



246.

246.



247.

247.

Either way.

240.



240.

Feather.

241.



241.

Either way.

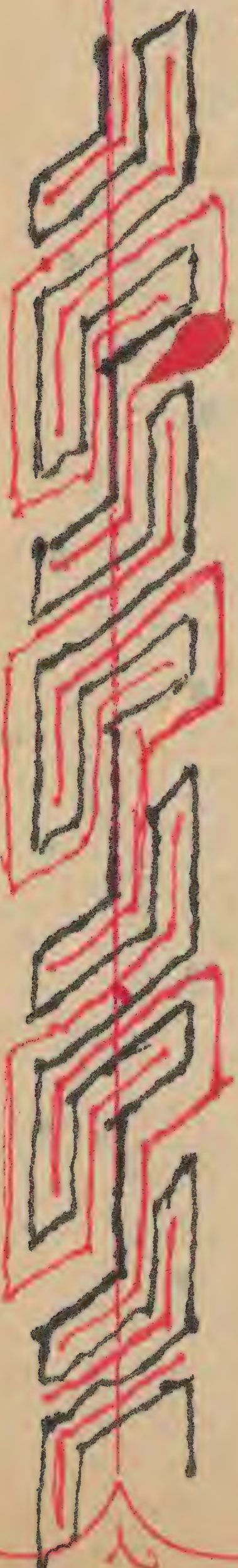
Feather.

242.



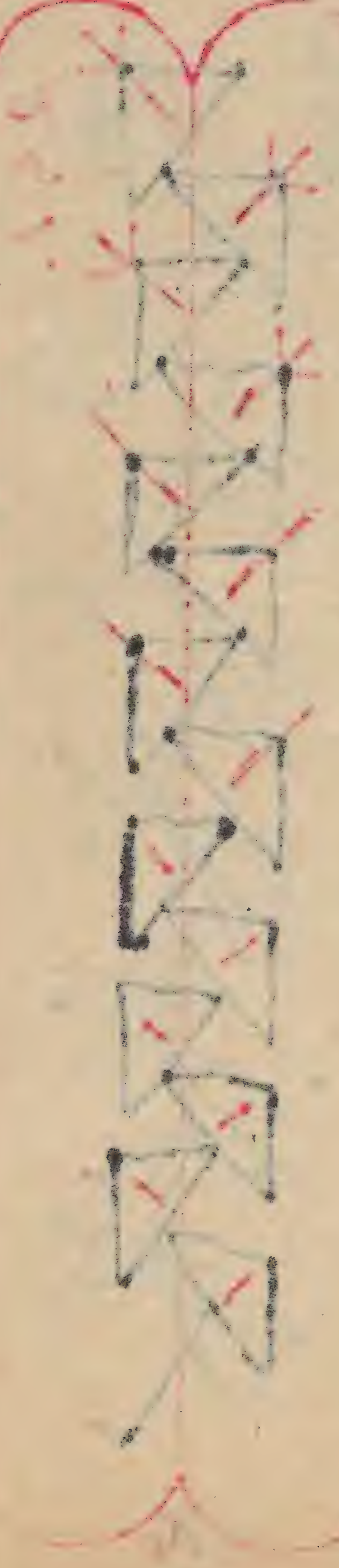
242.

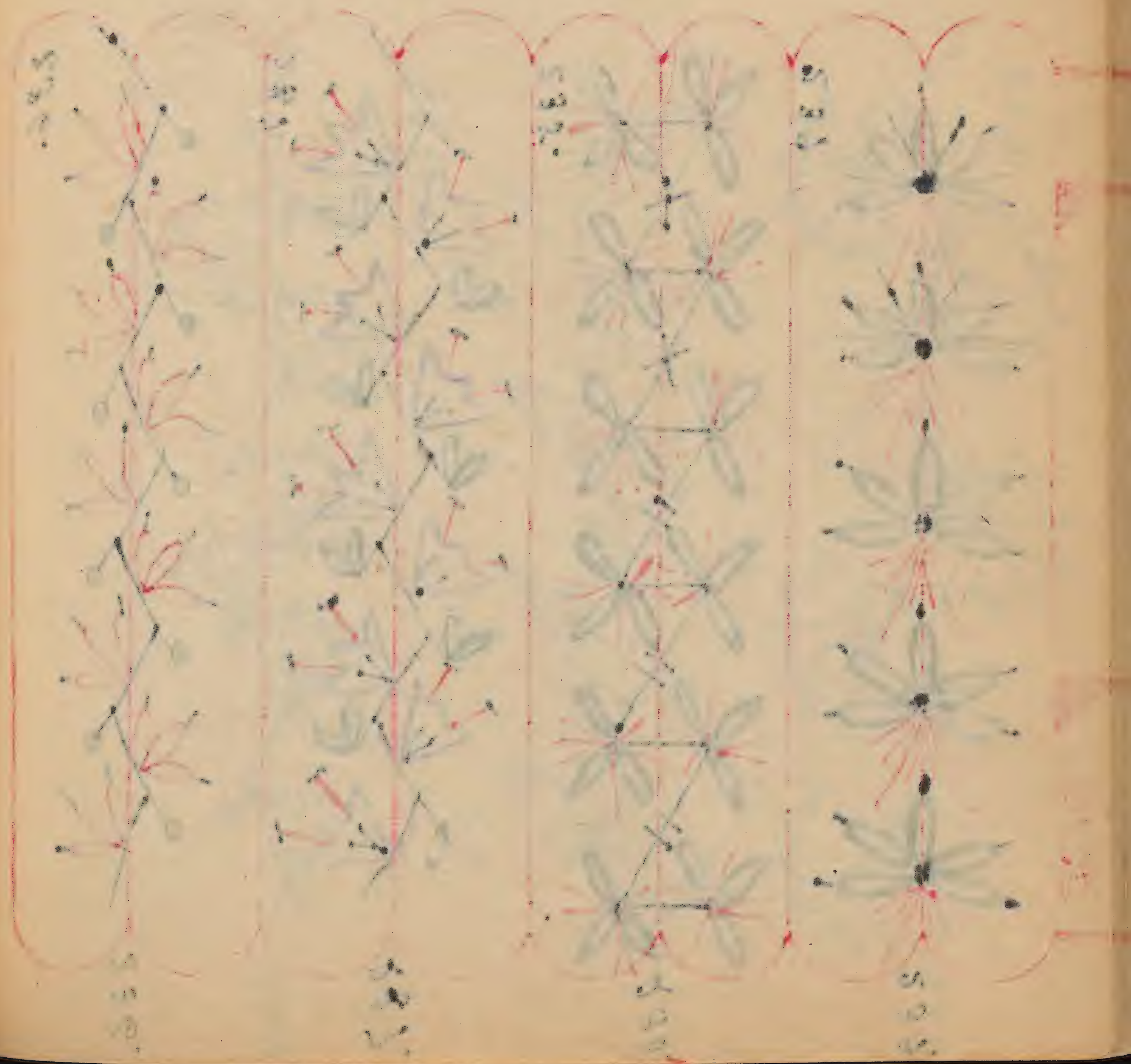
243.



243.

Handwritten notes at the top of the page, possibly in a different script or a very faint cursive. The text is difficult to decipher but appears to be organized into two columns.





Heather

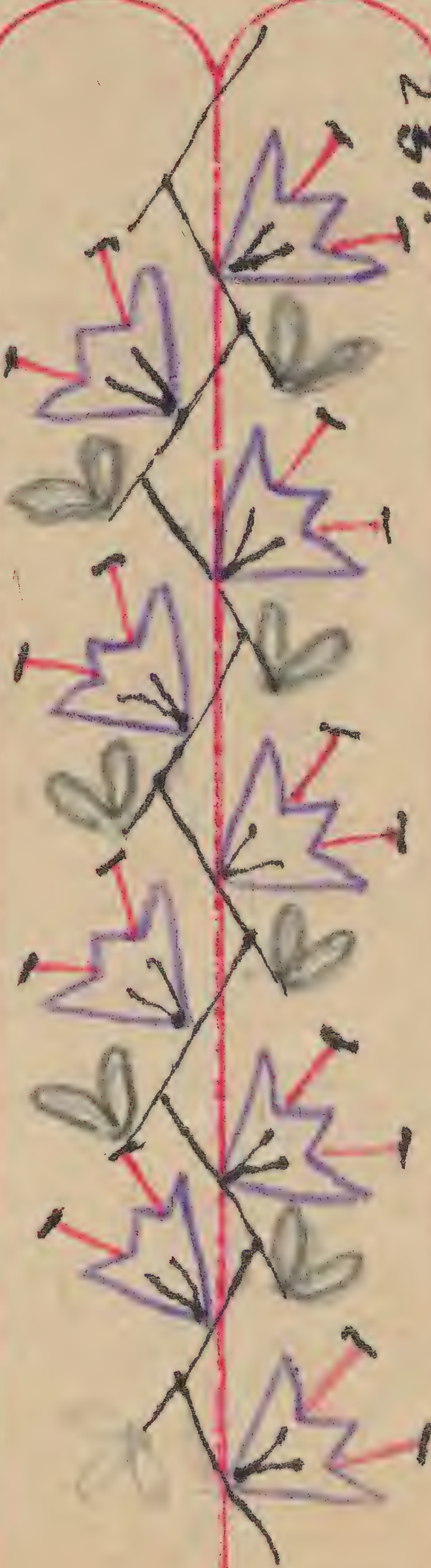
Heather

236.



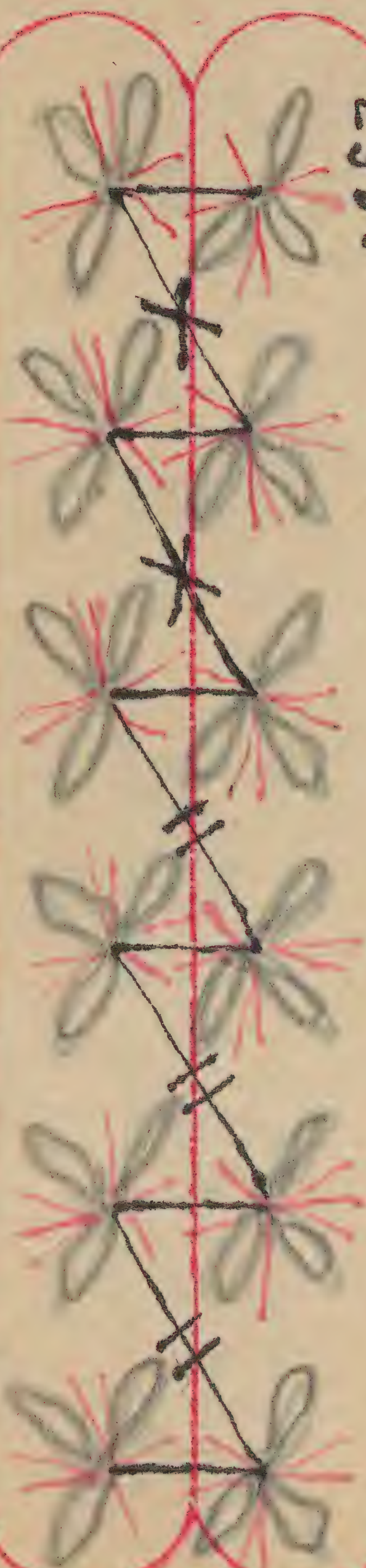
236.

237.



237.

238.



238.

239.

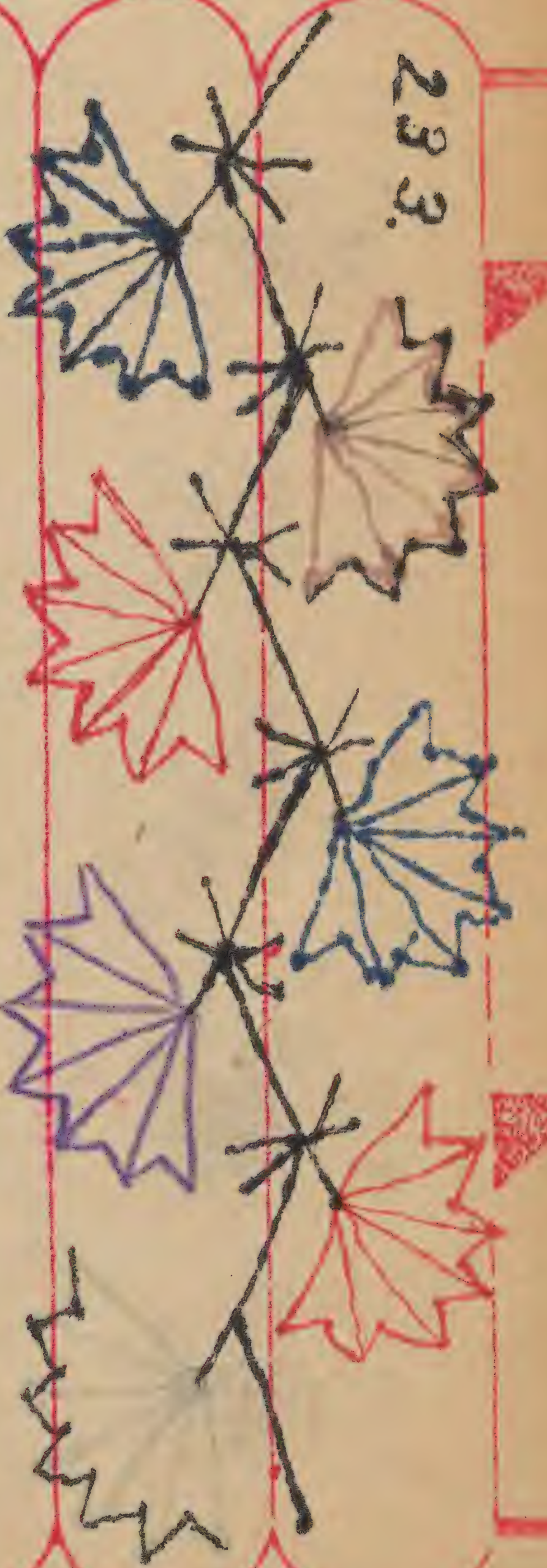


239.

Feather,
 Jan. No 3.

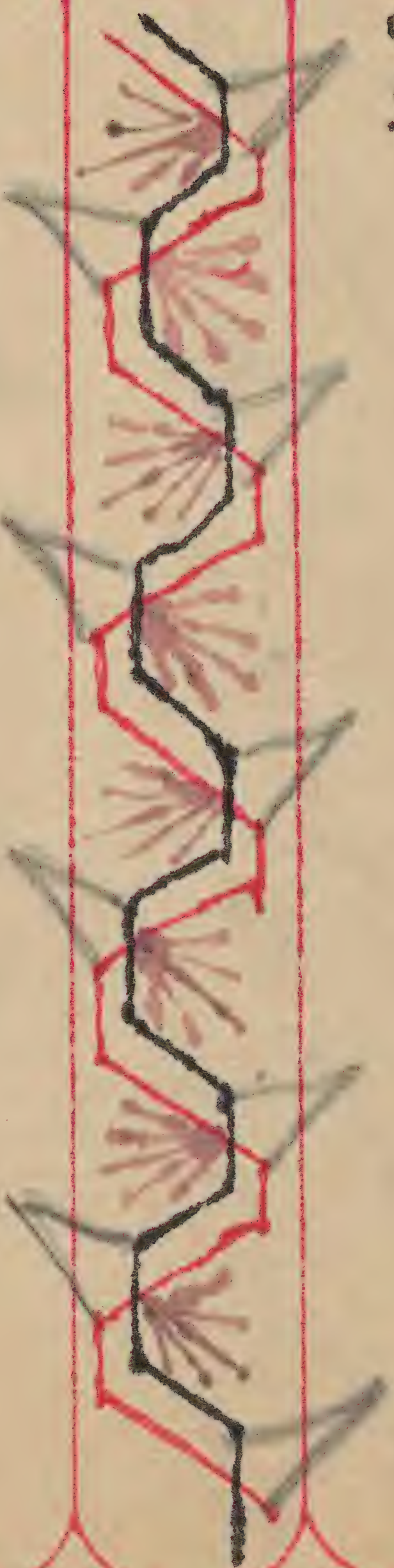
Feather,
 Jan. No 4.

233.



233.

234.



234.

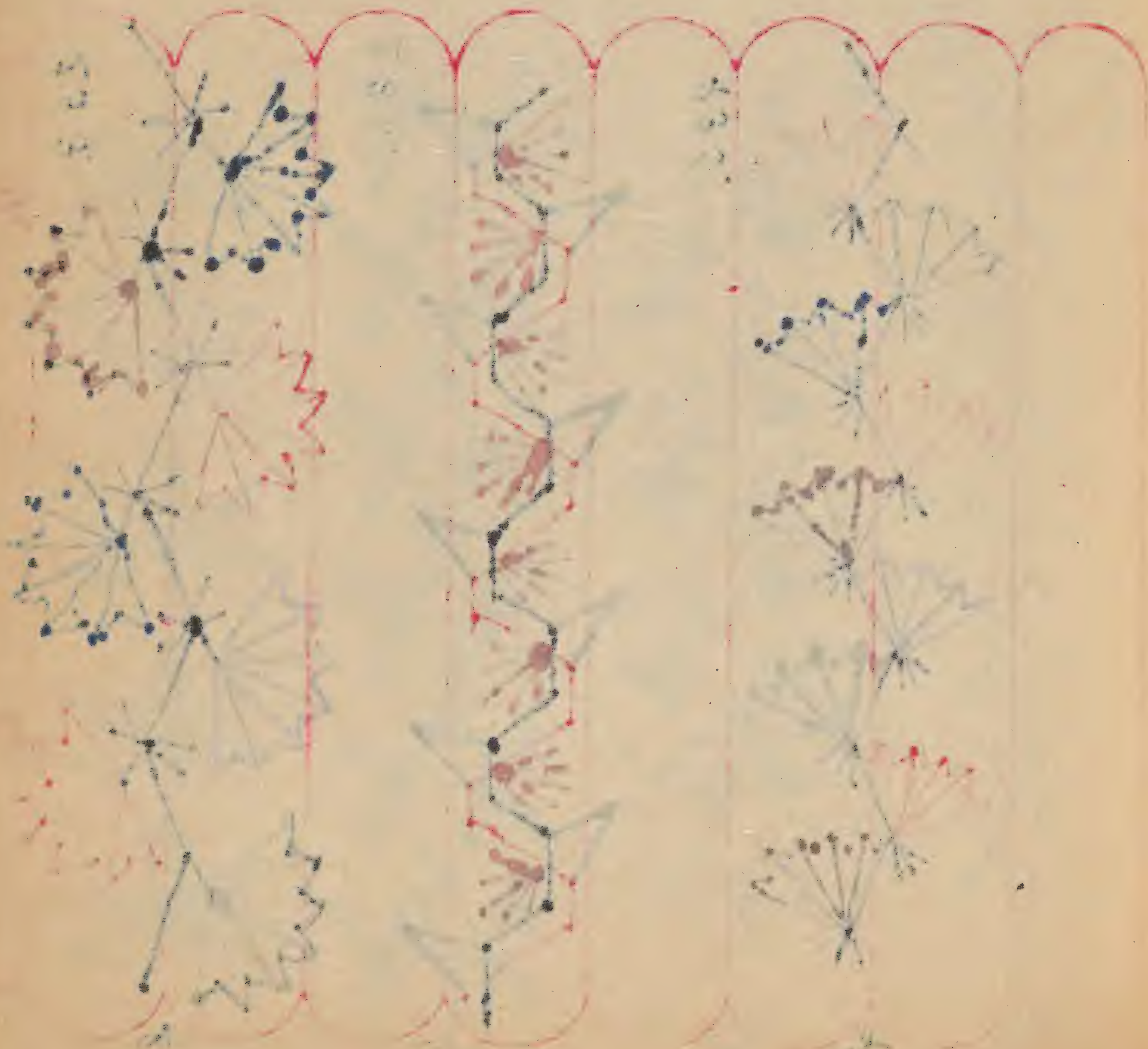
235.



235.

10

9



4/1

H.

1892

1

2

3

4

5

6

7

8

9

10

All Feather.

229



229

230



230

231.



231.

232.

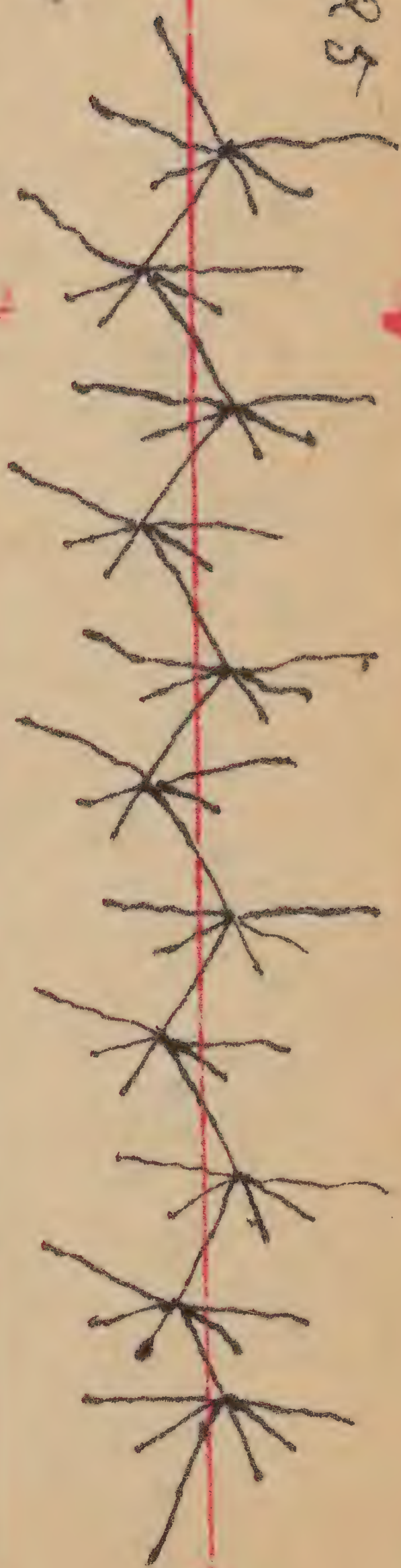


232

All Feathers!

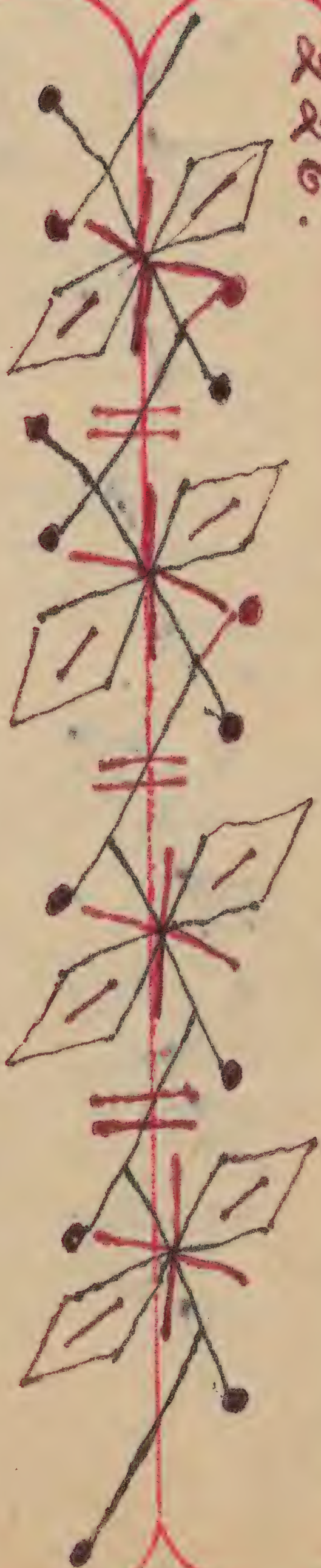
White or green

225



225.

226.



226

227



227

228



228.

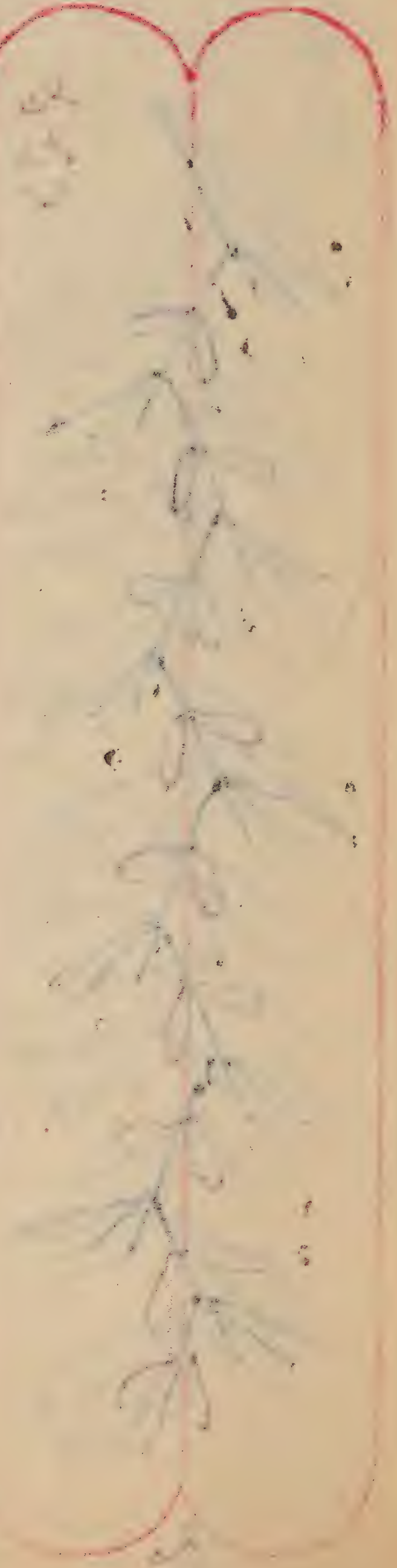
White or green.

Two shades
of green.

Handwritten notes in red ink at the top right of the page.

Handwritten notes in red ink at the top center of the page.

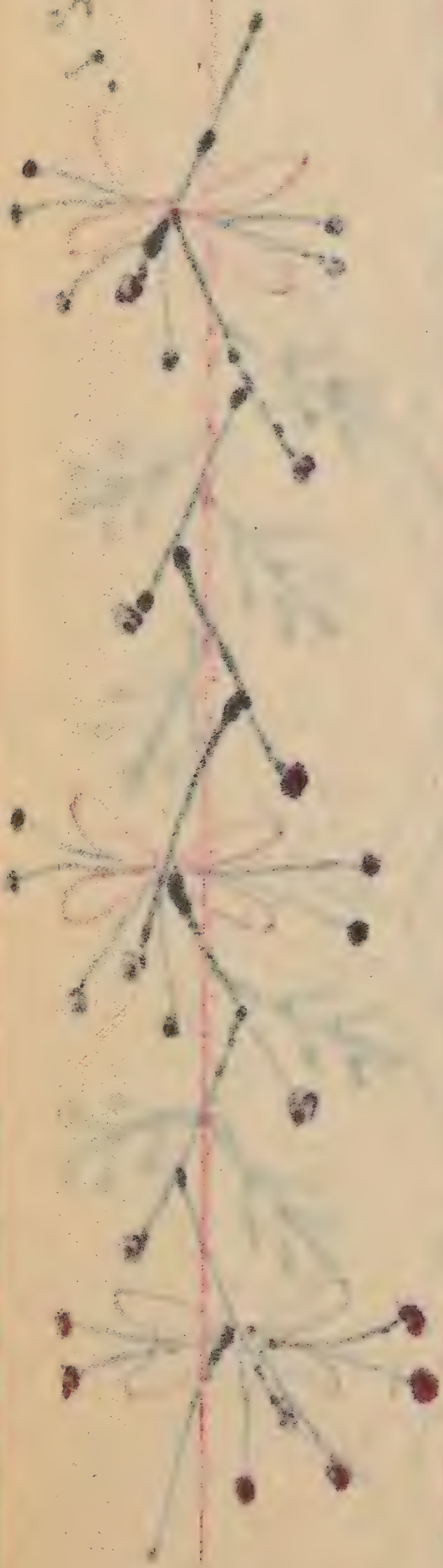
Handwritten notes in red ink at the top left of the page.



21

21

21



21

21



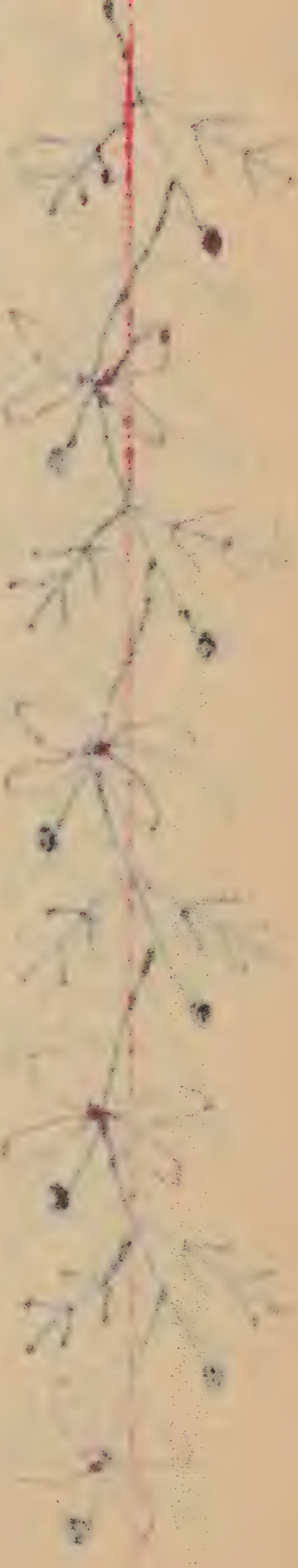
21

21



21

21



21

all Shanher

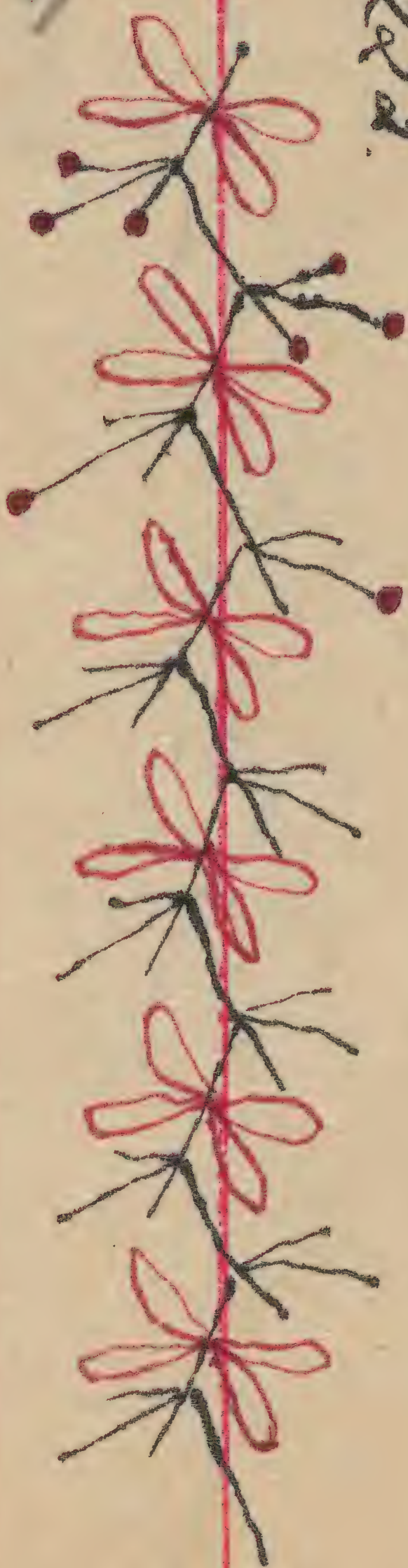
1300

221.



221.

222.



222.

223.



223.

224.



224.

Heath

218.



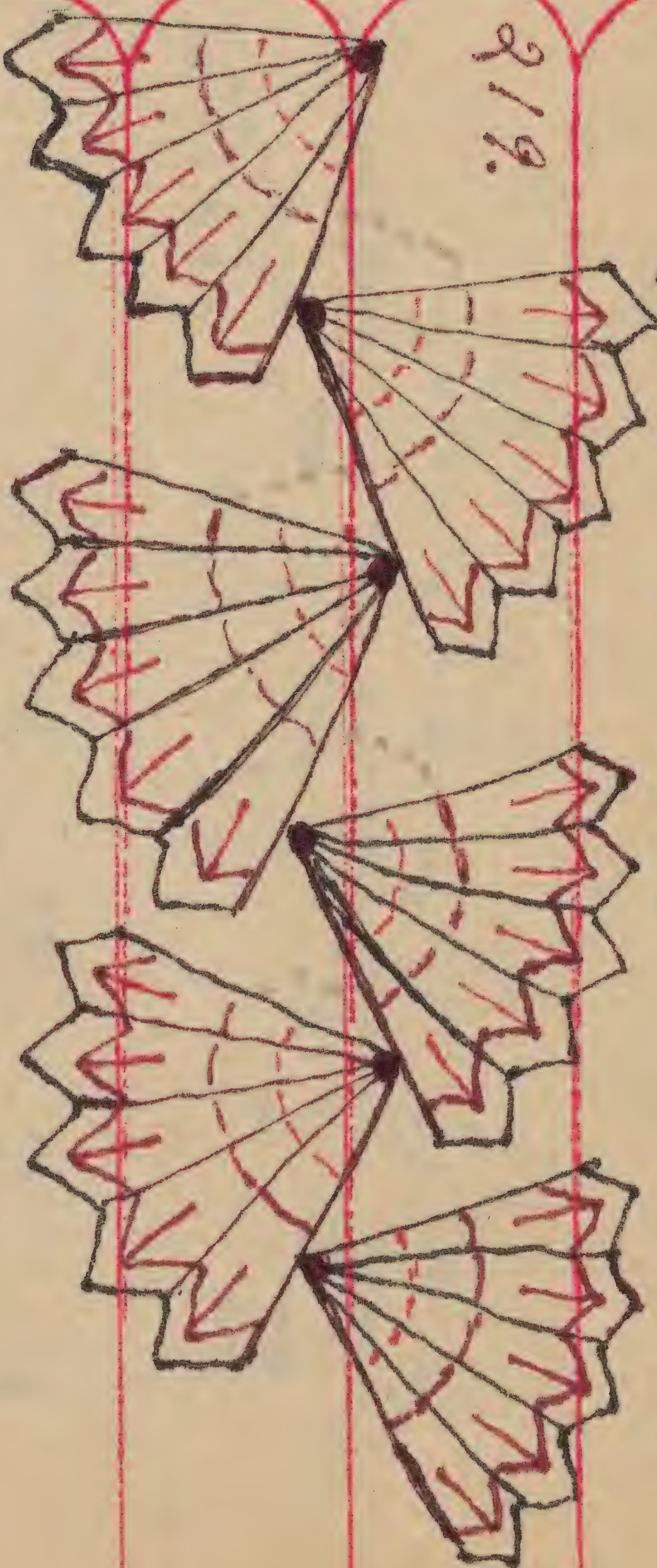
218.

Heath

A little smaller.

Sum. No 2.

219.



219.

Heath

Lines of shades

of 1 color.

Smaller.

220.



220.

1000000

1000000

1000000

1000000

1000000

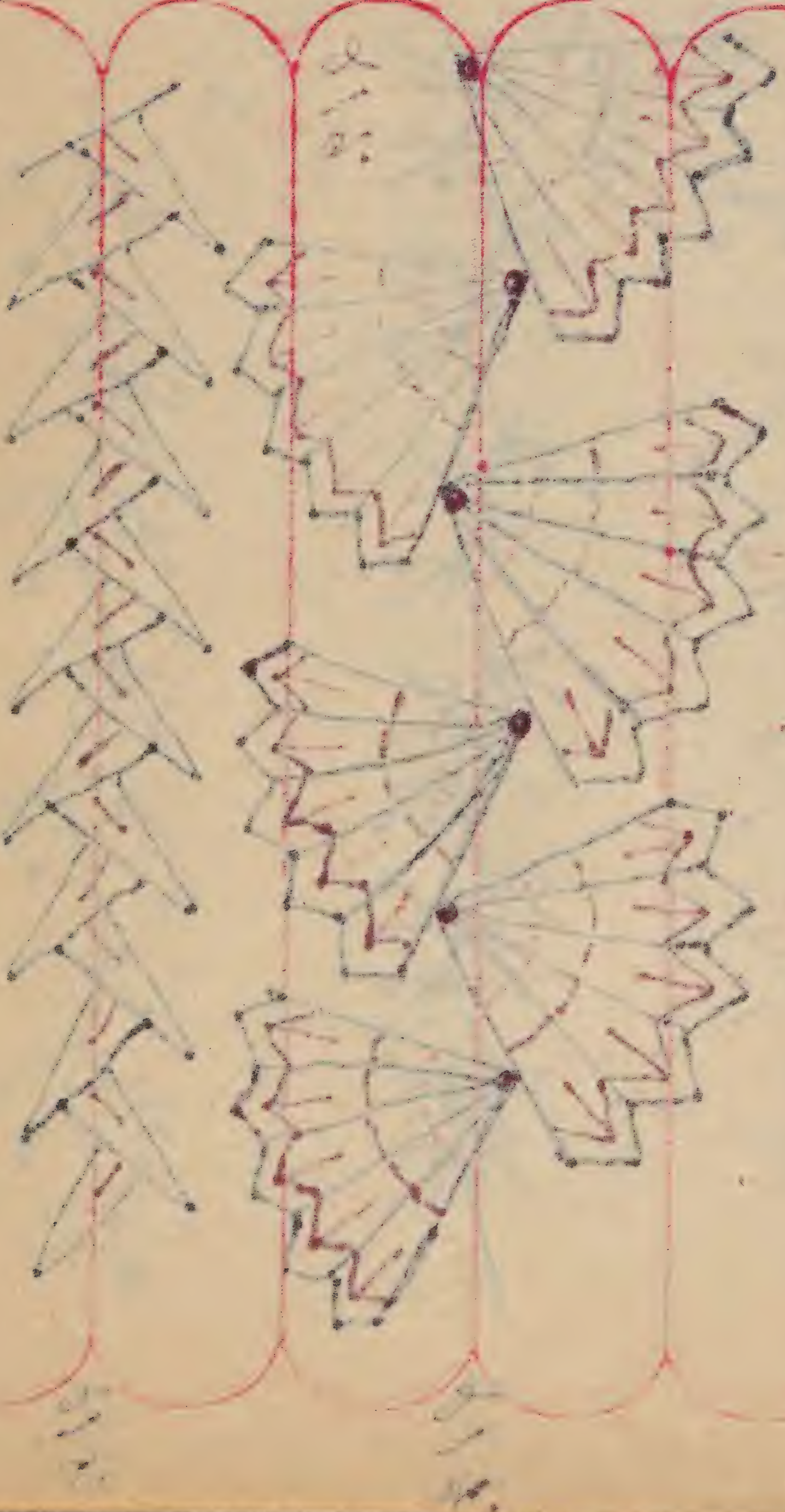
1000000

1000000

1000000




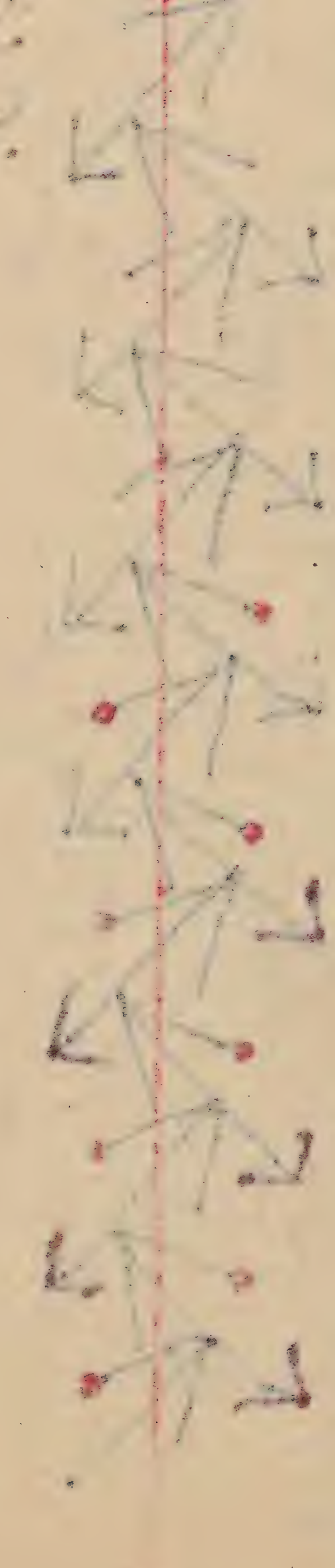



1000000



1000000

64
80
100

...

| | | | | |
|------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
| <p>812</p>  | <p>813</p>  | <p>814</p>  | <p>815</p>  | <p>816</p>  |
|------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|

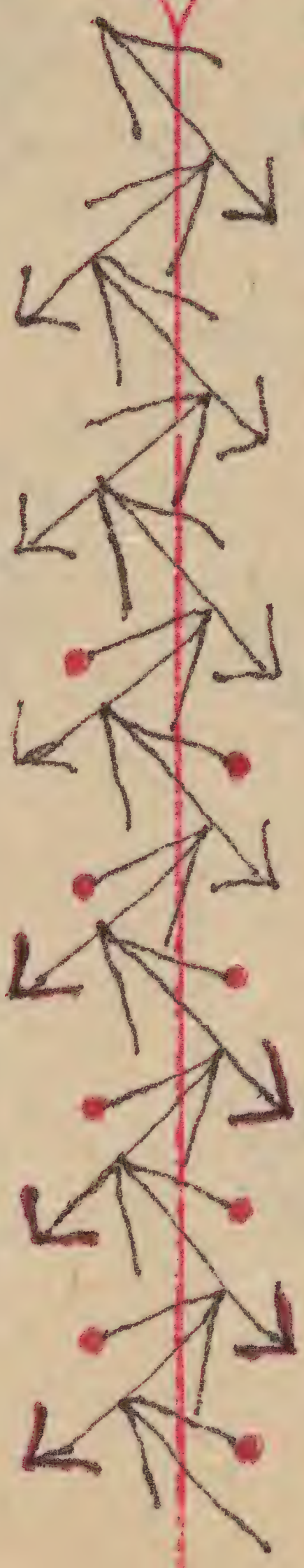
all Heath

214.



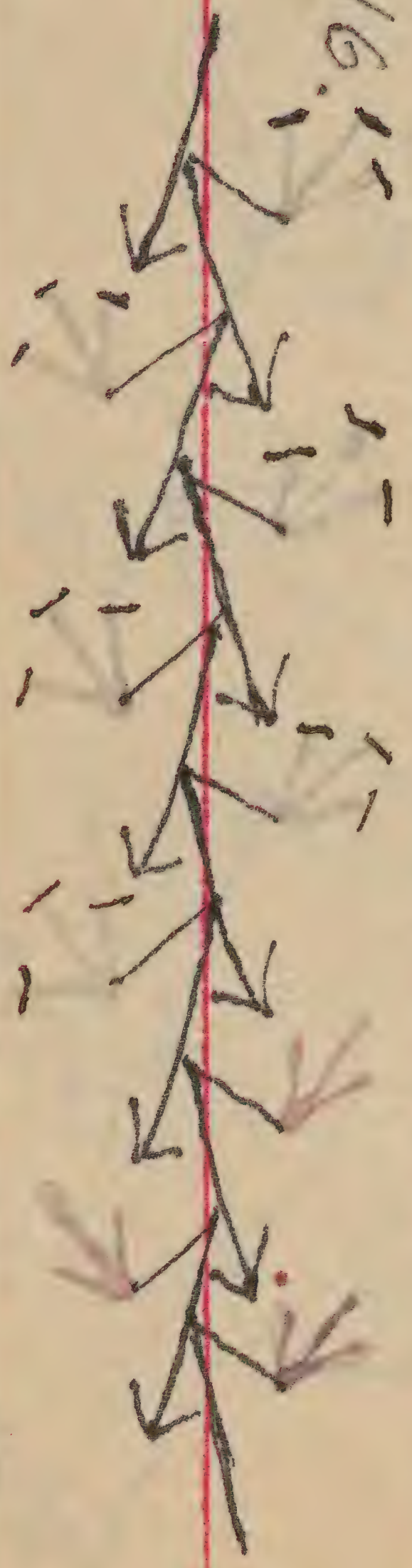
214.

215.



215.

216.



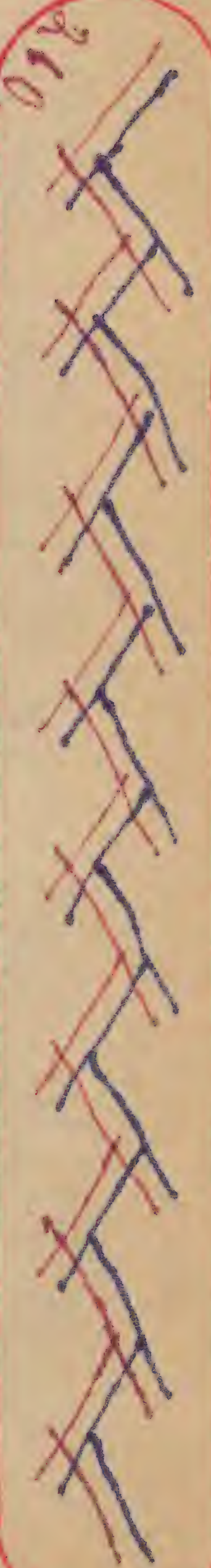
216.

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217.

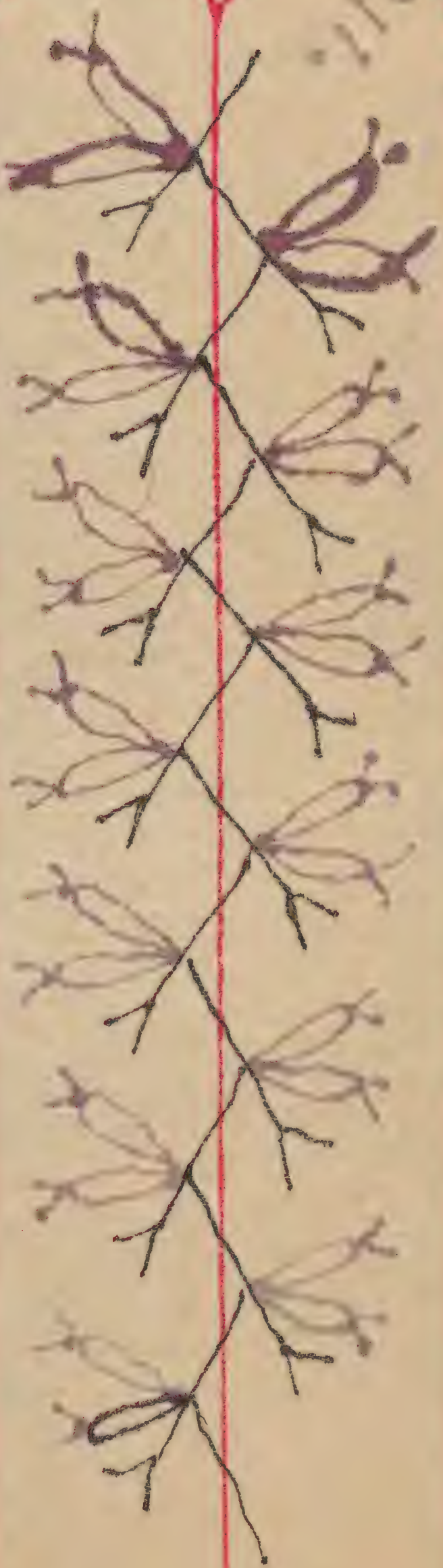
Feather,



210.

210.

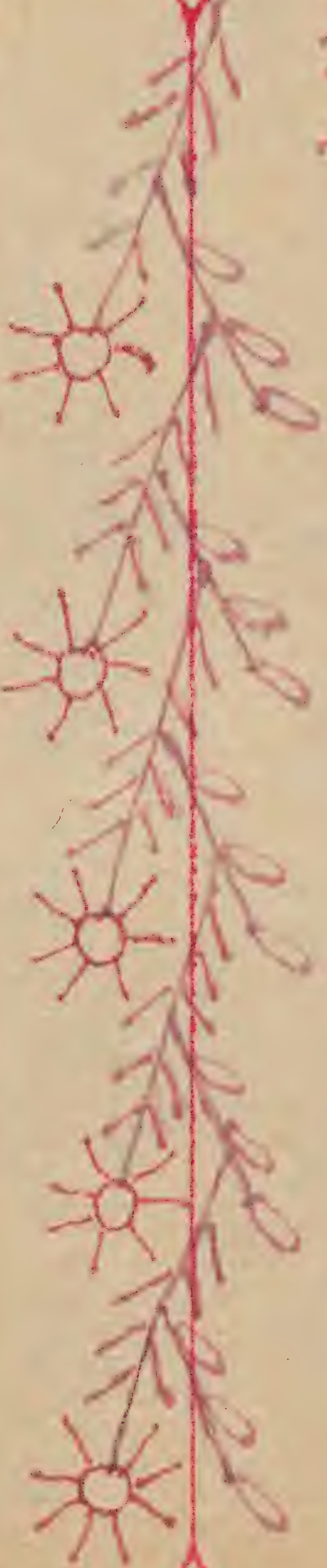
Feather,



211.

211.

Feather,



212.

212.

213.

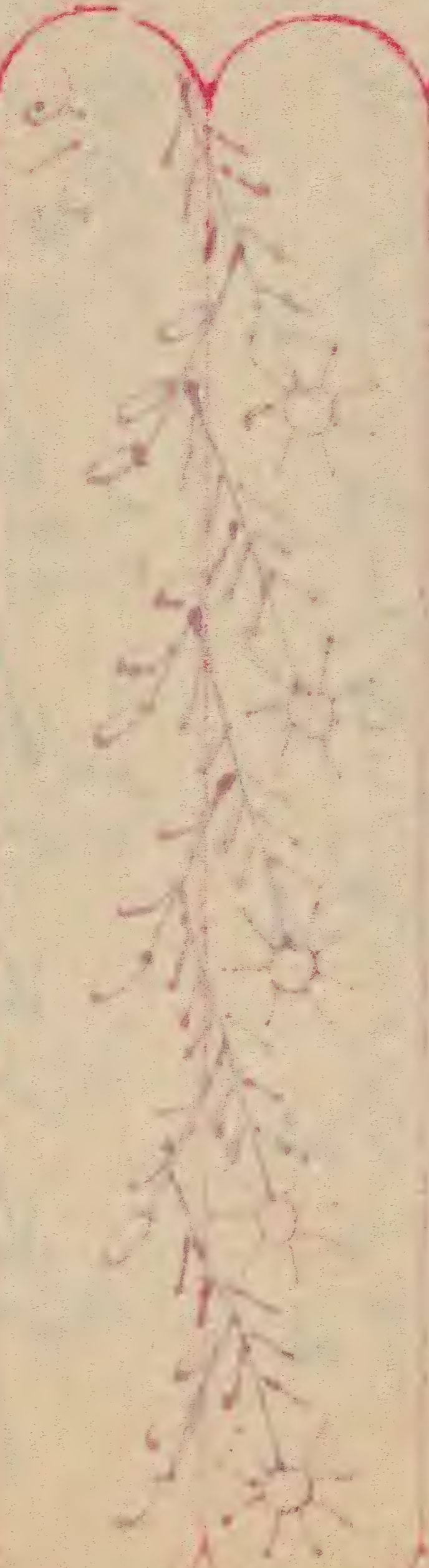
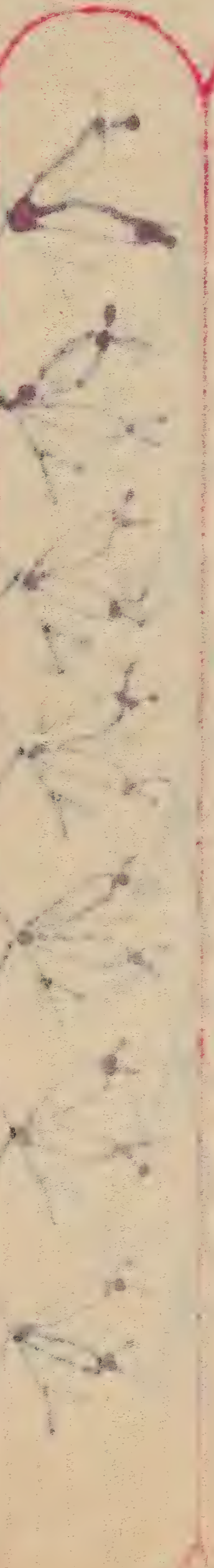
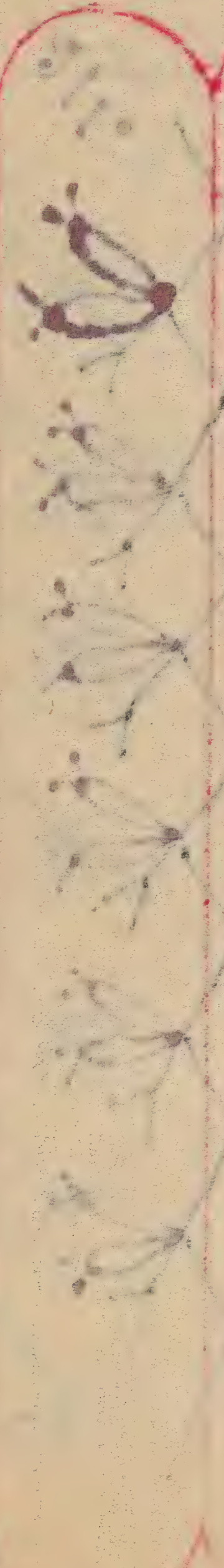


213.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in the top middle-left corner.

Handwritten text in the top middle-right corner.



Handwritten text at the top right, possibly a page number or title.

Handwritten text at the top left, possibly a page number or title.

Handwritten text in the first column, possibly a list or notes.

Handwritten text at the bottom of the first column.

Handwritten text in the second column, possibly a list or notes.

Handwritten text at the bottom of the second column.

Handwritten text in the third column, possibly a list or notes.

Handwritten text at the bottom of the third column.

Handwritten text in the fourth column, possibly a list or notes.

Handwritten text at the bottom of the fourth column.

Handwritten text at the bottom left, possibly a page number or title.

Feather

206.



206

207.



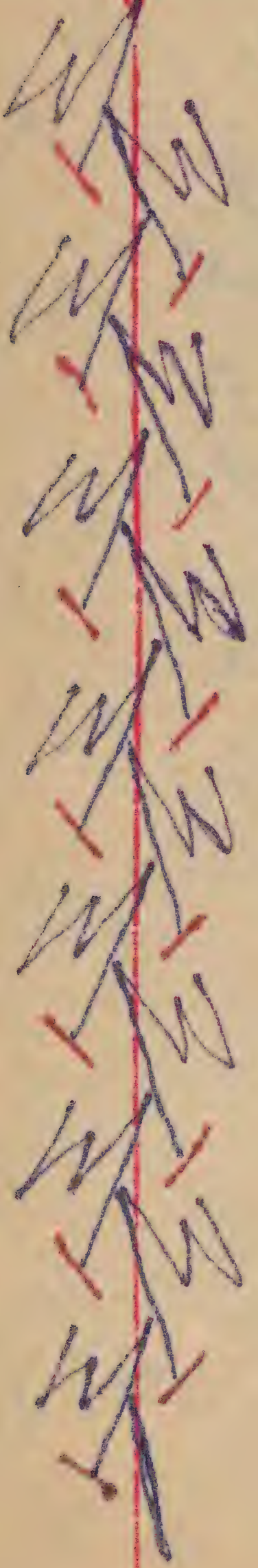
207.

208



208.

209.



209

all feather

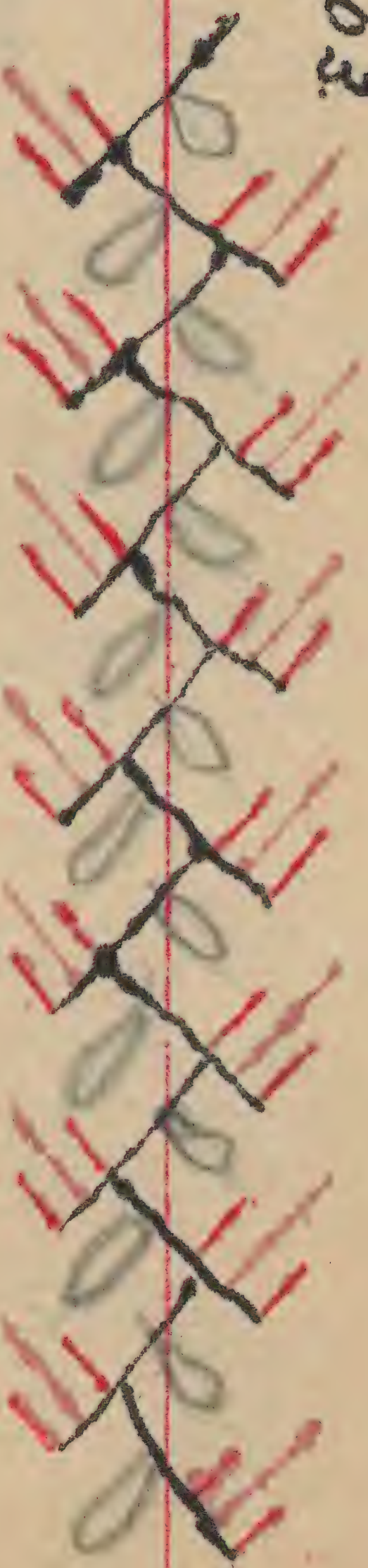
Prink - 5 feathers
of 1 color.

202.



202

203.



203.

204.



204.

205.



205.

Guachia.

Handwritten notes at the top of the page, possibly a title or introductory text.

1001
A series of stylized, overlapping, teardrop-shaped characters, possibly representing a specific dialect or a decorative script.

500
A series of stylized, overlapping, teardrop-shaped characters, similar to the ones in the previous block.

100
A series of stylized, overlapping, teardrop-shaped characters, continuing the sequence.

100
A series of stylized, overlapping, teardrop-shaped characters, completing the sequence.

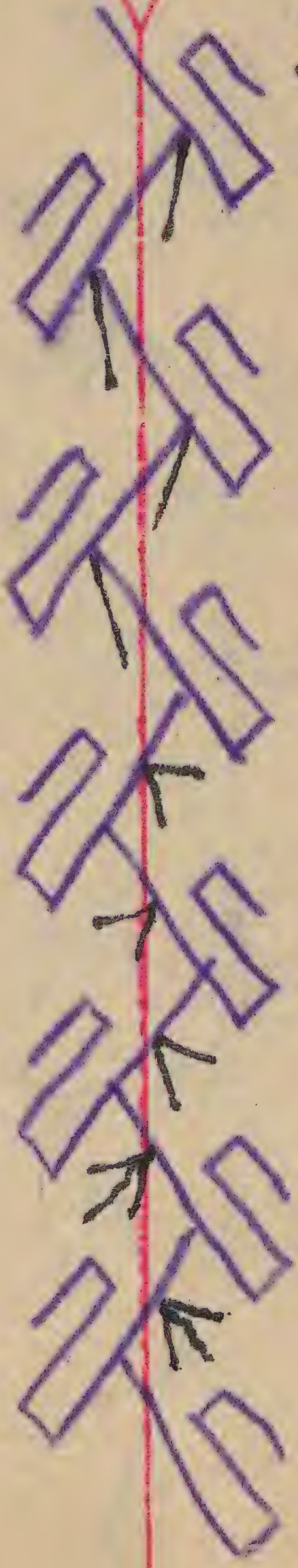
all Heather

198.



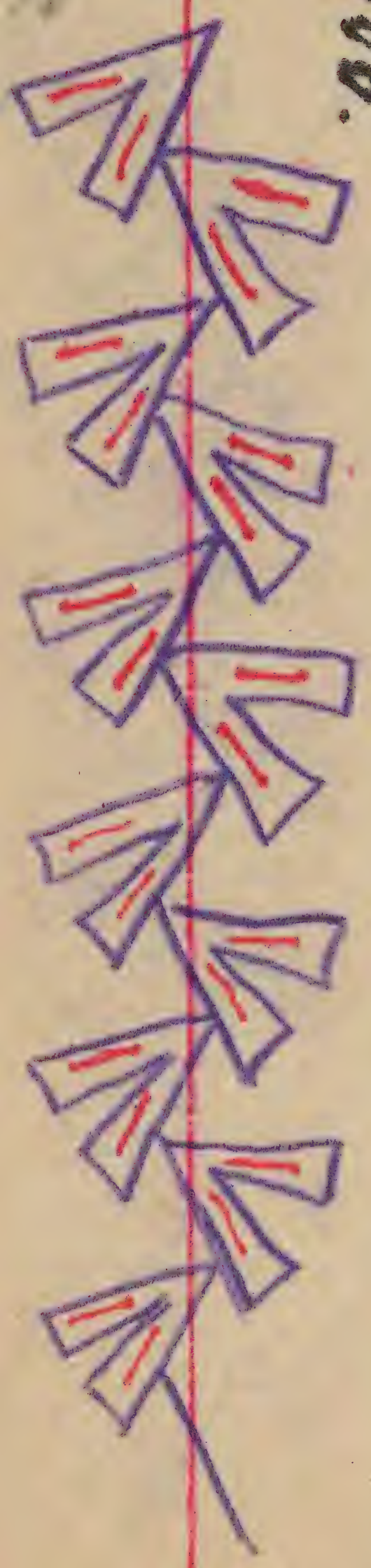
198.

199.



199.

200.



200.

201.



201.

leaves is a thicket of green.

all the other

either way.

194.



194.

195.



195.

196.



196.

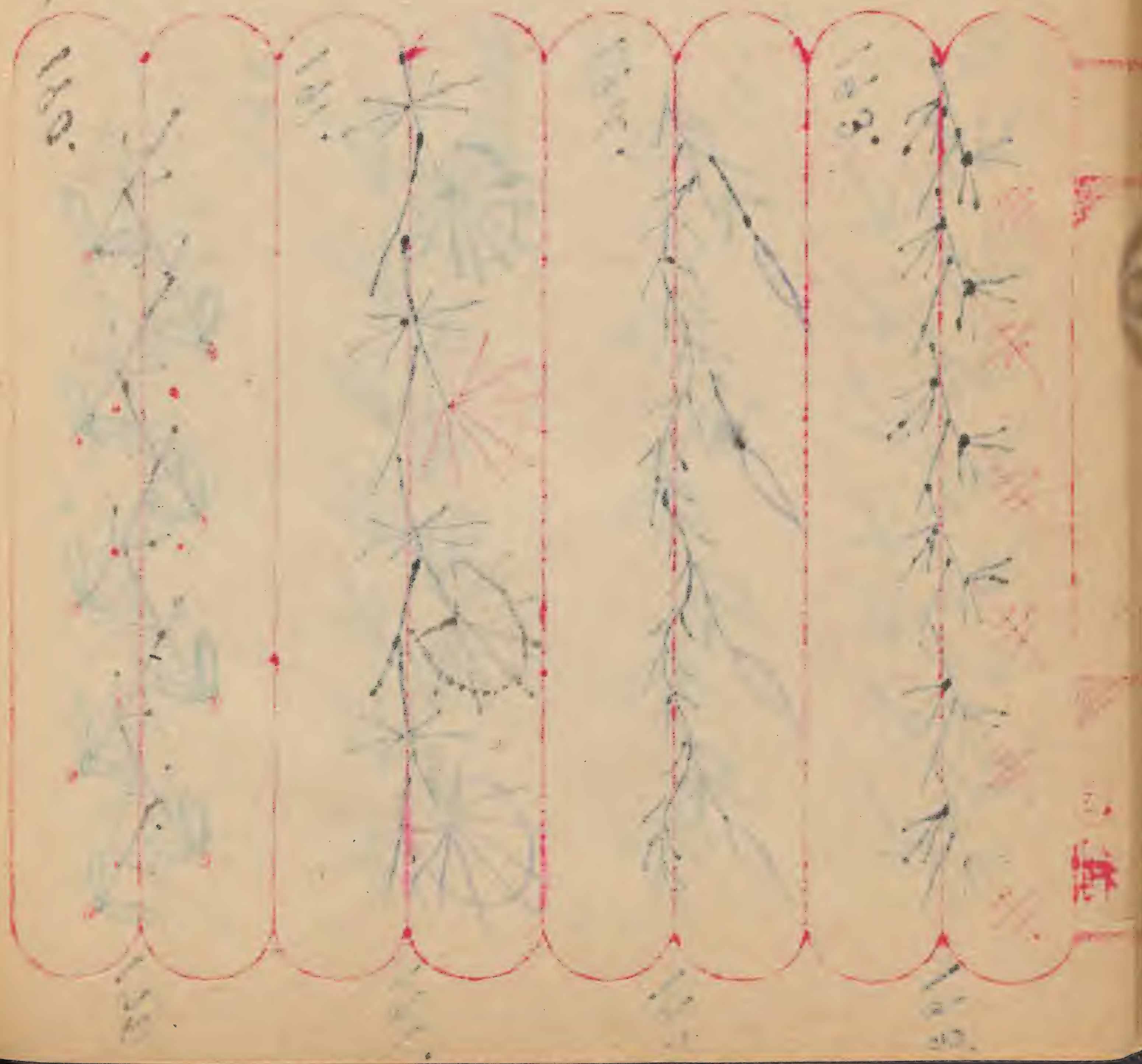
197.



197.

324
X
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5
6
7

325
1
2
3
4
5
6
7



Alle Mountain

Jan. 201.

190.



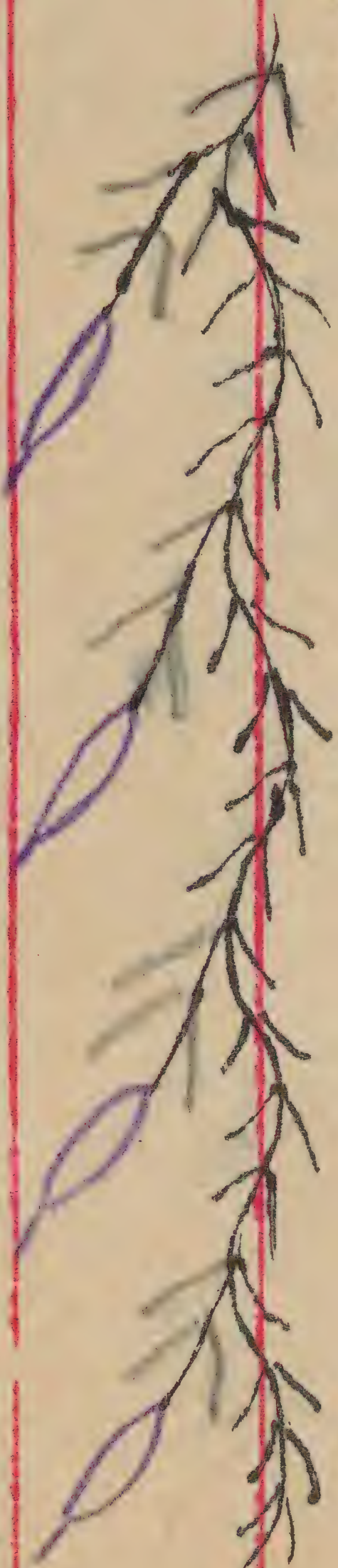
190

191.



191.

192.



192.

193.



193.

all feathers in

186.



186

187.



187.

188.

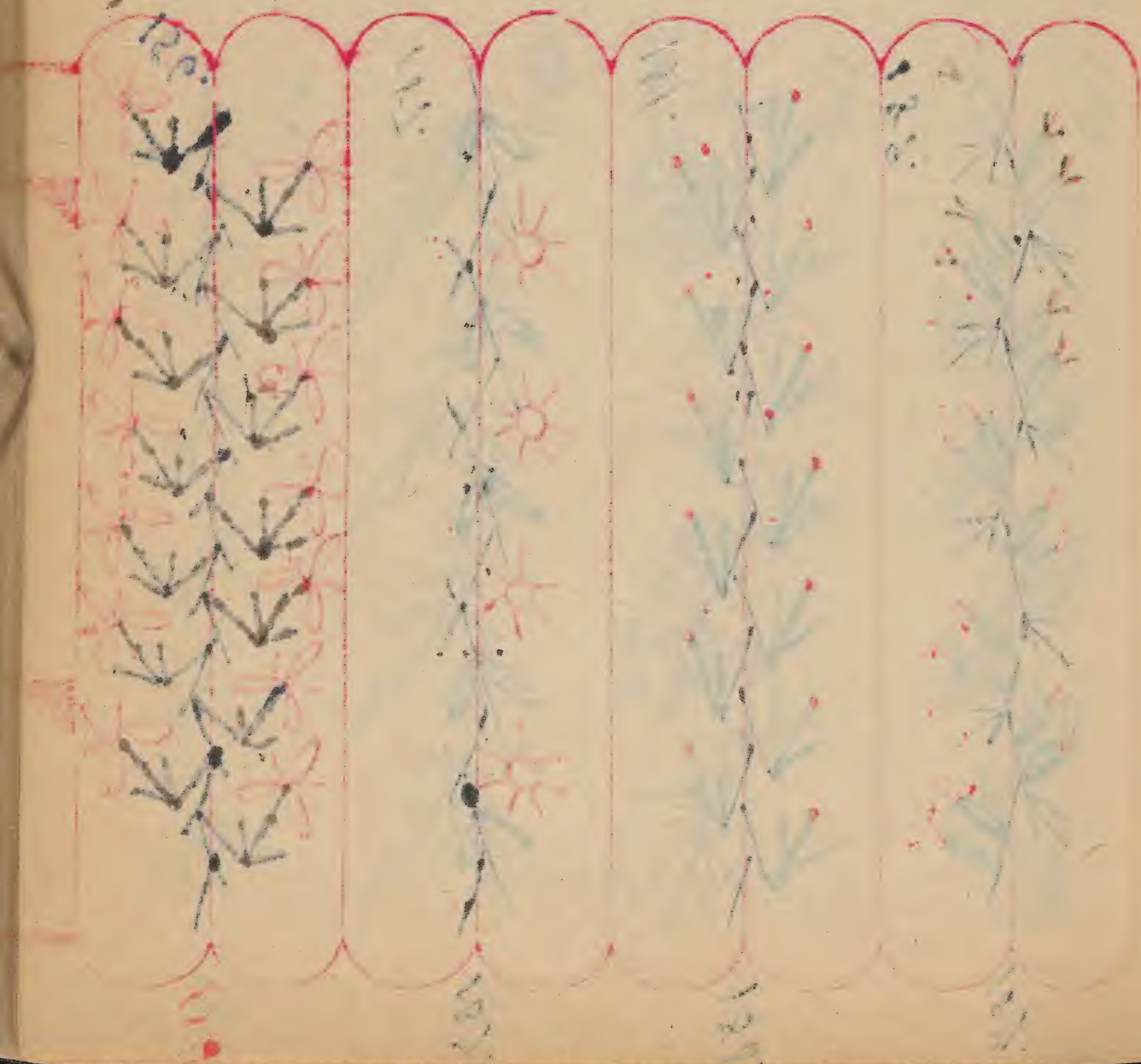


188.

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189.

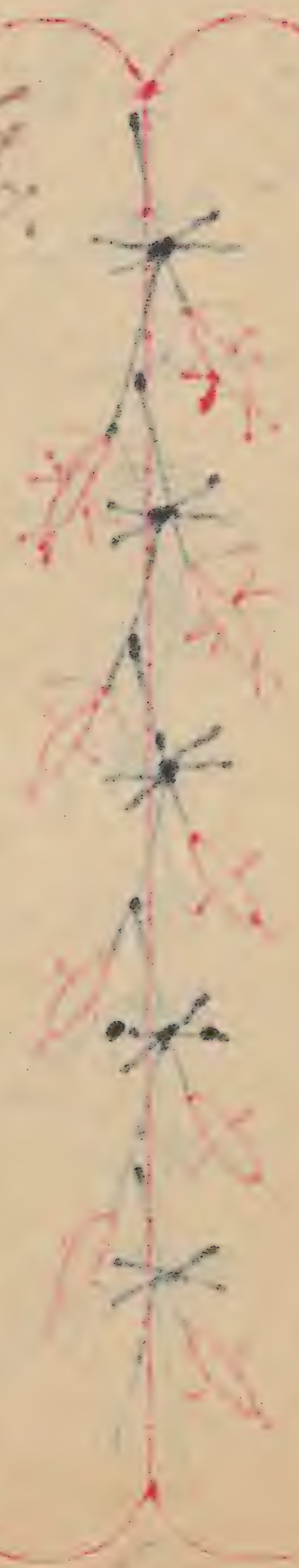


五

卷之四



一



五



三

all Heath

182.



182.

183.



183.

184.



184.

185.



185.

all feathers.

178.



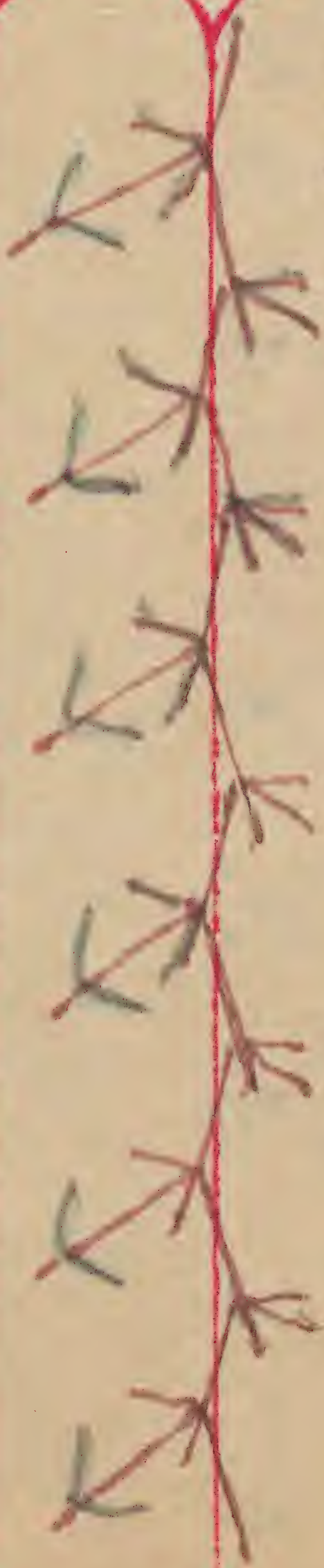
178.

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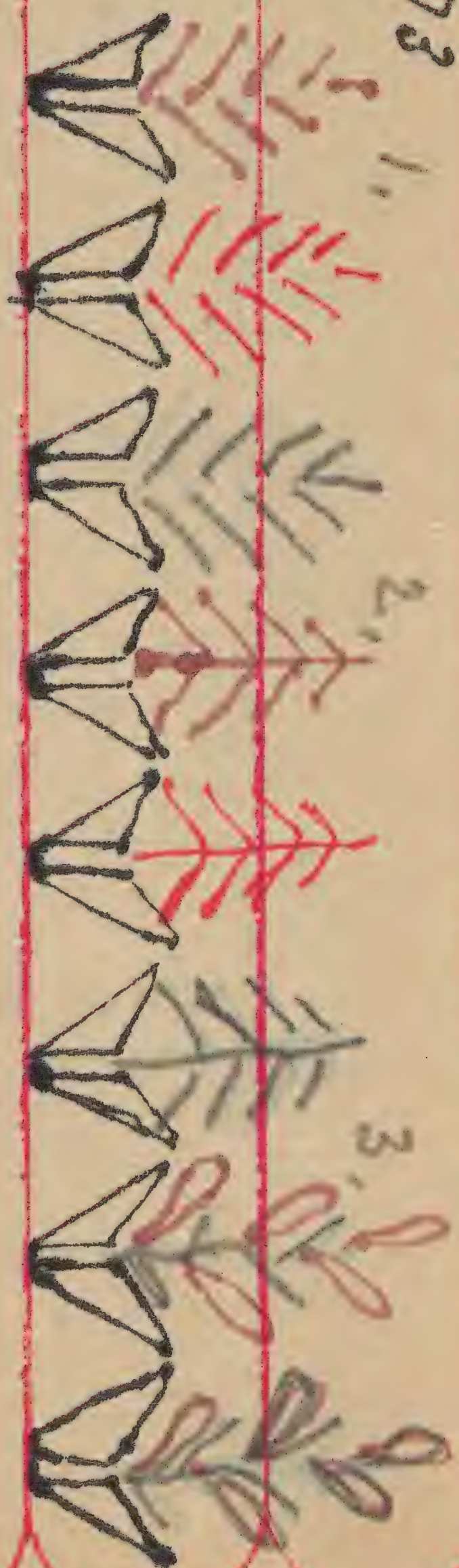
8 way.

8th way.

9th way.

10th way.

173



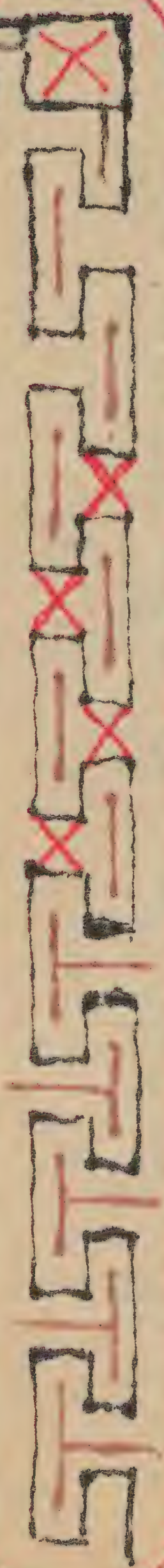
173.

174



174.

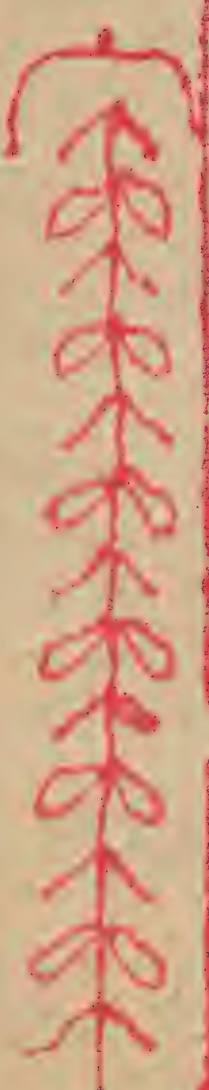
175



175.



176.



176.

177.

4m or three rows:



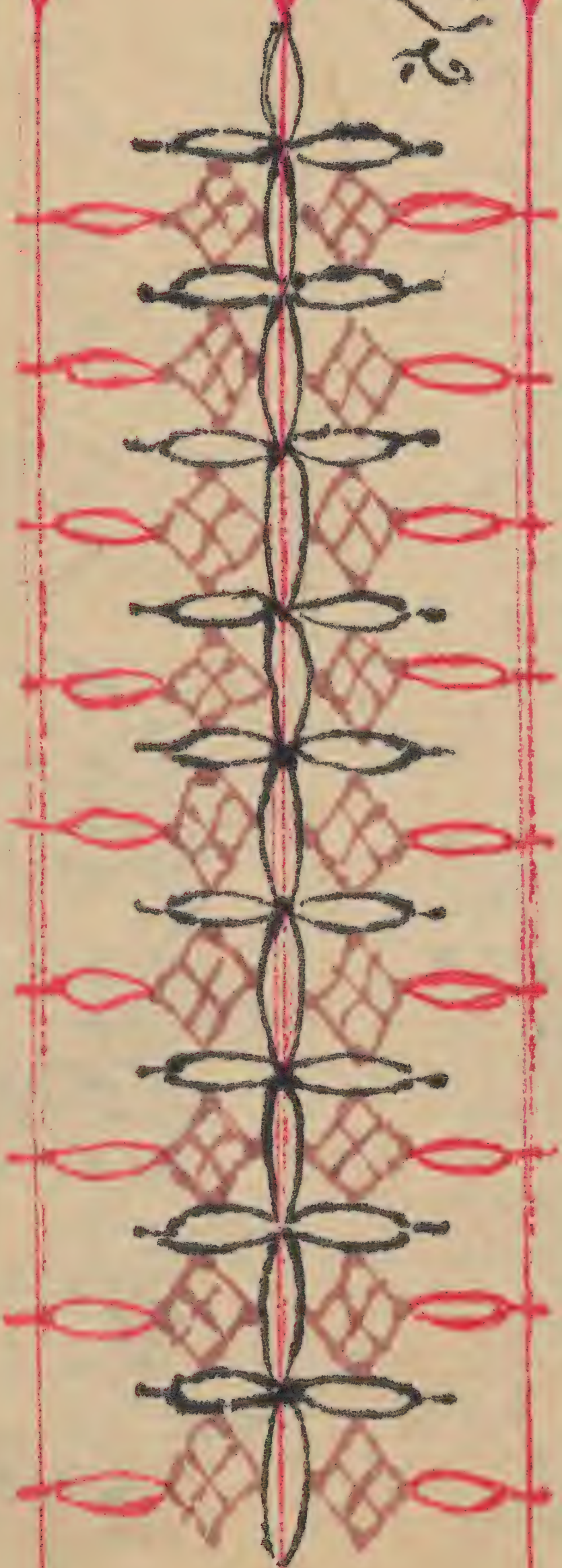
170.

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171.

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172.

172.

Fig. 1

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Fig. 320

166.



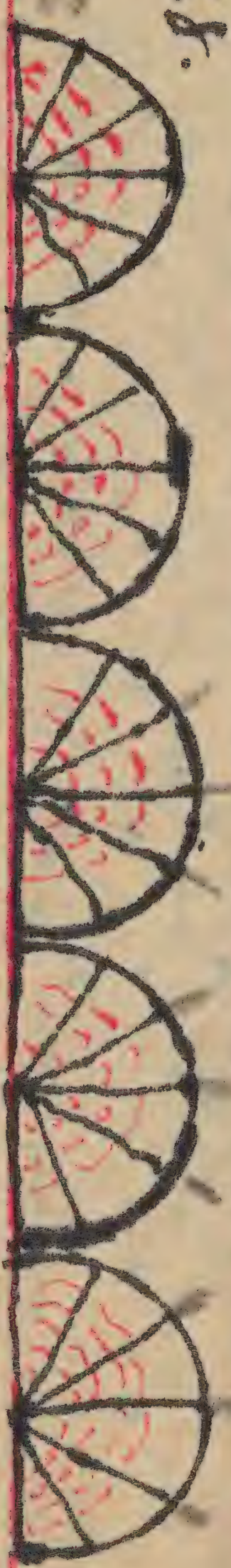
166

167.



167.

168.



168

169.



169

Print run in
and out.

3 mugs.

Either way.

162.



162

163



163

164.



164.

165.



165

Handwritten text at the top of the page, possibly a title or page number.

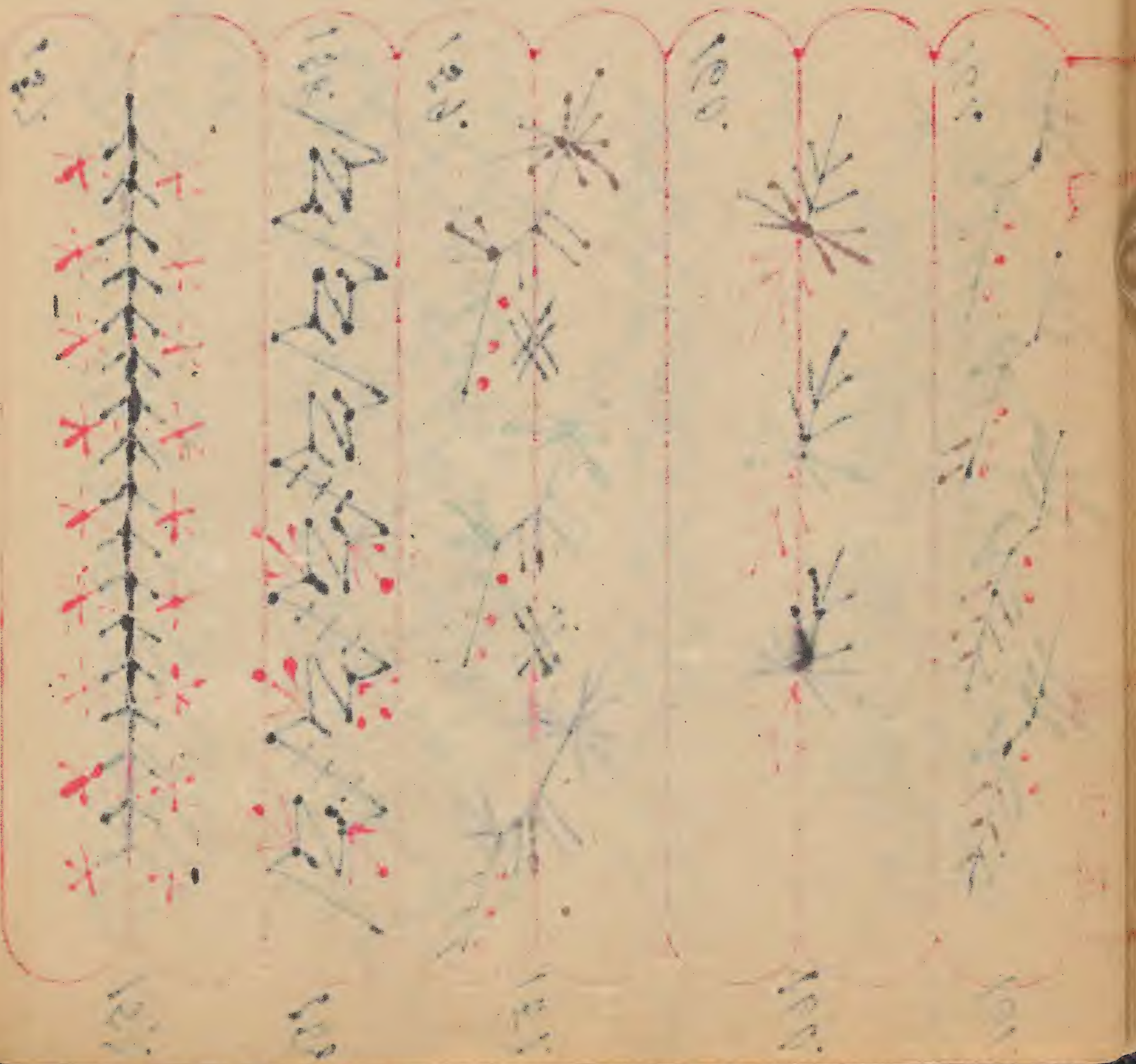
Handwritten text in the top right section, enclosed in a decorative red border.

Handwritten text in the middle right section, enclosed in a decorative red border.

Handwritten text in the middle left section, enclosed in a decorative red border.

Handwritten text in the bottom left section, enclosed in a decorative red border.

紅梅



Pithecia oray

157.



157.

158.



158

159.



159.

160.



160.

161.



161.

同利

153.



153.

154.



154.

155.



155.

Green smaller:

156.

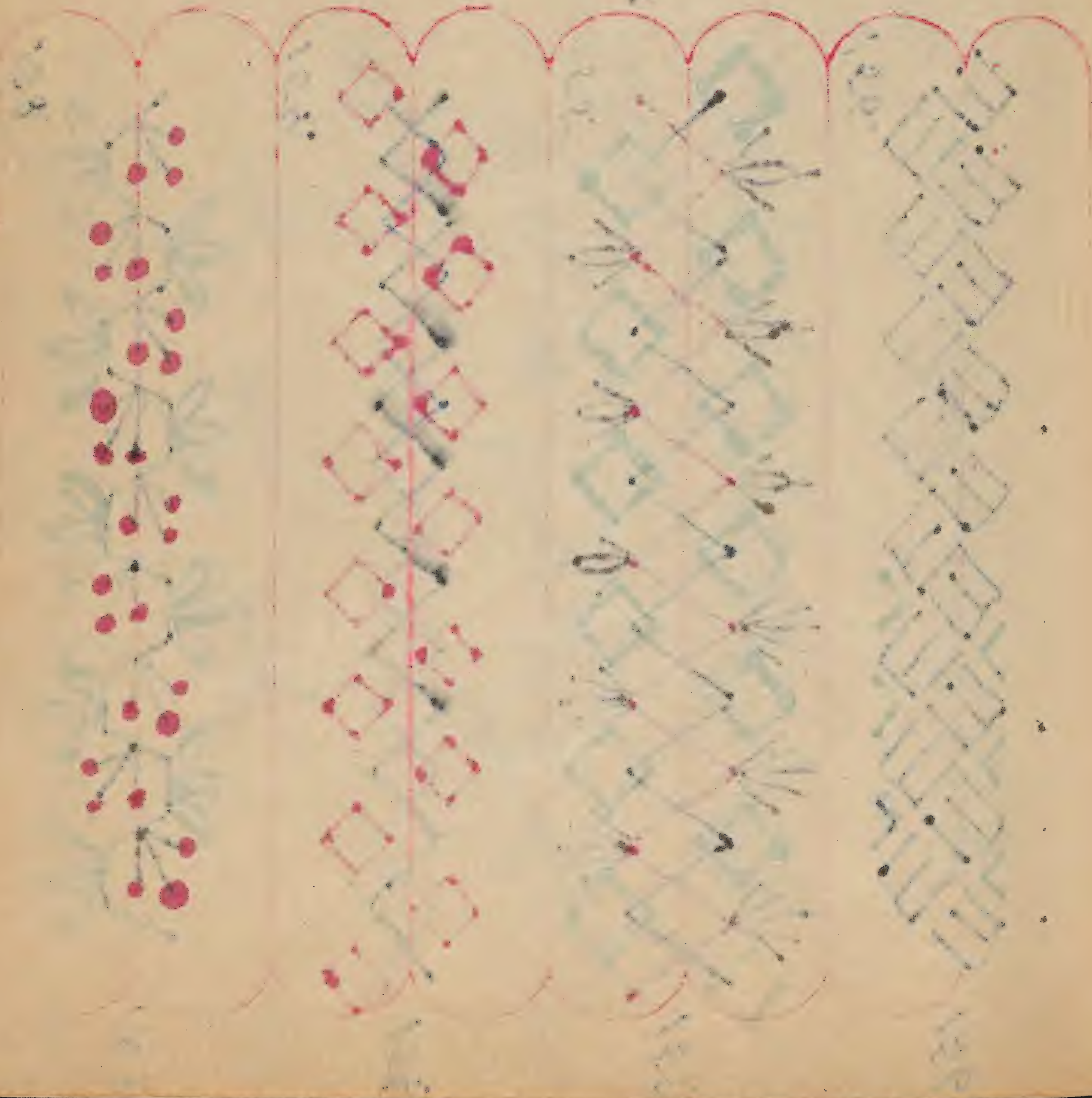


156.

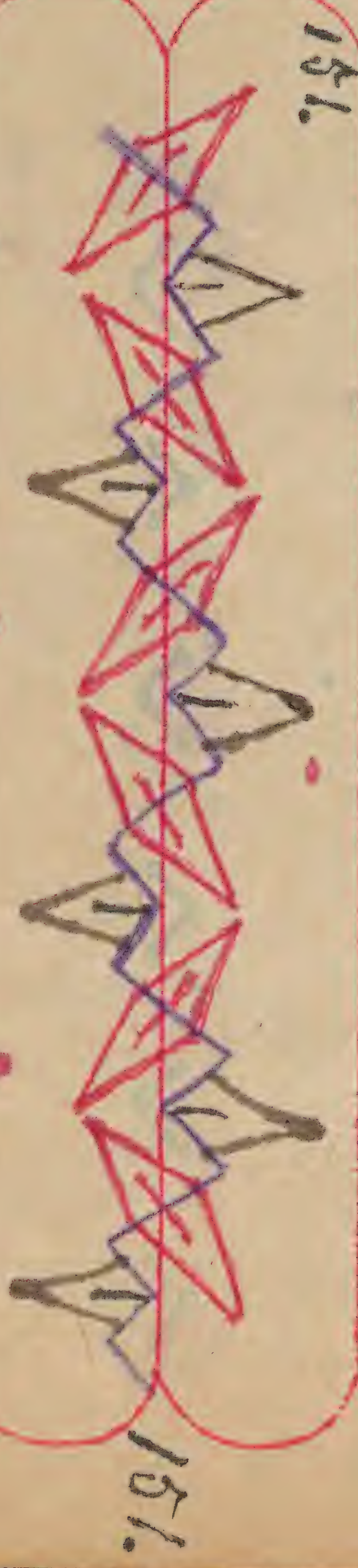
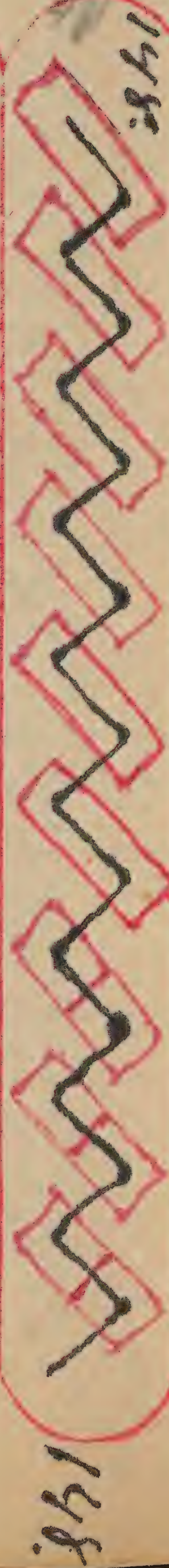
Either way.

Handwritten text at the top center of the page, possibly a title or a section header.

Handwritten text at the top right of the page.



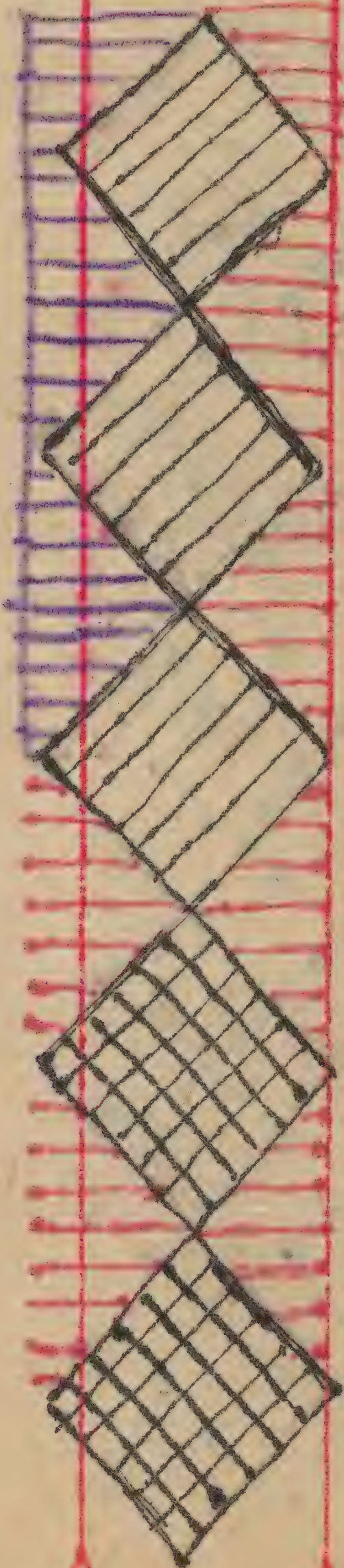




Either way.

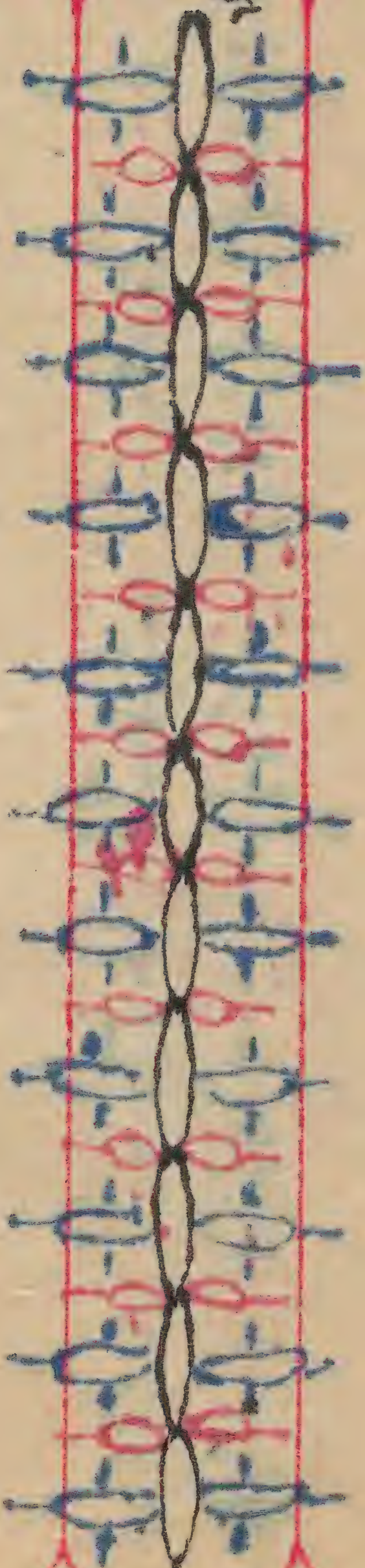
3 shades of one color.

144.



144

145



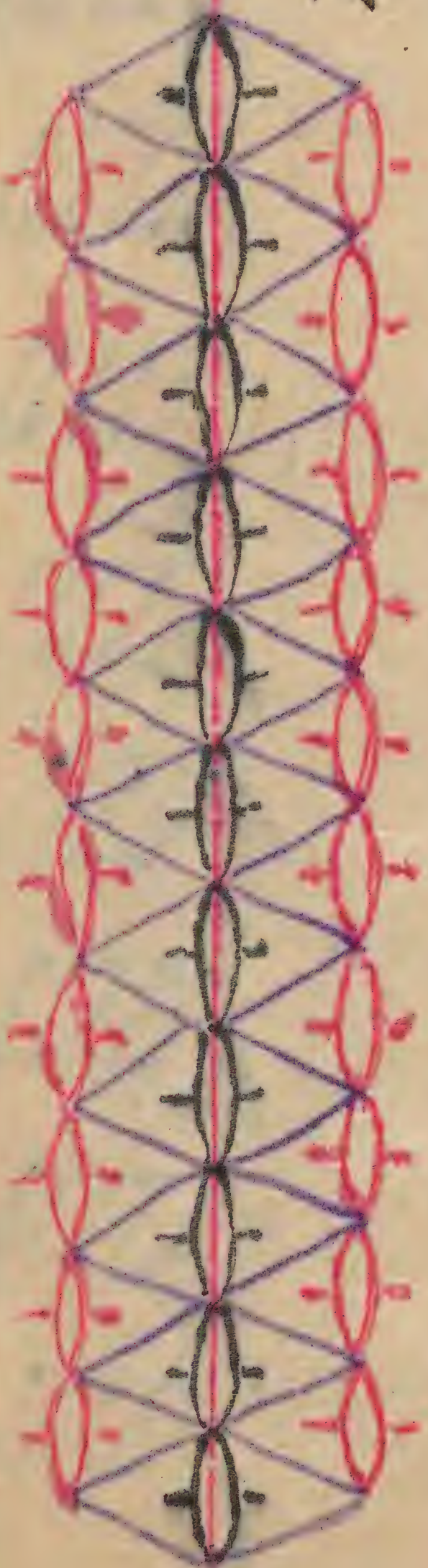
145

146



146

147



147

Handwritten text at the top right of the page.

Handwritten text at the top left of the page.

Handwritten musical notation on a five-line staff, featuring a series of red, diamond-shaped notes. The notation is written in a cursive style. The staff is enclosed in a red, rounded rectangular border. The number 147 is written in the top left corner of the staff area, and 148 is written in the bottom right corner.

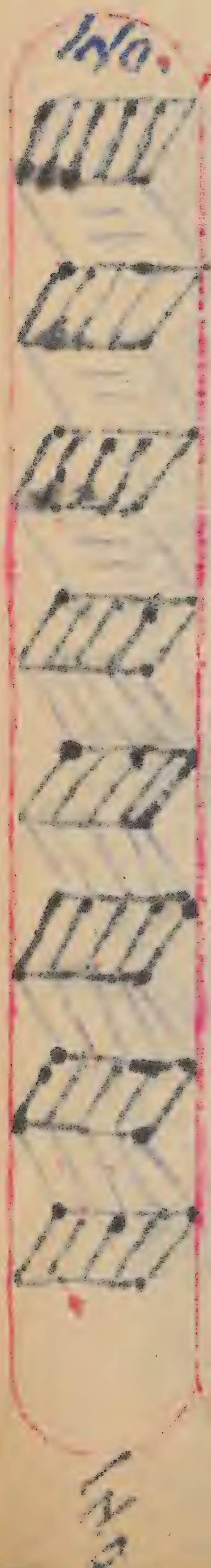
Handwritten musical notation on a five-line staff, featuring a series of black, square-shaped notes. The notation is written in a cursive style. The staff is enclosed in a red, rounded rectangular border. The number 148 is written in the top left corner of the staff area, and 149 is written in the bottom right corner.

Handwritten musical notation on a five-line staff, featuring a series of blue, diamond-shaped notes. The notation is written in a cursive style. The staff is enclosed in a red, rounded rectangular border. The number 149 is written in the top left corner of the staff area, and 150 is written in the bottom right corner.

Handwritten musical notation on a five-line staff, featuring a series of black, square-shaped notes. The notation is written in a cursive style. The staff is enclosed in a red, rounded rectangular border. The number 150 is written in the top left corner of the staff area, and 151 is written in the bottom right corner.

Handwritten text at the top of the page, possibly a title or date, written vertically.

140.



140

141.



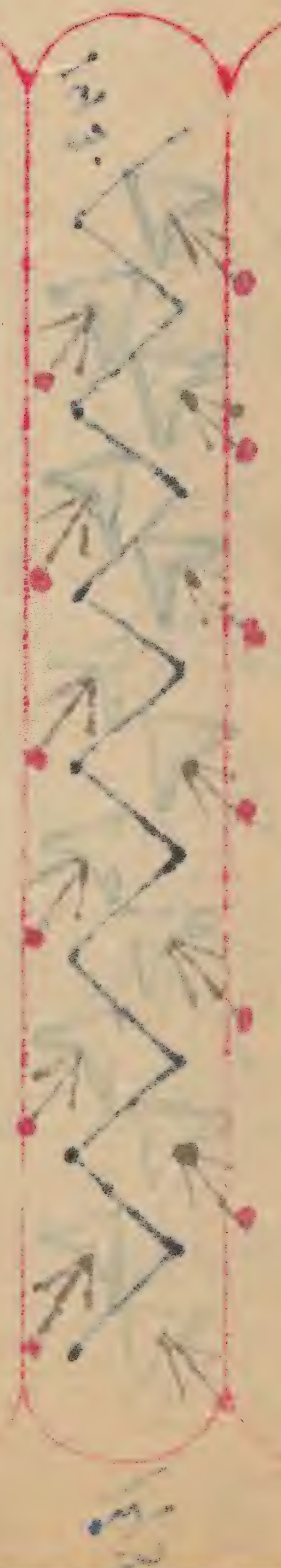
141

142.



142

143.



143

Handwritten text on the right margin, possibly a page number or a reference.

Shooting screen.



140.

140



141.

141.



142

142



143.

143

136.



136.

137.



137.

138.



138.

139.



139.

132

131

Handwritten musical notation in black ink, consisting of a series of rectangular notes connected by horizontal lines, with some red ink markings.

130

Handwritten musical notation in red ink, consisting of a series of rectangular notes connected by horizontal lines, with some red ink markings.

129

Faint handwritten musical notation in red ink, mostly illegible.

128

127

Faint handwritten musical notation in black ink, mostly illegible.

7-11-19

28

卷之四

1847

1000

Handwritten Arabic text at the top: *هذا هو الشكل الذي...*

Handwritten Arabic text at the bottom: *وهذا هو الشكل الذي...*

Feather.

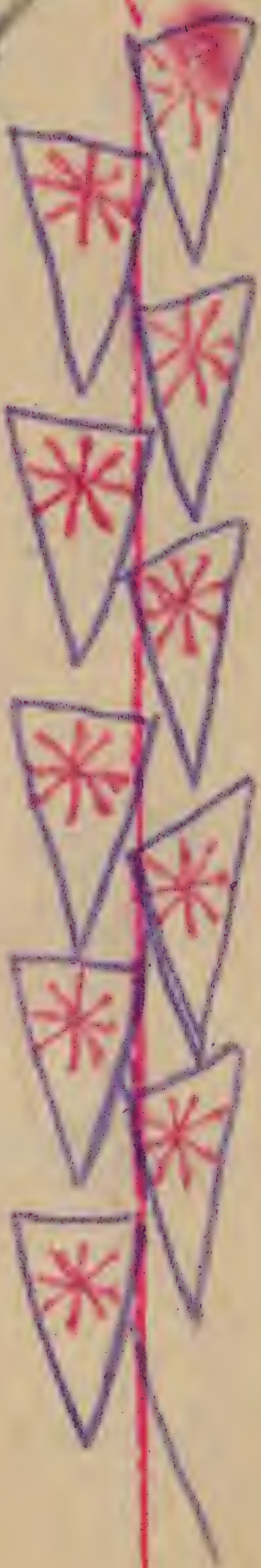
Sail stitch.

Feather.

Quilt ?

Either way.

131.



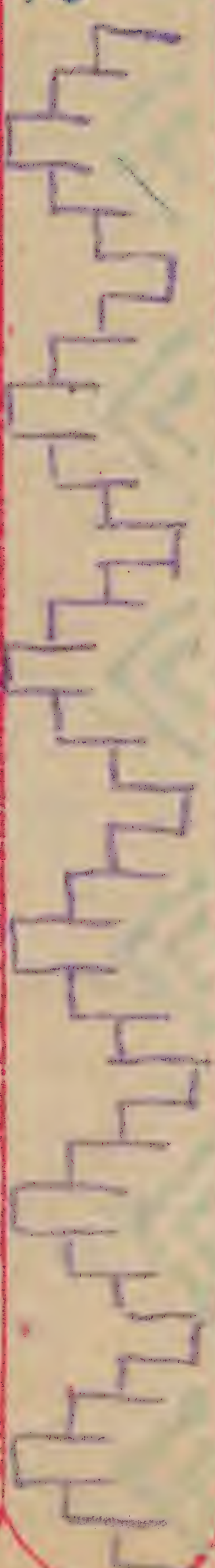
131.

132.



132

133.



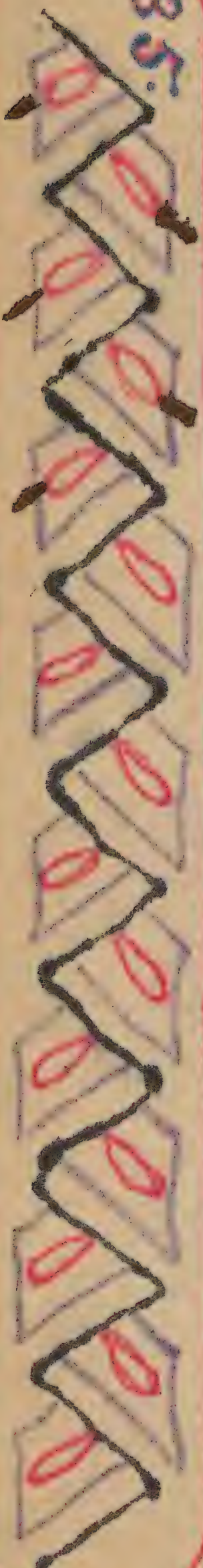
133

134.



134.

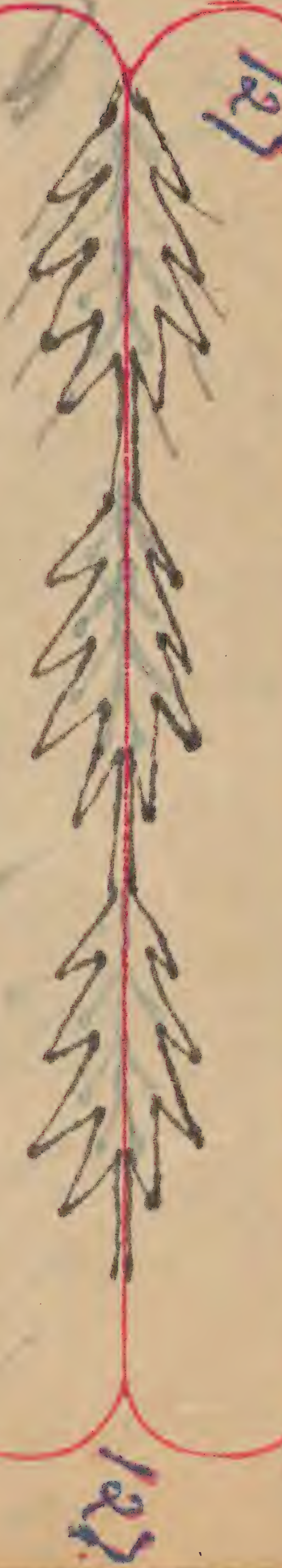
135.

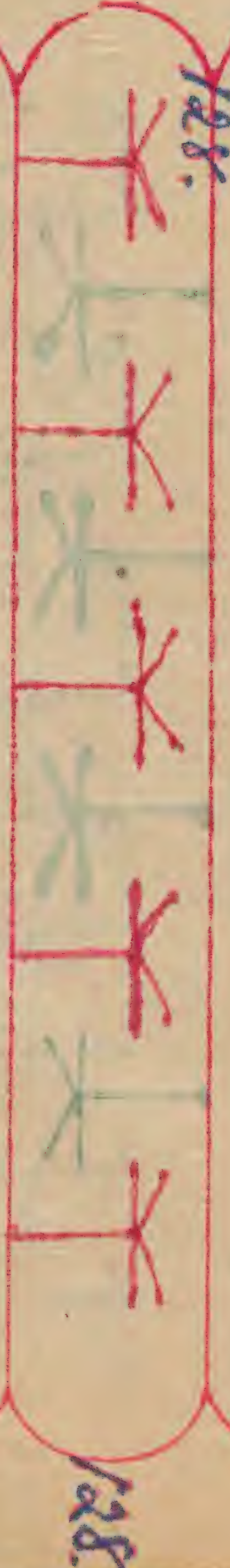


135

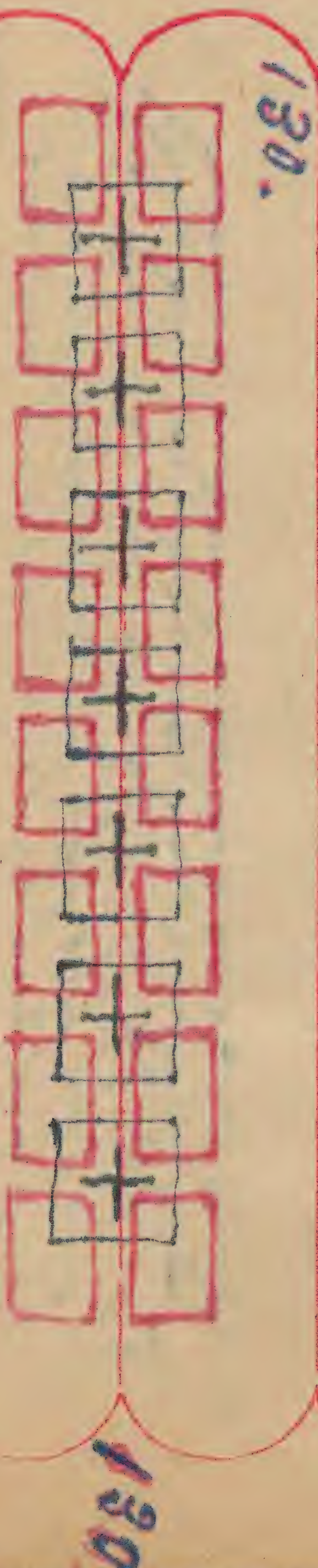
either way.

126  126

127  127

128  128

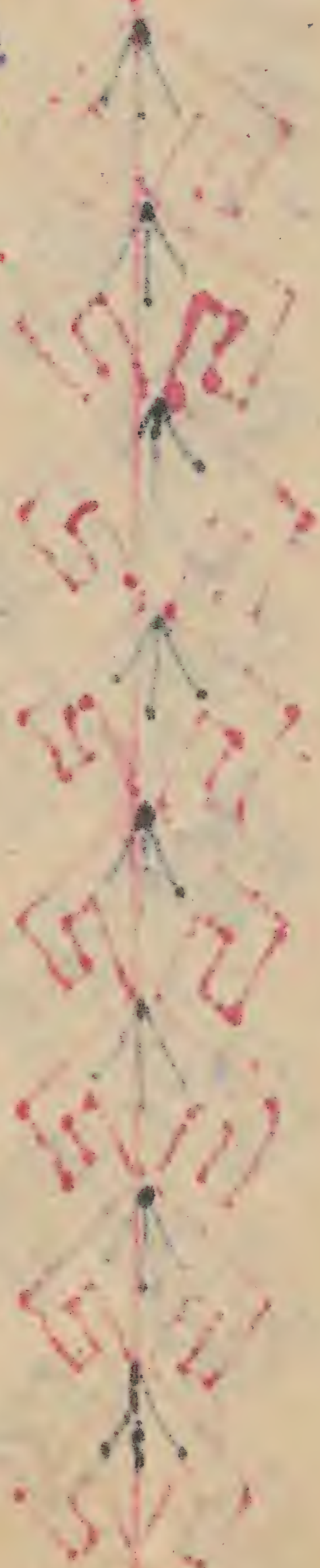
129  129

130  130



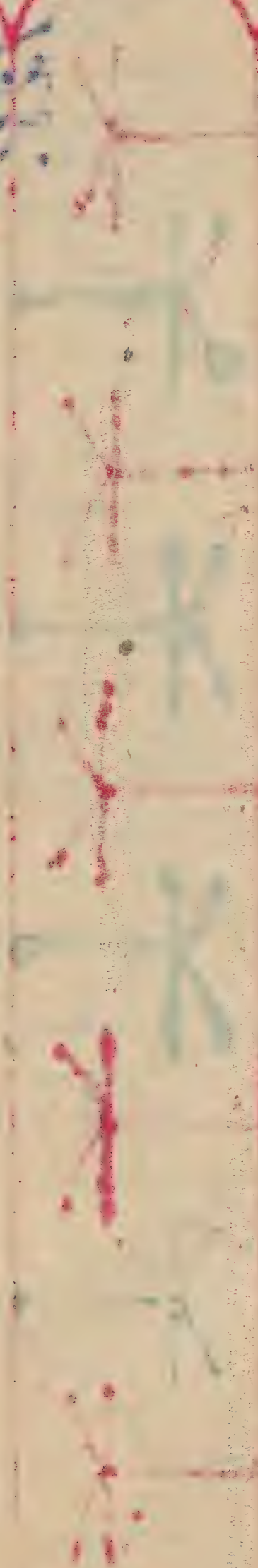
1891

1891



1891

1891



1891

1891



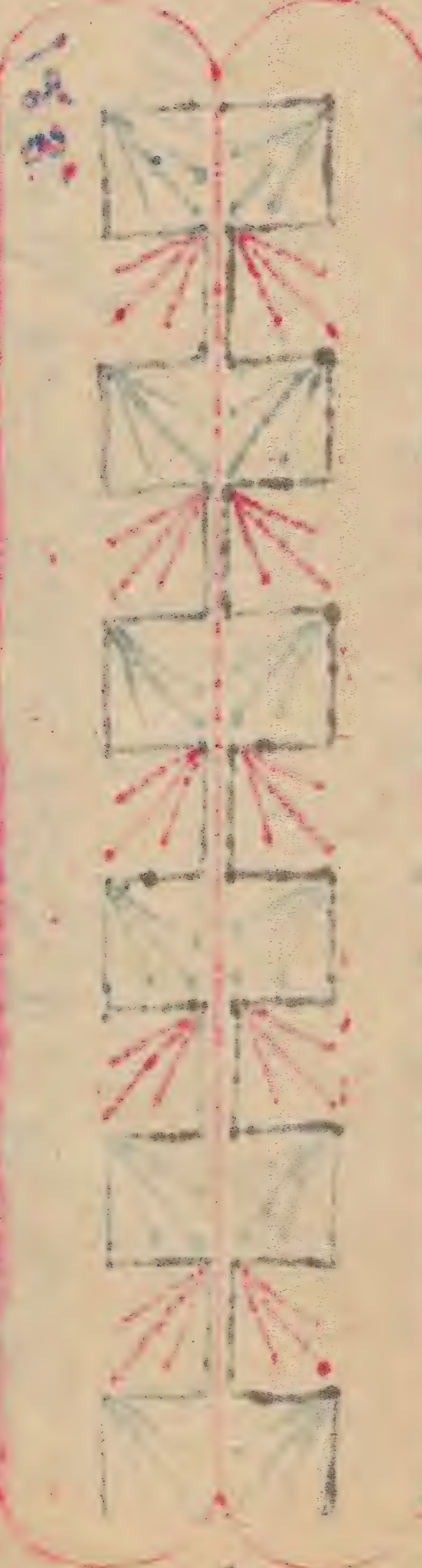
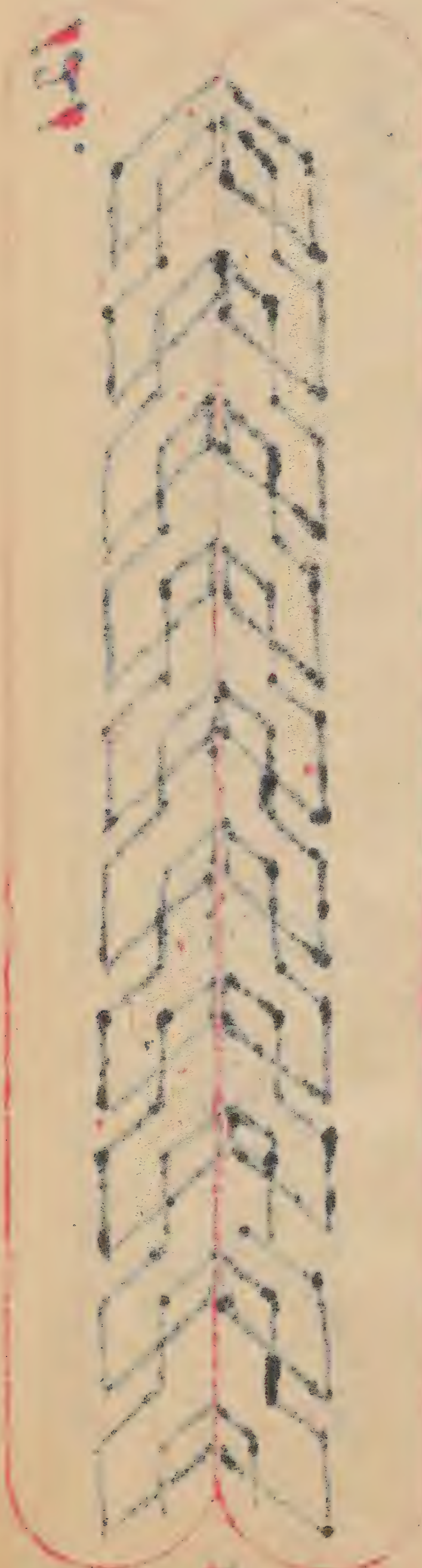
1891

1891



1891

1891



121.



121.

122



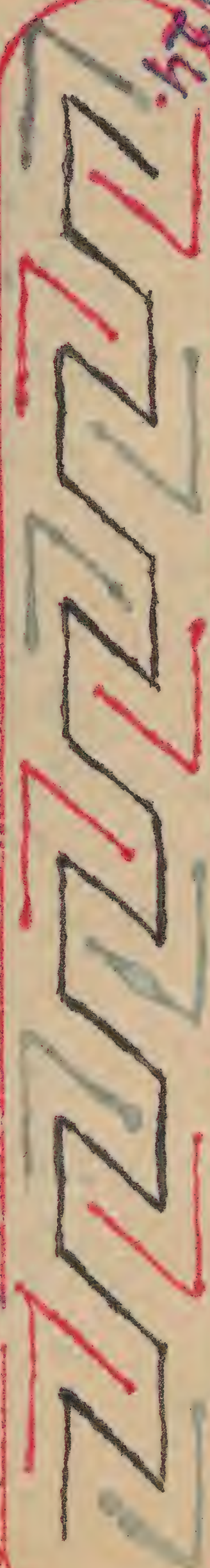
122

123.



123.

124.



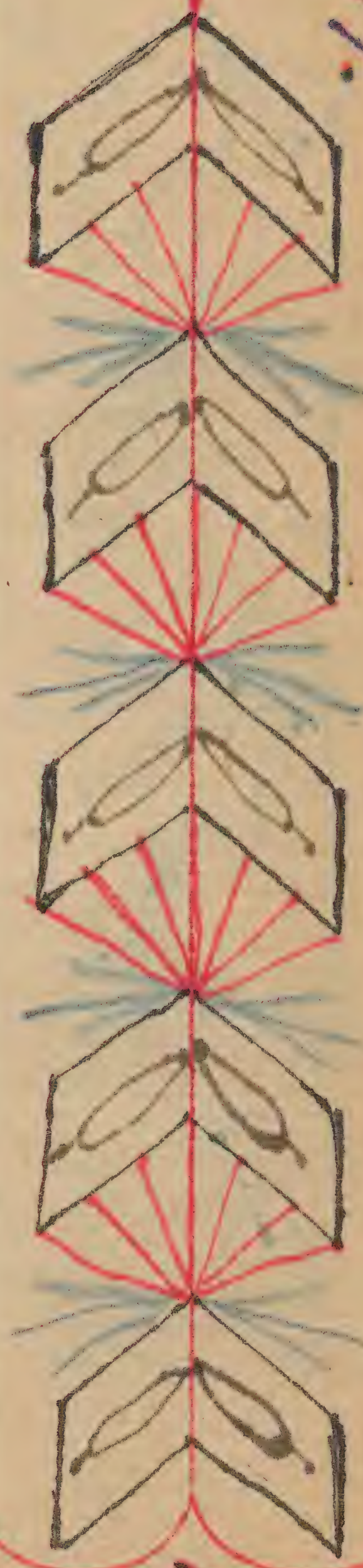
124

125.



125

117.



117.

118.



118.

119.



119.

120.



120.



113



113

114



114

115



115

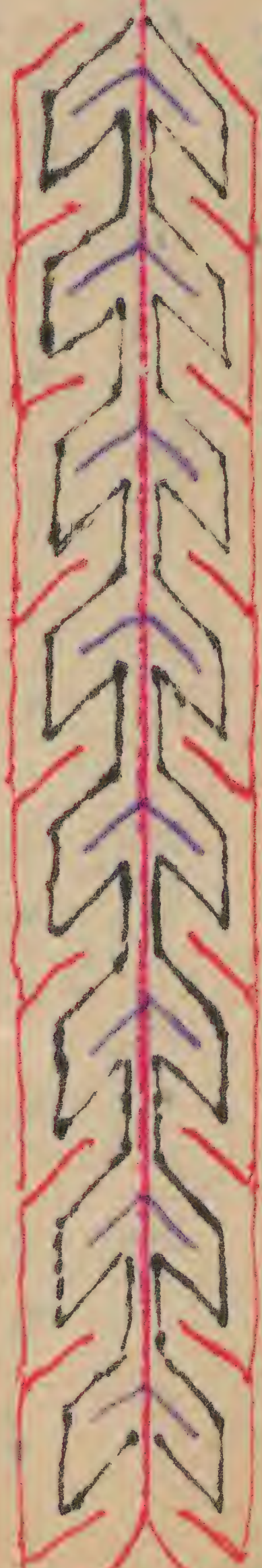
116



116

Reed - Suttonvale.

113.



113.

114.



114.

115.



115.

116.



116.

Several colors shaded.

Shade shaded of the color.

See them.

109.



109.

110



110.

111.



111.

112.



112

Handwritten text at the top right of the page.

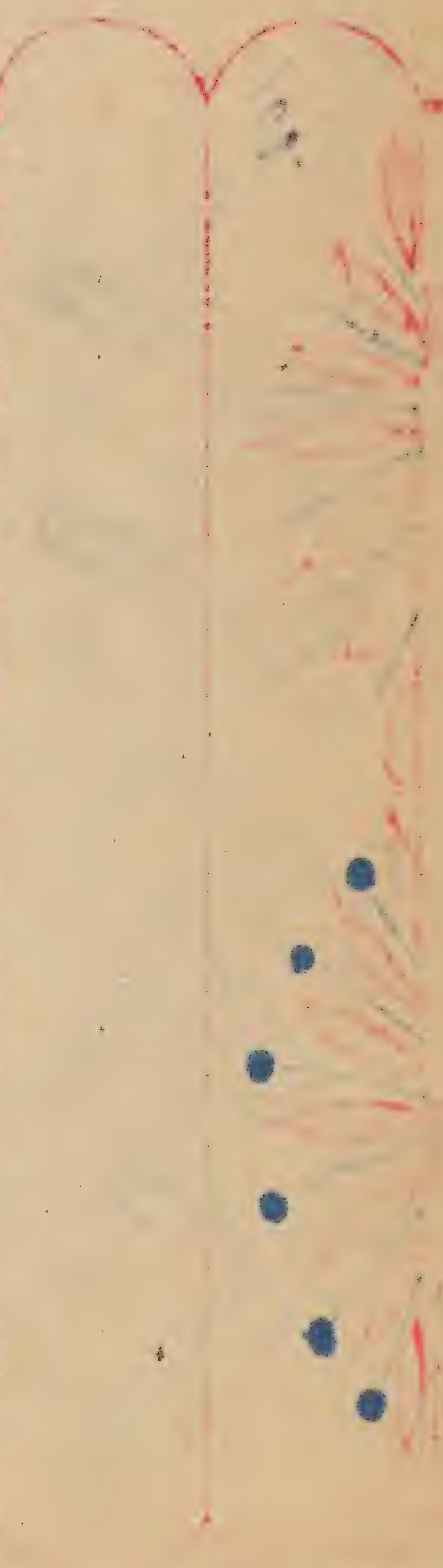
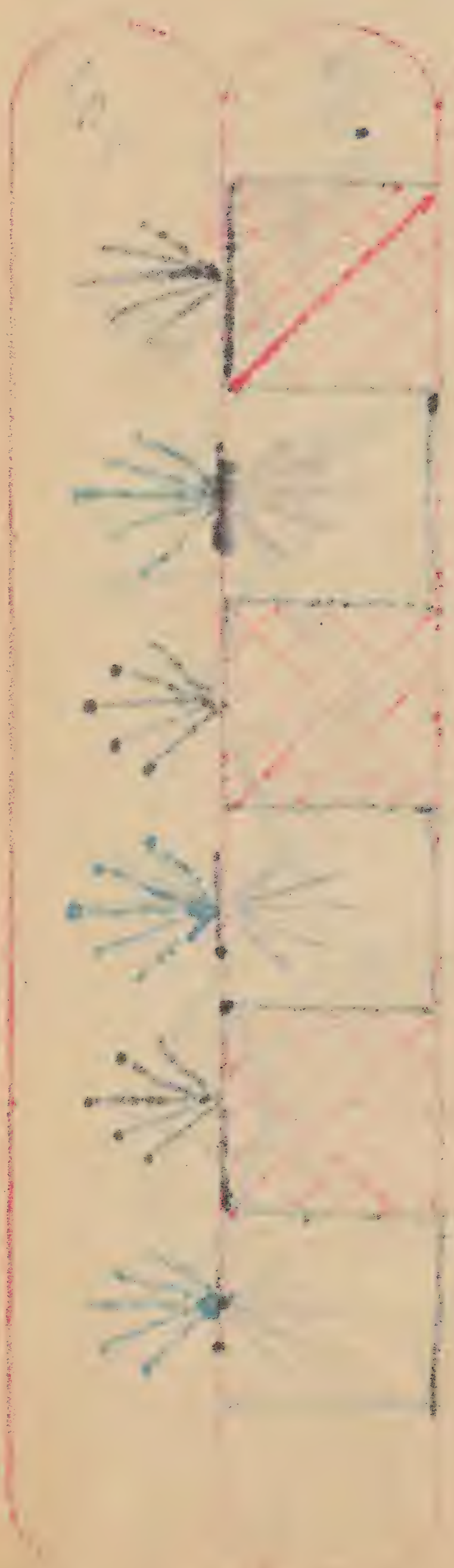
Handwritten text at the top left of the page.

Handwritten musical notation on a five-line staff, featuring a series of slanted lines and dots. The notation is enclosed in a red scalloped border. A blue number '114' is written at the top left of the staff, and another blue '114' is at the bottom right.

Handwritten musical notation on a five-line staff, featuring a series of slanted lines and dots. The notation is enclosed in a red scalloped border. A blue number '111' is written at the top left of the staff, and another blue '111' is at the bottom right.

Handwritten musical notation on a five-line staff, featuring a series of slanted lines and dots. The notation is enclosed in a red scalloped border. A blue number '110' is written at the top left of the staff, and another blue '110' is at the bottom right.

Handwritten musical notation on a five-line staff, featuring a series of slanted lines and dots. The notation is enclosed in a red scalloped border. A blue number '108' is written at the top left of the staff, and another blue '108' is at the bottom right.



either way

108



105

106



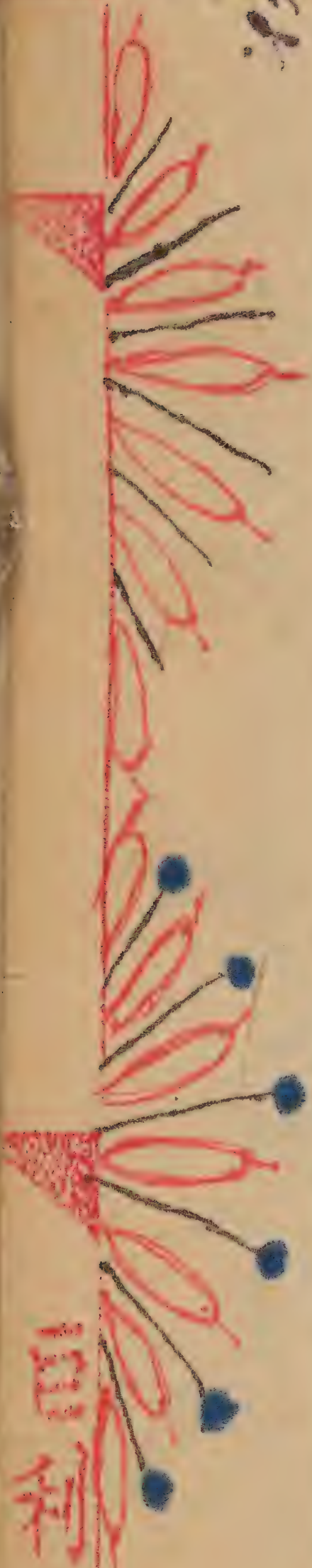
106

107



107

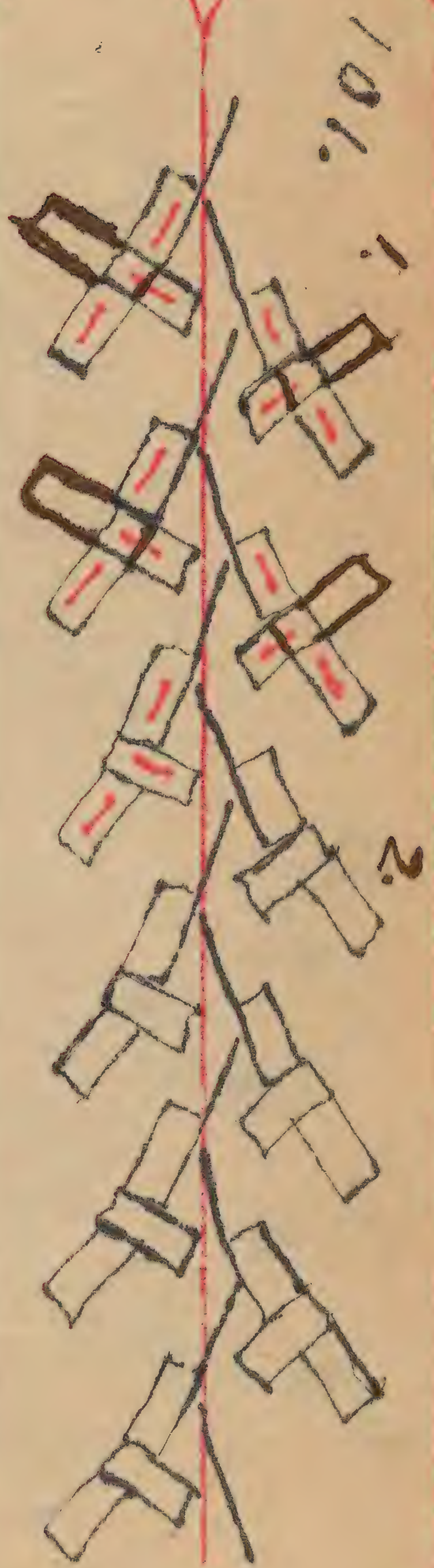
108



108

108

All Feather



101.

101.



102.

102.



103.

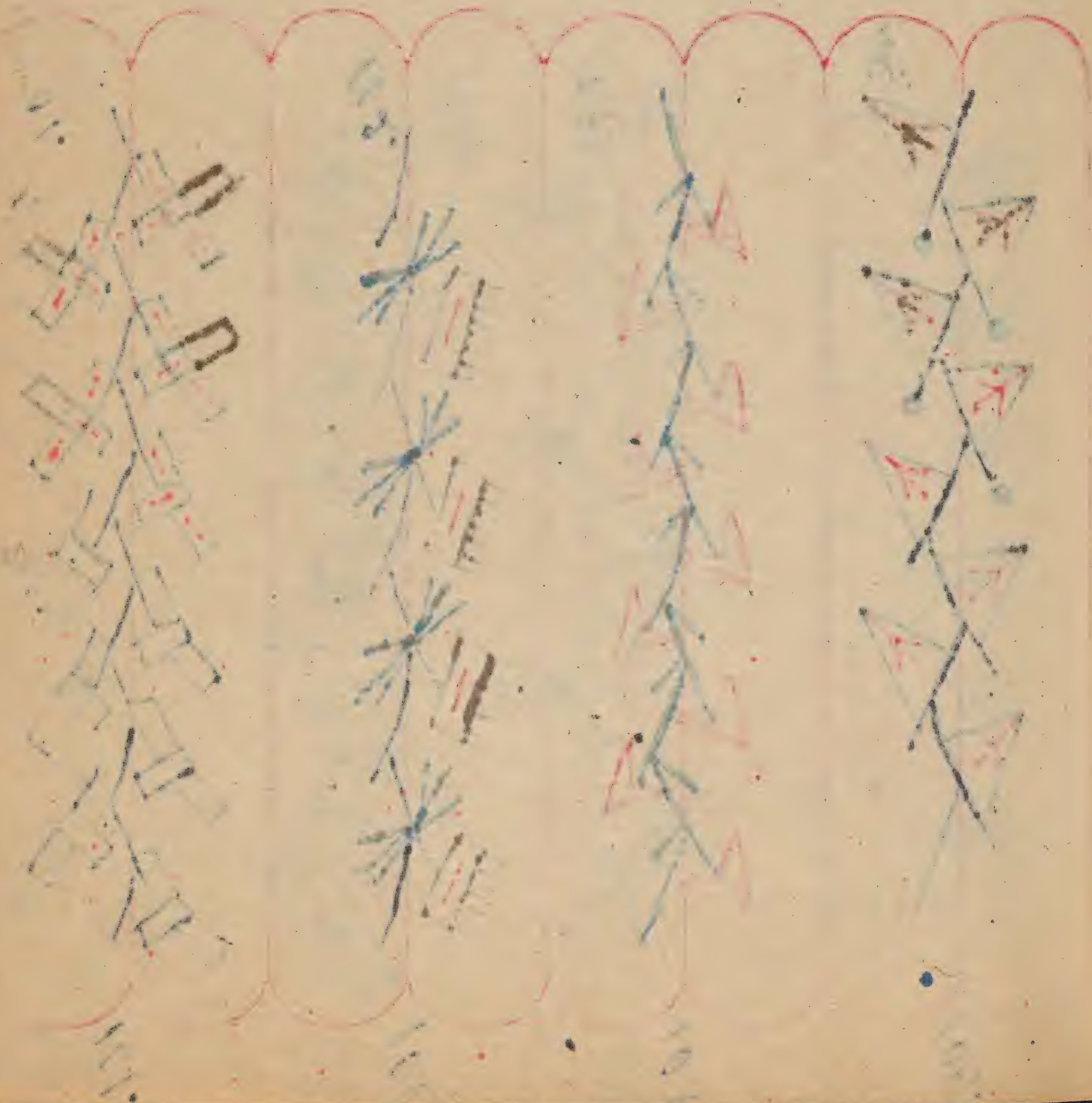
103.



104.

104.

Flag stick.



Handwritten notes in the top right corner, possibly bleed-through from the reverse side of the page.

Handwritten notes on the right side of the page, continuing the text or providing additional information.

Handwritten notes on the left side of the page, continuing the text or providing additional information.

Handwritten notes on the left side of the page, continuing the text or providing additional information.

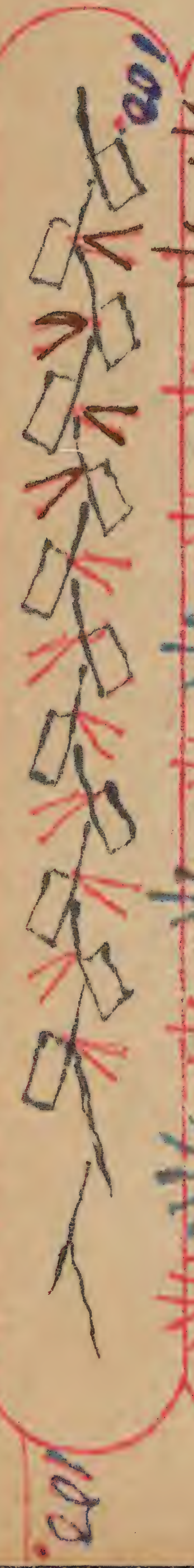
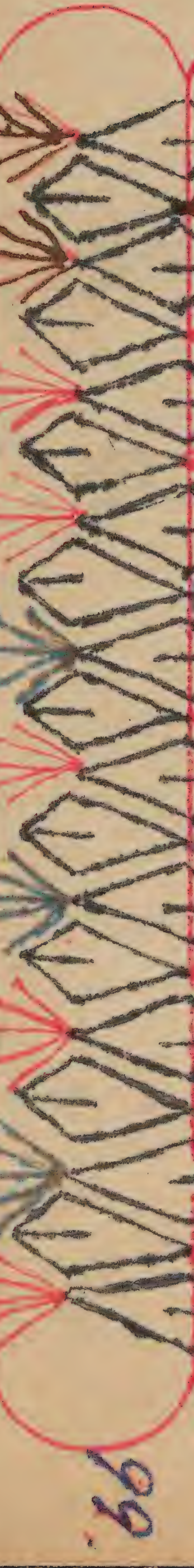
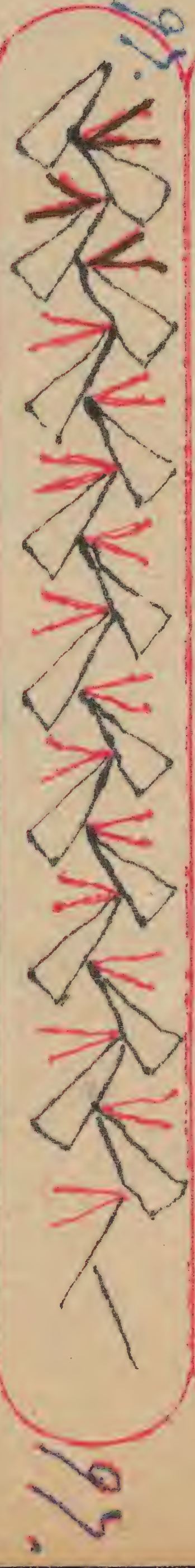
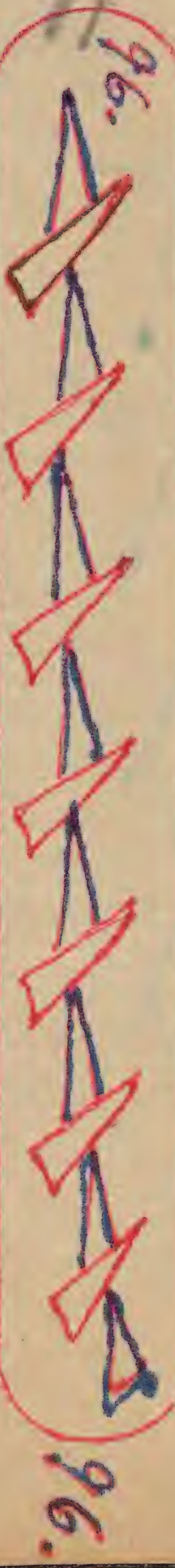
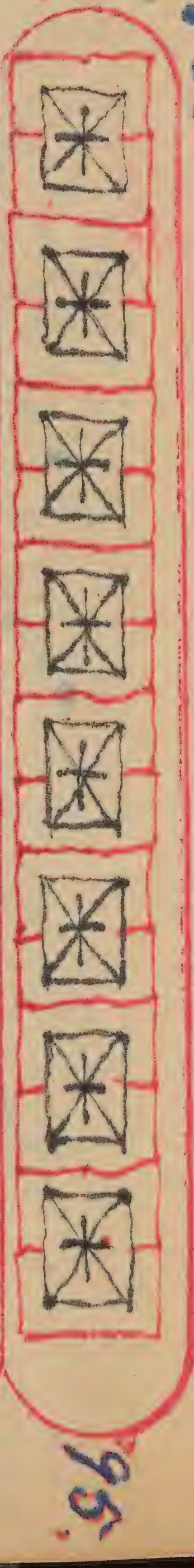
Handwritten notes on the left side of the page, continuing the text or providing additional information.

Handwritten notes on the left side of the page, continuing the text or providing additional information.

Handwritten notes on the left side of the page, continuing the text or providing additional information.

Red - Muller's edge.

95.



feather.

Kite stitch
either way.

feather.

either way.

Each over.

91.



91.

92.



92.

1

2.

3.

93.



93.

94.



94.

Handwritten text at the top right of the page.

Handwritten musical notation on a red staff, featuring square notes and red markings.

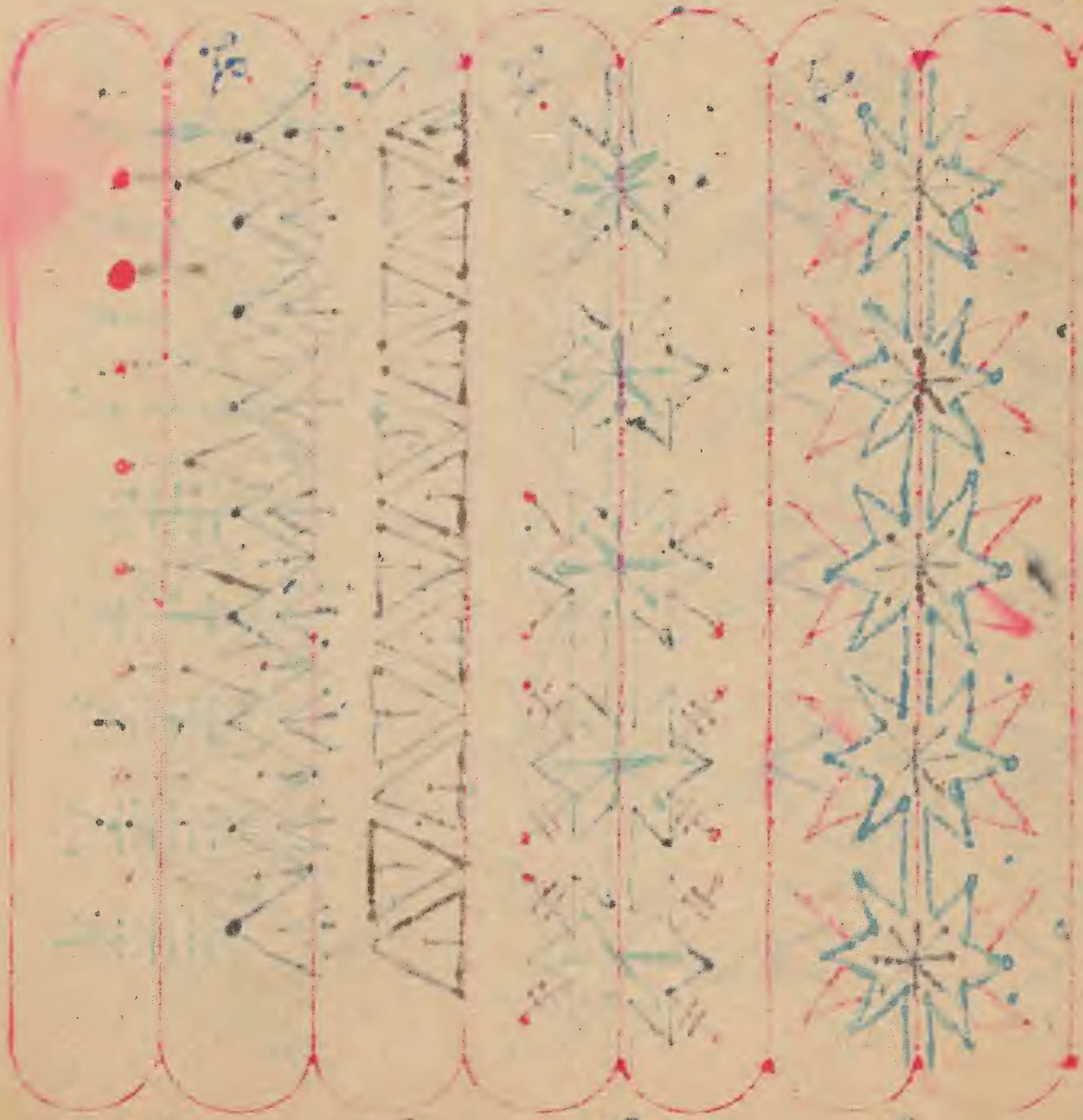
Handwritten musical notation on a red staff, featuring square notes and blue markings.

Handwritten musical notation on a red staff, featuring square notes and blue markings.

Handwritten musical notation on a red staff, featuring square notes and blue markings.

Handwritten notes in the top right corner, possibly bleed-through from the reverse side.

Handwritten notes on the right side of the page, adjacent to the central decorative band.



Handwritten number '10' at the bottom left.

Handwritten number '12' at the bottom center-left.

Handwritten number '32' at the bottom center-right.

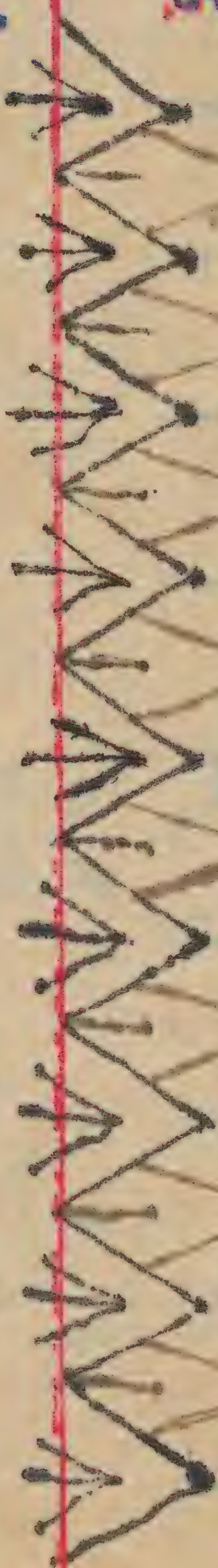
Handwritten number '10' at the bottom right.

Handwritten number '10' at the bottom far right.

Colors as on p. 85.

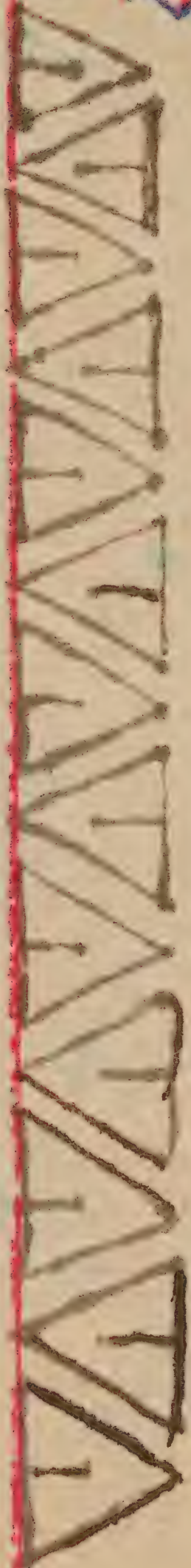
86.

86



87.

87



88.

88.



89.

89.



90.

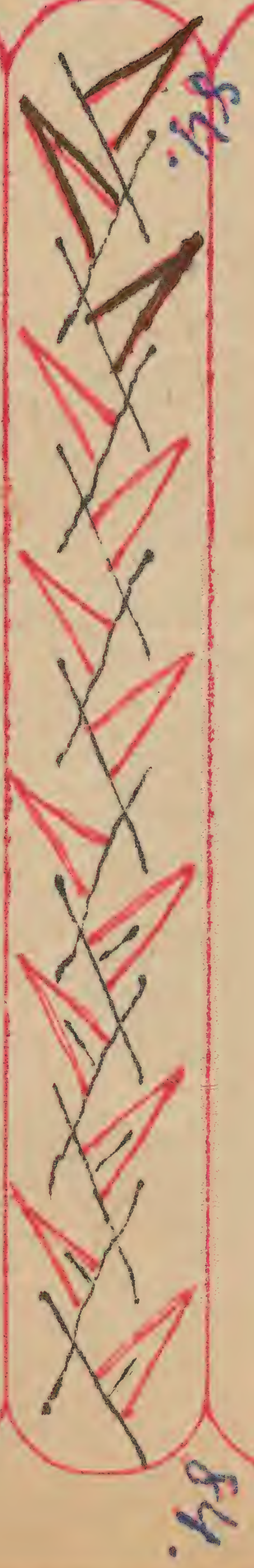
90

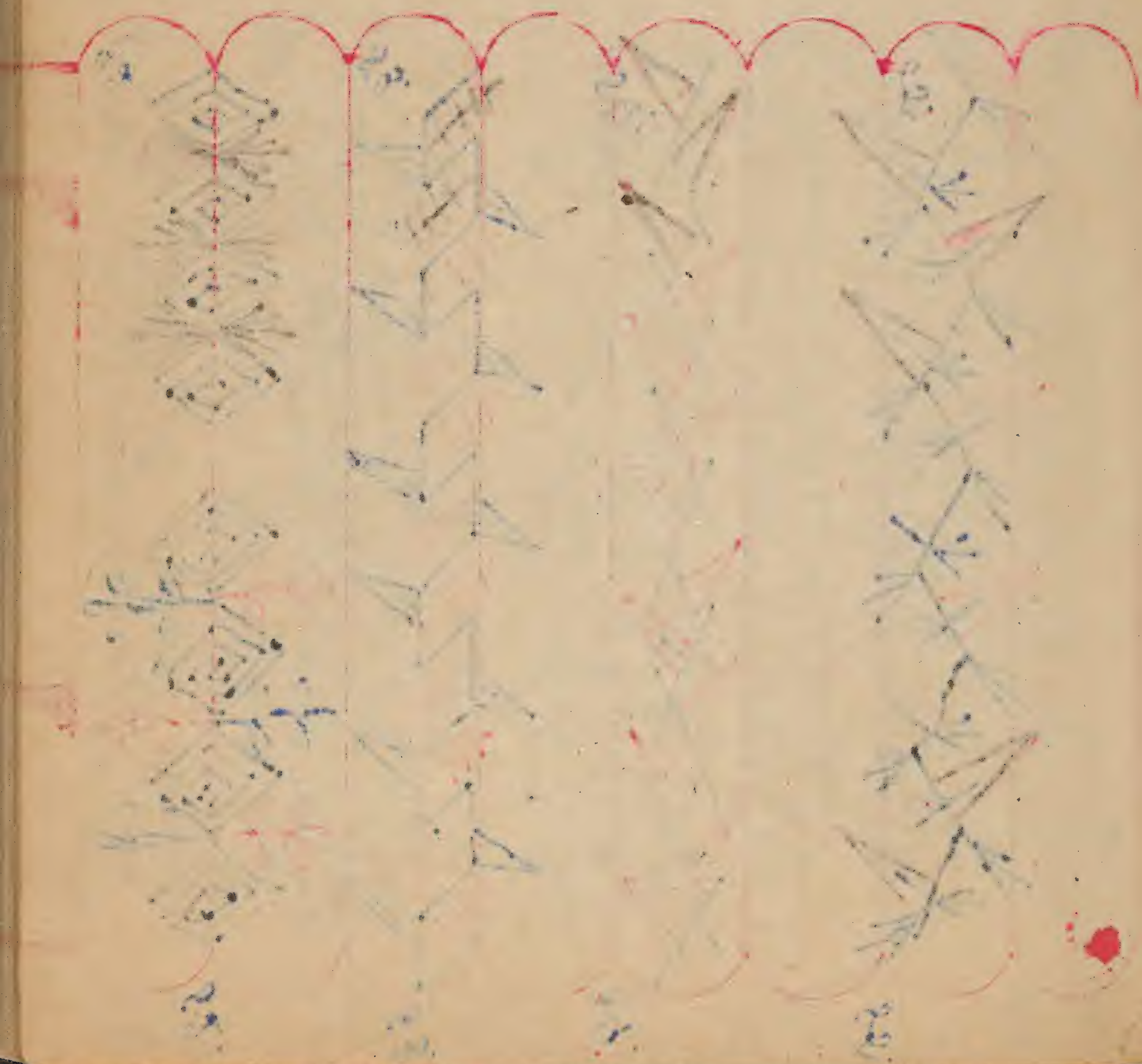


*Yellow and red shaded
Dots. Black.*

Feather design

Feather.

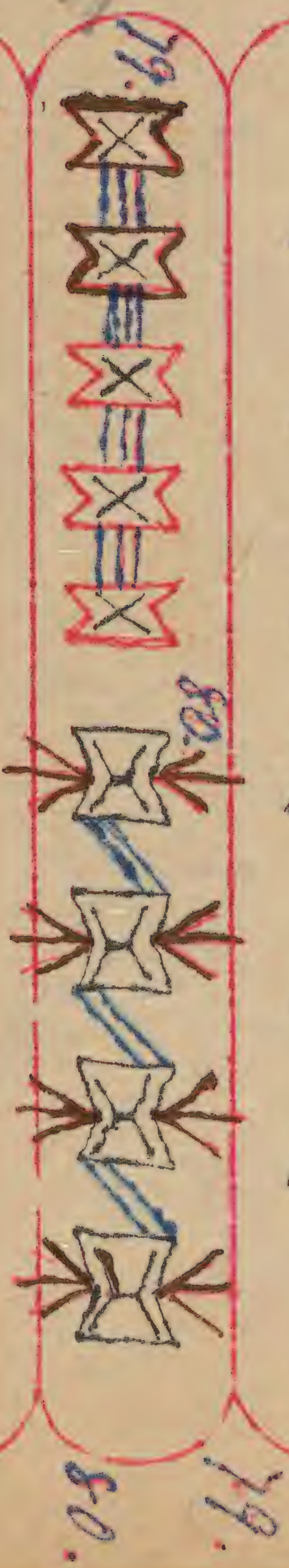




Lines shaded.

Either way.

*Black.
Purple shaded to
light. Yellow;
instead of red.*

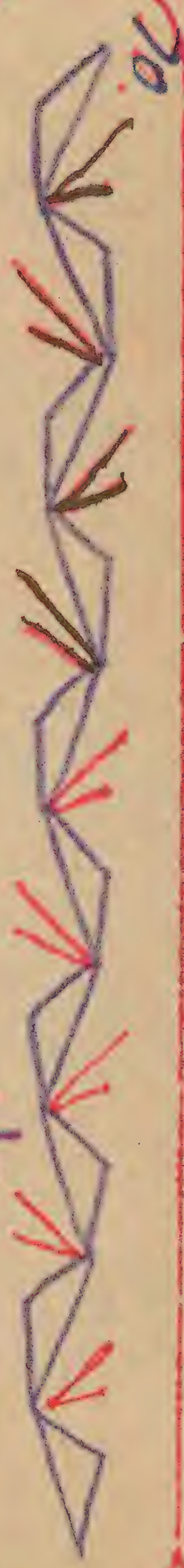


a little smaller.



69.

69.



70.

70.



71.

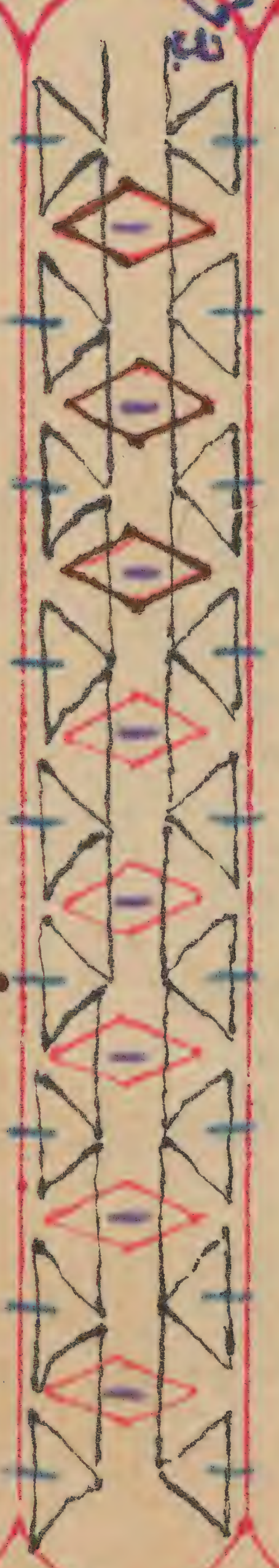
71.

either way.



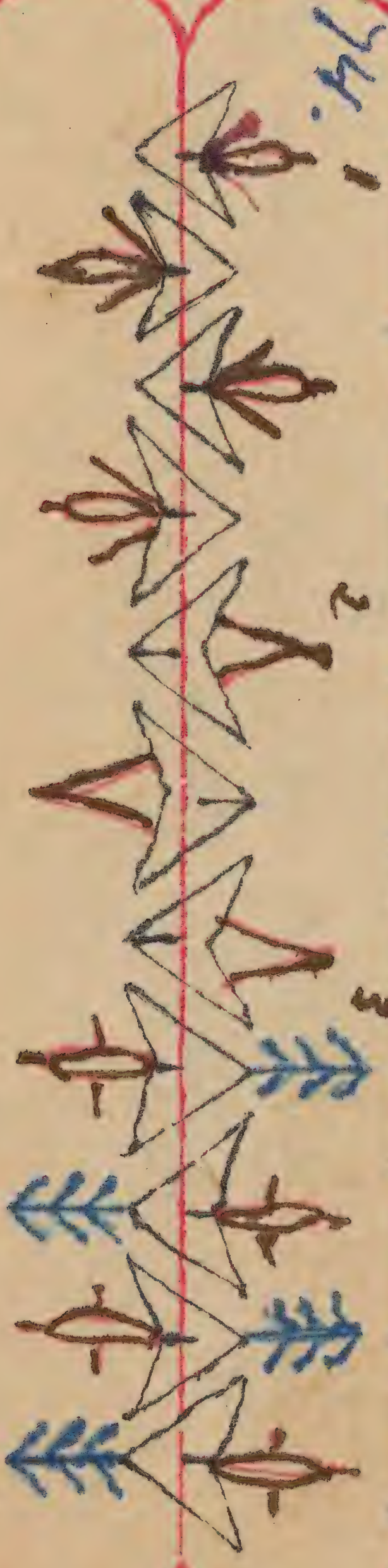
72.

72.



73.

73.



74.

74.

either way.

Handwritten text at the top right, possibly a date or page number.

Handwritten text at the top center, possibly a title or section header.

Handwritten text at the top left, possibly a date or page number.

Vertical column of handwritten text on the right side, featuring blue ink characters and red dots.

Vertical column of handwritten text, second from the right, featuring blue ink characters and red dots.

Vertical column of handwritten text, third from the right, featuring blue ink characters and red dots.

Vertical column of handwritten text, fourth from the right, featuring blue ink characters and red dots.

Vertical column of handwritten text, fifth from the right, featuring blue ink characters and red dots.

Vertical column of handwritten text on the left side, featuring blue ink characters and red dots.

水 水 水 水 水

山 山 山 山 山

山 山 山 山 山

山 山 山 山 山

山 山 山 山 山

3 or 4 colors.

Sittka way.

64.



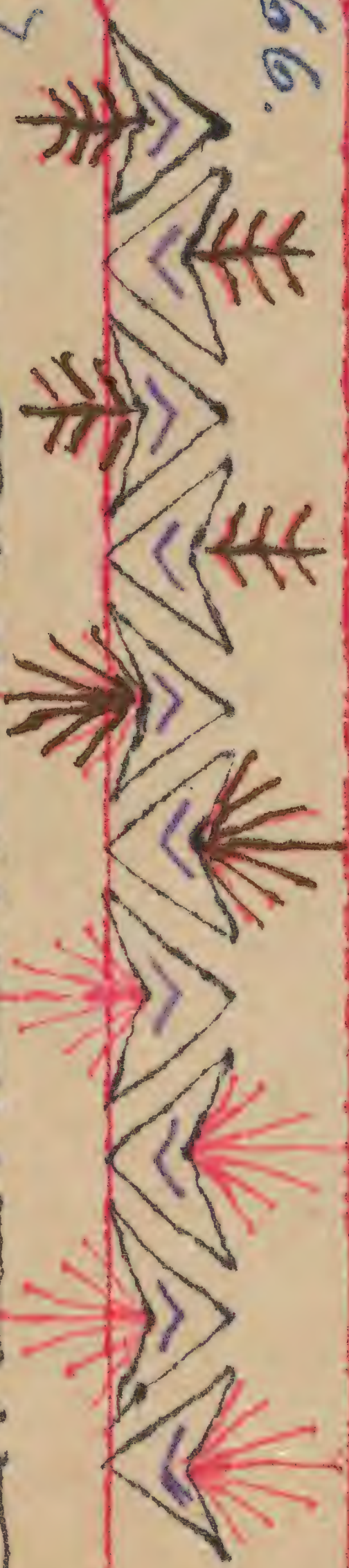
64.

65.



65.

66.



66.

67.



67.

68.

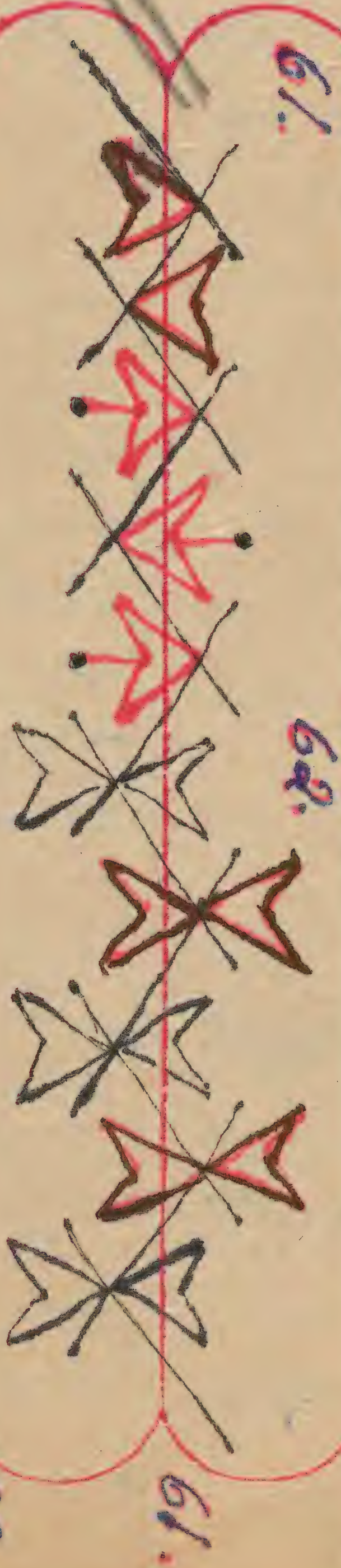
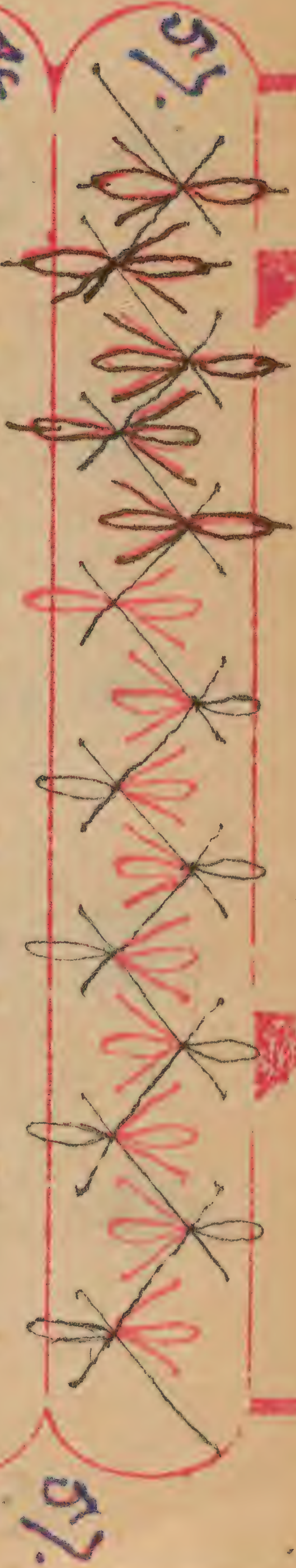


68.

Either way.

Stitch.

3 or 4 colors.



Handwritten text at the top right, possibly a date or page number.

Handwritten text at the top center, possibly a title or subject.

Handwritten text in the rightmost column, featuring decorative blue and red ink.

Handwritten text in the second column from the right, featuring decorative blue and red ink.

Handwritten text in the third column from the right, featuring decorative blue and red ink.

Handwritten text in the fourth column from the right, featuring decorative blue and red ink.

Handwritten text in the leftmost column, featuring decorative blue and red ink.

Handwritten text in the top right corner, possibly a title or page number.

Handwritten text in the top center, possibly a title or page number.

Handwritten text in the first column, featuring stylized characters and red ink markings.

Handwritten text in the second column, featuring stylized characters and red ink markings.

Handwritten text in the third column, featuring stylized characters and red ink markings.

Handwritten text in the fourth column, featuring stylized characters and red ink markings.

Handwritten text in the fifth column, featuring stylized characters and red ink markings.

Handwritten text in the sixth column, featuring stylized characters and red ink markings.

Small handwritten mark or character in the bottom left corner.

50.



50.

51.



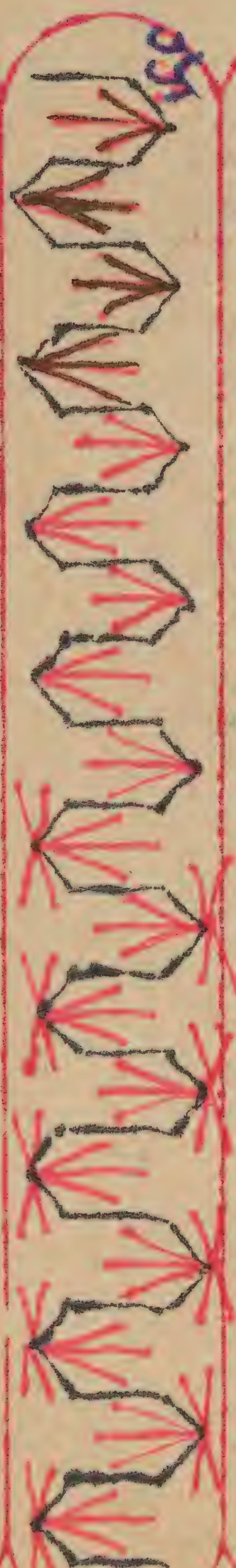
52.



53.



54.



55.



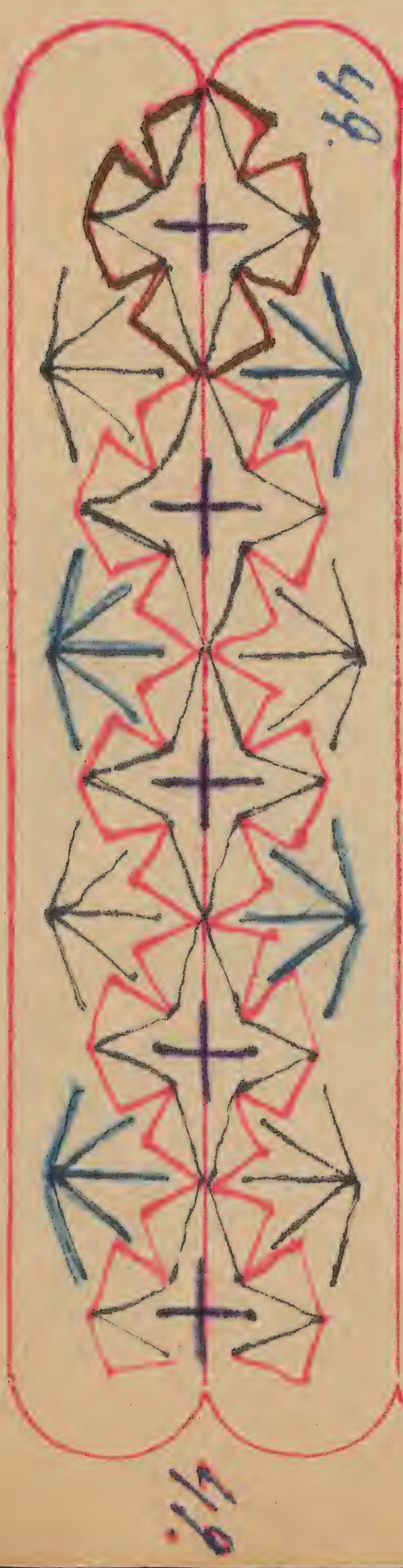
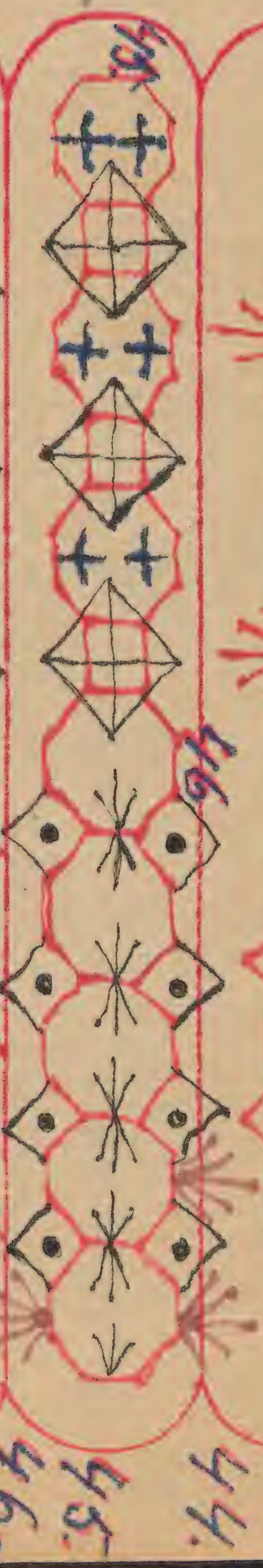
56.

Sither way.

*Sither way.
3 or more colors.*

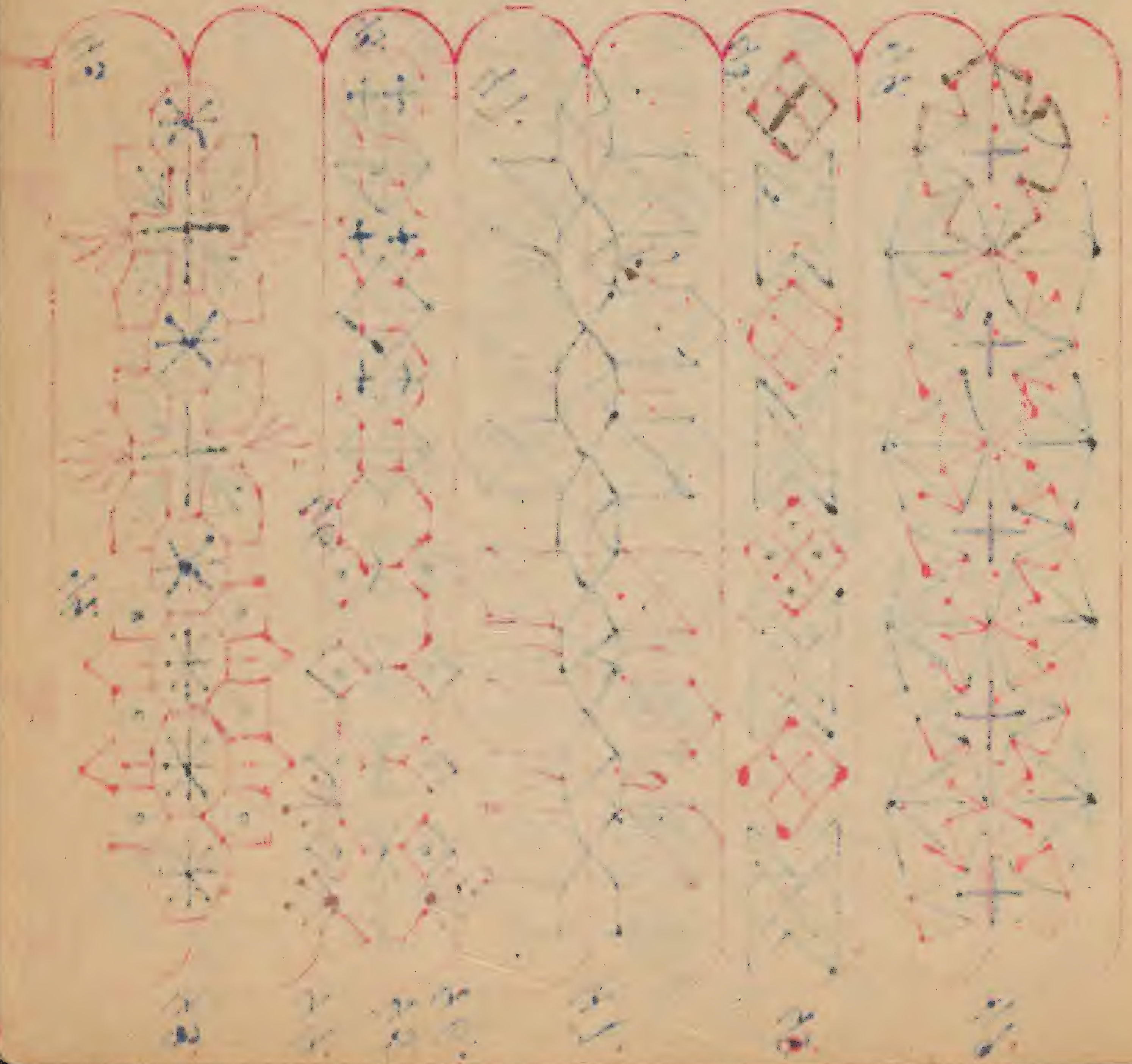
either way -
a little smaller.

smaller.



Handwritten text in a vertical column at the top center of the page, possibly a title or a list of items.

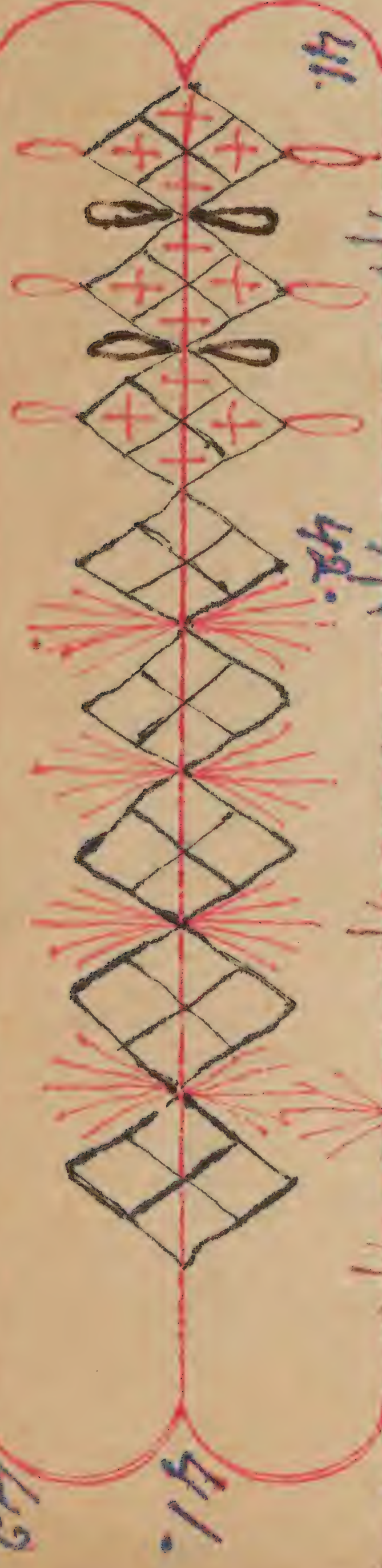
A small red dot or mark located on the left side of the page, above the main decorative section.



Handwritten text at the top left, possibly a page number or title.

Handwritten text at the top right, possibly a page number or title.

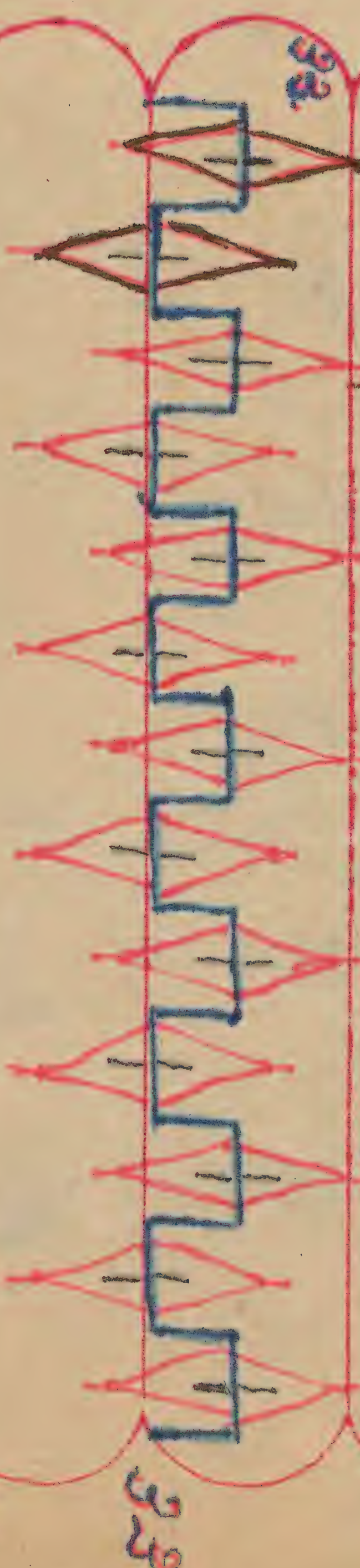
Handwritten musical notation on a page with ten staves. The notation is written in blue ink on a light-colored paper. Each staff is enclosed in a red, rounded rectangular border. The notation consists of various symbols, including vertical lines, horizontal lines, and diagonal lines, which are typical of early musical notation. The staves are numbered 1 through 10 at the bottom. The notation is arranged in a way that suggests a sequence of musical phrases or exercises.



Either way.

Either way.

Three colors.



31. Flower bot. two colors.
leaves. green.
flowers yellow or blue
grass - brown.

32. Four or five colors

33. Three colors.



Handwritten notes in a cursive script, likely a historical or scientific record, located at the top of the page.

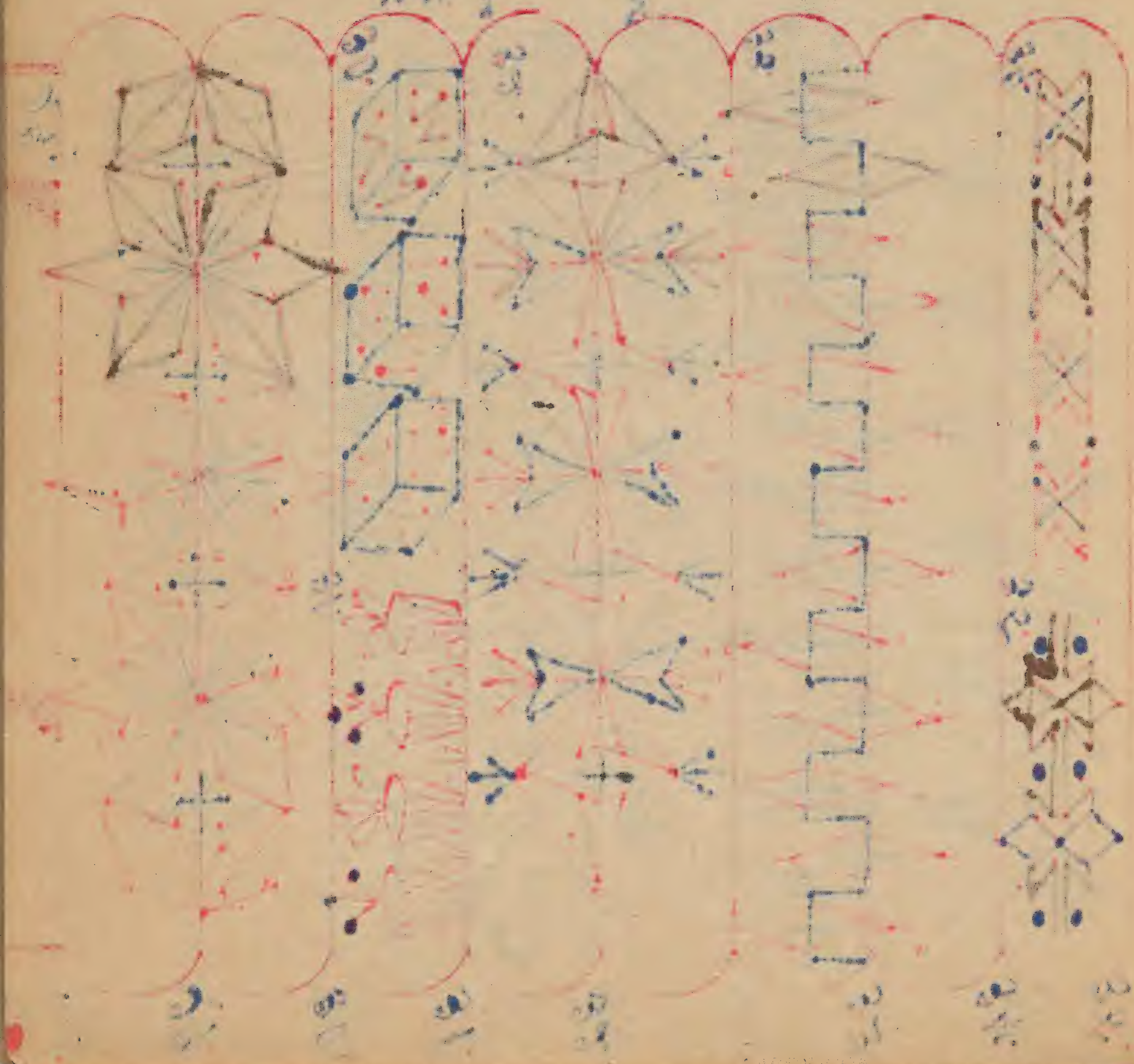
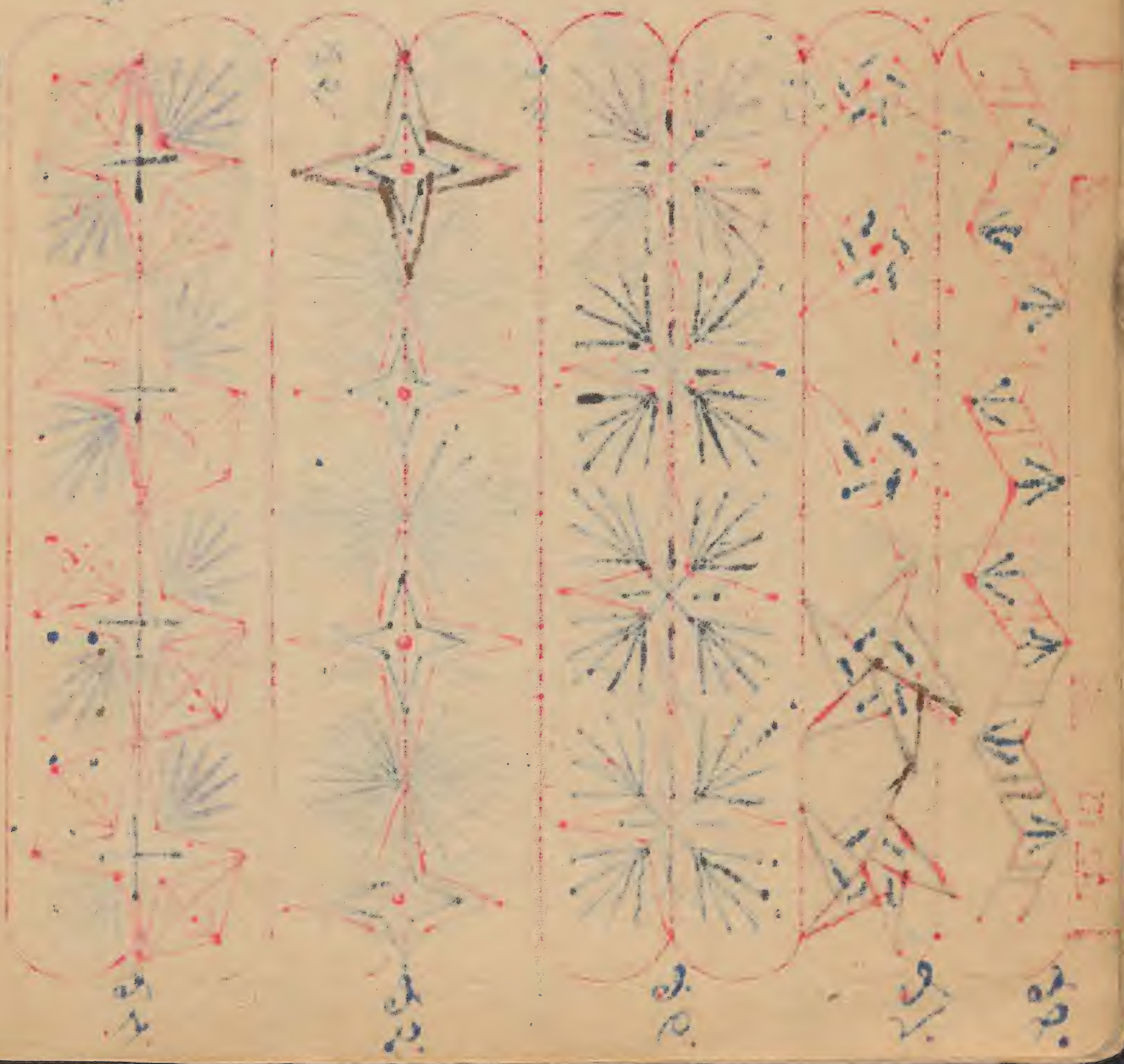


Figure 2. - *Antares*

100



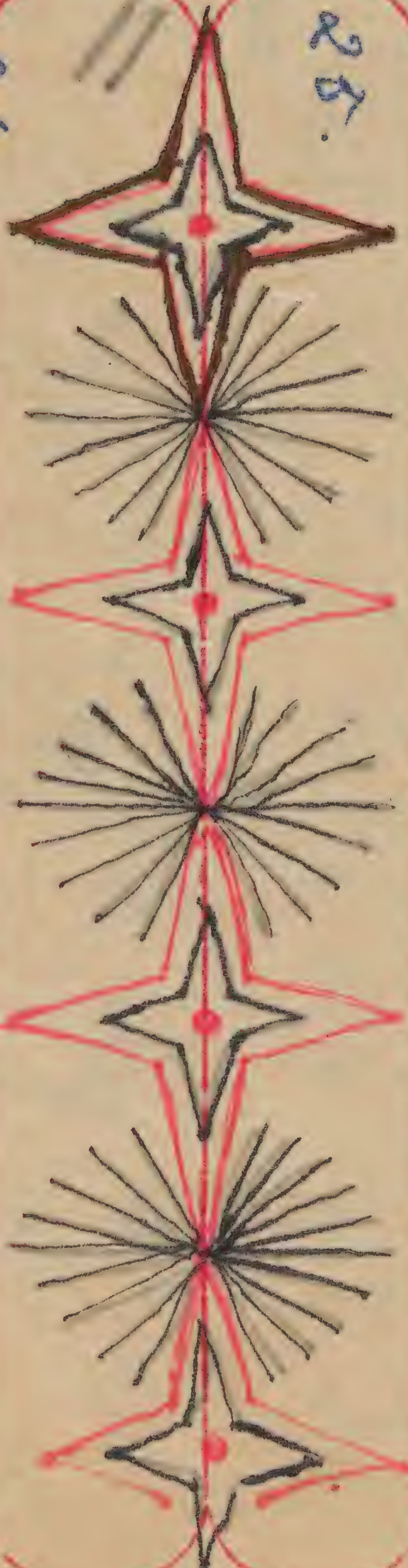
Four or five colors.

24.



24.

25.



25.

26.



26.

27.



27.

28.

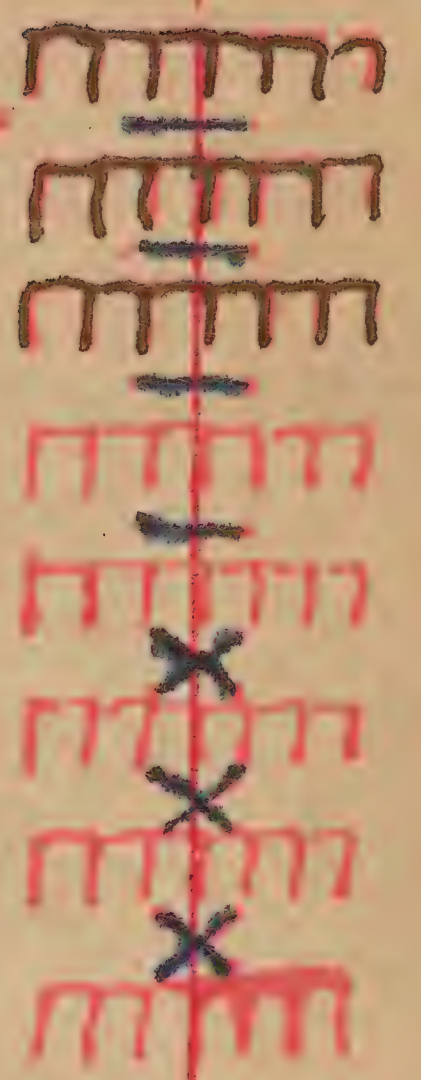


28.

利

Button edge -

19. Three shades of
red and one
other color.



17-

18-

19

20

21

22

23

24

25

26

27

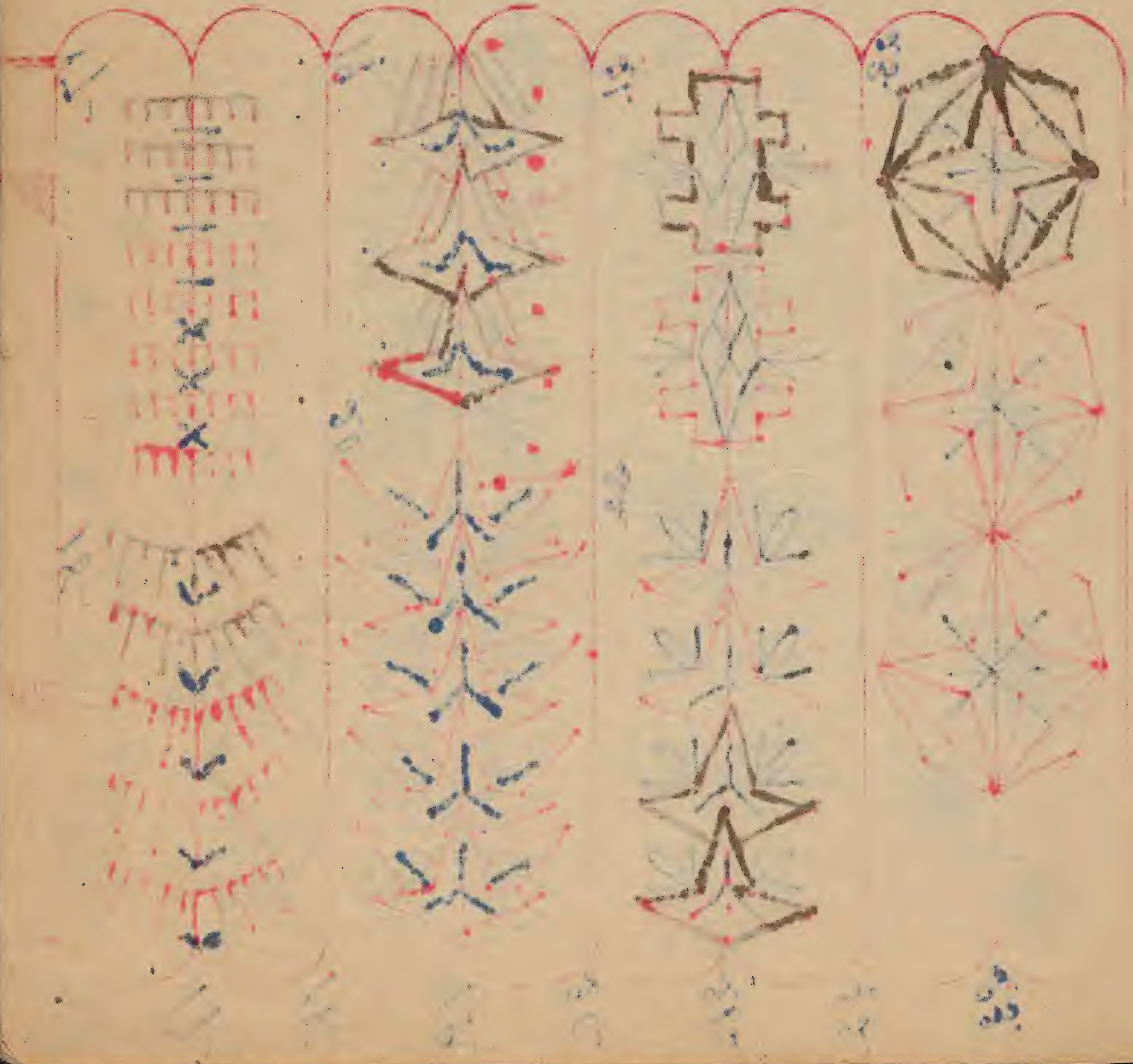
28

29

30

Handwritten notes in blue ink, possibly a list or index, located in the upper left corner of the page.

Handwritten notes in blue ink, possibly a list or index, located in the upper middle section of the page.



100

Figure 10. *Calligraphy of the title of the work.*

This image shows a page from a manuscript, likely a liturgical book, featuring musical notation on eight staves. The notation is written in red and blue ink, combining square neumes with stylized letters. The staves are arranged in two columns of four. The paper is aged and yellowed, with some visible wear and tear. The notation is a form of square notation, common in medieval manuscripts, used for Gregorian chant. The letters are likely Latin, possibly representing the text of the chant. The red and blue ink suggests a distinction between different parts of the text or melody.

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Acc. 136181
MRS. MARTHA L. LOOMIS
QUEST

